

EXCLUSIVE

**DID VOO-DOO KILL
HOWARD HUGHES?**

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**Cohabitation
Moves In
at Stanford**

page 18

★ ★ ★

**Being Gay:
Healthy or Not?**

page 32

★ ★ ★

**As Traditions
Quietly Vanish**

page 22

★ ★ ★

**Alienation:
The Lonely Life**

page 6

★ ★ ★

**Tenure:
Who Will Stay**

page 17

★ ★ ★

**ASSU:
Political
Sandbox?**

page 12



Stanford's Richard and Jing

Entering his sixth year in office as Stanford's president, Richard Lyman looks back over the years. From riots to a return to the fifties, undoubtedly he and his wife will have many stories to tell their grandchildren.

Welcome to Wednesday.

Yes, this is today's edition of the **Stanford Daily**.

Wednesday is an experiment. An experiment to determine whether we can provide an editorially viable and well-liked product that we can sell to the Stanford community. While this first issue is free, we plan to sell the future issues for a nickel, in an attempt to save the financially troubled Stanford Daily Publishing Corporation. If Wednesday is financially successful, we will only need to ask for a \$33,000 fee assessment, instead of \$44,000.

Being an independent student newspaper is difficult, so we must depend upon you for funds. All other papers in the bay area charge for their news, and being the mid-peninsula's only daily morning newspaper, we consider our product to be worth at least a nickel.

Thus Wednesday.

That's not to say that this new product is simply an attempt to make money. It's also an attempt by the Daily staff, that group much maligned for its stodginess, to provide a fresh new product for the community.

I personally have thought for four years that Stanford could benefit from a true tabloid paper, with a controversial cover story and lots of big pictures and ads on the inside.

If you have some opinions on our new experiment, drop us a line. If you don't like it, tell us. If you do like it, tell us. If you have some constructive criticism, tell us. WE WANT FEEDBACK. Zero dB at 1 kHz would be nice.

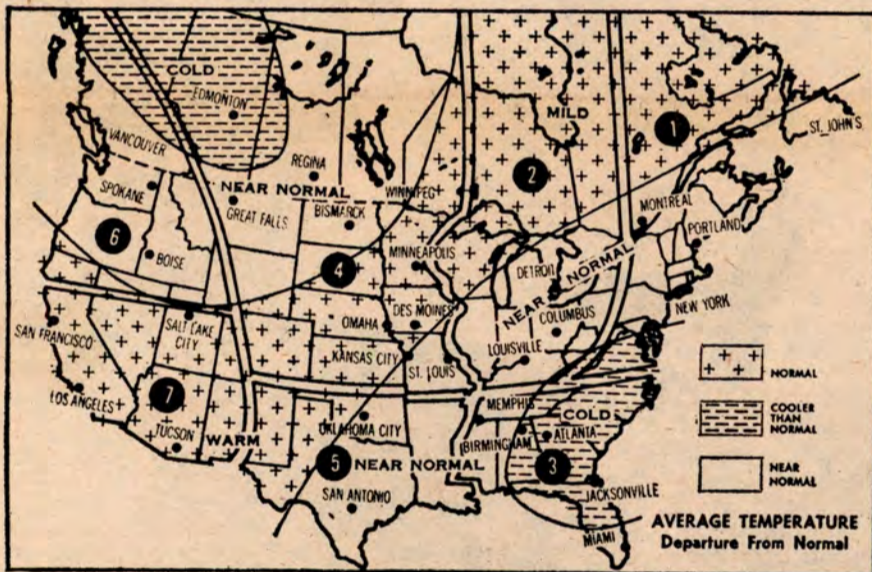
If you won't buy this product, we won't continue to print it. And we may not continue to print anything else. Think about it. Also, please vote for the Daily fee assessment on April 14-15.

Mark Simion
Editor
President,

Stanford Daily Independent
Publishing Corporation

Top Astrologer Tells . . .

ASSU Elections Forecast



IN THE WORLD

Associated Press

Hearst Escape Attempt

REDWOOD CITY — Late last night, three men attempted to smuggle Patricia Hearst out of the San Mateo County jail. Lt. Goad, jail commander, reported that the three men, two of them disguised in San Mateo County patrolman's uniforms and the other posing as a parole violator, entered the jail through the main entrance. While handcuffing the third man, he escaped and ran to the women's side of the jail and released Hearst. The two posing as patrolmen held the jail staff at gun point while Hearst entered the elevator. Their efforts were foiled however, when the two men ran out of water for their squirt guns.

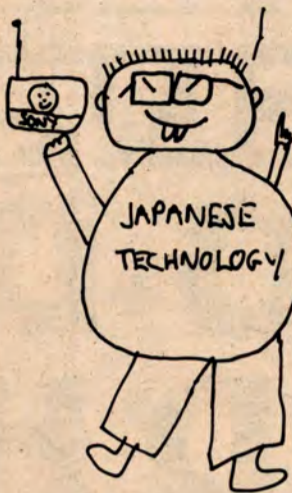
Wallace Wins New York

NEW YORK — Former Alabama governor, George Wallace, came from behind to take the New York primary from both Jimmy Carter and Scoop Jackson. Wallace took 53 percent of the vote with Carter and Jackson only taking 23 percent and 25 percent respectively. Political scientists speculated that the paraplegic vote gave Wallace the extra push to roll over his Democratic opponents.

Today's weather

Fair today and tomorrow. Continued cool. Lows tonight in the 40s. Highs today and tomorrow mainly in the 60s. Northwesterly winds 15 to 20 mph diminishing tonight.

AH SO...
ME RIKE TO PRAY WITH
CACURATORS AND U.S. GNP



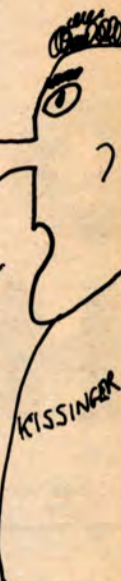
by
Oliphant
(really Sam Simon)
-Sum

HEY-PASS ME
THAT JOINT

WHAT WE
GWANNA DO BOSS?



VELL, VE
HAVE VAYS
UV MAKING
THEM TALK



(Editor's note: as part of our cost-cutting campaign, we have cancelled our Oliphant cartoon contract. To replace it, Daily artist Sam Simon will imitate the Oliphant style.)

COP Slates Blah

Woodward and Bernstein

I recently overheard Walt Kloefkorn, head of the Hammer and Coffin slate for ASSU Council of Presidents, saying, "This year's COP candidates are so colorless that there is nothing for us to attack." Kloefkorn's campaign manager Virgil Caine further explained, "Usually we don't have any trouble mounting a humorous campaign because we can always parody our oppositions' platforms. But this year's opposition of Howard and Petroff hasn't even produced anything worth parodying. My God, we may actually have to exercise some creativity this year," lamented Caine.

This downward trend has been very apparent over the past few years. Specifically, ever since Hargadon was made Dean of Admissions, the nerd to normal ratio has been increasing exponentially until it reached its final limiting value this year. That is, the COP slates this year are entirely composed of nerds, except of course, for the H&C slate.

Colorless as they may be, this year's candidates seem to be well qualified, if one is to believe their posters which are appropriately (and prophetically) placed in campus defecation stalls. We have qualifications such as the Petroff slate's Deric Jennings' attendance at Harvard. Not to be beaten, the Howard slate quickly countered with their token nooky's attendance at Smith College, whatever the hell that is. And then there are the usual "qualifications" (read garbage) of ASSU this and ASSU that and some of them were even representatives to their dorm council!!

Deeper analysis discloses further interesting inconsistencies. For example, Lee Rosenbaum, current COP president, is running again this year under the name Carole Houck. ASSU by-laws prevent a president from serving two terms so Rosenbaum has gotten in drag and hopes to fool the election commissioner. "I also hope to pick up a bit more of the gay vote this year," added Rosenbaum.

Analyzing the slates' strengths, there really isn't much to be said. The strongest point of the Petroff slate is Rosenbaum alias Houck. Lee hopes that some of the less intelligent frat men will think that Houck is synonymous with Hooker and therefore vote for him/her (or is it, s/he?). The same voting block should be further attracted by the idiocy radiated by Petroff and Tomacyczklmng.

Howard and friends are going after the liberal twerps. Archuleta, a Negro, is expected to grab some of the black votes but is counting on even more of the Columbae right-on (I'm a dumbshit liberal) honkey votes. Ryll is going after the mentally unbalanced vote. Anybody who is a graduate student and running for the COP farce must be sick in the head. After all, this isn't high school, Lizzie. Howard himself, who resides in Theta Xi with noted coprophile Jimmy Jett, should get the two-billion-flies-can't-be-wrong vote.

There's really not much to say. The Hammer & Coffin slate's opposition is an order of magnitude worst than last year's, not to compliment those scums. You know how to vote on April 14-15. Please do so. Vote for the Hammer & Coffin slate of your choice.

