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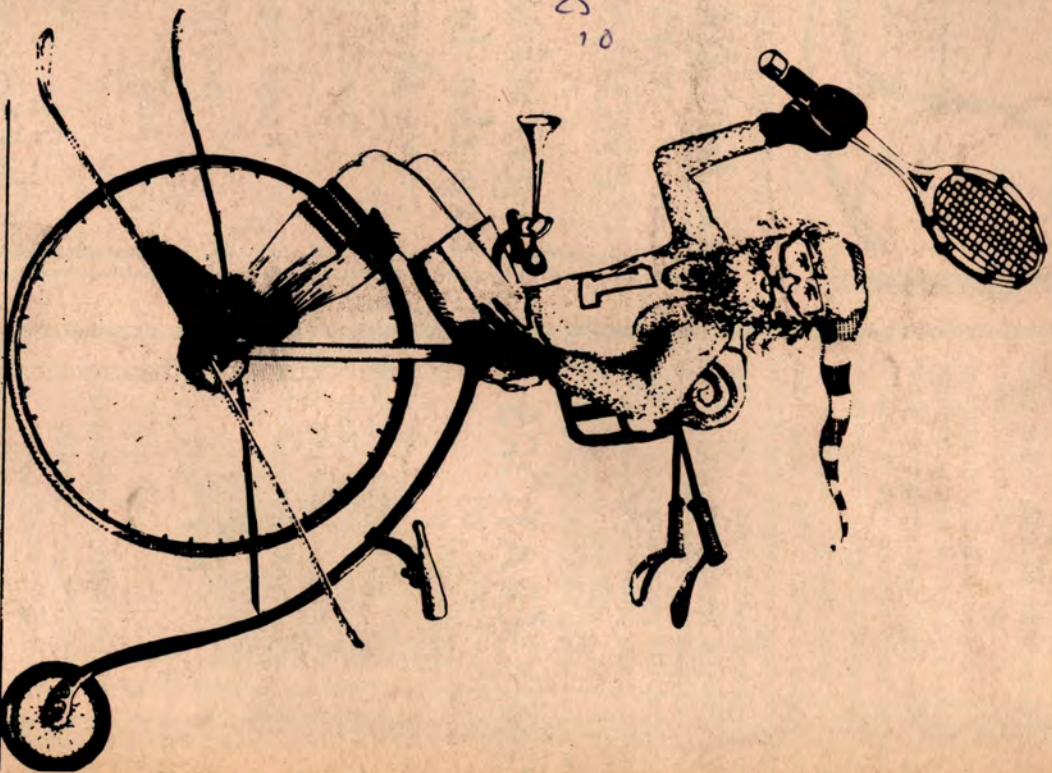
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CHAPARRAL

VOLUME 77, NUMBER 1

STANFORD, CALIFORNIA

SEPTEMBER 29, 1975

Survey Reveals Stanford Lifestyles

by MIKE DORNHEIM

A survey taken by a sociology class last spring has revealed some interesting information on the actual lifestyles of Stanford students. The class was part of a special interdepartmental program involving the Sociology and Statistics Departments. Sociology 182 prepared the questionnaires, and Stat 113 analyzed the results.

Of the 500 questionnaires mailed, 358 were returned, and of these, 56 were from students who had already graduated. The survey was broken down into four categories: 1) Academic involvement, 2) Relations with other students, 3) Favorite pastimes, and 4) Occupation after graduation. Here is what the survey had to say. . . .

Academic Work

Academic work was listed as being "high" by over 85% of the students. About 10% said that they did "some" or "a little" work, and the average GPA of these students was 0.75 lower than the other group. This correlation between academic work and GPA was higher than predictions made earlier in the year.

The average time spent studying each night was 5.7 hours. The survey further broke this down into the upper and lower halves of the GPA. The average for the upper half was 6.4 hours and the lower half spent only 5 hours each night.

A primitive version of this survey was conducted 2 years ago. It listed the average time studying as 4.8 hours per night. "The competition has been getting worse each year I've been here and it's no surprise,"

said Sharon Nichols, a senior in sociology who worked on the survey. Sharon cited the increasing number of educated people as the cause of cutthroat competition. Her frank acceptance of the fact is typical of the successful students at Stanford.

Relations

The second portion of the survey dealt with the interactions between students. Seventy-three percent of the males and 43% of the females felt that they had stronger relationships among the same sex in high school than at Stanford. The reasons were varied, but the predominant one was fear of other students trying to copy notes. There were several examples of the opposite behavior, i.e. students who got together to help each other, known as study sections or cheating rings.

Interaction between the sexes was felt to be at about the same level as in high school. "It's even worse than high school if you have to live in the same dorm with the guy," said one coed. The number of women who regularly had intercourse was about 13%; it was a pitiful 4% for the men. A sociology professor was questioned about this disparity and gave his interpretation: "Apparently more women are getting laid than men."

About 20% of the students questioned reported they had seen their advisor once; 0.7% had seen the advisor twice or more. Thirty-nine percent said they did not know who their advisor was. No one reported that they had visited a professor after class. These figures are not surprising since students don't wish to be accused of brownnosing. Irregular office hours also

contributed to these low figures.

Favorite pastimes

Utilization of free time was an open question, but there was not a wide variety of responses. Seventy-three percent felt they didn't have any free time. Playing pinball was next at 12%, drinking at 10%, and 9% liked to listen to music in their room. The rest of the results were so widely scattered that they became statistically insignificant.

Occupations

Of the 56 graduates who were surveyed,

10 were currently employed at salaries from \$5280 to \$12,733. Twenty-six were enrolled in graduate schools ranging from the University of Southern Louisiana to Stanford. The remaining 20 listed "none" as their occupation.

Results published

The survey results, along with pertinent observations and a conclusion by the Statistics class, were published in the Summer edition of the *Stanford Review*. A few copies are still to be purchased in the Bookstore for \$2.50 each.



How did they get in?

by JON BARTH

"How did I get in?" you might ask. "This is how," we would answer.

The entrance applications come in large bundles from the post office and are temporarily stored outside. Slowly the admissions staff brings them in as they get cleaned up from last year's group. The first step the applications receive is dusting. Since the campus riots of the late '60s, all applications are dusted for fingerprints, and checked against the FBI's dissidents file. The extra cost of the step has been more than offset by the peaceful attitude has attained. Also, many known criminals are brought to justice when they attempt to apply to Stanford. It was just such a fingerprint check that helped nail Patty Hearst, who applied to transfer to Stanford this summer using the pseudonym Pat T. Hurst. The application was, of course, immediately turned over to the FBI.

The next step is to see if the applicant has the potential to become an integral part of Stanford. All photographs are carefully scrutinized by cheerful volunteers from Phi Delta Theta and other fraternities. "I can see it in their eyes," said Kevin McDermott, one of the volunteers, as he placed an application in the Special Consideration file.

The applications are then sorted into four categories: Caucasian, non-Caucasian, wimps and female engineers. The latter two

categories are automatically accepted; the wimps receive a notice on their door when they arrive asking them to work for the *Daily* and the *Quad*. The female engineers have stories written about them in the leading liberal journals.

Among the non-Caucasians, Orientals and Indians with an interest in Comp. Sci. or EE are preferred, since there are so few of them here.

The data from the Caucasian forms is fed into a large scientific computer programmed to calculate the Biggs Eliteness Index of each application. This figure is the primary criterion for acceptance.

The essays are not read; instead they are thrown in a big box and sent to student publications for use as filler. Many times the *Daily* has been saved from ruin by what some anxious high-schooler wrote five hours before the application deadline.

The final decisions are made in the early part of February, but notifications are not mailed out until the end of May. Due to budge cutbacks, only one typist handles the 5000 replies.

An administrator in the admissions office talked about the care the applications receive. "For most high school students, choosing the correct college isn't that much of a big thing. With all of the applicants it's impossible to be accurate 100% of the time, and besides, if we make a mistake, they can always transfer."

Other Findings. . . .

UPPERCLASSMEN WATCH OUT! A survey of the incoming freshman class proves them to be definitely "with it" and "in the know." Stand tall, frosh, here's how you stacked up:

94% have listened to rock and roll music
83% have danced to rock and roll music
67% have listened to "soul" even though they're not Black
42% have danced "the Bump"
87% have a friend who smokes pot
81% know what a burning joint smells like
94% have kissed and/or made out
96% find the prospect of sex interesting
61% believe there is probably nothing "wrong" with oral sex
92% (among Catholics) feel French kissing is not a mortal sin
99% would cheat on exams if given a foolproof plan

64% believe there is probably nothing "wrong" with masturbation
72% believe Negroes are just as good as White folks
39% would accept a roommate who was of another race
28% would be seen in public with a known homosexual
13% would accept a roommate who was a known homosexual
6% would shake hands with a known homosexual of another race
6% actually are known homosexuals of another race
59% know what is meant by the phrase "drop acid"
52% would go to a political rally if invited
69% believe there is probably nothing "wrong" with picking your nose
6% would shake hands with a homosexual of another race who was a known left-handed nose picker

The Stanford Chaparral

Stanford Chaparral founded
5 October 1899
by Bristow Adams

Owned and Published by the Chaparral Chapter of
Hammer & Coffin National Humor Society
Founded at Stanford University 17 April 1965

Field Marshal Mike Dornheim	Art Mike Barry Alex Danel
Chancellor of the Exchequer Jeff Stoler	Contributors Alex Danel Steve Weiss Jon Barth Jim Sarina Dave Gordon Randy Schutt Walt Kloefkorn
Inspiration Ken Jones Stanford Daily	
Advertising Jeffrey S. Clem Chen III	
Photography Michael D. Dave Gordon	

ESTABLISHED 1899 ORGANIZED APRIL 17 1906

BETTER TO HAVE LIVED AND LAUGHED THAN NEVER TO HAVE LIVED AT ALL.

REFLECTIONS

NOW THAT you're reading this "now that"—as we call them in the trade—it occurred to us that you'd expect something funny. Know why? Well, our neighbor and fellow journal of student fact and opinion, the Stanford DAILY, told us we should be funny. "That's funny," we thought. Now for years the Chappie has operated under the assumption that the closer we came to the San Francisco CHRONICLE the better off we were. We'd put a little illicit sex here, a smidge of masochism there, a bit of necrophilia maybe, and once in a while a whole "hard core" issue to boost sales. Sure enough, our LAYBOY's sold like nickel beer on a hot day in Topeka. (Three thousand six hundred copies in three hours—that's twenty copies a minute and hardly time to make change!) Even the staid DAILY ate it up. . . . But over the summer we got to thinking. We decided that sex was kind of a drag (in a magazine, at least). So we thought we'd do some "biting satire on contemporary social issues." And what was more contemporary, more social, or more of an issue than the Viet Nam War, we ask you. Gawdalmighty! What a disastrous decision! It wasn't that we didn't "bite" anybody ('member the, uh, do we dare say it, the uh, "action army" scene?). But by O. Henry's tale not many people were laughin'. And that's for sure! Maybe we were (now this is just a modest suggestion) biting the hand that bought us. Shucks, we dunno. We did know we had about half our magazines unsold—a sorry sight for an editor, to say the least. And so, tired and discouraged, brooding in the narrow confines of our cell of existential despair, we weighed these things up in our hearts. Then, suddenly a flash of light! a marvelous sound! and a voice out of the sky saying, "Take gas, you humorless crew, take gas." Alas, we wept and wore sackcloth (well, we were going to but we couldn't find any cheap enough at the Stanford Shopping Center). But, with the coming of spring (after lying dormant as a dormouse all winter), we arose once again with a clatter of new ideas! This time we have something for everybody! For all you sex-fiends, we've got a titillating sexual adventure story by John White called "Gosh, Mr. Wizard!"

