

# SATURDAY NIGHT FILMS

Fall, 1977

Saturday, Cubberley Auditorium

*Inside Marilyn Chambers*  
OCTOBER 1  
6:30, 8:30, 10:30

Roll over, Beethoven.  
Bruno Bozzetto's  
**Allegro Non Troppo**  
OCTOBER 8 6:30, 8:30, 10:30

**The Beatles** "Yellow Submarine"  
OCTOBER 15 6:30, 8:30, 10:30

Confounding!  
Sherlock Holmes meets Sigmund Freud  
**THE SEVEN-PER-CENT SOLUTION**  
OCTOBER 22 7:00, 9:00

**"CARRIE"**  
Based on the runaway best-seller!  
If only they knew she had the power.  
OCTOBER 29 6:30, 8:30, 10:30

MGM presents  
**NETWORK**  
Television will never be the same  
NOVEMBER 5 7:00, 9:00

The RETURN OF The TALL BLOND Man WITH ONE BLACK SHOE  
NOVEMBER 12 6:30, 8:30, 9:30

The girl is 12. The guy is a taxi driver. What happens to both of them will shock you.  
ROBERT DENIRO  
**TAXI DRIVER**  
DECEMBER 3 7:00, 9:30

SEAN CONNERY IS JAMES BOND  
IAN FLEMING'S  
**"YOU ONLY LIVE TWICE"**  
ALBERT R. BROCCOLI & HARRY SALTZMAN  
DECEMBER 10 7:00, 9:30

Admission \$1  
Sponsored by  
the Stanford CHAPARRAL



# The Stanford Chaparral Reg Pack

presents

**STAR WHORES**

OK GIRLS, THIS IS IT... WE'RE APPROACHING TATTOOING WHERE WE'RE GONNA MEET SOME DUDE NAMED SKY WALKER WHO'S RUNNING A ROCKET MECHANICS CONVENTION. AHEAD SLIDE INTO THE CAKE AND THE REST OF YOU GO AND WASH UP.

JERK!

41043.



## Great Moments in Stanford History Explained

IT was a gloomy day in 1933 when the male portion of Stanford's elite corps of studentry came to realize that the social (i.e. sexual) scene had deteriorated horribly. Gone were the hip flasks, wild parties, and racoon coats of the previous decade. There were no more "flappers-n-flivers" by the moonlit silhouette of the mausoleum. "The Roaring Twenties" were over.



"The Thirties" had brought an end to fun on the Farm. There was no creative communing of the sexes. Things were, needless to say, pretty dead. With nothing to look forward to on the weekends, male students moped around their rooms and studied, much the same as they do today. When asked how he ended his Saturday nights, one particularly glum freshman replied, "... not with a bang but a whimper."

This era in Stanford's history is referred to as the "Great Depression."

Frustrated by the administration's "concerned neglect" of their problems, the male students finally took matters into their own hands. In addition, they sought to affix the blame for their situation to a sexual scapegoat and, by a complex Freudian construct, sublimate their sexual desire through for contempt for an external object.

The first scapegoat to be blamed for the Great Depression was a Stanford alumnus who had gone on to distinguish himself in government and have many small towns named for him. His response was to lay immediate plans to erect a monument that would elevate the spirits of all "Sons of the RED" AND SERVE AS A LONG STANDING SYMBOL OF Stanford endurance. It was to be his greatest building.

The students sought in vain for a proper object until the venerated Hammer and Coffin Society, long hailed as the campus leader in wit, derisiveness and vaunting political ambition, lent succor to the hapless and horny. With only a few quick strokes they identify the root of the problem and galvanized a movement with the

clarion comment, "Nine out of ten California Women are Beautiful, but the tenth one goes to Stanford."



Lou Henry Hoover

The effect of "the comment of 33" was strong and immediate. All was

now explained. The Stanford men now knew why the fashionably chic 'chokers' had an uncanny resemblance to Sergeant's Sentry 4 collars. They now knew why food service hamburger tasted like grilled Alpo.

Remedial action was swift. Armed with the reason for which they weren't 'getting any' those Stanfordites equipped with X and Y chromosomes retreated to the more easily conquered trenches of Paly Hi and Mills College. Some went to the "greener pastures" behind Stanford though it has never been fully ascertained as to whether this meant Foothill College or the appreciably nearer meadows of Fleet's Dairy. Indeed, so massive was the masculine exodus, the Stanford Union was renamed the Old Union, the former appellation to be applied to midnight trysts in a complex of San Jose State dormitories.

The plucky Stanford co-ed did during this time, and the same Amazonian features that had thrown them into disfavor now served their own devices. They shrewdly judged the new slogan to be part of the part of the problem, and, taking it as a personal affront, they

(Continued on Page 9)

## An Existential Anthology

Three people around talking.

Another person sat down.

"Boy, it sure is cold today. I swear I haven't seen such a cold day in a long time. Jesus, it's freezing. . . It's really cold," he said shivering.

The others left.

### A day in the Life of a Dog

A german shepherd day in the sun, sopping it up. He burried a bone and pissed on somebody's lawn.

### The Death of a Sales

"Good morning M'am. I've got a wonnnderful gadget I'd like to show you here. This is the Bonny Johnny E-Z Can-Opener-O-Matic, which opens cans so quickly I'll bet you can't say . . . Um, It'll, uh, open 'em before you can say Jack Spratt and his fat wife. Would you like me to demonstrate?"

"No."

### This is Short

William Blount was the tollcollector on the Dumbarton Bridge.

### Bicenntennial Boogie-Woogie

Some people were standing around somewhere when George Washington strode up, attired in his usual colonial toggery.

"Well, how are all my children in the aftermath of the festivities marking the 200th year of freedom and liberty for this great nation?" he asked.

"We're fine sir, but you're dead," one of them observed.

### Hey, Life's Like That, You Know?

Joe was born. Then he met some people and died.

### The Thorn and the Thistle

The city lay below them, glowing like a jewel in the night.

"Look at all the lights. The city. . ." he paused. "It's glowing like . . . like a jewel in the night."

"That's a dumb cliché," she said.

### Barney's Garden

When he was 25, Barney's entire garden called him an asshole and then

ran away laughing. "I'd never seen a garden do that before, and I've never seen one do it since," he would say for the rest of his life.

### The Other Side of the Highway

Betty was in an awful accident and was left paralyzed from the waist down. But that's life.

### This Guy's Dumb

"Once there was a man who found a magic lamp and the genie inside gave him three wishes so he wished for a million dollars and a beautiful girl. But he wasn't sure what else he wanted so he decided to save the third wish and one day he was driving along and started singing "Oh I wish I were an Oscar Meyer wiener" and he turned into a big hotdog. . . Oh shit, I wasn't supposed to tell the last part. . . It's funnier if you don't. It would've been funnier."

That was Michael Behling's favorite joke. He and his wife Venice were divorced after six months of marriage.

### Of Mice and Housing Tracts

Fred grew up in Fremont. He married a girl from Milpitas. They lived in Hayward. Then they moved to Bakersfield.

### Earth Mother

April was a radical. "People should be nice," she was often fond of saying occasionally.

### Love Means Never Having to Say You Like Steve Miller

"Do you like Fleetwood Mac?" he asked.

"Yes, I love it. And I've seen Star Wars three times," she said.

"I've only seen it twice," he laughed. "The special effects were great."

They got married.

### A Day in the Life of Lee Harvey Oswald

Billy Jones, a lad of eighteen years, rushed into the room, breathing hard and perspiring heavily. "I . . . know this is going to sound . . . crazy. but . . ."