STANFORD DAILY WEDNESDAY

Copyright 1976 by Stanford Chaparral
April 6, 1976, Vol. 77, No. 5
EDITOR: Mike Dornheim
BUSINESS MANAGER: Jeff Stoler
ASSISTANT EXECUTIVE EDITOR: Barry Parr
SENIOR EDITORS: Walt Kloefkorn, Jon Barth, Roy Skogstrom
Stan Murashige, Dave Gordon, Jim Sarina, Pat Hall
MANAGING EDITORS: Marsha May, Edward Camlin, Jim Hu,
What Would You Do, To Get In?
ASSOCIATE EDITORS: The Interviewer, Stood Up, And Walked,
Around The Desk, Mike, Wished She, Wouldn't Move, That
Way, It Was, So Distracting, And He Had, To Make, A Good
Impression., But How, Could He, Ignore The, Thrust Of, Her
Breasts, And The Way, Her Clingy, Black Sweater, Caressed
Her, Hips, She, Sat Down, On The Desk, In Front, Of Him And,
Kicked Off, Her Shoes.
GENERAL EDITORS: Mike Wiped, The Sweat, From His, Brow,
He Hoped, Forverly That, The Straining, Seams On His, Crotch
Wouldn't, Give Him, Away, She, Was Nibbling, The End, Of Her,
Pencil Absent-Mindedly.
SENIOR REPORTERS: Why Did, You Apply, To This, Med
School?, She Said, Unbuttoning His, Shirt, I, Hear That, This Is
The, Place To, Go For, Steroid Hormone, Research, He, Mut-
tered As, Her Skirt, Hit The, Floor, He, Found One, Of His
Hands, Wandering Up, Her Sweater.
REPORTERS: Why Do, You Want, To Go, To Med School?, She
Asked, Thrusting His, Other Hand, Into Her, Panties, The, Swea-
ter Had, Disappeared And, Her Huge, Erect Nipples, Dangled
Before, His Eyes, Horribly Aroused, Mike Fought, To Get, The
Answer, Out, I've, Always Wanted, To Be A, Doctor He,
Moaned, As She, Ripped His, Pants Off, With Her, Teeth, He,
Inhaled Sharply, As She, Grabbed His, Already Engorged, Tool
In, Her Fist.
PHOTOGRAPHERS: And I, Like Working, With People, He
Gasped, As She, Prepared To, Receive His, Impatient Rod.
SENIOR EDITORIAL ASSISTANTS: She Cried, Out Sharply, As
She Wrapped, Her Legs, Around His, Waist Writting, Wildly
Under, His Thrusting, Loins, The, Community The, Community!
I, Want To, Serve The, Community! He, Cried As, She Dug, Her
Fingernails, Into His, Ribs.
EDITORIAL ASSISTANTS: She Squeezed, Him Anmially, As She,
Received His, Spewing Jets, Of Hot, Salty Essence.
ROVING EDITORS: Jesus You're, A Virgin!, He Said.
LAYUP: You'll Never, Make It, As A Doctor, If You, Can't Stand, A
Little Blood, She Smiled.
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If You: VICE-PRESIDENT, SALES: Like The Above; SECRET-
ARY: Story Decode; TREASURER: The Cryptogram; PRODU-
TION: On Page Twelve

Lyman Admits Tuition Wasted

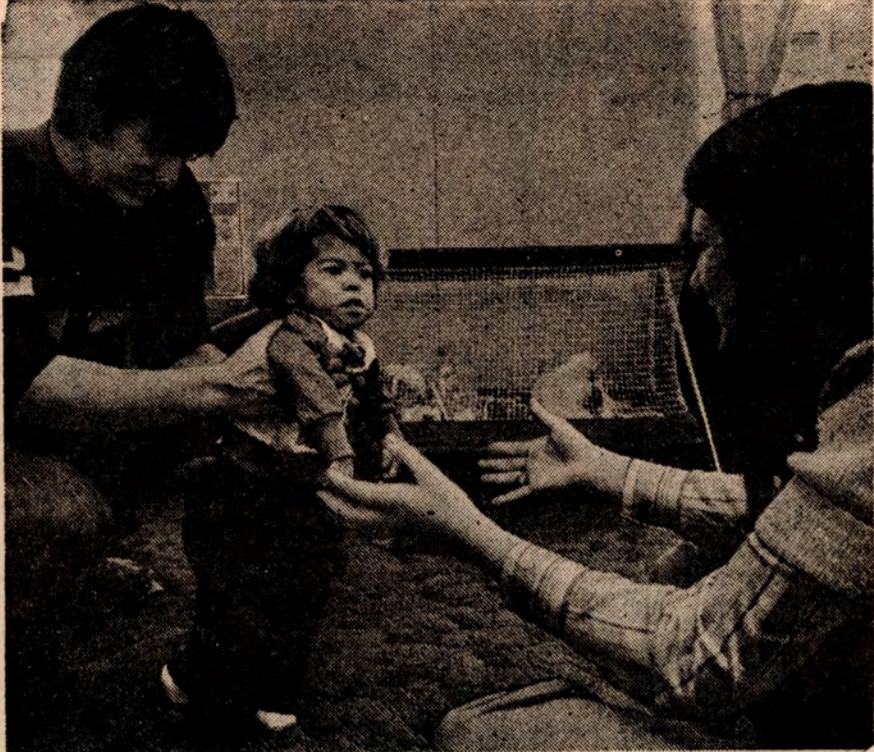
"It's true," admitted Stanford University president Richard Lyman, "last year alone we spent several thousand dollars trying to teach idiot liberal arts majors that will never do any research."

When the actual figures were exposed in the ASSU Senate chambers last week, several delegates could not hold back their amazement. STAND member Seth Foldy stated "Just think, all that money could have been used to bring Mao Tse Tung here as a guest professor."

ASSU alternate and conservative Dan Livingston ranted, "Jesus, we could have used it to bring the Sunday Flicks price down to 25 cents."

When asked to justify spending hard-earned tuition money on students, Lyman found himself at a loss for words. "We're working on the problem right now. For the moment, we're raising tuition prices, while promoting research-oriented faculty. We've already developed a system where the students themselves pick out 'teaching' oriented faculty members."

On another fiscal front, Lyman announced that an anonymous donor has contributed \$8 million to the fund for the new library addition. In his honor the new facility will be named the "Anonymous Memorial Library."



Baby Falls 20 Stories - And Dies

It was a fall that ended in a miracle. When little Anna Paula de Olivieri fell from the 20th floor of a building in Sao Paulo, Brazil (left), it looked like certain death. But amazingly, the 22 month-old girl hit some power lines that broke her fall. The youngster is recovering nicely in a local mortuary. It appears that her incredible fall happened from a height even greater than 20 stories, but that's because each floor has a set of upper and lower windows, separated by a series of ledges. Above you see a local workman returning the deceased child to her relieved mother. Rigor mortis has already set in.

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**Dog
Food**

Youthfully dejected Marsha May of Lickwickshire, England, was going to end it all on the night of March 27th. "I was just sooo horny," she volunteers. "But then this wonderful animal, who I call Donny, came into my life. I'd never had it so good. It's true what they say."

**HUMAN-FISH EYE
TAX DOLLARS**



SEES AGAIN: Julie Beecher says she now sees poorly enough with her fish eye (right eye) to claim a tax deduction.

Once-sighted people are now seeing through the eyes of fish.

Thanks to a new technique developed at the prestigious Stanford Medical School, thousands of sighted people may now have the chance to lose their eyesight and gain a valuable tax credit.

"In some cases we've given totally sighted people as much as 60 percent blindness," explained Dr. Smith of the ophthalmology department. Now these lucky people may claim as much as \$500 deduction on their tax returns.

This all came about one afternoon when an Atherton youngster brought her pet fish into the hospital. It was suffering from suffocation and an extreme case of trachoma, an eye disease in which the cornea clouds up and blocks out light.

As a member of the Society for the Prevention of Cruelty to Animals (SPCA), Dr. Smith promptly took the fish and transplanted the girl's eye into

ASSU SUNDAY FLICKS
presents

MONTY PYTHON AND THE HOLY GRAIL
Short: Roadrunner
APRIL 4 7:00, 9:00

THE 4 MUSKETEERS
OLIVER REED RAQUEL WELCH RICHARD CHAMBERLAIN MICHAEL YORK
MAY 9 7:00, 9:15

warren beatty julie christie goldie hawn
SHAMPOO
APRIL 11 7:00, 9:15

THE 11TH INTERNATIONAL
Tournée of Animation
A 1 1/2 hour program of the best short animated films selected from all over the world
ADMISSION: \$1.00
MAY 16 7:00, 9:00

"LOVE and DEATH"
WOODY ALLEN DIANE KEATON
Short: Life Times Nine
APRIL 18 7:00, 9:00