Letters to the Admissions Office

Dug from the files
by Sloane, Zousmer, and Schutt

Sirs,
I told my mother I did not want to go to college. My mother told me I had to go to college. I told my mother I did not want to go to Stanford. My mother told me I had to go to Stanford. Will you accept my mother?

Elton Welton Wong

Sirs,
There comes a time for college. You do not wish it, but it comes. It makes the heart jump in the chest, but if you are true, you must fight. There really is no more to do. *Que mala suerte. Aun el rio, frio y placido, sabe tales cosas.* And then you must apply.

It is very bad, to apply, but after it there is the good feeling, and you look down at the street, where the leaves have been ripped away by the wind but now it is very calm and the water is cold and the good feeling is here, as long as it lasts.

And over the river, past the bare trees, the Fascists are advancing. *Il fait chaud.* We could see them and we kept very quiet in the afternoon, lying against the pine floor of the forest. "*Vienen sin camisas,*" Pablo said. "*Mais Qui,*" I said. "*Il fait chaud.*" "*No se lo que me dices,*" Pablo said, wiping his mouth with his bare feet. "It is that you speak strangely in a foreign tongue." "Yes," I said slowly.

But now, after one has made the application, and all that remains is the waiting for the responding, one feels very good.

Im applying to Harvard.

Jake Barnes

Sirs,
I have applied to Harvard, Yale, Oxford, Cambridge, and the Sorbonne in addition to Stanford. I have yet to notify any of my first choice. It could be you.

Kaiser Hilltop

Dear Admissions Office,
I understand that Stanford is competitive. I understand that Stanford has many pre-med students, who compete fiercely and unmercifully. I like competition. I want to be a pre-med. I want to be vicious and cold-blooded. I will make a good doctor. Accept me or you will be sorry.

David "Stiletto" Ferguson

Sirs,
I've heard that all the girls at Stanford are ugly. I am beautiful. My face is perfect and my body is scrumptious. Let me come to Stanford and I'll improve the scenery 100%. I enjoy lying about on the grass with almost no clothing on. Please accept me. The boys of Stanford will thank you.

Sandy Spread

Sirs,
You notice that my grades are topped by none. You notice that my test scores are the best. I expect to do as well at Stanford. I can always get the best that money can buy. Think about it. It could be worth your while.

Eric Frump

Sirs,
My merits are too many to be listed here but I am closing a bound mimeographed volume which lists them in

order of wonderfulness. My most wonderful qualities are listed on pages 33-190. Pages 190-245 compose a section which I've titled "My Wonderful Qualities Which Defy Description." In pages 245-316 I compare myself favorably to a number of famous men. Also, the first 32 pages of the boo, make up a preface, an essay on, of course, me, titled "God's Gift to Everything and Everybody." This essay was written by God, my pen name. Some think it's my real name.

So, I hope you enjoy the book. I'll let you have it for only \$19.95 plus acceptance.

Willard "G." Mipp

Sirs,
Enclosed please find my application, my check for the \$10 application fee, a check for the \$50 housing deposit, another check for \$20,000 and my father, who would like a word with you.

Abbot Cabot

Sirs,
I was wondering if sometime or other maybe it might be possible to request from you something along the line of a possible sort of categorical consideration of, well, more or less. Thanks.

Harvie Hummz

Sirs,
You are familiar with my credentials. My grades were among the best and my extra-curricular record is surpassed only by Yule Henderson and Sally Ubins. But they are applying to the University of Chicago and Radcliffe respectively. I hate to tell

you to settle for third best, but I would remind you that third best is better than fifth best (John Oleander, the fourth best, is applying to Norton State).

Pamela Cathcart

Sirs,
Ah, the pulsations registered recently on my cardiogram indicate that my application has come up before your committee. Weakly did I ponder this thought, as my heart beats pounded out a faltering rhythm of hope and anticipation. I can feel the strength leaving my muscles, the contraction in my chest, the sharp and searing pain which indicates an incipient coronary attack. And somehow I know that this time it may mean my life, that my good health hinges solely on your decision, your warm and sympathetic consideration. I know you will accept me. If you don't, of course, you'll have my blood on your hands. So please, immediately, before it's too late, notify me that my football scholarship has been granted.

Kramer Pippendale

Pigs,
So you say you want a diverse student body. I'm different. I'm tough as nails and hard to crack. I've seen life, mister, from the pay-by-the-month cheap hotels right down the line to the sleazy cheap motels. I've worked my way out of the gutter and into the streets. I know the other side of life, the hard filthy sordid bedbug side. I'll help round out your student body. Ever slept in a toilet stall?

Verna Prong

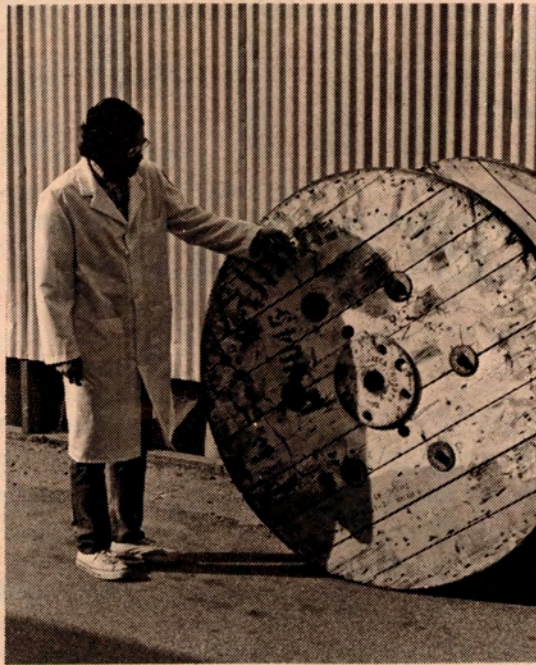
GOSH, Mr. Wizard

by ALEX DANIEL

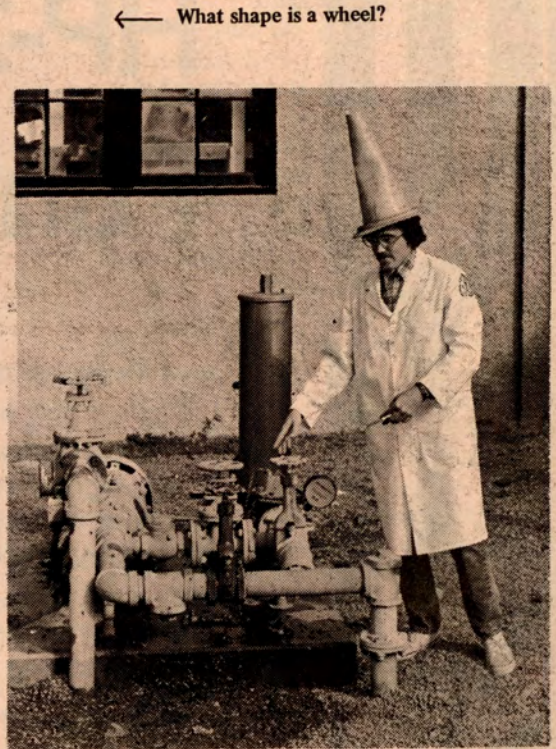
Where are the sharpest minds and wittiest personalities on campus? In the science departments, of course. Most of us here at the Chappie have been into science at one time or another, and look how cool we are. But who's the coolest scientist of them all? PROFESSOR WIZZARD! Yes, your childhood idol and mine, Professor Merlin D. Wizzard, is radiating his cool from The Farm now. Mr. Wizzard left his high paying job working for Sesame Street to accept a Professorship with the Stanford Physics Dept. He is not expected to change his winning style, though the contents of his classes may necessarily have to be downgraded . . . "I got into some heavy stuff on T.V.," he says, "and not all the students at this institution have been keeping up with it." Indeed, when was the last time you watched educational television? "I have to assume my new pupils have been watching trash like Star Trek, S.W.A.T., etc. This means my lectures will start at the basics."

Professor Wizzard has been warming up for his new position by giving guest lectures on quantum mechanics theory at Palo Alto Grammar School. However, now that classes are started he will be dedicating all his time to University students. All his lectures will be accompanied by explicit demonstrations of the phenomenon at hand. Planned topics include "What shape is a wheel?", "Why do things burn?", and the favorite "Pipes carry things inside."

The Chappie asked Mr. Wizzard the secret to his success. He told us that the key is to keep the pupils interest. "I'll do anything just to keep the students awake and hopefully alert. From there it's a short step of the imagination for them to discover the wonderland of science." His famed demonstration technique of teaching will be greatly augmented by Stanford's audio-visual and other resources. Plans are to distribute milk and cookies at every class, and gold stars and balloons will periodically be awarded to reinforce good work. ☞



Pipes carry things inside. —>



← What shape is a wheel?



← Why do things burn?

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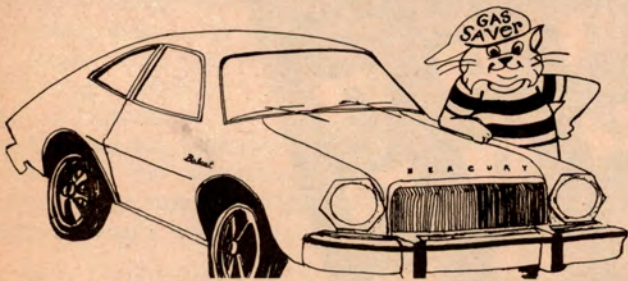
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THE
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Titbits

By TOM DEVINE
and NEIL N. THOMAS

Former lead guitarist with Procol Harum, Robin "Droppin'" Trowser, followed in the Jim Morrison tradition by exposing himself onstage in Peoria, Ill. When asked about Trowser's future as the star was being led away by police, his manager, John Ehrlichman said, "I guess this act just won't play in Peoria." ... Bo Diddley has once again managed to sneak his name into the title of a song — his latest is "Cock a Diddley Doo," recorded on a slow boat to Italy.

Up and coming — exciting new soul group from the nation's capital, The Afro D.C. Act.

Former Conservative Party leader, Edward Heath was arrested for screwing the statue of Admiral Nelson's horse in Trafalgar Square — a clear case of stature-Tory rape.

Graffiti on a Medieval castle wall — "Wandering troubadours often suffer from minstrel cramps" ... Speaking of which, there's good news for the ladies. Scientists have come up with a new disc kotex that's so unobtrusive, girls can go dancing any day of the month.

Bob Brestlich has been named titular counsel (pectoral advisor) to Playboy ... Rumor has it that Palm Drive is soon to be renamed Muhammed Alley in honor of the World Heavyweight Champ.

Officials of the U.S. Forestry Service are perplexed by a latterday Johnny Applesseed who's been travelling through the nation's parks. He calls himself Jack Pott — and it's not apple seeds he's sowing.

Jane Fondle is set to play the lead in a spoof on the porno industry, "They Shoot Beavers, Don't They?" ... Mike Goldfield, composer of "Turbulent Belch" (theme from *The Exorcycle*), has come up with the new jingle for the national TB fund-raising drive — it's called "Tubular Colossus" ... Tonight Show bandleader, Doc Severancepay was docked his severance pay — supposedly for not laughing at all of Johnny Carson's jokes last week. ...

Prof. Phil Lactic has been honored by the National Science Foundation for his work in the field of birth control ... Jack Paar had a stroke on the golf course yesterday ... Comedienne (?) Phylis Dildo had her face lifted while she was in London last week — luckily for her police were able to recover it the next day. A similar thing happened to Angie Dickinsom in the same city last month — her buttock was pinched, but London police was able to locate it and apprehend the thief when he tried to pawn it in a local shop.

Don't miss Sir Vahntees appearing at the Donqui Hotel. Commander Codeine and his Lost Planatarium are at the Exploratorium.

TEETH!

Cold water ran over rows of knife-blade teeth as the great fish moved silently over the continental shelf. Unusually nearsighted in total darkness, the fish moved aimlessly, following changes of water pressure and occasionally bumping into large rocks.