(Continued on Page 5)



**The Stanford Chaparral**

Stanford Chaparral founded  
5 October 1899  
by Bristow Adams

Owned and Published by the Chaparral Chapter of  
Hammer & Coffin National Humor Society  
Founded at Stanford University 17 April 1906

<b>Editor</b> Ray Thomas	<b>That Sucks</b> Jim Sarina
<b>Business Manager</b> Steve Gittings	<b>The Contributor</b> Andy Lundberg
<b>Graphics</b> Bruce Handy	<b>Senator X</b> ?
<b>Editorial Consultant</b> Barry Parr	
<b>Hammer and Coffin</b> Mike Dornheim	
Jim Hu	
Al X	
Jeff Stoler	
Peter Wirth	
Mike Moradzadeh	

ESTABLISHED 1899  
ADAMS '00  
OCT

ORGANIZED APRIL 17 1906

THAN NEVER TO HAVE LIVED AT ALL.  
**REFLECTIONS**

**NEW THAT**

you have received your eagerly-awaited issue of the Chaparral Reg Pack, and after being chained to a lighttable for the better part of a week, the Old Boy is ready for the more traditional pagan rituals which celebrate the beginning of the new fiscal year: standing in line, filling out blue cards, and attempting to pick up freshman girls. Freshmen have always held a special place in the Ancient One's heart. He marvels at their freshness, their enthusiasm, their optimism, and their colossal naivete. For it is with the freshman that the most ancient of jests, the Hoover Tower, food service and other decrepit japes find a warm reception and can still cause a wry smile or an amused chuckle.

In this spirit of the new revering the old, the Geriatric Jester has made his fiscal new year's resolutions. He has declared his steadfast opposition to getting involved with ASSU. The faceless drones and mindless clones that hang around the second floor of Tre-sidder really aren't worth the effort it would take to reform them (but perhaps worth the powder it would take to blow them to Hell, if the NWLF is listening). The Old Fellow is fed up with running for office and even more fed up with winning. The ASSU Senate has no power. Power corrupts, but lack of power is absolutely worthless.

Since he has decided to dedicate his full energies to the magazine, you can expect nothing less than a year of unrivalled hilarity, mirth, and gala festivity. Stanford is a jolly place indeed, and the Chappie is the merriest of its jocular journals.

## Letters to the Editor

Editor:

A whole heap of folks been saying that I wrote checks that were no good. You all know I wouldn't do nothing like that. They just tried to cash them too fast. You gotta gimme some time to cover them. You all come by and I'll cross out the signature on my bad checks and resign.

Bert Lance, D.O.M.B.

Editor:

Anita Bryant is being blasphemed by the agents of Satan. She is Gods' terrible swift sword. Many would attempt to sway her beliefs. But Anita has a prior conviction. Praise the Lord.

Billy Graham  
Holier-Than-Thou, Mass.

Editor:

I'm glad to see that my daughter Diane has gone into comedy. She is following the footsteps of the greats. Many of us have left their marks on society and reaped great honors. Critics have questioned her humility and facets of her constitution. I can assure you that she can stand the laurels and all of her is hardy, respectively. As for her male friend, would he?

Buster Keaton

Editor:

Do you know how Zbigniew Brzezinski got his name? Well, that's the sound the family punch bowl made when his parents flushed it.

Henry the K.  
Spit und Polish, Mass.

Editor:

Hi! Just a clever letter to let you know that we're still dead. Pretty funny, right? A scream a minute. We made our marks too. Hi Jody.

Groucho Marx, Elvis Presley,  
Maria Callas and oh yeah,  
Sebastian Cabot

Editor:

Zzzzzz, Zzzzzzzzzz, Zzz. Hugh? What? My position on what canal? We stole it fair and square so we should keep it. Just think of the Panamanians as Indians. We stole their land and we're not about to give that back, are we? Why don't those Indians go back where they came from? By the way, speaking as a semanticist what would you call an Englishman who got bombed in a grove of trees? Pearl Arbor. I meant that I was the semanticist, not you.

Sam Hayakawa

Editor:

I, too, have rethought my position on the death penalty as it applies to certain New York governors.

Bella Abzug

Editor:

"... And I'll walk out a wiser, weaker man,  
Mr. Congressman you can't understand."

I'm a changed man, your honor. I've found God. I'm through with political shenanigans. Honest! I love God. I'd do anything for Him. I'd even drive over my own grandmother for Him. In fact, I have my own personal bumper sticker, "I HIT AND RUN FOR IT."

Charles Colson

Editor:

"... And then, there he was. The President of the United States. Naked as a jaybird in the Oval Office. I would have never guessed that this man, the finest public servant I have ever known, was in reality a closet pervert. Even more shocking..." Please advance \$25,000 for the remainder of this exciting chapter of "Inside the White House."

Bob Haldeman

Editor:

G. Gordon Liddy

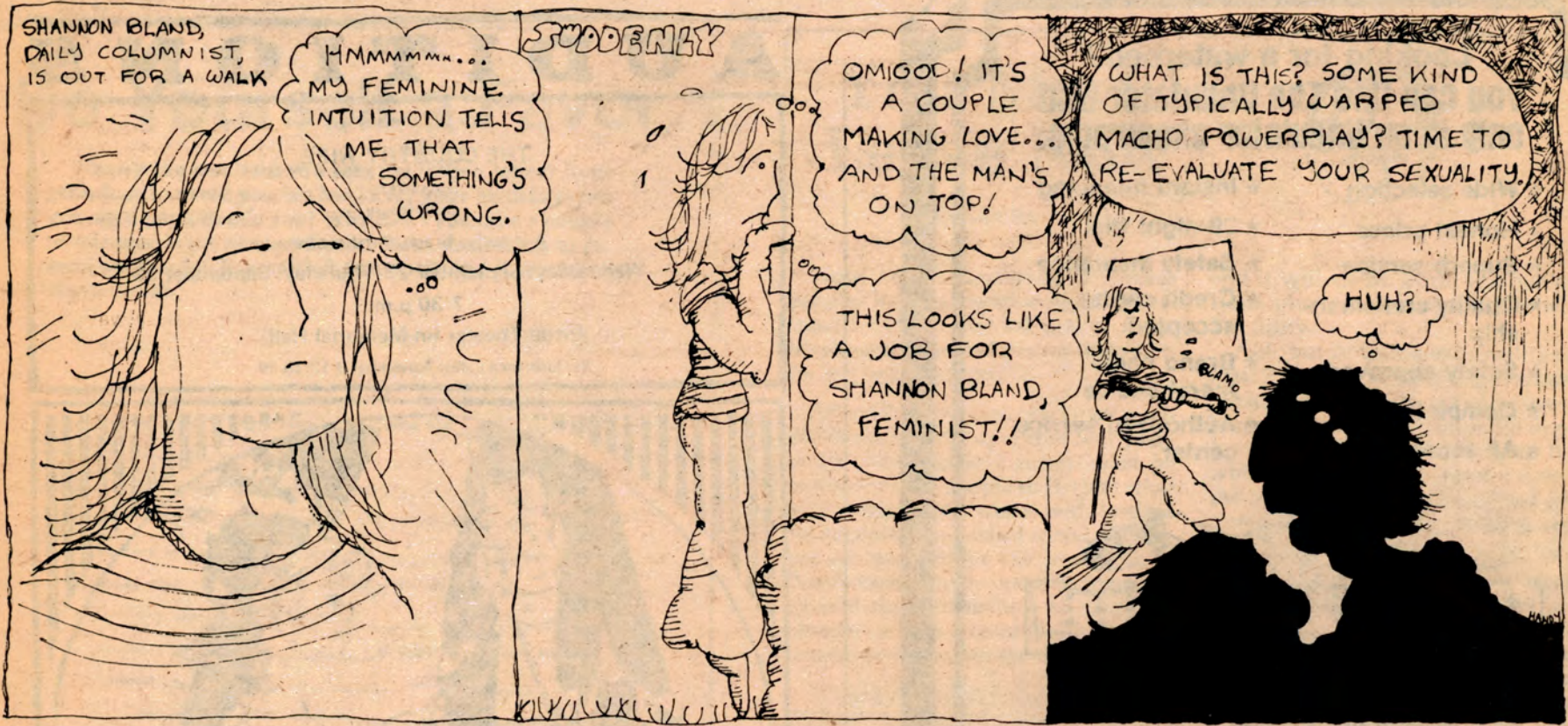
Editor:

While Bella Abzug's loss in the recent New York mayoralty race was a surprise to many, seasoned political observers were not caught unaware. Cognizant observers expected as much in light of the "dirty tricks" campaign mounted by her opponents. The whispering campaign that Bella was; in reality, a woman was probably the final straw. Even the obvious evidence to the contrary would not mitigate the damage done. This crushing defeat was as obvious as Carter's victory.

James Reston  
Washington Insider







## Ask Ayn Randers

Dear Ayn Randers,

My boyfriend and I just had a big fight over something he suggested. One night we were talking casually and the topic of group sex came up. Before I knew what had happened, he suggested we try to join an orgy. I was dumbfounded. I threw him out of the house and we haven't talked to each other since.