NASHVILLE
MAY 23 6:30, 9:30

JOHN CASSAVETES
A WOMAN UNDER THE INFLUENCE
APRIL 25 6:30, 9:30

THE RETURN OF THE PINK PANTHER
PETER SELLERS CHRISTOPHER PLUMMER
Short: Pink Panther
MAY 30 7:00, 9:30

Tommy
MAY 2 7:00, 9:30

ROLLERBALL
JAMES CAAN
JUNE 6 7:00, 9:30

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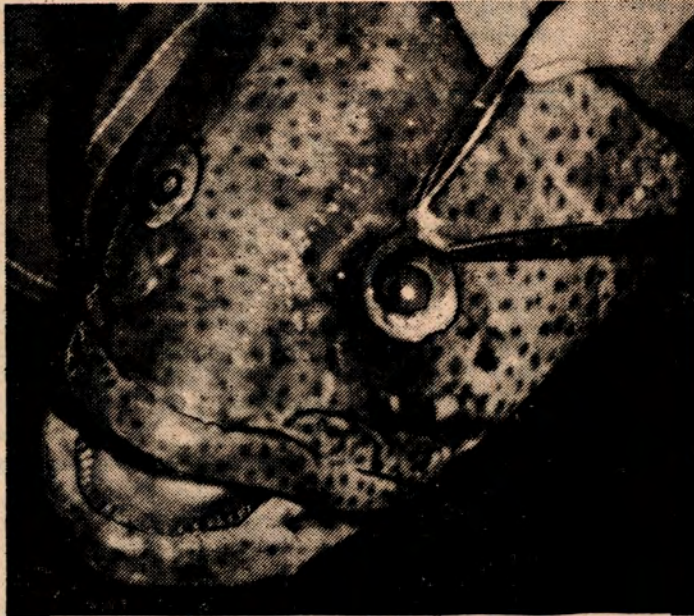
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TRANSPLANTS SAVE

the fish. Unfortunately, the fish continued to suffocate, and died, but it regained its sight!

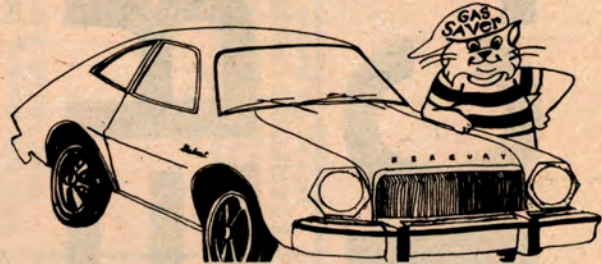
"Thank God!" exclaimed the girl's mother. "Now we may claim an extra tax credit and in times like this, that's important."

After news of this great achievement reached the civilized world, this new opportunity for tax credits has given people thousands of dollars of valuable tax refunds. But like most programs to help the rich, the government has decided to increase the tax deduction for partial blindness and to place an extra tax on sighted people.



RECEPTOR: This fish, called a hamour, is about to have its eyes removed for a cornea transplant.

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JOHN FORD

MARCH 31

THE INFORMER (1935)—An Irish patriot betrays a colleague and spends the rest of the movie on the run. No dull moments in this powerful and intelligent film. Winner of several Academy Awards. Screenplay by Dudley Nichols. With Victor McLaglen and Margot Grahame. *91 minutes.*

RIO GRANDE (1950)—The third of John Ford's cavalry trilogy about a Civil War colonel (John Wayne) who has moved on to the Mexican border to fight the Apache Wars. The plot depicts in vivid terms the development of the character of the men and particularly that of their leader, Wayne. With Maureen O'Hara and Ben Johnson. *105 minutes.*

APRIL 5

HOW GREEN WAS MY VALLEY (1941)—This adaptation of Richard Llewellyn's best-selling novel about a Welsh mining family during a period of labor troubles attacks bigotry and delivers its "message" forcefully. Won the Academy Award for best picture in 1941. With Walter Pidgeon, Maureen O'Hara, and Roddy McDowell. *118 minutes.*

STEAMBOAT 'ROUND THE BEND (1935)—An adventure on the Mississippi, the film is one of Ford's key Thirties productions. Screenplay by Dudley Nichols and others. With Will Rogers and Stepin' Fetchit. *80 minutes.*

HOWARD HAWKS

APRIL 12

THE DAWN PATROL (1930)—Hawks' virile and violent film concerns a hated squadron leader on the French front during World War I. Hawks, who had been a pilot during the war, drew on his memories and experiences in making his first sound movie. Based on *The Flight Commander* by John Monk Saunders. With Douglas Fairbanks Jr. and Richard Barthelmess. *95 minutes.*

TO HAVE AND HAVE NOT (1944)—Humphrey Bogart, supported by a remarkable multi-national cast of character actors, plays the detached individual forced into the fight against Fascism by reasons more idiosyncratically personal than conventionally political. Based on the novel by Ernest Hemingway. Screenplay by William Faulkner and Jules Furthman. With Lauren Bacall, Walter Brennan, and Hoagy Carmichael. *100 minutes.*

APRIL 19

I WAS A MALE WAR BRIDE (1952)—Hawks' greatest comedy about a French officer (Cary Grant) who must impersonate a female to get into the States after the war. Despite Grant's awkward role, he gives one of the finest performances of his career. *105 minutes.*

GENTLEMEN PREFER BLONDES (1955)—Marilyn Monroe and Jane Russell star in this dizzy comedy by Hawks about two showgirls seeking rich husbands, or at least diamonds which are a "girl's best friend." *91 minutes.*

ORSON WELLES

APRIL 26

CITIZEN KANE (1941)—Welles' first film is a landmark of modern moviemaking for its technical virtuosity. The emotion-packed story of the thinly disguised William Randolph Hearst, goliath of the publishing world, is told with dynamic editing, backward and forward in time. "Most sensational product of the U.S. movie industry."—*Time* magazine. *119 minutes.*

THE LADY FROM SHANGHAI (1950)—Welles plays an Irish sailor who is inveigled into performing a fictitious murder on the yacht of a crippled lawyer. He makes it his business to find out why he is being paid to commit a non-crime. Screenplay by Orson Welles based on the novel by Sherwood King. With Rita Hayworth and Everett Sloane. *86 minutes.*

MAY 3

THE MAGNIFICENT AMBERSONS (1946)—Set at the end of the Nineteenth Century, this film embodies the sorrow of love frustrated by rigid social mores. In Welles' imaginative style, the tragedy of unfulfilled love becomes a cogent study of a fading aristocracy. Screenplay by Welles. With Tim Holt, Joseph Cotten, and Anne Baxter. *88 minutes.*

TOUCH OF EVIL (1957)—This "Goya-like vision of an infected universe" (Peter Bogdanovich) is based on a thriller whose plot appealed to Charlton Heston. Welles turns this into his most technically impressive film, setting it in a sinister Mexican town. Screenplay by Orson Welles based on the novel by Whit Masterson. With Heston, Welles, Janet Leigh, Joseph Cotten, and Marlene Dietrich. *93 minutes.*

ALFRED HITCHCOCK

MAY 10

THE MAN WHO KNEW TOO MUCH (1934)—Hitchcock's finest British production, the film deals with a tourist who receives a message from a dying spy that is meant for the authorities. The story rushes forward to the climax, a crash of cymbals which is the signal for a murder. Screenplay by A.R. Rawlinson and Edwin Greenwood. With Leslie Banks, Peter Lorre, and Edna Best. *84 minutes.*

SABOTEUR (1942)—Hitchcock blends subtle humor with suspense in this American thriller. Two classic scenes stand out in the memory of every Hitchcock fan: the hero's encounter with the circus freaks in the train boxcar and the climactic ending on the edge of the torch of the Statue of Liberty. With Veronica Lake. *108 minutes.*

MAY 17

SHADOW OF A DOUBT (1943)—A widow-murderer, Charley (Joseph Cotten) dodges the police and joins his relatives in Santa Rosa. There his niece takes Uncle Charley to her heart but eventually recognizes him as the murderer. Hitchcock has said many times that he considers this his best American film. Screenplay by Thornton Wilder and Alma Reville. With Cotten, Teresa Wright, and Henry Travers. *108 minutes.*

TO CATCH A THIEF (1955) Retired jewel thief Cary Grant, suspected of new thefts when an imposter copies his methods, falls in love with Grace Kelly, an ice-cool American girl who is excited and attracted by the thought that he could be the real thief. However, the imposter is unmasked in a rooftop struggle after a costume ball on the lush French Riviera. *97 minutes.*

STANLEY KUBRICK

MAY 24

THE KILLING (1956) A two-million-dollar race track robbery is carried out with military precision in this terrifically tense melodrama. In Stanley Kubrick's third film, his personal style is highly developed, embodying his vision of characters who seem to control their environment but ultimately are controlled by it. With Sterling Hayden and Vince Edwards. *86 minutes.*

LOLITA (1962) Nabokov adapted his book to the screen, presenting a rogue's gallery of middle-class monsters along the cross-country odyssey of Humbert Humbert and his nymph Lolita. With James Mason, Sue Lyon, Shelley Winters, and Peter Sellers. *152 minutes.*

MAY 31

PATHS OF GLORY (1957) The film that first brought Stanley Kubrick both wide acclaim and extensive controversy, *Paths of Glory* is a prime artistic monument to the anti-human quality of war and is one of the most savage, most stunning, and most moving studies of men in armed conflict yet to be recorded on film. Screenplay by Stanley Kubrick and Calder Willingham. With Kirk Douglas and Ralph Meeker. *86 minutes.*

DR. STRANGELOVE: or, How I Learned to Stop Worrying and Love the Bomb (1963) A bold, sharp, anti-war satire whose humor never gets out of control. The pace of this "nightmare comedy" is relentless, with superb performances by Peter Sellers (in three roles), George Scott, and Sterling Hayden. One of the great films of the Sixties. *93 minutes.*

Mondays(*) at 7:30 p.m.