On shore, a door opened and a young couple ran out under the moonless sky onto the beach. Laughing and stumbling, they fell into each other's arms on the cool sand and ripped each other's clothes off with their teeth. They wrestled to the sound of the crushing surf, performing a variety of unusual acts, and then lay still, limbs entangled, panting in the darkness.

Suddenly the man arose.
"I'm going for a swim. Want to come?"
He ran quickly to the water and dove in, swimming out to sea with the jerky stroke used by the stupid, and breaking almost all of the YMCA safe swimming rules.

The sharp slapping sounds in the water diverted the great fish from the buoy it was attacking immediately. It turned to follow the sound, moving with rapid sweeps of its scythe-shaped tail.

The signals had stopped and the fish moved aimlessly again, closer to shore than before.

The man did a surface dive and started swimming toward shore. He took a few strokes and the fish was upon him.

The man stopped and tried to touch bottom. At first he thought he had stepped in a hole, but then he realized his legs were no longer there. His scream went nowhere through the salt water. He was sinking, stumps first, as the fish hit him again from above.

Chapter Two

Police Chief Beecher rolled over and pulled all the blankets over to his side of the bed as the phone rang again. It was no use. He was awake. He reached over and picked up the receiver as his wife, Eileen, pulled the blankets over to her side of the bed.

"Hello, Chief?"
It was Gronsky, at the station.
"Sorry to wake you at this hour, but I think we might have a drowning."
"How so?"
"A woman just called to say her

boyfriend's missing. They were — uh — taking a walk on the beach and he went for a swim. He didn't come back."

"You sure he wasn't just trying to ditch her?"

"Well, she's got all his clothes."

They met on the beach at sunrise, with the girl.

"OK," said the Chief, "we don't want to give the tourists any surprises, so you and I will go down the beach to the south. Gronsky walked slowly up the beach, watching the gray waves come crashing in and then recede. He looked back at the Chief, who was strolling with his arm around the girl's waist. Why does he always get to comfort the next of kin, Gronsky wondered. He turned back to the beach and something caught his eye.

He felt ill for a moment and then broke into a fit of hysterical laughter.

Chapter Three

Beecher and the girl heard Gronsky's wild laughter and turned to see him pointing frantically at an object in the sand. The Chief pulled up his pants quickly and they ran to where the Gronsky was.

Beecher saw the girl stop suddenly and turn away, pale and choking. She fell to her knees as he overtook her. Gronsky was still laughing.

"Well, boss, we can forget about a positive identification," Gronsky wheezed as Beecher saw the object.

It was the remains of a male human body, cut off at the waist and mid-thigh.

"Gronsky, you're sick," the Chief

whispered.

"It's him," said the girl.

Chapter Four

"Well, what are you going to do about it?"

Beecher was shocked to find Harry Wilson, the local newspaper editor waiting for him at the station.

"Nomura called me from the morgue and said you just brought in one of those glad-bags you use for carrying stiffs," Harry explained.

"Then he told you it was a shark."

"No, he said it was a corpse," Wilson chided, "but anyway, what are you going to do about it?"

"Close the beaches and ask you to run headlines telling people to stay out of the water," Beecher responded, "What would you do?"

"Nothing," Wilson sighed, "which is exactly what I'll print. Something like this could ruin the tourist season. You won't close the beaches either."

"What?!!!"

"The town council won't let you. They have crooked real estate deals to protect and they'll have your badge if you try anything."

"If you won't print this, I'll call the *Chronicle*," Beecher threatened.

"Have you tried reading the *Chronicle* lately?" Wilson laughed, "Go ahead and call."

Beecher was defeated. He fell back into his chair and groaned.

"Christ, Harry, I know the town's economy is based on tourists, but what if there's another attack?"

Wilson grew angry, "What if there isn't? You'd have us starve this winter for a figment of your imagination. We've thought about the chances of another attack, but I've done some homework

continued on page 16

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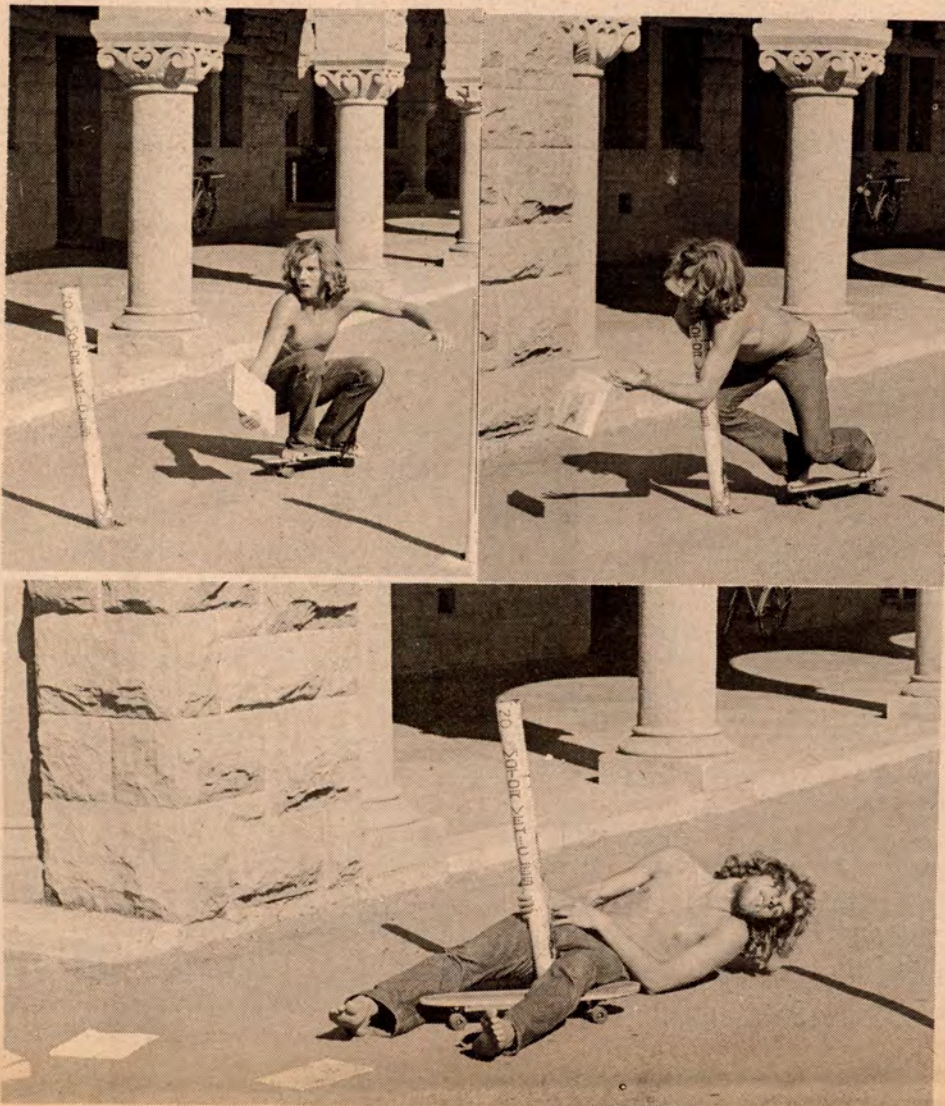


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Summer at Stanford



The summer started off with the good news that Kenneth Smith, the last of the students held captive in Lethoso, had been released. He was part of the Gombe swamp research project located in Tasmania and headed by the eminent Stanford professor Jane Goodall. On April 23 the swamp was raided by gorillas from the neighboring fiefdom of Lethoso. They kidnapped the three able, diverse and energetic students, in an attempt to learn the secret of white skin.

When they were not able to crack this secret, the students continued to be held hostage for the release of what the gorillas termed "political prisoners." This referred to the inmates of Stanford's primate facility, located in the foothills. Stanford is keeping the nature of the Lethosan deal secret, but it is rumored that five of the Stanford monkeys were released and sent back to Lethoso.

Educational conferences

Many business conferences were held in Lagunita and Florence Moore. Businessmen from around the world paid up to \$5000 for an 8-week stay away from their wives. Such diverse groups as the National

Association of Wholesalers and the Marketing/Finance Interface took their classes at the Biz School, and ate steak and lobster in the dining halls. The meals were, of course, catered.

A group of travelling Tokyo University administrators stopped off at Lagunita as part of their round-the-world seminar on private higher education. They were all avid photographers, and took many interesting pictures of each other and the cash registers in the Bookstore.

Parking

Parking fees were instituted, furthering the progress of University Planner Oscar Nelson's idea of a "trafficeless campus." Mr. Nelson is highly respected in the campus community as well as the bay area for his innovative and unique cures for the growing pains of Stanford.

The parking fees are designed to curb wasteful use of gasoline by automobiles. Electrically powered vehicles, such as the Stanford tourist wagons, will be exempt from the 50 cents charge. "I see this as a constructive step in our nation's energy crisis," said Mr. Nelson.

Surprisingly, the parking fees will

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generate no extra revenue for the university. Instead, the half-dollars (the machines do not accept quarters) will be presented as good luck charms to retiring employees with over 30 years of service. Some of these employees may remember the time when a man and a woman could park for free, but that's progress.

More bicycle parking is also a part of the Nelson "trafficless campus" concept. Lockable bicycle stands are being installed near major classrooms and social centers. To lock your bicycle for 40 minutes will cost only five cents. Bike parking facilities have been overtaxed for the past several years, and these new stands will help to ease the burden, and will prevent ripoffs.

Campus roads

Portions of Campus Drive and Palm Drive were repaved over the summer. The quality of the paving job is another part of the Nelson plan to keep traffic out of the university. The bike paths along Palm Drive remain unpaved, and perhaps they are the better for it.

More bicycle posts have been added to the campus bike routes, particularly the troublesome Searsville Road area. Local teenagers had been using the five feet wide paths as a dragstrip, and had been neglecting the stop signs. Five mile-per-hour bumps were originally



considered, but the bicycle posts quickly became the obvious choice. Their uncanny ability to discriminate between different modes of transportation has made them a vital part of the bike paths. They keep troublesome cars, 10-speeds, tricycles, and skateboards from marring the beauty of a twilight ride. Zero Population Growth has endorsed the Stanford bike poles as an effective design. However, the campus cops have complained that bicyclists who violate traffic laws often elude capture by darting through the poles.

Plumbing finally cleaned

New plumbing was installed in Columbae, Kairos, Grove, and Encina. New main water lines were run out to Lagunita and Roble. The pipes that were replaced were between 50 and 80 years old, and had been so lined with crud that they were below 1/4 of their original capacity. The new pay toilets in the Main and Meyer libraries will help to

pay for some of these improvements.