Lonely

Dear Lonely,

Your only problem was that you didn't do enough. The collectivization of sex is one of the major threats to Western Civilization. Your boyfriend is not only sacrificing his individualism to the mindless horde, but is selling us all down the river. You should not only have turned the scum down, but shot him and taken up masturbation.

Dear Ayn Randers,

My friends and I have a bet going. They say you're for real but I say you make up all your letters. So who's right? I bet you don't print this.

CURIOUS IN PITTSBURGH

Dear Impudent,

How dare you ask such a question? I would never write fictitious letters for fictitious people. That would be a violation of their most Natural Rights and a very large step down the vile, treacherous road which leads inevitably to totalitarianism.

CONFIDENTIAL TO OUT ON A LIMB

Honesty is the best policy. It would be grossly unfair not to tell your fiance about your artificial arm. Level with him. If he really loves you, it won't matter. But who am I to give you advice? Why should you do what I tell you to do? Honesty, yes. Slavery, no.



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## AUDITIONS

for Wycherley's

THE COUNTRY WIFE

Directed by  
John Rouse

A bawdy, brash, earthy comedy

Wednesday, September 28/Thursday, September 29

7:30 p.m.

Little Theater (in Memorial Hall)

Performance dates: November 9-12/15-19



STANFORD DEPARTMENT OF DRAMA

Friday, October 7, 8 p.m., Dinkelspiel Auditorium: THE FRANCESCO TRIO: CHAMBER MUSIC SERIES. Music of Copland, Haydn, Glinka, and Schubert. Nonreserved admission: \$2 (students \$1). (Discount on series tickets.)

Sunday, October 9, 3 p.m., Dinkelspiel Auditorium: A MUSICAL BANQUET, prepared by former scholarship winners of the Music Guild at Stanford. Nonreserved admission: \$3 (students \$1). (Proceeds to Music Guild Scholarship program.)

Tuesday, October 11, 8 p.m., Dinkelspiel Auditorium: MARGARET FABRIZIO, harpsichord. Music of Forqueray, Balbastre, and Scarlatti. Nonreserved admission: \$2 (students \$1).

Sunday, October 16, 3 p.m., Dinkelspiel Auditorium: CATHERINE SMITH, Baroque flute; DEBORAH TEPLow, recorder and viola da gamba; THOMAS PHIPPS, recorder. (Guest artists from the University of Nevada.) Music of J.S. Bach, C.P.E. Bach, Telemann, Boismortier, Hotteterre, and Dornel.

Tuesday, October 18, 8 p.m., Annenberg Auditorium: THE PACIFIC ARTS WOODWIND QUINTET. Quintets by Reicha, Nielsen, and others.

Saturday, October 22, 8 p.m., Annenberg Auditorium: CHARLES FERGUSON, guitar. Music of J.S. Bach, Couperin, Debussy, Brindley, Ravel, Frescobaldi, Brouwer, Villa-Lobos. Nonreserved admission: \$2 (students \$1).

Saturday, October 29, 8 p.m., Annenberg Auditorium: REBECCA HARRIS-WARRICK, Baroque flute; KENT UNDERWOOD, lute and Baroque guitar; MARGARET PANOFSKY, viola da gamba. French music from 1614-1738 by Couperin, Leclair, Marais, Boismortier, Ballard, and de Visee.

Sunday, October 30, 3 p.m., Dinkelspiel Auditorium: FRANKAY OLESON, violin, with VERNA ABE, piano. Music of Bach, Bartok, Grieg, Bloch, and Shostakovich.



## Music Department Concert Series

Tuesday, November 1, 8 p.m., Dinkelspiel Auditorium: ALEXANDRA HAWLEY, flute; MICHAEL GREBANIER, cello (guest artist); ROBERT HAGOPIAN, piano. Music of Martinu, Poulenc, Beethoven, and others. Nonreserved admission: \$2 (students \$1).

Saturday, November 5, 8 p.m., Kresge Auditorium: THE FRANCESCO TRIO: CHAMBER MUSIC SERIES. Music of Stravinsky, Schubert, and Dvorak. Nonreserved admission: \$2 (students \$1). (Discount on series tickets.)

Saturday, November 12, 8 p.m., Dinkelspiel Auditorium: STANFORD WIND ENSEMBLE, ARTHUR BARNES, director, with BRUCE PENNYCOOK, saxophone. The Wind Music of Ingolf Dahl.

Sunday, November 13, 2:30 p.m., Memorial Church: PAMELA DECKER, organ. Music of J.S. Bach, Sweelinck, Reger, Durufle, Langlais, and Alain.

Sunday, November 20, 3 p.m., Dinkelspiel Auditorium: STANFORD CHAMBER ORCHESTRA, WALTER DUCLOUX, conductor; UNIVERSITY CHORALE, WILLIAM RAMSEY, director. Music of Mozart, Britten, Vaughan-Williams, Brahms, Schumann, and Mendelssohn. Nonreserved admission: \$2 (students \$1).

Tuesday, November 22, 8 p.m., Memorial Church: UNIVERSITY CHORUS, WILLIAM RAMSEY, director. Mozart: REQUIEM. With MARIE GIBSON, soprano; WENDY HOGGETT, mezzo-soprano; DANIEL PARKINSON, tenor; ROBERT BERNARD, bass. Nonreserved admission: \$2 (students \$1).

Thurs., Fri., Sat., December 1-3, 8 p.m., Dinkelspiel Auditorium: LA DAFNE, an opera by Marco da Gagliano (1608). GEORGE HOULE, director. With SALLY SANFORD, soprano; JULIANNE BAIRD, soprano, and other guest soloists. THE EARLY MUSIC SINGERS, WILLIAM MAHRT, director. Baroque chamber ensemble with instruments of the period. Reserved admission: general \$3.50, \$2.50 (students \$3, \$2).

Sunday, December 4, 3 p.m., Memorial Auditorium: STANFORD SYMPHONY ORCHESTRA, WALTER DUCLOUX, director. Music of Weber, Respighi, Kodaly, and Brahms. Nonreserved admission: \$2 (students \$1).

Sunday, December 4, 8 p.m., Annenberg Auditorium: DAVID ROSS, flute; JOHN ZORN, clarinet; JENNIFER BARNES, bassoon; ANN WITHERELL, harpsichord. Music of J.S. Bach, Handel, Muczinski, and others.

Tuesday, December 6, 8 p.m., Dinkelspiel Auditorium: ALEA II, the Ensemble for New Music, HAROLD PETERSON, director. With guest artist NAOME SPARROW, piano. Music of Berio, Jenni, Peterson, Ligeti; new works by Rands, Taube, Ward-Steinem, Loy, and Kirk.

Fri. and Sat., December 9-10, 8 p.m., Memorial Church: MEMORIAL CHURCH CHOIR, WILLIAM RAMSEY, director. A Service of Lessons and Carols.

Sunday, December 11, 2:30 p.m., Memorial Church: HERBERT NANNEY, University Organist. A Recital of Organ Music for Christmas and Advent.

### OTHER EVENTS

Thursday, October 4, 8 p.m. DAS RHEINGOLD (reception following). Nonreserved admission \$3 (students \$2).

Tuesday, October 13, 4:15 p.m. FAUST. Nonreserved admission: \$2 (students \$1).

Thursday, October 27. AIDA. Nonreserved admission: \$2 (students \$1).

For tickets and information please call 497-3812.

EXPLORING OPERA. Three lectures on opera by WALTER DUCLOUX. Presented by the Music Guild at Stanford in Tresidder Union, Large Lounge.



### Existential Anthology...

but... I've just seen a... flying saucer... out front." They all jumped out of their chairs to look through the windows, but there was nothing to be seen.

"I really saw one, no lie," Billy urged.

Two years later he ran around naked and shot himself in the mouth.

### A Tom By Any Other Name Would Still Be A Tom

"My name is Tom," said Tom.

"So's mine," snapped the other Tom coldly.

### This Is Sort-of Ironic

Jane was a Christian. Then she died. And nothing happened.

### Hey Hey Hey Enola Gay

"Is that an American bomber up there?" said the Hiroshimian.

"No," said another.

He was wrong.