*except Wednesday, March 31

Cubberley Auditorium

Admission \$1 / Series \$7

PSYCHICS PREDICT SPRING QUARTER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
March 28 Wir gehen sonntags in die Kirche.	29 Registration	30 3:00 Pis-Orientation day, "The Yellow River" lecture by I.P. Daily, Columbae	31 7:30 "The Informer," "Rio Grande," Cub., \$1	April 1 Tresider Art Exhibits for April: Paintings by Yerhan Boghasian, Bronzes by David Camardo 2:30 Women's Tennis, UC-Davis, Tennis Stadium	2 1:00 Men's Golf, San Jose St., Golf Course 4:00 TGIF, free coke, TMU patio 7:30 & 9:30 "Harold and Maude," Kresge, \$1	3 11:00 & 1:00 Alumni Golf Tournament, Stanford Golf Course 8:00 Joan Garvin, cello and Elizabeth Keefe, piano, Vivaldi, Beethoven, TMU lounge
4 7:00 & 9:00 "Monty Python and the Holy Grail," MA, 75c 8:00 Diane Horine and Dennis Small, organists, Bach, Buxtehude, Brahms, MC	5 Sinclair Galleries Print Sale, TMU this week 7:30 "How Green Was My Valley," "Steamboat Round the Bend," Cub., \$1 4:00 "Teaching Position Interviews" seminar, rm 204 Educ. R&D bldg. 8:00 New England Consort of Viols, TMU lounge	6 4:00 "Environmental Engineering Careers" seminar, TMU 270 8:00 Mummenschanz Mime, MA, students \$3 8:00 James Welch, organist, Bach and Portuguese friends, Dink.	7 2:30 Men's Tennis, San Jose St., Tennis Stadium 2:30 Baseball, Sacramento St., Sunken Diamond 4:00 "Publishing Careers" seminar, TMU lounge 6:30 "Chicanos in Law" seminar, Zapata 7:30 & 9:30 "Que la Bete Meure," French Film Series, Bishop, \$1	8 8:00 "Eat, Drink and be Wary" lecture, TMU lounge 9:00 "Drink and Get Drunk" demonstration, Chaparral office	9 Last Day for filling study lists 2:30 Baseball, UC-Santa Barbara, Sunken Diamond 4:00 TGIF, TMU patio 7:30 & 9:30 "Bringing Up Baby," Kresge, \$1 8:00 Early Music Concert of London, Dink, students \$3	10 Noon, Baseball, UC-Santa Barbara, Sunken Diamond 8:00 Piano and Cello concert, Dink. 8:00 Concert, Frank Coney, piano, TMU lounge, \$1
11 4:00 Vesna Folk Dance Ensemble I-Center 7:00 & 9:15 "Shampoo," MA, 75c 8:00 St. Matthew's Passion, Early Music Singers, MC	12 Last Day for tuition refund First Day for student organizations to apply for space in the Old Firehouse 7:30 "Dawn Patrol," "To Have and Have Not," Cub., \$1 8:00 Harpsichord recital, Bach, Couperin, Glitele, AA	13 4:00 "Engineering Careers" seminar, TMU 270	14 10-4 ASSU COP and fee assessment elections Noon, "Child Rearing in Red China" lecture, rm 86, GSB 2:30 Baseball, San Jose St., Sunken Diamond 3:30 "College Teaching Careers" seminar, Cub E-17 4:00 "Summer Job at Med Center - Are You Red Hot Enough?" seminar, TMU 282	15 Last Day for undergraduate scholarship applications 10-4 ASSU COP and fee assessment elections, did you vote correctly? 4:00 "Retailing Careers" seminar, TMU 132 8:00 "Looking for Organic America" lecture, TMU lounge	16 Noon Waterwheel Folk Concert, TMU patio 2:30 Baseball, Cal, Sunken Diamond 6:30 Men's Tennis, USC, Tennis Stadium - Maples 8:00 Baroque Chamber Music, AA 8:00 "Giant," Kresge, \$1	17 The Hammer and Coffin Society's Seventieth Birthday 1:00 & 6:30 Men's Tennis, UCLA, Tennis Stadium and Maples 1:15 Dual Track Meet, UCLA, USC vs Cal, Stanford Stadium 7:30 Chamber Music for Winds, Dink.
18 7:00 & 9:00 "Love and Death," MA, 75c	19 Last Day for registration 4:30 Poetry reading by Samuel Menoshe, TMU lounge 7:30 "I Was a Male War Bride," "Gentlemen Prefer Blondes," Cub., \$1	20 2:30 Baseball, St. Mary's, Sunken Diamond 8:00 Reading of John Adams - Thomas Jefferson letters, TMU lounge 8:00 Stanford Chamber Orchestra, Dink.	21 Noon, "Japanese Female Consumerism" lecture, rm 86, GSB 4:00 "Transition to Work" seminar, Bowman Alumni House 7:30 "Les Enfants du Paradis," French Film Series, MA, \$1 8:00 Wind Octet Recital, Margaret Thornhill, TMU lounge	22 Golf - U.S. Collegiate Invitational, Stanford Golf Course 4:00 "Liberal Arts Jobs in Technical Firms" seminar, TMU E32 8:00 "Green Grows the Profits" lecture, TMU lounge	23 2:30 Baseball, UCLA, Sunken Diamond 4:00 TGIF, TMU patio 7:30 Zagreb Festival of Yugoslavian Animation, TMU lounge 7:30 & 9:45 "Frenzy," Kresge, \$1 8:00 Paul Winter Music Consort, MA, students \$8	24 Golf - US Collegiate Invitational, Stanford Golf Course Noon, Baseball, UCLA, Sunken Diamond 8:00 Derek Allison, piano, Liszt, Beethoven, and Brahms, TMU lounge
25 6:30 & 9:30 "A Woman Under the Influence," MA, 75c	26 7:30 "Citizen Kane," "The Lady from Shanghai," Cub., \$1	27 2:30 Women's Tennis, UC-Davis, Tennis Stadium 3:15 Loyola University	28 Noon, "Traditional Chinese Female Roles" lecture, rm 86, GSB	29 2:30 Men's Tennis, Univ of San Diego, Tennis Stadium 2:30 Women's Tennis, SJ City	30 2:30 Men's Tennis, Cal, Tennis Stadium 3:00 Baseball, USC, Sunken	May 1 First Day, Cinco de Mayo Week