Motto changed

The university motto was altered over the summer; it now reads "Die luft der freiheit weht, ob Sie gelt haben." ☛

PRESIDENT GERALD FORD gave a speech at the dedication of the new law school here on campus. He thanked the crowd for not shooting at him and declared "I do not wish to pick a quarrel with the sausage makers." ☛

Stanford's cat catcher, Morris Feelion, has been fired for aiding and abetting the enemy. Morris, who's job it was to catch the cats lurking in Stanford's catacomb's and throw them into lake Lagunita with a weight tied around their necks, was caught red handed in the act of feeding and apetting them instead. Applications are being taken if you are interested in filling the position. ☛



CAMPUS BIKE SHOP

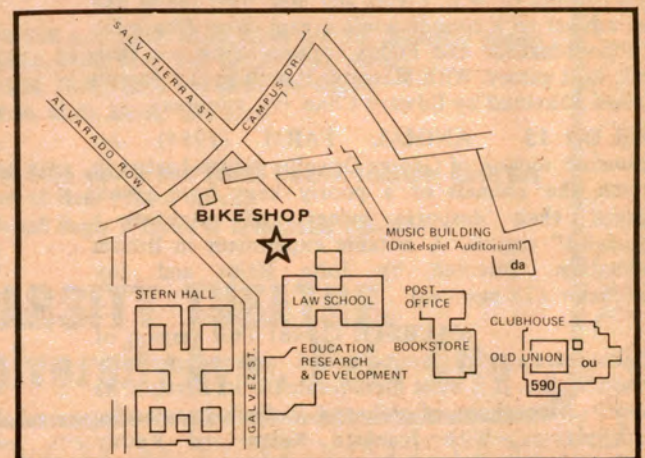
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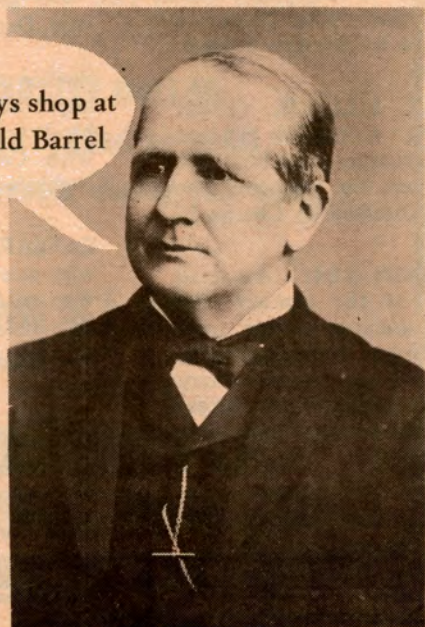
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Stanford Law School Film Society

Friday, October 3 — HOLIDAY (U.S., 1938) Cary Grant and Katherine Hepburn are together again in this zany comedy of the 1930s, directed by the great George Cukor. Grant plays a carefree young man engaged to a wealthy girl, but who finds himself falling in love with his fiancée's sister, played by Miss Hepburn. Truly a "must" for Hepburn-Grant fans and all who enjoy the pre-WWII style of comedy. Kresge (Law School) Auditorium 7:30 & 9:30

Friday, October 10 LORD OF THE FLIES (Gt. Brit.) The film version of the celebrated novel by William Golding about a group of young boys marooned on an uninhabited island. "A first rank film... a gripping adventure-horror film and a frightening and thought provoking commentary on the heart and mind of man." Judith Christ. Cubberley Auditorium (7:30 & 9:15)

Friday, October 17 DIRTY HARRY (U.S.) Clint Eastwood stars in this popular film by Don Siegel, portraying a tough San Francisco cop who could live without the Bill of Rights. Good performance by Andy Robinson as the maniacal killer Harry pursues throughout the story. Bishop Auditorium. 7:30 & 9:30.

Friday, October 24 THE LADY VANISHES (Gt. Brit., 1938) Regarded by many as one of Alfred Hitchcock's finest films. A pleasant, elderly woman apparently disappears while on a moving train and the hero, while searching for her becomes entangled with two gangs of international spies. In typical Hitchcock fashion, the film's climax is suspenseful and

adventure-filled. Starring Michael Redgrave, Paul Lukas and Margaret Lockwood. Cubberley Auditorium. 7:30 & 9:15.

Friday, October 31 PSYCHO (U.S.) Tony Perkins, Janet Leigh, Vera Miles, John Gavin, and Martin Balsam star in Alfred Hitchcock's classic thriller about a homicidal maniac who kills with a butcher knife. The murder scenes are among the most terrifying ever filmed. Don't miss Hitchcock at his best!! Bishop Auditorium. 7:30 & 9:30

Friday, November 7 EAST OF EDEN (U.S., 1955) Director Elia Kazan brings Steinbeck's novel of pre-World War I life in California to the screen. James Dean stars in one of his most individualized roles with co-stars Julie Harris, Raymond Massey, Jo Van Fleet, and Burl Ives. Bishop Auditorium. 7:30 & 9:45.

Friday, November 14 KEY LARGO (U.S.) Humphrey Bogart is pitted against Edward G. Robinson and a band of hoods who have taken over a hotel in the Florida Keys. Includes an Academy Award-winning performance by supporting actress Claire Trevor. Also stars Lauren Bacall and Lionel Barrymore. Directed by John Huston. Bishop Auditorium. 7:30 & 9:30.

Friday, November 21 GENTLEMEN PREFER BLONDES (U.S.) & RED HOT MAMA (U.S.) Marilyn Monroe and Jane Russell star as two showgirls in the pursuit of fame and fortune in Paris. Directed by Howard Hawks, with music by Hoagy Carmichael. Plus Betty Boop cartoon, *Red Hot Mama* — the title says it all. Cubberley Auditorium. 7:30 & 9:30

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Tues. Sept. 30 HORSEFEATHERS The four Marx Brothers star in this satire on education, sport, and the Depression. The film includes the famous biology lecture by Grocho, and a frenzied football finale. Directed by Norman Z. McLeod. (68 minutes, showings at both 7:30 and 9:00)

Wed. Oct. 1 BLOOD AND SAND (1922) Juan Gallardo, played by Valentino, becomes Spain's most idealized matador, weds his childhood sweetheart, and seems to possess every kind of happiness — until he comes under the spell of an amoral woman. With Lila Lee, Nita Naldi. Directed by Rouben Mamoulian. (63 minutes)

ORPHANS OF THE STORM (1921) Here is a subtle mixture of riproaring thrills, spectacle, romance, and pathos, as two orphans become separated by the maelstrom of events that preceded the French Revolution. With Lillian and Dorothy Gish. Directed by D.W. Griffith. (126 minutes)

***Wed. Oct. 8 GREED (1924)** Erich von Stroheim's masterpiece traces the moral decline of three people, brought on by their lust for gold. "Everything in the film, people and objects, have been touched by life in a profound and always different way." — Denis Marion. With Gibson Gowland, Zasu Pitts. Directed and screenplay by von Stroheim. (114 minutes IN ANNENBERG AUDITORIUM)

MY LITTLE CHICKADEE (1940) The pairings of W.C. Fields and Mae West seems like the answer to a connoisseur's dream. West fills in for a school-teacher and Fields appears in no less than four card games. With Margaret Hamilton and Joseph Calleia. Directed by Edward Cline. (91 minutes)

Wed. Oct. 15 ANIMAL FARM (1954) An animated version of George Orwell's political satire in which the animals of a poorly kept farm revolt against their despotic owner and establish a "socialist" regime. A notable experiment in British animation. Directed by John Halas and Joy Batchelor. (73 minutes)

MACBETH (1948) This version of Shakespeare's play was directed and adapted by Orson Welles. It is most memorable for its rhythm, its murky atmosphere of evil, and Welles's imaginative visualizations. With Jeanette Nolan and Roddy McDowell. (86 minutes)

Stanford Film Society

Wed. Oct. 22 SPIES (1925) Often considered an accurate reflection of the mind and social conditions which provided the fertile soil for the emergence of the Third Reich, this film, produced in Germany, centers upon a criminal mastermind who, posing as a bank president by day and a professional clown by night, schemes for ultimate control of the world. With Rudolf Klein-Rogge, Gerda Maurus, Lien Deyers. Directed by Fritz Lang. (89 minutes)

THE 39 STEPS (1935) Hannay escapes both the police and the assassins in order to find the member of the spy ring called 'The 39 Steps'. This is Alfred Hitchcock's most virtuoso and famous work done during his English period. With Robert Donat. (87 minutes)

Wed. Oct. 29 PALM BEACH STORY (1942) A zany comedy about a husband and wife who masquerade as brother and sister in order to redeem the husband's financial ventures. With Claudette Colbert, Joel McCrea. Directed by Preston Sturges. (88 minutes)

STEAMBOAT BILL, JR. (1928) This is one of Keaton's best. A foppish student returns to his father's old Mississippi river boat and after many misadventures ends up marrying the daughter of his father's rival. Directed by Charles F. Reisner. (60 minutes)

Wed. Nov. 5 LITTLE FOXES (1941) In a small southern town at the turn of the century, the brothers of Regina, a rich avaricious woman, need money to finance a cotton mill and Regina agrees to help. Wyler's best film, and an extraordinary performance by Bette Davis as Regina. With Theresa Wright and Richard Carlson. Screenplay by Lillian Hellman from her play. (116 minutes)

SHOESHINE (1946) In Nazi-occupied Rome, two young shoeshine boys buy a horse on the black market, but are caught and sent to prison. A great film success furthered both de Sica's and Zavattini's careers. Directed by Vittorio de Sica; screenplay by Cesare Zavattini. (90 minutes)

Wed. Nov. 12 SHANE (1953) This classic western involves the mysterious arrival in a small town of an ex-gunfighter who is forced to take up his guns again to protect the homestead families. With Alan Ladd, Jean Arthur, Van Heflin.

RED RIVER (1948) "The greatest satisfaction of this picture is the constancy with which all outdoors and all human endurance of it and effort to conquer it, keeps bulging on the screen full of honest and beautiful vitality." — Time. With John Wayne, Montgomery Clift. Directed by Howard Hawks. (125 minutes)

Wed. Nov. 19 ROARING TWENTIES (1939) One of the classic American gangster movies starring Cagney as the mobster who changes his ways to please a lady, and Bogart as the antagonist. With Priscilla Lane. Directed by Raoul Walsh. (106 minutes)

LE PETIT SOLDAT (1960) Godard's 'New Wave' film portrays a man with no ideals who wants desperately to find some. Bruno is an underground agent in doubt about what side he's on in France's Alger's Crisis. With Michel Suber, Anna Karina. Screenplay and direction from Jean-Luc Godard. (88 minutes)

Wed. Dec. 3 AN EVENING WITH BRECHT THREEPENNY OPERA (1931) A thriller about the bandit, Mack the Knife, is an important work whose social polemic — equating bandits, police, and bankers — remains potent today. With Carol Neher and Rudolf Forster. Based on Brecht's play, directed by G.W. Pabst. (114 minutes)

THE AFFAIRS OF MR. JULIUS CAESAR (1973) This is the story of a young man who meets a lawyer, a banker, a peasant, and a writer who witnessed the ascent to power of Julius Caesar. Directed by Jean-Marie Straub. (88 minutes)

Wed. Dec. 10 SOME LIKE IT HOT (1959) Perhaps Wilder's most successful and popular comedy. Fast, racy, and zany. Though less astringent than many of his satires, it includes Marilyn Monroe as a dizzy blonde and Jack Lemmon and Tony Curtis as transvestites. (121 minutes showings at 7:15 and 9:30)

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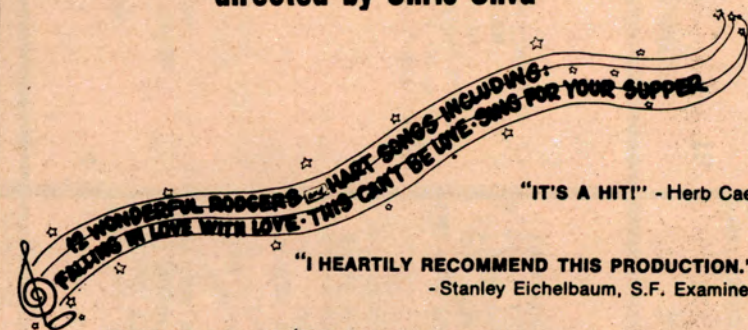
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**NEW VARSITY THEATRE,
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Fall Quarter Calendar

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

September

28
11:00 Robert Hamerton-Kelly, Dean of the Chapel, MC
6:30 Every Sunday there will be international cuisine served at BIC
7:00 & 9:30 "Z," Sunday Flicks, MA, 75 cents

5
11:00 Heiko Oberman, University of Tubingen, MC
1:00 Escondido Fall Fair, Escond. Vllg. Comm. Center
2:30 Concert, Richard Billingham, organist, works of Healy, Willan and others, MC
7:00 & 9:30 "The Sting," Sunday Flicks, MA, 75 cents