### These Two Guys Just Can't Get It Together, Man

John Phillips was despondent. After a long and vicious argument with his girl friend they had broken up. His old friend Chuck took him out for "a few brews."

"Well John," said Chuck as they sat in the bar, "There's plenty of other fish in the sea."

"Yeah I know," said John. "But I hate fishing. Especially the part where you cut off their heads. Ha ha."

Chuck was confused. But John was feeling better already.

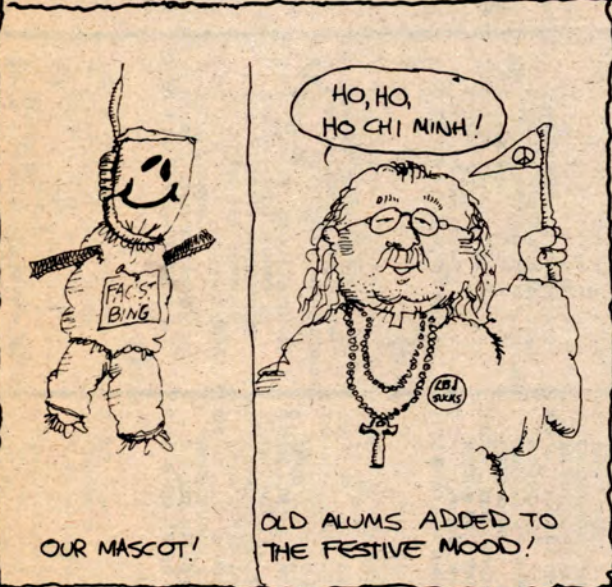
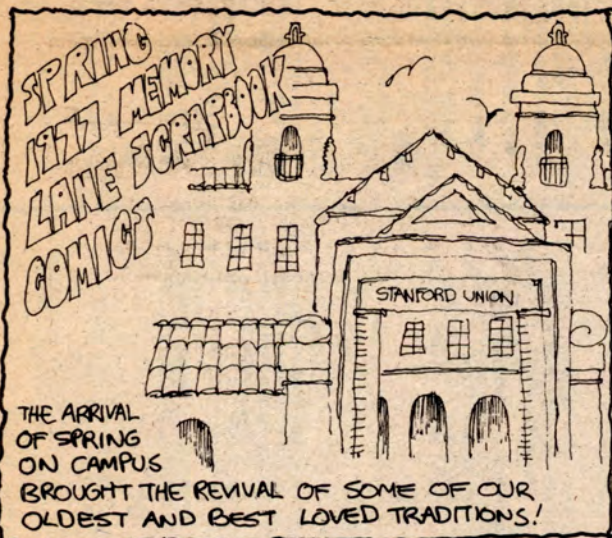
### A Story With a Message

Boom boom boom. War is bad.

### The Sun Also Sets

She picked up the box. It had a button on one side and a sign on another side which pointed to the button and said, "Do Not Push This Button Or The World Will End." But she was curious and pushed it anyway.