<p>2 Tresidder Art Exhibit for May: Collages and Paintings by Evelyn Draper 1:00 Baseball, USC, Sunken Diamond 3:00 UCLA Madrigal Singers, Dink. 7:00 & 9:30 "Tommy," MA, 75c</p>	<p>3 Noon, Peter Orgain, piano, Bach, Brahms, Ginastera, TMU lounge 7:30 "The Magnificent Ambersons," "Touch of Evil," Cub., \$1</p>	<p>4 8:00 "Miss Julie" play by Strindberg, Nitery, students \$1</p>	<p>5 7:30 & 9:30 "Remparts d'Argile," French Film Series, Bishop, \$1 8:00 Barbara Angstman, piano, Mozart, Beethoven, Debussy, TMU lounge</p>	<p>6 by Lowell Finley, I Center 8:00 "Tilt and Hunger" lecture, TMU lounge</p>	<p>7 7:30 & 9:30 "The Maltese Falcon," Kresge, \$1 8:00 Francesco Trio, Dink, \$2/\$1 students</p>	<p>8 8:00 May Day Concert, Chianti Bros., TMU lounge 8:00 "Miss Julie," see April 27</p>
<p>9 3:00 Jacquelyn Helin, piano, TMU lounge 7:00 & 9:15 "The Four Musketeers," MA, 75c</p>	<p>10 4:00 "Alternatives to Teaching" seminar, rm 204 Educ. R&D bldg. 7:30 "The Man Who Knew Too Much," "Saboteur," Cub., \$1 7:30 "Ulysses," Hillel film and discussion, TMU lounge, 50c</p>	<p>11 4:00 "Employment Opportunities for Biology Majors" seminar TMU 282 8:00 Stanford Chorale, Dink. 8:00 "Miss Julie," see April 27</p>	<p>12 Noon, "Marital Status of Women in China" lecture, rm 86 GSB 2:30 Baseball, SFO St., Sunken Diamond 7:30 & 9:30 "Le Souffle au Couer," French Film Series, Bishop, \$1 8:00 Dick Damon, organist, MC 8:00 "Miss Julie," see April 27</p>	<p>13 Noon, Stanford Studio Jazz Band, TMU patio 8:00 "Rich Man, Poor Man," lecture, TMU lounge 8:00 Baroque flute concert, AA 8:00 "Miss Julie," see April 27</p>	<p>14 1:00 Women's Intercollegiate Golf, Stanford Golf Course 2:30 Men's Tennis, UC-Davis, Tennis Stadium 7:30 & 10:00 "Streetcar Named Desire," Kresge, \$1 8:00 Francoise Regnat, piano, TMU lounge, students \$3 8:00 "Miss Julie," see April 27</p>	<p>15 8:00 Sally Sanford, soprano, Laura Carroll, viola, Kent Underwood, lute, AA 8:00 "Miss Julie," see April 27</p>
<p>16 3:00 Stanford Chamber Orchestra and University Choir, Dink. 7:00 & 9:00 Tournee of Animation, MA, 75c</p>	<p>17 Last Day for filing Ph.D. dissertations 7:30 "Shadow of a Doubt," "To Catch a Thief," Cub., \$1 8:00 Piano recital, students of Joan Benson, Dink.</p>	<p>18 Autumn quarter class list sign-up begins 8:00 Baroque concert, Dink.</p>	<p>19 Last Day for adding courses and declaring pass/fail 4:00 "Women and the Law Profession" seminar, Meyer forum forum rm 7:30 & 9:30 "Plein Soleil," French Film Series, Bishop, \$1 8:00 David Lewis, organist, MC</p>	<p>20 4:30 Peter Orgain, piano, Bach, Brahms, Albeniz, TMU lounge 8:00 "Food and Politics" lecture, TMU lounge</p>	<p>21 4:00 TGIF, TMU patio 7:30 & 10:30 "What's Up, Tiger Lily," "Reefer Madness," Kresge, \$1 8:00 Chamber music, American composers, Dink.</p>	<p>22 Noon, Baseball, Cal, Sunken Diamond 8:00 Stanford Glee Club, Dink. \$2/\$1 students</p>
<p>23 3:00 Nancy Daggett, piano, TMU lounge 3:00 Stanford University Chorus, Dink., \$2/\$1 students 6:30 & 9:30 "Nashville," MA, 75c 7:30 Boz Scaggs concert, Frost Amphitheatre, \$6.50/\$5.50 Stanford students</p>	<p>24 12:15 Italian Renaissance Concert, TMU lounge 7:30 "The Killing," "Lolita," Cub., \$1</p>	<p>25 11:00 "Women and the Oldest Profession" seminar, rm 203 Storke bldg. 8:00 Early Music Singers, Dink.</p>	<p>26 Noon, "Out to In, Changing Women in Nisei Families" lecture, rm 86 GSB 12:15 Gwyneth Davis, cello, TMU lounge 8:00 Mozart's "Cosi Fan Tutte" opera, MA, students \$2 & \$1</p>	<p>27 8:00 Improvisational Music, F.O.P., West Ensemble, Dink.</p>	<p>28 Baseball Regional Tournament 1:00 Men's Golf, Cal, Golf Course 4:00 TGIF, Celtic music, TMU patio 7:30 & 10:00 "In Cold Blood," Nixon Speech, Kresge, \$1 8:00 Stanford Wind Ensemble, Dink.</p>	<p>29 8:00 Herb Moore Concert, TMU lounge 8:00 Madilyn Barber, soprano, and Madeline Bacon, piano, Dink.</p>
<p>30 7:00 & 9:30 "The Return of the Pink Panther," MA, 75c</p>	<p>31 Memorial Day Holiday 7:30 "Paths of Glory," "Dr. Strangelove," Cub., \$1</p>	<p>June Last Day for filing Entrance Medical Record 8:00 Alea II New Music Ensemble, student composers, Dink.</p>	<p>2 8:00 Baroque dance program, Anne Witherel, director, Dink.</p>	<p>3 Tresidder Art Exhibit for June: Color Photographs by Rose Hand</p>	<p>4 Baseball - College World Series Noon, Stanford Studio Jazz Band, TMU patio</p>	<p>5 8:00 Folk Dancing, third floor Meyer Library, free</p>
<p>6 7:00 & 9:30 "Rollerball," MA, 75c</p>	<p>7 Alliance for Radical Change Piss-In, to fill up Lake Lag. At the lake, all day, beer provided by Columbae.</p>	<p>8 John Mayer day - Give a little so John can live a little.</p>	<p>9 2:30 "What is a Hang Glider?" demonstration, Hoover Tower, free</p>	<p>10 End of the World, Jehovah's Witnesses, Earth, free</p>	<p>11 Boy, did you ever blow it! Better take a leave of absence.</p>	<p>12 Senior Class Day Baccalaureate Saturday 8:30 Commencement concert, cello and piano, TMU lounge STANFORD CHAPARRAL © 1975 by the Stanford Chaparral.</p>

AA - Annenberg Auditorium; BIC - Bechtel International Center; Cub - Cubberley Auditorium; DA - Dinkelspiel Auditorium; FACS Faculty-Alumni Contact Service; LT - Little Theatre; MA - Memorial Auditorium; MC - Memorial Church; TMU - Tresidder Memorial Union.

the spring quarter calendar is a student service of tresidder union



MUSIC DEPARTMENT CONCERT SERIES



MARCH

30 Tuesday, 8 p.m., Annenberg Auditorium
Baroque Chamber Music
Handel: Sonata in G Major; *Forqueray:* Allemande, La Laborde; *J.S. Bach:* Toccata in D Major; *Telemann:* Sonata II in C from Essercizii Musici; etc.
Nonreserved admission: \$2 (students \$1)

APRIL

2 Friday, 8 p.m., Dinkelspiel Auditorium
The Francesco Trio: Beethoven Plus Series
Henry Cowell: Trio (1965); *Beethoven:* Trio in E-flat Major; *Smetana:* Trio in G Minor; *Beethoven:* "Kakadu"
Nonreserved admission: \$2 (students \$1)

3 Saturday, 8 p.m., Tresidder Union
Joan Garvin, cello, with Karen Rosenak, piano, and Elizabeth Keefe, harpsichord
Vivaldi: Sonata in F Major; *Beethoven:* Sonata for 'cello and piano in G Minor; *Boccherini:* Sonata in A Major; *Bartok:* First Rhapsody

4 Sunday, 2:30 p.m., Memorial Church
Diane Horine and Dennis Small, organists
Music by Sweelinck, Buxtehude, J.S. Bach, Schubert, Brahms, Franck, and Simon Preston

6 Tuesday, 8 p.m., Dinkelspiel Auditorium
James Welch, organist
Music from the Buxheimer Orgelbuch, and music by Buxtehude, J.S. Bach, Sorge, and Portuguese baroque composers

7 Wednesday, 12:15, Tresidder Large Lounge
Charles Ferguson's guitar students

10 Saturday, 8 p.m., Dinkelspiel Auditorium
Peter Shenton, 'cello, with Madeline Bacon, piano
Beethoven: Sonata in G Minor; *Webern:* Sonata, and Three Pieces; *Mendelssohn:* Sonata in D Major; *Tchaikovsky:* Pezzo Capriccioso.

11 Sunday, 8 p.m., Memorial Church
The Early Music Singers
Richard Davy: St. Matthew's Passion

12 Monday, 8 p.m., Annenberg Auditorium
Harpsichord Recital: Students of Margaret Fabrizio
Gliltele: Cantata; *Couperin:* Pieces de Clavecin; *J.S. Bach:* Concerto for Four Harpsichords

14 Wednesday, 12:15, Tresidder Large Lounge
Flute students of Frances Blaisdell

16 Friday, 8 p.m., Annenberg Auditorium
Baroque Chamber Music
Cime: Capriccio a 2; *Couperin:* "La Francoise" from Les Nations; *Telemann:* Quartet in G Major- *J.S. Bach:* Sonata in E Minor; *Haydn:* Trio in G Major

17 Saturday, 7:30 p.m., Dinkelspiel Auditorium
Chamber Music for Wind Instruments
Stravinsky: Octet for Wind Instruments; *Earl Zindors:* The Brass Square; *Copland:* Ceremonial Fanfare; *Bohme:* Sextet in Four Parts for Brass Instruments

20 Tuesday, 8 p.m., Dinkelspiel Auditorium
Concert of Chamber Music: The Stanford Chamber Orchestra
Mozart: Symphony No. 29; *Corigliano:* Poem in October, and other works

21 Wednesday, 8 p.m., Tresidder Union
Wind Serenades from the Courts of Austria and Bohemia.
Wind octet: Margaret Thornhill, director
Schubert: Three Minuets for Winds; *Haydn:* Serenade; *Myslinicek:* Octet in E-flat Major; *Mozart:* Serenade in C Minor, K. 388

Wednesday, 12:15, Tresidder Large Lounge
Medieval Music: Herb Myers, director

23 Friday, 8 p.m., Annenberg Auditorium
Chamber Music for Flutes, 'Cello, and Piano.
Music by Haydn, Gluck, Telemann, Quantz, Mozart, and Martinu
Nonreserved admission: \$2 (students \$1)

24 Saturday, 8 p.m., Tresidder Union
Derek Allison, piano
Liszt: Sonata in B Minor; *Beethoven:* Sonata, Op. 109; *Brahms:* Intermezzi, Op. 117; *Chopin:* Fantasy in F Minor