12
11:00 Robert Hamerton-Kelly, Dean of the Chapel, MC
2:30 Varsity Soccer, Cal State-Fullerton, Soccer Fields
3:00 Concert, Sandra Soderlund, organ, works of Bach, Cavazzoni and others, DA
7:00 & 9:30 "Chinatown," Sunday Flicks, MA 75 cents

19
11:00 Ernle Young, Associate Dean, MC
11:00 **ELVIN BISHOP, LYDIA PENSE & COLD BLOOD, CECILIO & KAPONO, FROST, \$3.50**
3:00 Concert, The Francesco Trio, works of Beethoven and Debussy, DA, \$2/\$1
7:00 & 9:30 "That's Entertainment," Sunday Flicks, MA, 75 cents

26
11:00 Bryan Green, Oxford University, MC
3:00 Concert, works of Debussy, Hoffmesiter and others, AA, \$2/\$1 students
7:00 & 9:30 "Day for Night," Sunday Flicks, MA, 75 cents

2
11:00 Wendy Smith, Assistant Dean, MC
3:00 Concert, Stanford Wind Ensemble, works of Hansen, Tomasi and others, DA
7:00 & 9:00 "The Groove

29
Registration Day
9:00 Print sale, Sinclair Galleries, TMU
7:00 Auditions for Drama Dept.'s "Spring's Awakening" open to all, LT

6
7:00 & 9:00 Film "Story of Carl Jung," Cubberley, \$2/\$1 students

13
Last Day to apply for Pre-Med I.D. badges

20
Ho hum, it's Monday again

27
Lecture "Glenn Garvin: Savior or Sphincter?," AI Lab

3
Exhibit — Stitchery, Needlepoint, and Applique by Andrea Shedletsky, TMU

30
Exhibition — Bonington and Boys: The Townscape in Lithography, through November Art Gallery
9:00 Plant sale, TMU
3:30 Drama Dept. Open House, refreshments, LT
7:00 Auditions for Drama Dept.'s "Spring's Awakening" open to all, LT

7
3:00 Seminar "The Humanity of Man," W. Eccles Fargsworth, Harley J. Earl Memorial Park

14
Last Day for tuition refund
Exhibition — Watercolors from the Age of Turner, through December, Stanford Museum
8:00 Recorder concert by Sour Cream, DA, \$4.50/\$3 students
Lecture on Transcendental Meditation, TMU 270

21
Last Day for Registration
8:00 Concert, Robert Bernard, bass and Adolph Baller, piano, works of Loewe, Brahms and Faure, DA, \$2/\$1 students

28
Last day to file for A.M., M.S. degrees in April; Ph.D. in June
Lecture on Transcendental Meditation, TMU 270

4
Exhibit — Nolan Curtis, TMU Coffeehouse
8:00 "Spring's Awakening," Drama Dept., Nitery, \$1

October

1
Exhibition—works of Y.L. Yang: painting, TMU
Noon, Burnsmith, guitar, piano, Old Union Courtyard
4:15 Fulbright, Rhodes, Marshall Scholars. mtg., BIC

8
7:30 "Greed," "My Little Chickadee," Stanford Film Society, AA, \$1
7:30 & 9:30 "La Fiancee du Pirate," French Film Series, Bishop, \$1

15
ASSU Senate Elections
1:30 Field Hockey, Hayward State, Roble Field
7:30 "Animal Farm," "Macbeth," Stanford Film Society, Cub, \$1
8:00 Lecture "Turner in American Art Collections," AA

22
3:30 FACS Sherry Hour, Bowman Alumni House
7:30 "Spies," "The 39 Steps," Stanford Film Society, Cub, \$1
7:30 & 9:30 "Lacombe Lucien," French Film Society, MA, \$1
8:00 Lecture "Turner and the English Landscape," AA

29
4:15 Lecture on Israeli/Palestine conflict by Joseph Abileah, BIC
7:30 "Palm Beach Story," "Steamboat Bill, Jr.," Stanford Film Society, Cub, \$1
7:30 & 9:30 "Muriel," French Film Series, Bishop, \$1
8:00 Lecture "English Watercolors and the Age of Turner," AA

5
3:00 Varsity Soccer, UOP, Soccer Fields
7:30 "Little Foxes," "Shoeshine," Stanford Film Society, Cub, \$1
7:30 & 9:30 "Feu Follet."

2
Exhibition — Photographs by Meg Kays, TMU Coffeehouse
3:30 Water Polo, Pepperdine, deGuerre pools, 50 cents
4:30 Iranian students party, BIC

9
2:00 Varsity Soccer, Hayward State, Soccer Fields

16
ASSU Senate Elections
8:00 "Wind, Sun and Land," alternative energy lecture, BIC
8:00 Tresidder Lecture Series every Thursday, TMU lounge

23
Last Day for Engineers to turn in overdue problem sets

30
3:30 Women's Swimming, California, deGuerre pools
8:00 Hartford Ballet, MA, \$3

6
4:00 Overseas Study Workshop, BIC
8:00 "Spring's Awakening," see Nov. 4

3
7:30 Chinese students party, BIC
7:30 Shabbat services every Friday, Clubhouse Lounge
8:00 & 9:45 "Holiday," Law School Film Society, \$1
Independence Day Jazz Ensemble, TMU Coffeehouse

10
Exhibit — prize-winning posters, TMU
Exhibit — works of Bruce Bliven, Chappie editor 1911, TMU
3:30 Water Polo, UC-Davis, deGuerre pools, 50 cents
8:00 & 9:45 "Lord of the Flies," Law School Film Society, \$1
Memorial Church Retreat with Sam Keen, through Sunday,

17
MemChu retreat with Sam Keen through Sunday, call 497-1762
8:00 Margaret Fabrizio, harpsichord, The Two Part and Three Part Inventions of J.S. Bach, AA, \$2/\$1 students

24
3:00 Water Polo, Long Beach State, deGuerre pools, 50¢
7:30 AND 10:00 AN EVENING WITH ROBERT CLINE, ASSU SPECIAL EVENTS, DA, \$5/\$4 STUDENTS
8:00 Jazz Concert by LA4, MA, \$5.50/\$3 students
Longhouse Band, TMU Coffeehouse
Time, place and flick TBA, Law School Film Society

31
3:00 Water Polo, USC, deGuerre, 50 cents
8:00 Hartford Ballet, MA, \$4.50/\$3 students
Independence Day Jazz Ensemble, TMU Coffeehouse
Time, place and flick TBA, Law School Film Society

7
3:00 Varsity Soccer, Simon Fraser Univ., Soccer Fields
8:00 "Spring's Awakening," see Nov. 4
8:00 Contemporary Chamber Ensemble, DA, \$4.50/\$3

4
1:30 Football, Army, Stanford Stadium
8:00 Frank Couey, piano, works of Brahms, Beethoven, Chopin and Scriabin, TMU
8:00 Film "Bye Bye Browerman," Hillel Society, DA, 50 cents

11
10:00 Senior Class Kegger, near stadium, bring student ID
10:30 Varsity Soccer, UCLA, Soccer Fields
11:00 Water Polo, UCLA, deGuerre pools, 50 cents
1:30 Football, UCLA, Stanford Stadium
7:00 Sunset Concert, TMU, \$2/\$1 students

18
10:00 Cross Country, Stanford Invitational, Golf Course
11:00 Field Hockey, Sacramento State, Roble Field
7:00 Book Fair, TMU
7:00 Opera excerpts, West Bay Opera, TMU
8:00 Susan Calhoun, organ, DA

25
10:30 Varsity Soccer, Stanislaus State, Soccer Fields
11:00 Water Polo, UC- Irvine, deGuerre pools
1:30 Football, Wash. State, Stanford Stadium
7:30 **LEO KOTKE CONCERT, ASSU SPECIAL EVENTS, MA, \$5/\$4 STUDENTS**

November

1
Varsity Fencing, NCIAC Qualifications, Roble Gym
11:00 Water Polo, UCSB, deGuerre pools, 50 cents
1:00 Varsity Soccer, Canada College, Soccer Fields
8:00 Ellen Brodsky, piano, works of Bach, Beethoven, Bartok and others, DA

8
1:30 Varsity Soccer, California, Stanford Stadium, \$1
8:00 "Spring's Awakening," see Nov. 4
8:00 Film "A Story of David,"

Ensemble, works of Hansen, Tomasi and others, DA
7:00 & 9:00 "The Groove Tube," Sunday Flicks, MA, 75 cents

9
11:00 Robert Hamerton-Kelly, Dean of the Chapel, MC
3:00 Concert, The Francesco Trio, works of Bartok, Brahms, and Pergolesi, DA, \$2/\$1 students
7:00 & 9:15 "Steppenwolf," Sunday Flicks, MA, 75 cents

16
11:00 Wolfhart Pannenberg, Univ. of Munich, MC
2:30 Guarneri String Quartet, see Nov. 11
6:30 & 9:30 "Scenes from a Marriage," Sunday Flicks, MA 75 cents

23
10:00 Druidic Banquet and Harp Festival, TMU
11:00 Davie Napier, Pacific School of Religion, MC
3:00 Concert, Stanford Chamber Orchestra, works of Handel, Barber and Brahms, DA
7:00 & 9:30 "Harry and Tonto," Sunday Flicks, MA, 75 cents

30
11:00 Robert Hamerton-Kelly, Dean of the Chapel, MC
7:00 & 9:00 "Summer of '42," Sunday Flicks, MA, 75 cents

7
All Day - Christmas Crafts Fair, TMU
11:00 Ernle Young, Associate Dean, MC
3:00 Concert, University Chorus, DA, \$2/\$1 students
6:30 & 9:30 "Papillon," Sunday Flicks, MA, 75 cents

14
11:00 Robert Hamerton-Kelly, Dean of the Chapel, MC
2:30 Concert, Christmas organ music, Herbert Nanney, MC
7:00 & 9:30 "The Longest Yard," Sunday Flicks, MA, 75 cents

10
4:00 Varsity Underwater Basket Weaving, San Jose State, deGuerre pools, \$2/\$1 students

17
First Day for Winter Quarter advance registration
Last Day for filing *Entrance Medical Record*

24
4:00 NCAA National Tourney, Hansen Labs

1
Last Day for filing A.B. and B.S. applications
Exhibit - Brush Stroke Paintings by Theo Grewer, TMU

8
Dead Week

15
Final Exams
F

Drama Dept., Nitery, \$1
11
8:00 Gurneri String Quartet, DA, \$4.75/\$3 students
Lecture on Transcendental Meditation, TMU 270

18
8:00 Concert, Early Music in Memory of Putnam Aldrich, DA

25
3:00 Women's Swimming, UOP and Hayward State, deGuerre pools
8:00 Concert, v.cello and piano sonatas by Bach, Strauss and Brahms, DA
Lecture on Transcendental Meditation, TMU 270

2
Exhibit - Aluminum on plexiglass graphics by Phil Quinn, TMU Coffeehouse

9
Exhibition, California Landscape Painting 1860-1885, Art Gallery
8:00 Lecture on Chile by American Friends, BIC
8:00 Concert, Alea II, works of Ravel, Copland, Stravinsky and others, DA
Lecture on Transcendental Meditation, TMU 270

16
Final Exams
L

"Shoeshine," Stanford Film Society, Cub, \$1
7:30 & 9:30 "Feu Follet," French Film Series, Bishop, \$1
8:00 "Spring's Awakening," see Nov. 4

12
3:30 FACS Sherry Hour, Bowman Alumni House
7:30 "Shane," "Red River," Stanford Film Society, Cub, \$1
7:30 & 9:30 "Tante Zita," French Film Series, Bishop, \$1

19
Chaparral goes on sale
3:30 Women's Swimming, Chico State and Fresno State, deGuerre pools
7:30 "Roaring Twenties," "Le Petit Soldat," Stanford Film Society, Cub, \$1
7:30 & 9:30 "Alphaville," French Film Series, Bishop, \$1