Nothing happ





# Fall Quarter Calendar

Sponsored by Tresidder Union and the Office of Public Affairs

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p><b>25</b></p> <p>7:00-10:00 p.m. Israeli Folk Dancing, Clubhouse Aud., every Sunday (today: 8-11)</p> <p>7:30 p.m. Gay Drop-In Rap Group, the Bridge, every Sunday</p> <p>5:30-7:30 p.m. Deli, the Clubhouse every Sunday</p>	<p><b>26</b></p> <p>THROUGH FRIDAY: plant and pottery sale, TMU front patio</p> <p>THROUGH TOMORROW: REG (instruction begins Wed.)</p>	<p><b>27</b></p> <p>7-10:00 p.m. Auditions for the Savoyards in Dink</p> <p>8 p.m. Barbara Lee, piano, TMU large lounge, free</p> <p>NOON BIC luncheons with prominent people for \$1.50 at BIC with limited attendance, every Tuesday</p> <p>7:30 p.m. Ten weeks of AM folk dancing at BIC for \$5 includes international folk dancing</p> <p>THROUGH DECEMBER 4: Art Gallery featuring Stanford Monotypes by David Bayles</p> <p>NOON: Torah study with Rabbi Cartun at Hillel</p>	<p><b>28</b></p> <p>INSTRUCTION BEGINS</p> <p>8 p.m. Board meeting of Hillel</p> <p>2 p.m. Soccer, Berkeley, Home</p> <p>7:30 Cafe al Fresco, BIC</p>	<p><b>29</b></p> <p>9 a.m. Thursday Morning Group, International informal women's gathering, BIC dining room</p> <p>5 p.m. "Yoga and Movement," every Thursday at the Bridge</p> <p>7:30 p.m. Overcoming Hazards of Being Male, workshop, the Bridge, open to men and women</p> <p>8 p.m. Duplicate Bridge, all welcome, BIC Dining Room</p>	<p><b>30</b></p> <p>NOON: Chug Ivri, practice conversational Hebrew, Hillel, every Friday</p> <p>7:30 p.m. Religious services, Hillel, Clubhouse 2nd floor</p> <p>7:30 &amp; 10 p.m. "Little Big Man," Kresge, \$1</p> <p>NOON: TMU concert, TMU front patio, free, every Fri. but 11/25 and 12/9</p> <p>7:30 p.m. Stanford folkdancers, TMU deck, free, every Fri. but 11/18 and 11/25</p> <p>8 p.m. United Campus Ministry Folk Concert with Malvina Reynolds, TMU large lounge, donation</p>	<p><b>October 1</b></p> <p>9:30 a.m. Religious Services, Palo Alto Square, Hillel, every Saturday</p> <p>1:30 p.m. Football, home against Oregon</p> <p>6:30, 8:30, 10:30 p.m. "Inside Marilyn Chambers," Cub, \$1</p>
<p><b>2</b></p> <p>1:00 p.m. Rock Concert, Frost, Elvin Bishop, Chuck Berry, k and Stoneground</p> <p>1 p.m. Experiencing Altered States with Music, the Bridge</p> <p>6:30 p.m. Sunday Supper, BIC Dining Room, approx. \$2, every Sunday</p> <p>1:00 p.m. Savoyards Production Meeting, Women's Clubhouse</p> <p>7 &amp; 9:30 p.m. "Rocky" MA, SU ID 75¢</p>	<p><b>3</b></p> <p>THROUGH FRIDAY: plant and pottery sale, TMU front patio</p> <p>THROUGH TOMORROW: REG (instruction begins Wed.)</p> <p>THROUGH FRIDAY THIS WEEK: also M-F next week: Sinclair Galleries art prints and sale, front patio, TMU</p>	<p><b>4</b></p> <p>THROUGH NOVEMBER 27: Romantic Book Illustrations (Museum)</p> <p>7:30 p.m. Effectiveness training, the Bridge, every Tuesday</p> <p>7:30 p.m. Disco Dance class. Through Nov. 9 also held Wednesdays. \$10 for 6 lessons with Craig Saunder in Lounge at TMU</p> <p>8 p.m. Simchat Torah, E-2 (Education)</p>	<p><b>5</b></p> <p>2:00 p.m. Soccer, UCLA, Home</p> <p>7:30 &amp; 9:30 p.m. "Les Deux Anglaises Et Le Continent," Bishop, \$1.25</p> <p>8 p.m. General meeting for Hillel in the Forum Room of Meyer Library</p> <p>8 p.m. Weekly Sharing and Support Group, the Bridge, every Wednesday</p> <p>10 a.m. Simchat Torah, E-2 (Education)</p>	<p><b>6</b></p> <p>NOON: <b>The Dingoes</b>, Rock Concert, White Plaza, free</p> <p>7:30 p.m. Ongoing men's group, every Thursday, the Bridge</p> <p>8 p.m. Introduction to Siddha Meditation, the Bridge</p>	<p><b>7</b></p> <p>NOON: TMU concert, front patio, free</p> <p>7:30 &amp; 10 p.m. "Ikiru," TMU lounge, \$2.50 genl, \$1.75 stud.</p> <p>7:30 p.m. Stanford Folkdancers, TMU deck, free</p> <p>7:30 &amp; 10 p.m. "Father of the Bride" (short: The Tramp) Kresge, \$1</p> <p>8 p.m. The Francesco Trio, Dink, P.O.B 6508 Stanford for price</p>	<p><b>8</b></p> <p>1:30 p.m. Football against UCLA at Stanford stadium</p> <p>6:30, 8:30 &amp; 10:30 p.m. "Allegro Non Troppo," Cub. \$1</p> <p>8 p.m. Troika Balalaika Concert, TMU large lounge, \$2.50 genl, \$2 students</p>
<p><b>9</b></p> <p>2:00 p.m. Soccer, Humboldt St. Home</p> <p>11:30 a.m. Brunch, BIC</p> <p>3:00 p.m. Open Jam, The Bridge, every Sunday beginning today</p> <p>10:00 a.m.-10:00 p.m. Stanford Chess Tournament, TMU 281</p> <p>7&amp;9 p.m. "The Story of O," MA, SU ID 75¢</p>	<p><b>10</b></p> <p>8:00 a.m.-10:00 p.m. Meeting on solar houses, TMU, large lounge</p>	<p><b>11</b></p> <p>4 p.m. "Careers in the Investment Field" TMU 270 (CPPC)</p> <p>4 p.m. "Physical Therapy, Occupational Therapy &amp; Speech Therapy" Ed. R&amp;D Center, Room 204</p> <p>8 p.m. Fabrizio, harpsichord, Dink, nonresv \$2, student \$1</p> <p>1:15 p.m. Lewis speaking on Chartres through the 25 on Tues., AA, \$9 for the series</p> <p>8 p.m. "Il Mafioso," Bishop, \$1.25</p> <p>8 p.m. Ducloux with Das Rheingold TMU lounge, \$3 genl, \$2 stu.</p>	<p><b>12</b></p> <p>4 p.m. "The Importance of having a Placement File" E-17 (Education) (CPPC)</p> <p>7:30 &amp; 9:30 p.m. "La Ronde," Bishop, \$1.25</p> <p>NOON: Hillel lunch, the Clubhouse</p> <p>7:30 p.m. Cafe al Fresco, BIC</p> <p>8 p.m. Concert of Andean Music. TMU deck, free</p> <p>ASSU Senate elections</p>	<p><b>13</b></p> <p>ASSU Senate elections all day</p> <p>2 p.m. Soccer, Cal State U. Sonoma, Home</p> <p>4 p.m. "Careers in the Foreign Service," TMU 270 (CPPC)</p> <p>4 p.m. "Public School Credential Requirements," Ed. R&amp;D Center Room 204N</p> <p>4 p.m. Ducloux: Lecture on Faust, TMU large lounge, genl \$2 student \$1</p> <p>7:30 p.m. "Discussion on the Jungian Point of View," the Bridge</p>	<p><b>14</b></p> <p>7:30 p.m. Expression: A Creativity Workshop for Guitarists, the Bridge</p> <p>7:30 &amp; 10 p.m. "Hara Kiri," TMU lounge, \$2.50 genl, \$1.75 stud.</p> <p>7 &amp; 11 p.m. "The T.A.M.I. Show" Kresge, \$1</p> <p>8 p.m. Entremont, piano, MA, \$7.50-5.50</p> <p>9:15 p.m. "Ride the Wild Surf," Kresge, \$1</p>	<p><b>15</b></p> <p>9 a.m.-5 p.m. All Day Men's Group, the Bridge</p> <p>1:30 p.m. Football away at Washington</p> <p>6:30, 8:30, 10:30 p.m. "Yellow Submarine," Cub. \$1</p>
<p><b>16</b></p> <p>3:00 p.m. Woodwinds from U Nevada, Dink, free</p> <p>8:00 p.m. Lecture: Rolling Thunder, Lounge, \$3 genl, \$2 students and senior citizens</p> <p>7 &amp; 9 p.m. "Marathon Man," MA, SU ID 75¢</p>	<p><b>17</b></p> <p>4:15 p.m. "Myths and Realities of the LSAT" Law School 180, (CPPC)</p>	<p><b>18</b></p> <p>4 p.m. "Overseas Teaching Opportunities" E-17 (Education) (CPPC)</p> <p>8 p.m. "Uccellacci e ucellini" Bishop, \$1.25</p> <p>8 p.m. The Pacific Arts Woodwind Quartet, AA</p>	<p><b>19</b></p> <p>4 p.m. "What's the Job Market for Educational Administrators?" E-17 (Education) (CPPC)</p> <p>8 a.m.-6 p.m. Women's Week Conference, TMU upstairs, will run through Saturday and will begin at 10:00 a.m. Saturday</p> <p>7:30 &amp; 9:30 p.m. "Marius," Bishop, \$1.25</p> <p>8 p.m. Wickett, piano, TMU large lounge, free</p>	<p><b>20</b></p> <p>2 p.m. Soccer, Cal State U. Hayward, Home</p> <p>4 p.m. "Careers Where Languages Count," Forum Room Meyer (CPPC)</p> <p>8 p.m. Thursday Evening Lecture Series: Jana Harris, poet, author Lounge TMU, free (the women's movement)</p>	<p><b>21</b></p> <p>7:30 &amp; 10 p.m. "The Island," TMU lounge, \$2.50 genl, \$1 student</p> <p>7:30 &amp; 10 p.m. "The Lion in Winter," Kresge, \$1</p> <p>8 p.m. Aston Magna, music, MA, \$7 - \$5</p>	<p><b>22</b></p> <p>1:30 p.m. Football against Washington St. (home)</p> <p>7 &amp; 9:30 p.m. "7% Solution," Cub. \$1</p> <p>7 &amp; 10 p.m. Ronnie Laws, Jazz Concert, MA (plus special guest)</p> <p>9 p.m. Party at BIC (Hillel activity) Rock Band</p> <p>8 p.m. Ferguson, guitar, AA, nonresv \$2, student \$1</p>
<p><b>23</b></p> <p>7:30-10:00 Jean Smith, piano, Large Lounge TMU, free</p> <p>11:30 a.m. Brunch, BIC</p> <p>7 &amp; 9:15 p.m. "Fun with Dick and Jane" (short: Bambi meets Godzilla) MA, SU ID 75¢</p>	<p><b>24</b></p> <p>4:15 p.m. "How to get into Law School" Law School 180, (CPPC)</p>	<p><b>25</b></p> <p>8 p.m. "Diario di una schizofrenica," Bishop, \$1.25</p> <p>8:15 p.m. Kahn on "Design-Body and Soul," AA, Tuesdays through Nov. 15, \$12 for the series</p>	<p><b>26</b></p> <p>4 p.m. "An Assessment of the Career Development Problems of Educators," E-17 (Education) (CPPC)</p> <p>7:30 &amp; 9:30 p.m. "Souvenirs D'En France," Bishop, \$1.25</p> <p>8 p.m. Succot, TMU 282</p>	<p><b>27</b></p> <p>10 a.m. Succot, TMU 282</p> <p>4 p.m. "Careers in Journalism," TMU 132 (CPPC)</p> <p>4 p.m. Ducloux lecturing on Aida, TMU large lounge, genl \$2 student \$1</p> <p>8 p.m. Thursday Evening Lecture Series: Alfred Coppel, novelist TMU Lounge, free, "The Political Thriller in a Novel"</p>	<p><b>28</b></p> <p>7:30 &amp; 10 p.m. "An Autumn Afternoon," TMU lounge, \$2.50 genl, \$1 student</p> <p>7 &amp; 11 p.m. "Song of the Thin Man," Kresge, \$1</p> <p>8 p.m. Barbosa-Lima, guitar, MA, \$6 - \$4</p> <p>9 p.m. "Arsenic and Old Lace," Kresge, \$1</p> <p>8 p.m. Graduate Students Directing Workshop at the Nitery, free</p>	<p><b>29</b></p> <p>1:30 p.m. Football, away at Oregon St.</p> <p>6:30, 8:30, 10:30 p.m. "Carrie," Cub. \$1</p> <p>8 p.m. Graduate Student Directing Workshop, the Nitery, free</p> <p>8 p.m. Baroque music in AA (flute, lute, Baroque guitar and viola da gamba)</p>