26 Monday, 12:15, Tresidder Large Lounge
Joan Garvin, Bill Menkin, Jacquelyn Helin: piano, 'cello, and clarinet trio

27 Tuesday, 8 p.m., Dinkelspiel Auditorium
Candace Johnson, soprano, with Christopher Salocks, piano, and Allen Krantz, lute and mandolin
Schumann: Elizabeth Kulmann Song Cycle; *Poulenc:* La Courte Paille; and music by *Haydn, Tromboncino, Mozart, Wolf, and Chausson*

28 Wednesday, 12:15, Tresidder Large Lounge
Verna Abe, piano; Joshua Koestenbaum, 'cello

30 Friday, 8 p.m., Dinkelspiel Auditorium
The Francesco Trio: Beethoven Plus Series
Beethoven: Trio in B-flat Major, Op. 11; *Milhaud:* Trio (1968); *Beethoven:* Trio in B-flat Major, Op. 97, "Archduke"
Nonreserved admission: \$2 (students \$1)

MAY

2 Sunday, 3 p.m., Dinkelspiel Auditorium
UCLA Madrigal Singers

3 Monday, 12:15, Tresidder Large Lounge
Peter Orgain, piano

4 Tuesday, 8 p.m., Dinkelspiel Auditorium
Stanford Chorale, William Ramsey, conductor
Mechem: American Madrigals; *Schumann:* Spanisches Liederspiel; *Anonymous:* Alta Trinita Beata; *Mozart:* V'Amo di Core; *Kozzewski:* Nottumo; *Krenz:* Wesola

5 Wednesday, 8 p.m., Memorial Church
Dick Damon, Organist

Works by J.S. Bach, Franck, and Ruebke
Wednesday, 12:15, Tresidder Large Lounge
Karen Mendius, 'cello

6 Thursday, 8 p.m., Annenberg Auditorium
Flute Music at the Time of Frederick the Great: Eileen Hadidian, baroque flute
Music by Weiss, C.P.E. Bach, Quantz, and Telemann

8 Saturday, 8 p.m., Annenberg Auditorium
Sally Sanford, soprano; Laura Carroll, viola; Kent Underwood, lute and guitar
Music by Dowland and Dufay

9 Sunday, 3 p.m., Tresidder Union
Jacquelyn Helin, piano *Chopin:* Sonata in B-flat Minor; *Webern:* Variations; and two *Haydn* sonatas

12 Wednesday, 8 p.m., Memorial Church
David Lewis, organist
Music by Sweelinck, Buxtehude, J.S. Bach, Mendelssohn, Franck, and Dupre

Wednesday, 12:15, Tresidder Large Lounge
Flute students of Frances Blaisdell

14 Friday, 8 p.m., Dinkelspiel Auditorium
A Program of American Works for Chamber Music Ensembles
Music by Ives, Barber, Bacon, Wallingford Riegger, and William Schottstaedt

15 Saturday, 8 p.m., Dinkelspiel Auditorium
The Stanford Glee Club, Robert MacKinnon, director
Ives: Psalm 150; *J.S. Bach:* All Breathing Life; *Brahms:* Six Love Songs; *Persichetti:* Agnus Dei; *music by Perti, Vecchi, and others; patriotic songs, and show tunes*
Nonreserved admission: \$2 (students \$1)

16 Sunday, 3 p.m., Dinkelspiel Auditorium
Stanford Chamber Orchestra, and Stanford University Choir: A Concert Featuring Student Conductors
Mendelssohn: Psalm 42; *Mozart:* Sinfonia Concertante in E-flat Major; *Shostakovich:* Concerto No. 1 for Piano and Trumpet

18 Tuesday, 8 p.m., Dinkelspiel Auditorium
A Concert of Baroque Music: George Houle, director
Music by J.S. Bach and G.F. Handel

19 Wednesday, 8 p.m., Memorial Church
Susan Calhoun, Assistant University Organist
Music for Pentecost by J.S. Bach, Buxtehude, Tournemire, and Messiaen

21 Friday, 8 p.m., Dinkelspiel Auditorium
Stanford Wind Ensemble, Arthur Barnes, conductor
Hovhaness: Let Us Return and Rebuild the Desolate Places (Concerto for Trumpet); *Reynolds:* Scenes; *Thompson:* A Solemn Music; *Ward-Steinman*

22 Saturday, 8 p.m., Dinkelspiel Auditorium
Marilyn Barber, soprano, and Madeline Bacon, piano
Haydn: Sonata in C Major; and songs of *Beethoven, Liszt, Schubert, and Brahms*

23 Sunday, 8 p.m., Dinkelspiel Auditorium
University Chorus, William Ramsey, conductor
Schubert: Mirjams Siegesgesang; *Orff:* Catulli Carmina
Nonreserved admission: \$2 (students \$1)

25 Tuesday, 8 p.m., Dinkelspiel Auditorium
Early Music Singers, directed by Henri Farge
Music of Josquin Des Prez

27 Thursday, 8 p.m., Dinkelspiel Auditorium
F.O.P. West Ensemble: Steven Block, Scott Kim, David Lang
Improvisation

26 Wednesday, Friday, and Saturday, 8 p.m., Memorial Auditorium
Stanford Opera Theatre: Mozart's *COSI FAN TUTTE*
Reserved admission through April 24: \$2.50 and \$1.50; after April 24: \$3.50 and \$2.50 General Admission. Student prices \$2 and \$1 throughout.

JUNE

1 Tuesday, 8 p.m., Dinkelspiel Auditorium
Alea II, The Ensemble for New Music, Michael Andrews, director
A Concert of Music by Student Composers

2 Wednesday, 8 p.m., Dinkelspiel Auditorium
A Program of Baroque Dance, Anne Witherell, Director
Choreographies by Louis Pecour

The Stanford Daily

CLASSIFIED ADS

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AUTO REPAIR

"Karl and I dont use Blackjacks (TM) because we have to, we use it because we want to!" Barbara H., secretary. "I just get goose pimples up and down the bridge of my nose when Karl comes at me with a Blackjack (TM) and if Karl doesn't know how to brain a woman, who does?"

To those great guys at the Zetes who roped off all the seats between the 30 yardlines: I hope all the guys that rush you are faggots this year. —Da Delts
"Cupid Gets the Bone" a novel by A.J.X.

HOME! I WAS dog tired from a grueling day at the nursery school. I collapsed into an armchair in front of the television and consulted the TV guide... news, National Geographic special, Sesame Street (rerun).

WHAT IS THIS crap? I queried. "Where's the old sex and violence?"
I decided to settle for the Sesame Street rerun. It was the famous "brought to you by the letter f showing."

"1,2,3,4,5,6... went the moppets"... 7,8,9... "Yecch!" I revolted, "I hate math." Oh well, it was a good opportunity to raid the kitchen. I climbed up on a stool to get a better view of the refrigerator (I'm only three years old, you know.) Ma Cupid (that's my mother) wasn't home, so I decided to grab for all the gusto I could get. "Schlitz." I read on the label, proud of what I'd learned from TV. I poured all 16 ounces into my formula bottle and toted it back to my armchair.

"TODAY'S SESAME Street is brought to you by the letter 'f,'" said Ernie. "F is for FUN."
"F is for FEEL," said Big Bird.
"F is for FART," said Oscar.
"F is for FUCK and FORNICATE," said Ernie.
"F is for —"

"CUPID!" CAME an ear-piercing shriek. It was my mother. "Cupid, what kind of immoral trash are

BICYCLES

you watching!?"
"It's the only thing on, Ma," I pleaded. I was praying she wouldn't notice the foam on my pacifier.

—and FILTH and FRICTION and FLAGELLATION and—" Earnie was still continuing the lesson. Mom looked horrified.

ROOMMATES WANTED

"THEY'RE SCIENTIFIC terms, Ma." My pleading was in vain.

"I don't want you being exposed to this naughty influence," she explained as she flicked through the channels. "Now let's see if we can't find a nice, mature — ah, here we are." She stopped at channel six. It was the opening scene of some movie called "A Clockwork Orange." There was a bunch of guys sitting around with glasses of milk. "Now why can't you be more like these nice boys." Having saved me she left.

"BURPPP," I belched. I took another hit off my bottle, settled back in my armchair and wondered where I could score a good cigar.

BY THE TIME the movie had ended, I was really exhilarated to say the least. "Boy, that last glass of milk really blew my mind away," I said to myself as I stashed my grass away with mother's oregano. "I'm going to have to try this tomorrow." Tomorrow was Valentine's Day, a very important day for us Cupids. I would put on my best suit and go distribute love. Technically, of course, no one, not even Cupid, can distribute love. It has to be taken. I know because I asked God one day. I asked him what love was and he said "Love is the amplification of perceptual, sensoral, and emotional input due to experiential needs and desires of the individual."

SOUNDS

THOSE ARE scientific terms.

SO, FIGURING I couldn't give people love, I decided to give them sex instead. Every Valentine's day I'm supposed to shoot arrows of romance and pierce people's hard hearts. But lately I've been running amok, piercing right through their hormone glands. I fly around shooting everything in sight, and sometimes I don't even stick around to survey the damage.