26
Lecture "C'est de-la-chiasse!", Steven Weiss Memorial Bike Rack

3
3:30 FACS Sherry Hour, MC
7:30 "Threepenny Opera," "History Lessons," Stanford Film Society, Cub, \$1
7:30 & 9:30 "Madame Bovary," French Film Series, Bishop, \$1

10
7:15 & 9:30 "Some Like It Hot," Stanford Film Society, Cub, \$1

17
Final Exams
U

see Nov. 4
13
End of the World, Jehovah's Witnesses, Earth, free

20
Now or Never
A Brother Forever
Forever Together
Now or Never

27
Thanksgiving

4
Taste Every Spice
Try Every Vice
You Don't Live Twice
Now Pay the Price

11
Hammer and Coffin
Hammer and Coffin
Nothing Will Soften
The Hammer and Coffin

18
Final Exams
N
New York and Chicago charter flights depart

see Nov. 4
8:00 Contemporary Chamber Ensemble, DA, \$4.50/\$3 students
7:30 & 9:45 "East of Eden," Law School Film Society, \$1
Herb Moore Folk Ensemble, TMU Coffeehouse

14
Field Hockey, Regional Tourney, Roble Field
2:00 Varsity Soccer, Chico State, Soccer Fields
8:00 Guarneri String Quartet, see Nov. 11
Time and place TBA, "Key Largo," Law School Film Society, \$1

21
Last Day for adding courses and declaring Pass/Fail
8:00 Ron Thomas, cello, works of Schuman, Beethoven and others, TMU lounge, \$3.50/\$3 students
Independence Day Jazz Ensemble, TMU Coffeehouse
Time and place TBA, "Gentlemen Prefer Blondes," Law School Film Society, \$1

28
Holiday

5
8:00 Paco de Lucia, flamenco guitar, TMU lounge, \$3
3:00 Senior Class Happy Hour, at Zots, bring senior ID
All Day - Christmas Crafts Fair, TMU
8:00 Concert, Stanford Symphony Orchestra, works of Copland, Mozart, Schumann and others, DA, \$2/\$1 students
The Longhouse Band, TMU

12
Last Day for filing A.M., M.S., and Engineer Theses, and Ph.D. dissertations
8:00 Christmas carols, University Choir, MC

19
Final Exams
K
New York, Boston and Dallas charter flights depart

8:00 "Spring's Awakening," see Nov. 4
8:00 Film "A Story of David," Hillel Society, place TBA, 50 cents
8:00 Joan Benson, clavichord and harpsichord, Jordan 041, \$2/\$1 students

15
Field Hockey, Regional Tourney, Roble Field
11:00 Cross Country, PAC-8 championships, Golf Course
1:30 Football, Oregon, Stanford Stadium
8:00 Concert, works of Hotteterre, Telemann, Hayden and Marais, AA

22
9:00 Druidic Banquet and Harp Festival, TMU
9:30 Water Polo, Cal Aluni, deGuerre pools, 50 cents
11:00 Water Polo, Cal Varsity, deGuerre pools, 50 cents
1:30 Big Game, Cal, Stanford Stadium
8:00 STEVEN STILL'S AND FRIENDS CONCERT, ASSU SPECIAL EVENTS, MAPLES PAVILION

29
Kuh Kandy is Coming to Kampus

6
All Day Christmas Crafts Fair

13
8:00 Folk Dancing, third floor Meyer Library, free

20
Chicago and Washington, D.C. charter flights depart

December

AA - Annenberg Auditorium; BIC - Bechtel International Center; Cub - Cubberley Auditorium; DA - Dinkelspiel Auditorium; FACS - Faculty-Alumni Contact Service; LT - Little Theatre; MA - Memorial Auditorium; MC - Memorial Church; TMU - Tresidder Memorial Union.

STANFORD CHAPARRAL
© 1975 by the Stanford Chaparral.

SO!! The Stanford Daily has the nerve to call us tasteless and obscene! Well, get a load of what we found on their copy desk. We just happened to be in the Daily office, stealing their erasers and postage stamps when we came across this:

by ALEX DANIEL

As a Stanford Daily reporter I am always prepared to investigate the unusual and research the facts, but never did I anticipate the assignment which my editor and therefore boss assigned to me when he told me to do this piercing report which you are now reading and hopefully enjoying because it took a lot of effort and lurking about in the shadows with nothing but my portable typewriter and sometimes my clothes to research and write this article about a lewd and unholy subject that is a real phenomenon in these parts and all over America.

Priest And Police Give O.K.

Of course, before I undertook the task of reviewing massage parlors there were certain details I had to attend to. First, I went to my local Catholic church to confer with one of the many pious and alcoholic priests there. This one, Father McFukue, was a reputed specialist with marital and sexual problems. I shook his hairy hand warmly and told him of my planned visits to the sellers of soothing rubs, asking him

Second on my agenda was the office of my trusted licensed physician Doctor Bigshot, M.D. I was impressed by his impressive waiting room in which I waited for three hours. Finally the receptionist told me that Dr. Bigshot would see me now, but to please be brief as he was a busy man and probably wouldn't be able to spare more than 90 seconds, especially on a crappy little thirty dollar consultation. The good doctor told me that my health would not be seriously threatened, and in fact the massages might even leave me feeling better. I was assured that the girls were trained professionals, and his words of wisdom were welcome.

My last preparatory stop was the Palo Alto police station. My good friend Lieutenant Jaeger is on the vice squad there. He cautioned me about asking any of the masseuses to commit an unusual act, since he'd have to arrest me if I did that. Instead, he told me to ask for a "local"; the girls would know what I meant. More importantly, he gave me the names of the

it was probably because he wanted someone he could count on to report the full story and because I'm cool.

Amateur Athletic Club

The first establishment I visited was TOUCH OF BEAUTY, conspicuously located at 2237 El Camino and bolstering a seven-foot tall picture of a scantily clad beauty. Color this place red. I mean very red. I was refused an interview. It seems I had been misled by the huge signs all over the building that blared the word "massage." Touch of Beauty, I was told, is not a massage parlor. It is an amateur athletic club. They play ping-pong there. In the raw. Men pay \$50 an hour to play ping-pong in the raw. Against a girl, of course. I left the place after I'd won a couple games and was feeling much better. The gossip around town is that there are three gates to heaven in this place, pay as you go.

I next visited some of the more legitimate places just down the street. FOXY LADY at 576 Cambridge and TENDER LOVING CARE at 490 Cambridge are under the same management and interchange their masseuses. All the girls are licensed masseuses, having gone to 108 hours of classes at massage school. I met Sarah and Linda and was favorably impressed by them. They seemed well qualified for the position of trust they hold. TENDER LOVING CARE had the nicer layout, though both boasted waterbeds in addition to the usual massage tables. Coffee and tea are available. Linda mentioned that lately there have been more students coming by. They're cocky but not grabby, which she likes. Rates start at \$20 for a half-hour.

By now I was too tired to walk so I took a taxi to 3628 El Camino, the location of ALI BABA'S MASSAGE. I was no sooner through the door than I was ushered (hustled?) to one of the back rooms. I explained that I was there to do an interview and was summarily ushered (hustled?) out the door.



A Palo Alto athletic club

about religious and moral guidelines I might follow to make sure God didn't up the price of my ticket to Heaven. He advised me that once I was inside the parlor the problem would be out of my hands and in someone else's and therefore I probably wouldn't have to worry; but just in case I could buy insurance: a one week absolute absolution of \$50 or two weeks for \$80. I gave the good Father my \$50, in return for which he sprinkled me with holy water. He gave me the names of some of the better places in town and sent me on my way.

places that had fallen behind in their payoffs and therefore were liable to be raided while I was conducting my research. I thanked him and said I would be sure to avoid these places since I would never dream of patronizing an institution which refused to cooperate with our men in blue.

Then it was out on the street to complete the toughest assignment of my career, which my boss, the editor of the Stanford Daily, which is printed for Stanford every day and hence the name, assigned to me. I don't know why he assigned this story to me of all people, but

Therapy
AQUARIUM MASSAGE, 3485 El Camino, is run by the same owner as Ali Baba's, so I didn't bother to request an interview. But right next door, at 3483, was THE GREEN DOOR. This is not a massage parlor, but a nude encounter session. They emphasize the aspect of therapy. I quote from their card:

Relax in the nude with an attractive young girl
- Private rooms -

Date escort - out calls - available
Greatest therapy for the man who cares

It's a primo set up. I asked if they got many students there. The answer was "lots of students, but more professors." Rates: \$25 per half-hour.

continued from page 16

Too late, Quart realized that he was caught by a loose thread in his trousers which was stuck in the great fish's jaws. He screamed insanely as the monster died and dragged him down below the waves.

Beecher watched this all, horror stricken, as the destroyer slowly slipped into the water. He jumped off before the boilers went, and swam slowly toward the shore.

He looked back as the bow finally disappeared into the cold ocean. It's all over, he thought, moments before he was swallowed by a 50 foot albacore.

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MUSIC DEPARTMENT CONCERT SERIES



Sunday, October 5, 2:30 p.m., Memorial Church: RICHARD BILLINGHAM, Organist. Music by Healey Willian, Arnold Schoenberg, and others. No charge.

Sunday, October 12, 3 p.m., Dinkelspiel Auditorium: SANDRA SODERLUND, organ. Music by Merulo, Cavazzoni, J.K.F. Fischer, Sweelinch, C.P.E. Bach, J.S. Bach, and Schroeder. No charge.

Friday, October 17, 8 p.m., Annenberg Auditorium: MARGARET FABRIZIO, harpsichord. The Complete Two-Part and Three-Part Inventions of Johann Sebastian Bach. Nonreserved admission: general \$2/student \$1.

Saturday, October 18, 8 p.m., Dinkelspiel Auditorium: SUSAN CALHOUN, Assistant University Organist. Music by Cabezon, Frescobaldi, Buxtehude, J.S. Bach, Brahms, and Schroeder. No charge.

Sunday, October 19, 3 p.m., Dinkelspiel Auditorium: THE FRANCESCO TRIO, Beethoven: Trio, Op. 1, No. 3 in C minor, and Trio, Op. 70, No. 1 in D major, "Ghost." Nonreserved admission: general \$2/student \$1 (Discount on series tickets)

Tuesday, October 21, 8 p.m., Dinkelspiel Auditorium: ROBERT BERNARD, bass, and ADOLPH BALLER, piano. Music by Loewe, Brahms, and Faure. Nonreserved admission: general \$2/student \$1.

Sunday, October 26, 3 p.m., Annenberg Auditorium: ALEXANDRA HAWLEY, flute, MARCELLA DeCRAY, harp, and MARY JO AHLBORN, viola. Debussy: Trio; Persichetti: Serenade for Flute and Harp; Hoffmeister: Duo for Flute and Viola; music by Arma and others. Nonreserved admission: \$2 general/\$1 student.

Wednesday, October 29, 8 p.m., Memorial Church: PAMELA DECKER, organ. Music by Muffat, J.S. Bach, Schumann, Mozart, Reger, and Bielewa. No charge.

Saturday, November 1, 8 p.m., Dinkelspiel Auditorium: ELLEN BRODSKY, piano. J. Bach: Toccata in E minor; Beethoven: Sonata, Op. 53, "Waldstein"; Debussy: Three Preludes; Bartok: Suite for Piano, Op. 14; Chopin: Barcarolle, Etude in C minor, and Scherzo, Op. 31. No charge.

Sunday, November 2, 3 p.m., Dinkelspiel Auditorium: THE STANFORD WIND ENSEMBLE, Arthur Barnes, conductor. Hansen: Dies Natalis; Tomasi: Fanfare Liturgiques; Grainger: Hill Song No. 2, and Lincolnshire Posy. No charge.

Saturday, November 8, 8 p.m., Jordan 041: JOAN BENSON, clavichord and pianoforte. Nonreserved admission: \$2 general/\$1 student.