<p>free 8:00 Graduate Directing Students, the Nitery, free 7 &amp; 9:30 p.m. "The Omen" (short: The Dove) MA, SU ID 75¢</p>	<p>True Law Student" Law School 180 (CPPC)</p>	<p>photo exhibit, TMU 2nd floor lobby 1:45 p.m. Tour of Educational Television Center (Meet in CPPC lobby) 4 p.m. "Law Careers for the Black Professional" (CPPC) 8 p.m. "Fellini: A Director's Notebook" Bishop, \$1.25 8 p.m. flute, cello, piano, Dink, nonresv \$2, student \$1</p>	<p>7:30 &amp; 9:30 p.m. "La Bonne Annee," Bishop, \$1.25 8 p.m. Work: "The Anatomy of Comic Art," AA, free</p>	<p>4 p.m. "Careers in Counseling and the Helping Professions," Meyer Library Forum Room 8 p.m. Thursday Evening Lecture Series, Al Young, novelist, TMU Lounge, free (imaginative writing)</p>	<p>NOON: play, "The Loon's Rage," by Dell Arte Theater Company White Plaza 7:30 &amp; 10 p.m. "Ugetsu," TMU lounge, genl \$2.50, stud. \$1 7:30 &amp; 10 p.m. "To Have and Have Not," (short: Three Stooges), Cubberly, \$1 8 p.m. Chiligirian String Quartet, Kresge, \$4</p>	<p>10 a.m.-5 p.m. Crafts Workshop, Indian style, TMU 271, \$5 1:30 p.m. Football at USC 7 &amp; 9 p.m. "Network," Cub. \$1 8 p.m. The Francesco Trio, nonresv \$2, student \$1</p>	
<p>6 2:30 p.m. Guarneri String Quartet, Dink \$6 2-5 p.m. Tim Bach, piano, Large Lounge, TMU, free 6:45 &amp; 9:30 p.m. "Bound for Glory," MA, SU ID 75¢</p>	<p>7 8:00-10:00 Milikitani, piano, TMU large lounge, free, evening</p>	<p>8 4 p.m. "Careers in Social Work and Public Health," Bowman Alumni House - Board Rm (CPPC) 8 p.m. "Deserto Rosso," Bishop, \$1.25 8 p.m. The Guarneri String Quartet, Dink, \$6</p>	<p>9 7:30 &amp; 9:30 p.m. "Alexandre Le Bienheureux," Bishop, \$1.25 8 p.m. Remington: "The History and Development of My Work, 1959 to the Present," (painting), AA, free 8 p.m. "The Country Wife," Drama Dept., The Little Theatre, genl admission \$3, student \$1</p>	<p>10 4 p.m. "The CORO Program in Public Affairs," TMU 271 (CPPC) 8 p.m. Thursday Evening Lecture Series, TO BE ANNOUNCED, TMU Lounge, free 8 p.m. "The Country Wife," Drama Dept. production in the Little Theatre, genl admission \$3, student \$1</p>	<p>11 7:30 &amp; 10 p.m. "Woman in the Dunes," TMU lounge, \$2.50, \$1.75 student 7:30 &amp; 10 p.m. "His Girl Friday," "Newsreel: Miss America 1949," (short: Hollywood Beauty Hints), Kresge, \$1 8 p.m. Guarneri String Quartet, Dink, \$6 8 p.m. "The Country Wife," Drama Dept. in the Little Theatre, genl \$3, Students \$1</p>	<p>12 6:30, 8:30, 10:30 p.m. "Return of the Tall Blond Man with One Black Shoe," Cub. \$1 8 p.m. "The Country Wife," Drama Dept. production in the Little Theatre. General admission \$3, students \$1 8 p.m. Stanford Wind Ensemble, Dink</p>	
<p>13 2:30 p.m. Pam Decker, organ, Mem Chu, free 7 &amp; 9 p.m. "Tounee of Animation," MA, SU ID \$1</p>	<p>14 4 p.m. "Summer Employment with the Government" TMU 270</p>	<p>15 4 p.m. "Teaching in a Private School" E-17 (Education) (CPPC) 4 p.m. "Are You Speaking Their Language" (finance, int'l) TMU 282 (CPPC) 8 p.m. "L'Oro di Napoli" Bishop, \$1.25 8 p.m. "The Country Wife" Drama Dept. in the Little Theatre \$3 genl admission, \$1 student 8 p.m. Savoyards presentation of "Trial by Jury" and "H.M.S. Pinafore" in Dink. \$3 genl, \$1.50 student</p>	<p>16 ALL DAY: "The Stanford Chicano Career Symposium," Upper level, TMU (CPPC) 7:30 &amp; 9:30 p.m. "Pot-Bouille," Bishop, \$1.25 8 p.m. "The Country Wife," see above (Nov. 9) 8 p.m. "Trail by Jury" &amp; "H.M.S. Pinafore," Savoyards, Dink, genl \$3, students \$1.50 8 p.m. Forster: "The Aircraft Carrier of Culture: The New Beauberg Center for the Arts in Paris," AA, free</p>	<p>17 4 p.m. "Careers in the Public Sector," TMU 270 (CPPC) 8 p.m. Thursday Evening Lecture Series, Millicent Dillon, author, TMU Lounge, free (biography writing) 8 p.m. "The Country Wife," Drama Dept. production in the Little Theatre</p>	<p>18 7:30 &amp; 10 p.m. "Double Suicide," TMU lounge, genl \$2.50, student \$1.75 7:00 &amp; 10:15 p.m. "Patton," Kresge, \$1 8 p.m. "The Country Wife," Drama Dept. production in the Little Theatre, genl \$3, students \$1</p>	<p>19 1:30 p.m. The Big Game (here) 8 p.m. The Big Game's Concert in Maples with Zappa 8 p.m. "The Country Wife" Drama Dept. production in the Little Theatre. General admission \$3, students \$1 8 p.m. "Trial by Jury" and "H.M.S. Pinafore" Dink, Savoyards production, genl \$3, students \$1</p>	
<p>20 3:00 p.m. Stanford Chamber Orchestra, University Chorale, Dink, nonresv \$2, students \$1 8:00 p.m. "Trial by Jury" and "H.M.S. Pinafore," Dink, \$3 genl, \$1.50 student, Savoyards 7 &amp; 9:30 p.m. "The Man Who Would Be King," MA, SU ID 75¢</p>	<p>21 4:15 p.m. Music Dept. Lecture (McCauley) TMU large lounge, free</p>	<p>22 8 p.m. "I compagni," Bishop, \$1.25 8 p.m. University Chorus, Mem Chu, nonresv \$2, students \$1</p>	<p>23 7:30 &amp; 9:30 p.m. "Traffic," Bishop, \$1.25</p>	<p>24 Thanksgiving Recess begins and extends through Saturday. Remember the neediest!</p>	<p>25 A trip, perhaps, to the vomitorium</p>	<p>26</p>	
<p>27 7 &amp; 9:30 p.m. "Cabaret" MA, SU ID 75¢</p>	<p>28 Winter Quarter pre-reg through December 8</p>	<p>29 8 p.m. "I Vitelloni," Bishop, \$1.25</p>	<p>30 7:30 &amp; 9:30 p.m. "Le Salaire De La Peur," Bishop, \$1.25 8 p.m. Drucker: "A View of Japan through Japanese Art: The Confessions of a Long-Time Addict," AA, free</p>	<p><b>December 1</b> Prints by Judy Johnson in TMU 2nd floor lobby through December 4 p.m. "Internships for People with a B.A." Meyer Library Forum Room (CPPC) 8 p.m. La Dafne, Dink, \$3.50, \$2.50 (students 50¢ off)</p>		<p>2 7 &amp; 10:45 p.m. "Blue Hawaii," Kresge, \$1 8 p.m. Graduate Students Directing Workshop, the Nitery, free 8 p.m. La Dafne, Dink, \$3.50, \$2.50 (students 50¢ off) 9 p.m. "Jailhouse Rock," Kresge, \$1</p>	<p>3 7 &amp; 9:30 p.m. "Taxi Driver," Cub. \$1 8 p.m. La Dafne, Dink, \$3.50, \$2.50 (students are 50¢ off) opera 8 p.m. Graduate Students Directing Workshop, the Nitery, free</p>
<p>4 8:00 p.m. Graduate Student Directing, the Nitery, free 8 p.m. woodwinds, AA, free 3 p.m. Stanford Symphony Orchestra, MA, nonresv \$2, student \$1 7 &amp; 9:15 p.m. "Small Change" (short: Joni Mitchell's Big Yellow Taxi) MA, SU ID 75¢</p>	<p>5 Dead week begins today and ends Friday</p>	<p>6 8 p.m. Alea II, Dink (Ensemble for New Music)</p>	<p>7 7:30 &amp; 9:30 p.m. "Mon Oncle Antoine," Bishop, \$1.25</p>	<p>8 Study hard. Get A's. Get into law school. Grow up to be rich and possibly famous.</p>	<p>9 Final Examinations 8 p.m. Memorial Church, Choir, MC, free 7 p.m. &amp; 10 p.m. "Duck Soup," Kresge, \$1 8:30 p.m. "Horse Feathers," Kresge, \$1</p>	<p>10 7 &amp; 9:30 p.m. "You Only Live Twice," Cub. \$1 8 p.m. Memorial Church Choir, MC, free</p>	
<p>11 2:30 p.m. Nanney, organ, Mem Chu 7 &amp; 9:30 p.m. "The Sting" MA, SU ID 75¢</p>	<p>12 Final exam period begins</p>	<p>13 THROUGH JAN. 29: Camera Work: Journal of the Photo Secession (Museum)</p>	<p>14 FINALS</p>	<p>15 FINALS THROUGH JANUARY 29: Bloomsbury Painters and their Circle, Art Gallery</p>	<p>16</p>		