PERHAPS YOU'RE wondering how it is I can fly. You see, my father was a trainer for the All-American-Hero-School in Vermont. He's trained some of the best: Superman, Spiderman, Bruce Lee, Alvin Lee, Underdog, and many more of the greats. In fact, my father was the man who trained Santa's reindeer to fly. You see, there were these Jewish merchants who had this idea — but that's another story. You can see that growing up in a situation like this it was only natural I learn to fly. In fact, I was flying before I could walk.

SO, IT WAS no trouble for me to fly up to heaven and rip off a few magic arrows from God's arsenal while he wasn't looking. I became a pretty good shot with those arrows. I used to practice on rabbits, shooting them so full of hormones they couldn't stop fucking till they dropped dead of exhaustion. So when I was two years old I decided to go pro and signed a million-dollar contract with Hallmark cards to do promo stunts one day a year.

"ANOTHER DAY, another million dollars," I mused as I prepared my sheath shortly before midnight. The sheath was packed, but I figured maybe I could jam just one more magic arrow in it. I pushed on the arrow, carefully applying leverage, but suddenly it snapped. I was caught off balance and plummeted to the ground.

"OUCH," I cried. I had fallen on top of the sheath and stuck myself with about 15 arrows. The wounds

MISC. FOR SALE

healed instantly, of course, but I feared that I might have been injected. Indeed, I watched with horror as a fifteen-times minimum adult dose of hormones ravaged my tiny three year-old body. Pubic hair was growing everywhere, and that's not all that was growing. I didn't understand what was going and I didn't like it.

I RAN to the bathroom and looked in the mirror: "That's not me!" I cried, referring to the three-legged reflection I saw. But it was. "Don't panic," I repeated to myself repeatedly, "stay calm." I glanced at my watch: 11:40. Only 20 minutes to V-Day.

I'VE GOT to think," I thought. I could just wear some loose clothes and shave my face. But the contract with Hallmark specified nude. I was going to have to shave my whole body. I took my Dad's straight razor and sliced the hell out of my face, chest, armpits, crotch. I doused the gashes in a shower of after-shave.

11:55—five minutes till V-Day.

HELP WANTED

I CHECKED a mirror. The gashes looked terrible, but what could I do: this was my only birthday suit. With just minutes to go before I was due to start, I still had an enormous obstacle to be dealt with. Somehow, the hormone monster had to be tamed. Flying with such a centerboard was out of the question, not only because of the aerodynamic problems but also because I had to protect my image. Hallmark had hired me as a Cute Cupid, not a flying flasher. "Maybe I could tie it to my leg, or fly upside down." I was talking to myself again.

MOTORCYCLES

11:56 I WAS GETTING desperate. "A million dollars." I repeated repeatedly. I tried beating the thing but that didn't make it any smaller.

11:57 THREE MINUTES to go. I considered using the straight razor. But that might hurt, and besides, I might need the thing someday.

11:58 I PILLAGED the medicine cabinet. I swallowed every barbiturate in sight: Qualudes, Valium, reds, yellows, everything! "Wow, man, it's working." The alert warrior had slouched from stiff attention to parade rest. I ran to the bar — bourbon, vodka, gin; I downed it all and ran to my stash — cocaine, acid, mushrooms; down the hatch. I felt a buzz.

TYPING

11:59 "BUZZ BUZZ BUZZ I've got to buzz buzz think buzz buzz."

"Hello, Cupid." The voice was gentle, methodical, musical, and beautiful. It was the voice of God.

"BUZZ BUZZ Hi God, buzz buzz."

"You shouldn't have stolen my arrows, Cupid."

"Buzz, buzz, what do you want, God buzz buzz; please God, I'll do anything buzz."

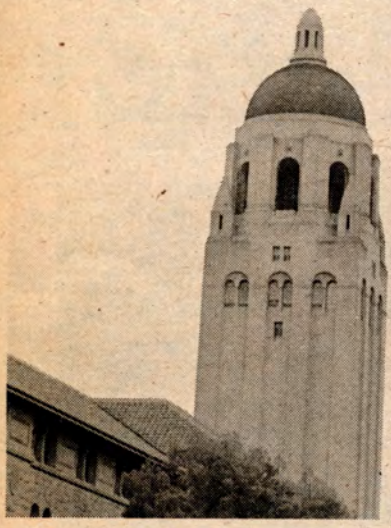
"I want a piece of the action."

"Buzz alright, buzz buzz, thirty percent buzz."

"I WANT FIFTY."

"Done! Now, buzz buzz, put me back on Earth before we buzz buzz blow the whole deal buzz."

"Done!"
BUZZ BUZZ hey, there's John Mayer buzz buzz. I wonder how many arrows it would take to make him horny. Buzz buzz buzz.



Amazed Student Sights UFO on Campus

Hundreds of Stanford University students stared in shock as a huge, disc-shaped object circled Hoover Tower, that massive monument to the former FBI director and home appliance magnate.

The object circled the tower for several minutes, doing absolutely nothing as hundreds of students fled in terror.

"I've never seen anything like it," said veteran student Weldon Shoffstall, who has logged more than 3,000 hours lounging on Stanford lawns in the past 3 years. "I suddenly found myself being trampled by fear-crazed students. When I finally looked up, I saw this, this thing circling the Tower."

What started as a simple goof-off turned into a living nightmare as Shoffstall stared in horror at the object. "I was dumbfounded," he claimed.

Shoffstall was not the only one to see the object. "I distinctly remember several people on the lawn at the time it happened." But all other witnesses have disappeared. No one will come forward to corroborate Shoffstall's eyewitness account. Where could

these students have disappeared to? There are no easy answers.

Such disappearances are not unusual in the case of UFO's. The Daily estimates that 99% of all sightings go unreported because the witnesses vanish.

As for Shoffstall, he's a reliable witness, having sighted more than 35 UFO's himself, and being in telepathic communication with spotters in major medical institutions across the country.

Faith Healer Performs Miracles

A 41-year-old faith healer is presently being studied at Stanford Medical Center. So far, she has electrified physicians by restoring the sight of a blind chipmunk with just the touch of her fingers.

And doctors say Maria Andolini Hernandez has engineered other sensational cures among the scores of patients who are now flocking to Stanford, as a last resort.

Dr. Guiseppe Gregoraci, a Stanford radiologist reported "remarkable recoveries." "She does not use medicine, only this amazing power in her hands." And, declared, Frederico Navarro, a Stanford urologist: "These patients have shown dramatic improvements after medical science failed to aid them."

Among Mrs. Hernandez' most remarkable cures was that of a legally blind chipmunk, Choo Choo, 3, "who was lying helpless in a foodservice store room being able to see only vague outlines," Dr. Navarro recalled.

The psychic visited the kitchen, and laid her hands on the patient's forehead.

"Four days later, the chipmunk

could see again," Dr. Navarro said. "The students were amazed. I examined the chipmunk before and after her visit. There was no explanation in medical science of how she suddenly enabled the chipmunk to see again."

An owner of a lamed horse in Dedham, Mass., Miss Chick, has a similar story to tell. Her cat was tormented with headaches while vacationing in Italy, as a result of an earlier accident in which the cat's skull was fractured. After only eight sessions the cat began

to purr again, and after a few more, he was just like he used to be.

"It was a miracle," sobbed Miss Chick. "One day old Patsy was meowing and crying, and the next she was a darling."

Another story involves the wife of a bricklayer from Phoenix Arizona, who brought her Italian father in to see Mrs. Hernandez, after everything else had failed. "There was just nothing left for us to do," said Mrs. MacNaught. "We had tried everything and still he acted the same."

"Yet after several visits to Mrs. Hernandez, he began to act human. It was a miracle, and I thank my lucky stars for Mrs. Hernandez."



Above, on the right, is Patsy, who after several sessions with Mrs. Hernandez, can testify to her miraculous cure.

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Psychic Jean Dixon predicts

Hughes Will Remain Dead!

The ironies dumbfounded even young Patrick Kennedy as omniabsent billionaire recluse Howard "Ha-ha Herman" Hughes perished on the eve of the Hammer and Coffin Society's gala 70th annual anniversary.

Hughes was — you guessed it — 70 years old when America's No. 1 killer, leg cramps, struck him down as he jumped naked from a four story cake in his secret mansion in Harlem.

The amazing coincidences with the '70's, this very decade, led most irrational observers to conclude that Hughes' recently fabricated voodoo-ouiji orgies were at last bearing fruit.

Iron-clad unreliable sources (pseudo-males all) reported moments ago that Hughes had been fi-daddling in the ludicrous occult for lo these many moons and had failed miserably until his timely demise.

Ferris Garb, one of Hughes' remotest associates, was reportedly heard to be quoted as saying "Yep, he kicked the bucket. He'd been pale for awhile, so we all figured he'd die eventually. He stank something awful, you know what I mean — like ol' Jim Towels." Our Periodic Tables Editor smugly informs us that iron is the 70th element — another amazing coincidence.