Sunday, November 9, 3p.m., Dinkelspiel Auditorium: THE FRANCESCO TRIO, with Naomi Sparrow, piano, and Dan Montoro and Richard Moore, percussion. Bartok: Sonata for Two Pianos and Percussion; Brahms: Trio, Op. 8 in B major; Pergolesi: Trio Sonata. Nonreserved admission: general \$2/student \$1 (Discount on series tickets).

Saturday, November 15, 8 p.m., Annenberg Auditorium: REBECCA HARRIS-WARRICK, baroque flute, CAROLE TERRY, harpsichord, LAURA CARROLL, viola da gamba and cello. Hotteterre: Suite in G major for Flute and Continuo; Telemann: Two Fantasias for Unaccompanied Flute; Haydn: London Trio for Two Flutes and Cello; Marais: Piece en Trio. No charge.

Tuesday, November 18, 8 p.m., Dinkelspiel Auditorium: A Concert of Early Music in Memory of Putnam Aldrich. George Houle and William Mahrt, directors. No charge.

Wednesday, November 19, 8 p.m., Memorial Church: JAMES WELCH, organ. Vierne: Symphony No. 3; music by Guillou, Dupre, and other French composers. No charge.

Sunday, November 23, 3 p.m., Dinkelspiel Auditorium: THE STANFORD CHAMBER ORCHESTRA. Mark Starr, conductor, with Helene Joseph-Weil, soprano. Handel: Concerto Grosso, Op. 6, No. 5 in D major; Barber: Knoxville Summer of 1915; Brahms: Serenade, Op. 16, No. 2 in A major. No charge.

Tuesday, November 25, 8 p.m., Dinkelspiel Auditorium: PETER SHELTON, violoncello, and MADELINE BACON, piano. J.S. Bach: Sonata No. 3 in G minor for Viola da Gamba; Strauss: Sonata for Cello and Piano; Bruch: Salon Pieces. No charge.

Friday, December 5, 8 p.m., Dinkelspiel Auditorium: THE STANFORD SYMPHONY ORCHESTRA, with Adolph Baller, piano. Mark Starr, conductor. Copland: Music for a Great City; Mozart: Concerto for Piano and Orchestra No. 17, K. 453 in G major; Bartok: First Roumanian Folk Dance; Schumann: Symphony, Op. 120, No. 4 in D minor. Nonreserved admission: \$2 general/\$1 student.

Sunday, December 7, 3 p.m., Dinkelspiel Auditorium: THE UNIVERSITY CHORUS. William Ramsey, conductor. Nonreserved admission: \$2 general/\$1 student.

Tuesday, December 9, 8 p.m., Dinkelspiel Auditorium: ALEA II, the Ensemble for New Music. Michael Andrews, director. Ravel: Don Quichotte a Dulcinee; Copland: Sextet for Piano, Clarinet, and String Quartet; Stravinsky: Three Pieces for Clarinet; Jacobsen: A Cage in Search of a Bird; Dallapiccola: Canti di Prigionia. No charge.

Friday, December 12, 8 p.m., Memorial Church: THE UNIVERSITY CHOIR. William Ramsey, conductor. A Service of Carols. No charge.

Sunday, December 14, 2:30 p.m., Memorial Church: HERBERT NANNEY, University Organist. Music for Advent and Christmas. No charge.

SUNDAY FLICKS presents

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<p>Jack Nicholson Faye Dunaway "Chinatown" OCTOBER 12 7:00, 9:30</p>	<p>"HARRY & TONTO" ART CARNEY Short: Pink Panther NOVEMBER 23 7:00, 9:30</p>
<p>Metro-Goldwyn-Mayer presents "THAT'S ENTERTAINMENT" OCTOBER 19 7:00, 9:30</p>	<p>Summer of '42 JENNIFER O'NEILL - GARY GRIMES JERRY HOUSER - OLIVER CONANT NOVEMBER 30 7:00, 9:00</p>
<p>TRUFFAUT'S Short: Animal Movie DAY FOR NIGHT OCTOBER 26 7:00, 9:30</p>	<p>STEVE DUSTIN McQUEEN HOFFMAN PAPILLON DECEMBER 7 6:30, 9:30</p>
<p>THE GROOVE TUBE Short: Roadrunner NOVEMBER 2 7:00, 9:00</p>	<p>The Longest Yard BURT REYNOLDS EDDIE ALBERT DECEMBER 14 7:00, 9:30</p>

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You deserve a break today.

On El Camino, just south of Page Mill

NUN RAPED IN CENTRAL PARK!!!!!!

by JIM SARINA

It was a Thursday, about 1 p.m. and I was feeling pretty good.

Hearing a rustling sound coming from Jim's room, I yelled out, "Getting up early, today?"

"Oh, Fuck off," he yelled back.

See, our house prided itself on intelligent, rational discussions of relevant social issues.

Jim appeared wearing only his boxer shorts and scratching his stomach with one paw. He looked around, grunted, then disappeared back into his room. The noise started again.

"Hey, knock off the noise," I yelled. "People are trying to study in here," I finished as I flipped on the centerfold.

"Study? Shit. You haven't done a thing all quarter. You don't even go to class."

"I go to more classes than you do."

"Yeah? How many classes did you go to last week?" he asked.

He had me there. "But wait a minute," I thought. "I remember some fool in some lecture saying something about the Biot-Savart law. That's right. He had no idea what he was talking about. Hold it! That was me, that was my lecture. Oh well, it still counts."

"Two classes," I answered. "That's right. The two classes I taught." You see, although I was a senior I was a physics T.A.

"He's got you there," Bob yelled from the kitchen. "That's two more than you went to."

"Well, in that case I also went to two. I taught two bio sections last week," Jim said.

"Hell, you can't count classes you taught," I objected.

"Why not? You did."

"Well, that's different. See, I was learning the material as I went along," I explained.

"Yeah, it shows."

"Suck me, Knox!" I answered him.

"Stick it out."

"O.K., but step back a few feet. I'm not going to fold it in half for anyone," I said.

"Hey, that's real subtle," he replied as he walked into the room.

"Subtlety in the defense of humor is no vice. Besides, there's no need to be subtle when you're a rook ahead," I explained.

"Let me tell you something, Sarina. You're not a rook ahead."

And he was right. I was a rook behind, but I had a winning position.

Bob, who was still in the kitchen, was still laughing at the exchange.

"God damn premeds," Jim mumbled, referring to Bob.

See Bob was a real red hot. In fact, when I roomed with him winter quarter I used to throw a blanket over him to keep the glow from disturbing me. It was either that or wear sunlasses to bed. The week

before the MCAT's I got myself some lead underwear as he was radiating in the X-ray region. You can't be too careful and besides I might get some use out of it when I get out of Stanford. During winter quarter we also used to glue metal fins on him so he would radiate heat more effectively and therefore cut our heating bill. But we had to take them off because the house got too hot and he claimed they bothered his girlfriend. But I don't believe him. I think she liked them. But all in all Bob wasn't that bad to be around. On days before finals you could get a great tan just by standing next to him.

At about 1:30 I left as I had a section to teach. Personally I had never gone to sections as I considered them a waste of time, and now that I taught one I knew they were. In my section half the people came to laugh at me, half came to laugh with me and one came to admire my hair. Nevertheless, my section had one of the highest average attendances of all the Physics 53 sections. I attributed that to my easy manner, steel trap mind, tremendous personal attractiveness and the fact that it was Thursday and people needed the answers to the homework.

After my section was over I went back to the house to kill time until the 7 o'clock lab I taught.

As I entered the house a wave of music hit me:

"When you know she's no high climber then you find your only friend"

I sat down and started reading the latest *Physics Today*. It was a great favorite in our house, rivaled only by *Playboy*. Our house consisted of two engineers, two physicists, a biochemist and a biologist, all male seniors. The house duties were well apportioned. John was in charge of being horny, Jim took care of obscurities and in general matters of a crude, tasteless nature. Mark was the house sexist, Bob was the perfect red hot, Seymour was in charge of general stupidity and I chaired the committee on drinking.

Anyway, I got to the lab at 7:05 due to dinner being late as it always was. The labs always went pretty much the same. People were asking me all sorts of questions I couldn't answer. Who did they think I was? Albert Einstein? I don't even look Jewish. But I made up answers the best I could and what they didn't know wouldn't hurt them. But there were other problems too. Like women. I had to carry a section of pipe to beat the women off or vice versa. When 10 o'clock would roll around I would sit with my back against the wall, my feet up on the desk and my pipe firmly in my right hand. Fortunately, I was very quick and they only caught me off guard once but that's a whole different story.

After the lab I'd always go to the Oasis to rest and recuperate. On that night I had three pitchers and got tired of the place so I went to St. James.

Upon entering I saw that it was still the same old dump with the same loud music:

*"Then you love a little wild one
And she brings you only sorrow
All the time you know she's smilin'
You'll be on your knees tomorrow"*

Then I met Vicki, a friend of a friend. She thought I was weird and I went out of my way to reinforce her opinion.

"Hi Jim," she said.

"Oh, hi."

"What's new?" she asked.

"I'm on the wagon," I said as I took another sip of beer.

She smiled at me as she didn't know if I was joking or not. Finally she asked, "Then what's that you're drinking?"

"Just because I'm on the wagon that's no reason to quit drinking. Besides I have an image to maintain."

"Oh," she said and that was the end of that conversation.

Which was fine with me as I don't approve of mixing women and drinking. You can't do either well simultaneously. Besides, the women get all soggy and they're hell to dry out. They shrink too. At times that could be very painful if not downright dangerous.

Finally I left but not before having an intuitive feeling that something was wrong. Sure enough I got stopped by the CHP on 101. But he couldn't really pin anything on me as I performed all the drunk driving tests perfectly so he had to let me go.

I pulled up into our driveway and got off my motorcycle on the left side. The bike started falling to the right so I made the brilliant decision to break the fall by sticking out my right hand. So the bike and myself, over 500 pounds in all, came down on my hand. My hand wasn't the same again for over a month. After a few appropriate words I picked the bike up and went inside.

It was still early: 3 a.m., so Jim was up talking to Alexis Danali, the refugee writer from Poland.

I threw my coat in my room and sat down in my armchair.

"Shit, I wish I had another beer," I began. "Do you still want to put out a slick issue of the *Chaparral*?" I asked Jim. Actually the name Jim Knox is a pseudonym for Jim Hu, former *Chaparral* business manager, but I don't want that to get out. I continued, "The idea is absurd."

The advertisers are still pissed off over the Valentines Day issue. It was crude, gross and not at all funny."

"Well, two out of three ain't bad," Jim quipped.

"Look, you don't have any ads sold and you don't have any decent copy," I said trying again.

"Well, that never stopped us before," he countered.

"You don't have any staff. Maybe six people, and those who are funny can't write and those that can write aren't funny. You don't even have any women on the staff."

"You're right," he replied, "I wouldn't mind having a woman on my staff."

It was hopeless. "Well, when do we write it," I asked.

"The copy deadline is Friday and it goes to press Monday so we'll start writing Sunday night," he answered.

"OK," I said.

Just then Seymour walked in. "I got a joke you might be able to use," he said.

I nodded.

"What's the derivative of $2q^2$?"

"Beats me," I answered.

"Come on, you know what it is."

"How the hell am I supposed to know. Who do you think I am? Albert Einstein?"

"Four q," he stated.

We just sat stared at him.

"Four q, get it? Four q. Well, think about it," he said as he left.

Having exhausted that subject I turned to Danali and asked, "So, what's new with you, Al?"

"Well last week I pissed off the balcony four times."

"So?"

"Didn't you notice that the *Daily* predicted rain four times last week? No coincidence."

"Danali, don't you have anything better to do?" I asked.

Just about then Mark or Bob yelled out from his room to shut up as they were trying to get some sleep. I know those two. They were planning to go to classes tomorrow. They'll do anything to get an unfair advantage: Go to class, take notes, they'll even read the text. Disgusting.