AA-Annenberg Auditorium; BIC-Bechtel International Center; Cub-Cubberly Auditorium; DA-Dinkelspiel Auditorium; FACS-Faculty-Alumni Contact Service; LT-Little Theatre; MA-Memorial Auditorium; MC-Memorial Church; TMU-Tres-Idder Memorial Union.



# PRACTICE THE SECRET DEADLY ART OF HU-MOR



Stanford's largest circulation creative publication is looking for writers, artists, photographers, and business staffers. Our new staff orientation meeting will take place in Room 364 of the Quad, near the Geology corner, at 7:30 Wednesday evening. We'll adjourn to Chappie's palatial offices afterward. If you can't make it this week, drop by any Wednesday evening.

Reduce your enemies to giggling masses of protoplasm with this secret deadly Eastern art which we will let you learn for yourself in the private comfort of our offices. Are you tired of being pushed around by quadriplegics and minorities? Learn the power of a nasty libelous article printed behind their backs.

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- Yes, sign me up.  
 No, I have nothing to live for. Ridicule me in your forthcoming issue.

Name \_\_\_\_\_ Address \_\_\_\_\_ Phone \_\_\_\_\_ Hat size \_\_\_\_\_



## THE LIVELY ARTS AT STANFORD

Philippe Entremont. Aldo Ciccolini.  
Beaux Arts Trio. Guarneri String  
Quartet. Nicanor Zabaleta. Cleveland  
Quartet. St. Paul Chamber Orchestra.  
Paul Taylor Dance Company. Aston  
Magna. New York Chamber Soloists.  
Dennis Wayne's Dancers. New York  
Woodwind Quintet. Gary Karr &  
Harmon Lewis. Music From Marlboro.  
Carlos Barbosa-Lima. Quadro  
Hotteterre. Anthony Zerbe. Boris  
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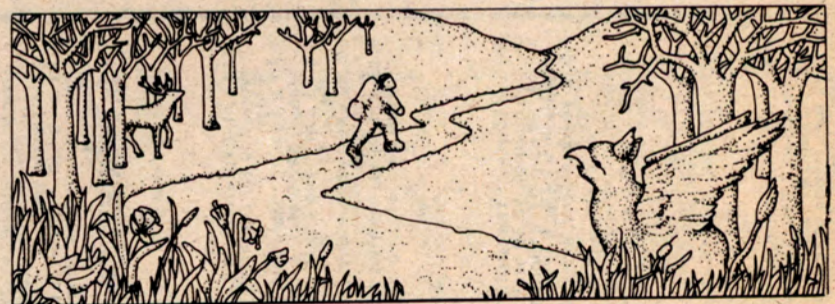
Series tickets are now on sale at  
Tresidder Ticket Office, Box 6508,  
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# Do Yourself a Favor

When's the last time you sent the folks a letter? Your grandmother sent you ten bucks for your birthday. Did you send her a thank-you? Why don't you take a couple of minutes right now and send them something to remember you by. It wouldn't take long and it would be appreciated.

\_\_\_\_\_, 197\_\_

Dear \_\_\_\_\_,

Hi! How's everything back in good old \_\_\_\_\_? Every-  
thing here is just \_\_\_\_\_.

You wouldn't believe how many \_\_\_\_\_ people I've met  
here. Why the guy in the room next to me is a/an \_\_\_\_\_.

In fact my roommate used to \_\_\_\_\_ . I wish  
could also \_\_\_\_\_ . I can't get over how \_\_\_\_\_ I \_\_\_\_\_.

For example, just yesterday \_\_\_\_\_ went to \_\_\_\_\_. You  
wouldn't believe how \_\_\_\_\_ it was. I'm really looking  
forward to \_\_\_\_\_ about \_\_\_\_\_.

Hey I really wish you were \_\_\_\_\_. There are so many  
\_\_\_\_\_ here you wouldn't \_\_\_\_\_ it. Overall I  
am quite \_\_\_\_\_. But I could use one little \_\_\_\_\_.

If you could only send \_\_\_\_\_ it would \_\_\_\_\_ me so  
much that I would be forever \_\_\_\_\_.

Well I have to say \_\_\_\_\_ now as tomorrow we're  
\_\_\_\_\_ again. I can't tell how \_\_\_\_\_ that was but  
I'm sure you can imagine. Actually, \_\_\_\_\_ did \_\_\_\_\_  
first, although \_\_\_\_\_ I \_\_\_\_\_.

Here's wishing you a \_\_\_\_\_ and I'll be \_\_\_\_\_ you  
in a few weeks.

# You Must Leave Now

by JIM SARINA



Now that interfering in other peoples lives has become such big business I figured that I'd give it a try. Maybe someone will pay me 20 to 25 K for my two cents worth.

After all I have some excellent qualifications. For example after four years in the ivory tower I surely must be qualified to tell people in Harlem what to do. Again my white middle-class background is a perfect social laboratory to learn about the problems of Puerto Ricans not to mention Africans. I could show them how to operate a blender or tune a color TV or direct a mechanic to change the oil.

Unfortunately such is an idle dream as there are many much more qualified than myself. Untold numbers of individuals make much more money than I do and therefore are better people than I. After all one does not question the judgment of a 36,000 dollar a year man.

Don't get me wrong though. I'm not mercenary. Big bucks are not my motivation in this humanistic endeavor. It's all I've ever wanted to do. To help people, to serve mankind, to help the poor and save the world from crippling disease. For 35 thousand I want to serve the community by telling everyone what to do. As head of my own federal protective agency I'll ride roughshod over all those who would usurp the freedoms guaranteed in our constitution. As my department grows by 23% per year my government bureaucrats will stamp out poverty, injustice and plain wrong thinking: Freedom for all! I will give up much to be a simple "public servant" but in the

end it will all be worth it. Four pensions plus a "consulting" job before I'm thirty.

Ahh, but let us return to reality or at least Stanford. Writing of government bureaucrats reminds me of university bureaucrats and their splendid opportunities to interfere in others lives while charging 5 thousand a year for the privilege of being interfered with. You'd think they were psychiatrists.

Take, for instance Albers' Wall. Please! Actually I think it's a great idea. A brainstorm of the first magnitude. We have too many natural, grassy areas around. An imposing structure would do much to improve upon the present starkness. It will define space. It will indicate a desire and a willingness to establish a modem so as to redefine our innate spiritual and Third World goals in juxtaposition with the increased consciousness of the hereto fore never experienced oneness and therefore expand our beingness as one humanity. It will give the birds a place to shit on.

But seriously now. I think Albers' Wall is a great idea. I can't agree with the current hypothesis that Prof. Albers was prevented from playing with blocks as a child and is now acting out his adolescent fantasies on us. Professor Albers is a shining example of the new American; he who interferes in others lives with no thought of personal gain. It is the highest state a public servant can attain. Let's make Albers' Wall a monument to all that is great in that most selfless of human pursuits; interfering in other peoples lives.