This is an airplane quite unlike that which Howard Hughes died in.

Maudlin relatives wept oceans as though their mournful teary paeans could bring back their dear departed daddy from the terminal depths of Neptune's lair, according to our Mythology Editor. Nearest of kin Zeke Hughes assuaged his tormented soul, full of grief and highly lamenting, with bitter draughts of imported pink champagne. Grief stricken daughter Wasamata Hughes silently

overtaken record after black record, seeking refuge from the gaping darkness that so engulfed her innermost soul. Mortimer Hughes staggered soberly beneath the symbolic burden of a lampshade, reeling as though blinded by the tumultuous storms of fate. "O woe is me, tee hee hee," pondered erstwhile poet Hank Hughes, digging his fingernails farther into his stuffed crepe.

Fellow opulent fart Bebe Rebozo commented, "I saw Dick only yesterday. He could almost move his swollen legs — it was inspiring. I wish I had such courage."

Spring is lovely this time of year at Bebe's Kilimanjaro chalet. The colorful flowers and falling flakes of snow combine in an ethereal kaleidoscope of splendor not often seen by human eyes. Sylvan

trees combine into a forest.

"My place is one of the nicest places around," murmured a now-reclined Bebe, reflectively sipping a chilled mint julep from a frosted glass. "And there's no niggers here either."

Hughes amassed a large fortune in money during his now-abbreviated financially successful career.

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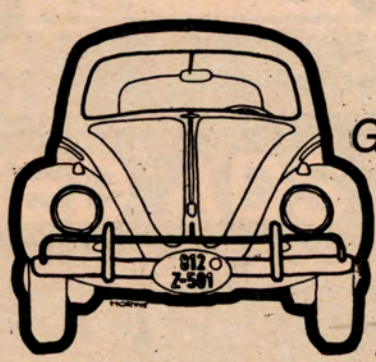
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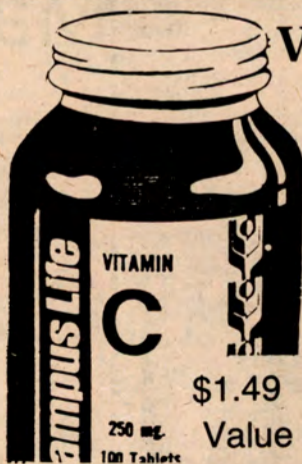


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April 7, 1976

Voters nauseated by other slates. . . .

Witty, Gross, and Clever Hammer & Coffin Expected to Win

"I view the ASSU student government as a means to further student input and control in the university, to lobby for student interests and an easy way for me to get into law school," said Walt (Walt) Kloefkorn, head of this year's Hammer and Coffin COP slate.

The above quote just about sums up the guiding spirit of the Kloefkorn slate; enlightened self-interest. The slate consists of the aforementioned junior international relations major Kloefkorn, junior bio major Roy (Roy) Skogstrom, graduate physics major Marnie (Marnie) Hagmann and sophomore communications major Jon (Jon) Barth. Although Barth is only a sophomore he is quick to add, "I have advanced placement."

Unlike most COP slates Kloefkorn et al. plan to campaign on the issues. COP slates traditionally include a token female and often a token black. Says Hagmann, "Although I'm a woman I don't plan to campaign on that issue or in any manner take advantage of it. You will also note that I am not black."

In the past the Council of Presidents has generally consisted of four arrogant, self-centered egomaniacs who accomplish nothing of permanent value except possibly their own aggrandizement. As Skogstrom put it, "The typical COP candidate is a conceited, over-egoed mass of unquestioned values, pompous judgements, artificial impersonal standards, megalomaniacal goal orientations, arrogant delusions of worth and is entirely incapable of unbiased, creative, rational thought and normal interpersonal relationships." When asked how

this relates to the present campaign Skogstrom replied, "We feel a responsibility to campaign not on personalities, but on the issues. Therefore we feel morally obliged to inform the voters of the true nature of our oppositions' personalities."

The H&C slate plans to continue and extend ideas and plans first proposed last year by the Weiss Hammer and Coffin slate which was denied office due to a technicality. Ideas included an ASSU test-taking and paper-writing service, absentee registration service and better concerts at Frost Amphitheater. Kloefkorn, who was a member of Weiss' slate, is probably best known for his wildly successful October 1975 concert at Frost which featured Crosby, Stills, Nash and Young, The Who and the reunited Beatles.

Concern for graduate students is evident among the proposals of this slate. Hagmann suggests the creation of a new position: Assistant Teaching Assistant, staffed by undergraduates. Explained Hagmann, "I think it's a great idea as it will save us (grad students) a lot of time. After all we have a lot of research to do and we can't waste all day answering stupid questions from undergraduates. It's only fair that undergraduates should answer their own stupid questions."

Skogstrom plans to reorganize the ASSU bylaws so as to eliminate bureaucratic, unfair or totally meaningless regulations. "For example," he explained, "last year the Weiss COP slate was disqualified from serving solely because another slate received more votes."

When asked to clarify their association with the *Stanford Chaparral* Barth replied, "Well, in actuality, I'd like to say that actu-



"THIS TIME, I'M REALLY IN LOVE," claims renowned Stanford patrolman Nikki Brute, seen here huddling with his latest conquest, gracious *Daily* staffer Riv Weber. "She's all I ever wanted in a swine," he gurgled. "We plan to marry as soon as she gets paid for that week of night staffing. I really mean it this time, goddamit."

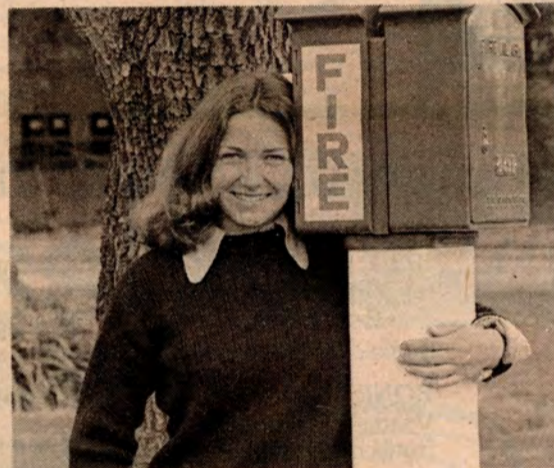
ally some of us were, or so to say may have been in the past at some time, relative to the issues as then constructed; nevertheless at this time in light of the present unequivocal evidence and as far as I can recollect I can reply to your question with complete candor."

The Kloefkorn slate is strongly in favor of student advocacy. Skogstrom amplified on this with the following statement. "We are committed to militant, senselessly violent student advocacy." The candidates are united in their belief that the senseless violence of the '60s is directly responsible for

The question of tenure will be an important issue this year and has accordingly been given top priority by the Kloefkorn slate. Realizing that the administration will never go along with student input to tenure decisions Kloefkorn et al. propose the formation of the Student Workshop on Tenure. The committee would act as a negative feedback system, i.e. tenure could not be granted but it could be revoked. As one anonymous member explained, "If we don't think some tenured professor is deserving of the privilege, we'll waste him."

ever our 'humorous' proposals are in fact no more ridiculous than most of our oppositions' 'serious' proposals and at least have the saving grace of being entertaining." Actually the Hammer and Coffin slate does, in fact, have some serious proposals such as registration by mail, an ASSU used-book store and a "student university" offering technical courses such as typing, auto mechanics, etc.

Overall Kloefkorn, Barth, Hagmann and Skogstrom offer an administration of "enlightened self-interest tempered with a fresh,



Marnie Hagmann



Roy Skogstrom

the senseless violence of the '70s. "Besides, having the cops chase you all over the university was sort of fun as long as you didn't get caught," reminisced Virgil Caine, campaign manager for the Kloefkorn slate.

To stem the massive proliferation of theme houses which has occurred over the past few years Barth suggests that all theme houses be moved to Stern or Wilbur with no meal exchange privileges.

Such ideas lead to the inevitable accusation that Kloefkorn et al. are just a "joke" slate and therefore not to be taken seriously. Replies Kloefkorn, "It's true that we take a humorous viewpoint to many of the issues of this campaign. How-

humorous, entertaining approach to student life and student problems." In conclusion, a vote for Kloefkorn et al. is a vote for humorous moderation tempered with absolute power unknown since the days of Tammany Hall.



Walt Kloefkorn



Jon Barth

Magic Cryptogram

Vt ziktt jxttfl gy Gkctfz qkt
Lqcgkofu egeal soat rgssqk eouqkl
Xhvqkr qfustr
Eitkkotl dqfustr
Wozofu xfzos zitn leqk.

Egea gy vgftrk, egea gy douiz
Egea vozi Utkdqf itsdtz wkouiz
Xhvqkr zikxlzofu
Indtfl wxlzofu
Lhtvofu q lsodt ziqz! viozt.

Here's a challenge that's also fun! Try to decode this magic Cryptogram Limerickal Song. It uses a simple, constant jumble of the letters in the alphabet. If the going gets too tough, then you're an idiot, but the answer's on the next page. Seriously, folks, it actually works.