At least tomorrow was Friday and I would miss a few classes, except for the fact that I'd already dropped most them. Maybe Mark would let me miss some of his classes.

Not having anything better to do I went off and fell into my bed. ☞

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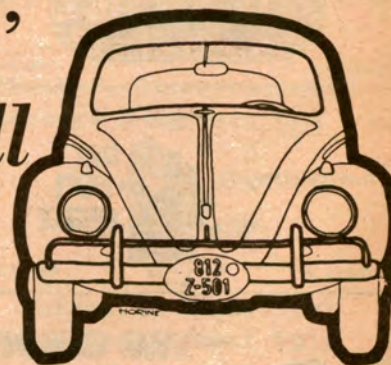
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continued from page 5

which you obviously haven't. I called up Hopkins Marine Station and talked to Lance Worthington III, who's an expert on fish. He said the odds against another attack are astronomical."

"And you believe him?"

At that moment Gronskey broke in on them, frantic and short of breath. "Chief," he cried, "there's been some more attacks, a 3-year old girl and a 70-year old man. I saw the thing hit the old man. It was a station wagon as big as a shark... I mean..."

"Get everybody off the beach," Beecher snapped, "I'll get some signs to close the beach and meet you there."

Gronskey ran out.

"Oh, Harry..."

Wilson was pale. "Yes, chef?" he ventured.

"Bend over."

Chapter Five

The mayor sat silently, his hands folded on top of his desk. The men around him fidgeted nervously, waiting for him to speak. Finally he cleared his throat.

"Well?" he said at last.

There was a moment of silence. Harry Wilson broke the ice. "Well, as I see it, we can't open the beaches until we get that shark."

"But what if he just leaves?" someone whined.

"He won't," Beecher growled.

"I called Lance Worthington III again," Harry said, "he told me a way we might catch the shark. It's a way the ancient Zoctl Indians used to do it. You hang your first-born son over the side of your boat, and when the shark comes up for a taste you beat him over the head with a club. Norm Simson's trying that now."

There was an awkward silence.

"Well, the kid was a brat anyway," the mayor said.

"Worthington said he'd come down this

afternoon," Harry continued.

"Oh no he doesn't," Beecher broke in, "No uppity smart-ass college boy's gonna poke my wife!"

"What's the meaning of this?" the mayor said.

"I read **Jaws**," Beecher went on.

"But Chief, it doesn't happen in the movie." This placated Beecher somewhat.

The following silence was broken by the mayor's phone. It was Gronskey, for the Chief.

When he had finished he put the receiver back in the cradle. Beecher's face was grim. "They can't raise Norm Simson on the radio," he announced.

Chapter Six

Gronskey and a tan athletic young man who turned out to be Lance Worthington III were waiting for Beecher at the pier with a powerboat. Beecher jumped in and they headed for Simson's boat, the *Pariah*. When they reached her Worthington announced, "It looks bad."

"Why?" Gronskey asked.

Worthington silently pointed out the dents and tooth marks all over the hull, pieces of chewed-off rope, and places where cleats had been ripped out of the deck. Finally he nodded toward the "Out to Lunch" sign.

"Poor Norm," Beecher said.

"Somebody call my name?" Simson said as he climbed up onto the deck of the *Pariah*. He was fitting a metal hook onto a stump where his right hand used to be.

"Norm!"

"Oh, hi Chief. Hiya Gronskey. You must be Doc Worthington," he looked at the young man and waved his hook.

"Norm, why didn't you answer the radio?" Gronskey asked.

"For Chrissakes, Gronskey, I ain't had a radio in years." Norm looked confused.

"Oh, by the way Doc, that trick of yours don't work too good. I did just like you

said and waited till that fish came right up on junior. He was kinda gettin' frantic and screaming, but I told him to hush, and the thing hit him." Simson paused here.

"I tell you," he went on, "I beat on that thing with my goddam 30 oz. Louisville slugger while them great jaws closed down and smashed junior's guts into jelly, but the damn thing just came back up and got my \$30 Timex. Like I said, it don't work too well."

Worthington shrugged. "Didn't work so well for the Zoctls either," he said at last.

"I don't kill sharks, I study them," Worthington replied. "What you need is a crusty enigmatic shark hunter."

"Aye," muttered Simson, "and I know where one is, up in Monterey... they call him Quart..."

Chapter Seven

Quart grunted. He was a short, ugly man; an 80 year old midget Charles Bronson.

"You wan kill shark, cost you big bucks," he said, flashing an irregular grin from behind a grizzly salt-and-pepper beard.

Beecher frowned. "How much?" he said at last.

"Ten bucks a day for kill shark," Quart answered.

"That's not much," Worthington began.

"... And 300 bucks a day for crusty, and 200 bucks a day for enigmatic," Quart continued.

"How 'bout just catch shark without the other two?" Beecher ventured.

"No good. Package deal. Anyway, kill shark without crusty-enigmatic take 10-15 years."

Beecher and Worthington looked at each other. They had no choice.

Chapter Eight

Beecher felt ill. He was basically a landlubber he admitted to himself as the rough seas tossed the tiny attack destroyer like a toy. They had been out for five days now, with no signs of the great fish.

Beecher looked around him. Worthington was dumping 50 lb. bags of jawbreakers off the stern while Quart was putting a night crawler on a 15 lb. grappling hook.

"Do you think he'll take that hook?" Beecher asked.

Quart grunted. It was Worthington that answered. "Sharks'll eat anything," he said. He spoke as if he were lecturing to a small class. "They cut open a great white one

once and in its belly they found 2 hogs, a barrel of nails, 5000 copies of *Groin* magazine, and a partridge in a pear tree."

Quart grunted and threw the hook over the side. "Shit," he said as it hit the water, "forgot the goddam line again."

Chapter Nine

Beecher felt bored. They had been out ten days and all they had seen was a large white whale with a man pinned on its flank by harpoon lines. "None of our business," Quart had grunted, "we shase shark."

Beecher was beginning to have his doubts. "Keep dumping overboard," Quart assured him, "He'll show up."

Quart had been keeping them entertained by killing small leopard sharks with explosive rubber duckies. One fish would take the bait, and the water would become a red foam as hundreds came up to fight over the remains.

"Hey, look at this," Worthington called out as he hauled in a line. The grappling hook was gone and the 5 lb. trout line was severed like 5 lb. trout line.

"He's here," Quart grunted, pointing to a 6 ft. dorsal fin knifing through the water.

"Jesus," Beecher whispered. Worthington ran below.

"If hooks now work, we lay mines, then we use depth charges. If that don't work, we use sharp sticks."

"And if that doesn't work..." Beecher said.

"I take your money and get stinking drunk," Quart shrugged.

Worthington emerged moments later wearing a wet suit and a charm bracelet, and carrying an Instamatic and a spear gun.

"Gotta get pictures," he cried, jumping overboard.

"You crazy fool," Beecher yelled, but it was too late. The dorsal fin behind them went down, and soon, butts of neoprene and hamburger were floating to the surface.

They barely had time to realize Worthington's fate when the fin appeared again and the great fish rammed the tiny warship, snapping it in half amidships.

"Goddam fish!" Quart screamed, leaping on top of the blue gray form and stabbing it repeatedly with a plastic steak knife. "Sink my ship, will ypu?" he raved, as the shark's blood spread over the water into an oily slick.

continued on page 12

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EXCITING TIMES DOWN ON THE FARM

by JOHN MAYER

In the unlikely event that one of our readers will actually go out on the town, we present this guide to the night life of the Stanford area.

The most immediate area of social life is the Stanford campus itself. At first glance there seems to be only one spot where the action is, Meyer Library. It is true that there are many romantic spots in Meyer Library, such as the couches in section 380, and the locked stacks, but there are other great spots. These places range from the change machines on the first floor, where there is great social contact, to the water fountain where one can get any drink, so long as it's straight.

Many romances have taken place in Meyer Library. The most famous is that of Patty and Mark. Patty was the desk attendant at the circulation counter and Mark was a poor suffering zoology major. "The way she would tear those charge cards apart would just send tingles up my spine," Mark later recalled. Every evening Mark would check out 23 books just so that he could talk to her for a few moments. At one point he had half of the collection in his room.

Patty first noticed something strange when one evening Mark borrowed 24 books and remarked that he had a midterm coming up in several weeks. This led to a conversation about the relationship of zoology and Wilbur Hall. Patty was fired for talking in the library.

For those students that are not heterosexual, Meyer Library has special sections just for you: the third floor bathrooms. The second floor bathrooms are coed and are usually avoided by the third floor patrons.

If Meyer does not suit your needs, Stanford offers other libraries to suit your tastes. Lane has its own abortion clinic, Tanner has a great collection of dung heaps and Branner has a special section on brain surgery. The great disadvantage of these libraries is that if you are slow to make it the library may close before you get there.

Another great spot on campus is the Computation Center. This place has founded so many love affairs that it is by far the best spot on campus. At the Comp Center everyone has an equal start for the run of your money. It only takes patience. This is the only place where one has the chance to learn from one's mistakes. In fact, the more mistakes you make the better the chance you have to spend the

night with the one you want. But be forewarned, the rates go up after 6 a.m.

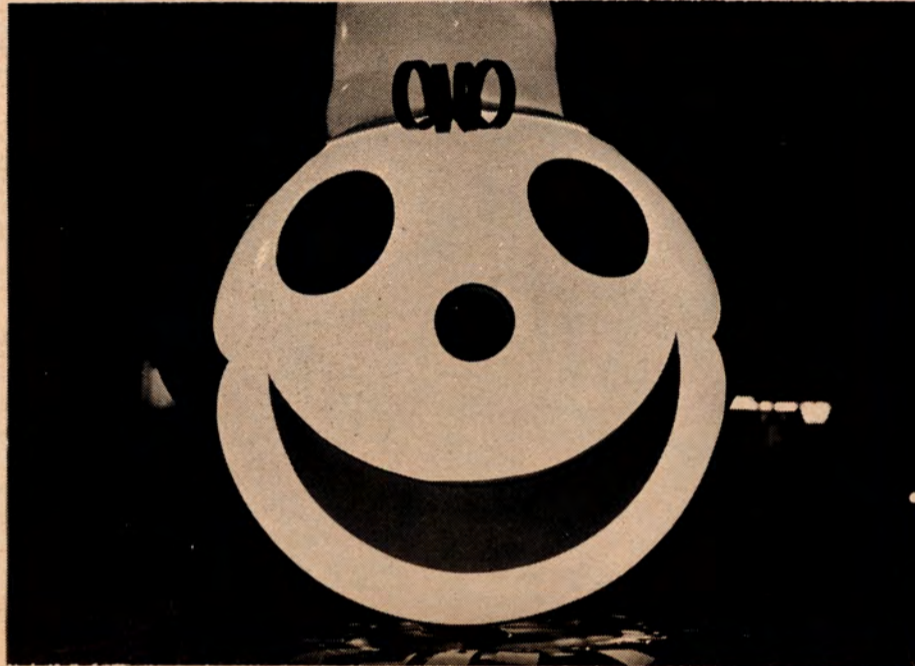
For a really interesting trip, try the mausoleum at midnight. It has been rumored that on the nights of a quarter-moon Leland will roll over in his tomb. This affords great excuses for hand-holding and other intimacies. One thing, watch out for the walking bushes.

If you like live entertainment, it's smart to try off campus. The best that Palo Alto has to offer is the El Camino

Jack-in-the-Box, right across from the Touch of Beauty Athletic Club. The main attraction is a talking clown who will take your order and freak you out.

Menlo Park has more to offer. The favorite is Al's Basement, on Fremont Street. This place offers a relaxed atmosphere and great prices. The joint was burned last week, but there was no fire damage.

In all, the Stanford area has much to offer the Stanford student, and has justly earned the reputation that it has.



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