# History of Stanford...

worked to re-route the prevailing attitude. In response to the feminine demand for cosmetic assistance the Committee for the Rebeautification of Women (CROW) was formed to assist women in improving personal appearance.

In addition women discreetly negotiated with various administrative bodies in order to get the admissions department to require photographs with applications as well as other vital statistical information. Though they were unsuccessful in getting the university to eliminate its nickname 'The Farm' in favor of something less ironic, they did succeed in having the cloistered, inaccessible sororities banned in favor of roving bands with higher visibility.

These noble efforts turned the tide; it was no longer the case that all of Stanford's beauties plus two uglies were Dollies. With the exception of the first few years under the incorruptible Fred Hargadon as admissions director, Stanford went a long way along the road to normalcy.

With unbounded joy and (may we add for the benefit of our Editor who

wants a single in Androgyny) an incredibly sexist attitude, the Stanford male withdrew from the outside world and returned to his happy hunting ground — the Stanford Campus.

So today things appear to be, as the 'Daily' would say, 'hunky-dory.' But Stanford is a big place, the second biggest campus in the U.S. if the guide at Hoover Tower is to be believed, and it has taken a long time for word to get around that even those with A.P. credit are still going to bed lonely.

Stanford women are devoting little time and energy to the eager attentions of local maledom. A new problem has arisen — an 'Energy Crisis' if you will. The 'comment of '33' made our women pretty, but willing no.

Accordingly, although C33 is a time honored tradition, we feel it must now be repealed in favor of a new comment, the comment of '77, a comment that will galvanize the iron maidens, that will soothe the horny freshman and the lonely pre-med alike, a comment that even Dekes might understand, a comment that all Stanford can believe in.

Therefore be it here resolved that "Nine out of ten women in California are heterosexual ...."







# I Don't Know

by AL X

Believe me, I don't know. I've been here at Stanford and a few other places too and by now I have seen or done a few things. When I speak people hear. I am the kind of person that really stands out among lesser men; if you met me on the street you might come away with a strong positive impression like "he smells clean and fresh."

I'm an average guy with average experiences. I reach some great highs and lows which are certainly worth communicating. But so does everyone.

One of the things I don't know is what the sixties was all about. It had something to do with Life Magazine making knowledge available to illiterates. I don't know why people are heard to compare things today with yesterday. It isn't as though people aren't doing drugs and making love and being oppressed by government today. I don't know.

Who's the president now anyways? Who cares.

I have no fears about a working class movement sweeping in communism. When was the last time you saw someone working? I mean other than with paper. What I fear is the paper-pushing class revolting. "Any increase in pay rates must be accompanied by a parallel decrease in productivity." I don't know. An important thing to do in this life is

to set up your priorities. I don't know mine. People who are ignorant about this sort of thing join a religion and adopt their priorities from the religion. It is very important to not eat pork, not eat meat on Friday, and to face Mecca at the appropriate times. But if you find yourself already having a set of priorities it is important to question. Like once you accept a job right away question whether you maybe shouldn't be doing something with more of a future. Or when you have to study for a big exam, that's the time for worrying about that letter home you have to send.

But forget your priorities and listen to this. We are all gathered here together. "So what," you say. "So nothing," I reply. I don't know.



## GPU Film Series

<i>The Odd Couple</i>	September 28
<i>Funny Girl</i>	October 5
<i>Bedknobs and Broomsticks</i>	October 12
<i>Bob and Ted and Carol and Alice</i>	October 19
<i>Dr. Strangelove</i>	October 26
<i>Grimm's Fairy Tales</i>	November 2
<i>Shaft, Bananas, Yellow Submarine</i>	November 9
<i>Assault on a Queen</i>	November 16
<i>The Wackiest Ship in the Army</i>	November 23
<i>400 Blows, 200 Motels</i>	November 30

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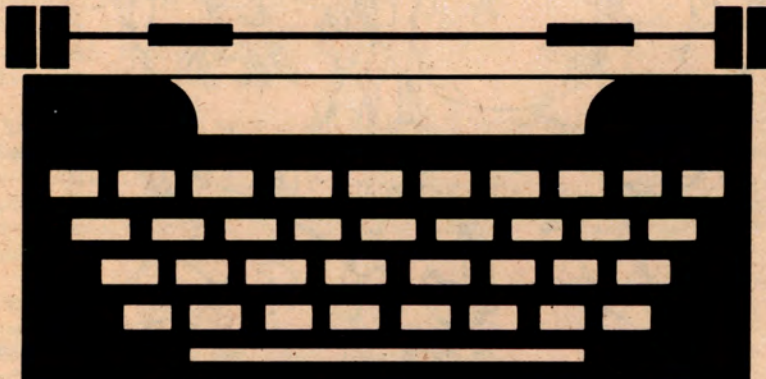
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I spent my summer vacation being an Associated Students of Stanford University Council of President. I got a big office in a big building and I got to be with all my friends because I gave them jobs being directors of things. I shared an office with Stevie Westly, Annie Henekel, and Glenn Jordan, but that was OK because Steve was always playing tennis and putting his arm around girls and Annie was alright for a girl because she's a liberated and doesn't say "ick!" when I show her my frog and she doesn't shave her legs and Glenn is a Negro and a grad student so I needed him to win the election. I pretty much had the office all to myself so I could sit there and be important and send letters to Brad saying how much fun I was having and didn't he wish he was here and doing all of this. I can't wait til the year starts because I only have to go to school half as much as I used to before I was a Council of President.

*Greg Larson*

I spent my summer writing mindless harangues for the Stanford Daily. I wrote one column by typing up the jacket blurb from **Against Our Will**. That was fun because I didn't have to do any thinking. The Daily printed it on their opinions page because nobody else had any opinions about anything this summer. I clipped all columns and sent them to Ms magazine and I got a personal letter from Gloria Streinem's secretary saying that I may be the Susan B. Anthony of the Midpeninsula.

I also decided that my social life isn't going to get better unless I do something about it, so this year I think I'll go to some frat parties and get a little squiffy. Then I'll give the comeon to all the cute guys until I find one that'll let me get on top.

*Shannon Blando*

This summer, I was Chairperson of the LASSU Senate. That was a good job because the Senate didn't have any meetings, so it got just as much work done as during the year and I didn't have to do anything except put it on my resume. When I wasn't busy doing nothing for the Senate, I hung around the ASSU and wore my funny hat.

*AT Flynn*

I took the test in a big room with lots of other people who were taking the test, too. But they weren't taking the same test, because I tried to look over their shoulders and see how they were answering the hard questions.

I got a 75 percentile on my test, which must be pretty good because I never got any more than 60 percent on my tests at school. With that and being in ASSU Senate, I should be able to get into Law School, but I'm having a hard time deciding between Harvard and Stanford.

*Brad Krevoy*

**How I Spent my Summer Vacation**  
by Senator X

This summer I got to be editor of my school newspaper. That's pretty good for a wimp photographer who doesn't know much about words or reality, but Bonny promised me if I kissed her she'd make me editor in the summer when nobody reads the Daily, so they wouldn't notice anyway. It was really fun, but it was boring for everybody else, because they had to read it. We had all sorts of neat stories about freshmen and every time they sentenced one of the Old Union protesters, we gave it a big headline so it would look important. And that was how I spent my summer.

*Randy Reith ASA '64*

I took the LSAT this summer. Before that I went to a place to teach me how to do good on the test. The advertisement said his name was Stanley H. Kaplan, but he wasn't there, it was somebody else, instead. I said I didn't want him, I wanted him, I wanted Mr. Kaplan because he's a Jew and would know how to get into Law School, but the guy convinced me that he could do a good job, too. He showed me how to fill in the little squares on a piece of paper with a number two (not that kind of number two!) and not to make any stray marks or smash any bugs on my answer sheet, because neatness counts.

This summer, I was an intern in Washington. Not the Washington that's up north in Oregon, though. This one's in the east and has lots of big buildings and I worked in one of them. I met a lot of neat people. There were a lot of people that looked Japanese and they were all named Park. They paid the congressmen's salaries, I think. Everybody was talking about a guy named Bert who was Director of Banishment and Budget. He borrowed money from people and didn't pay them back and they wanted to send him to Georgia to punish him.

I had a good time and didn't work too hard. That was good because it was just like being at Stanford, except for the part about having a good time.

*B. Hilary Ratcadaver III*



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