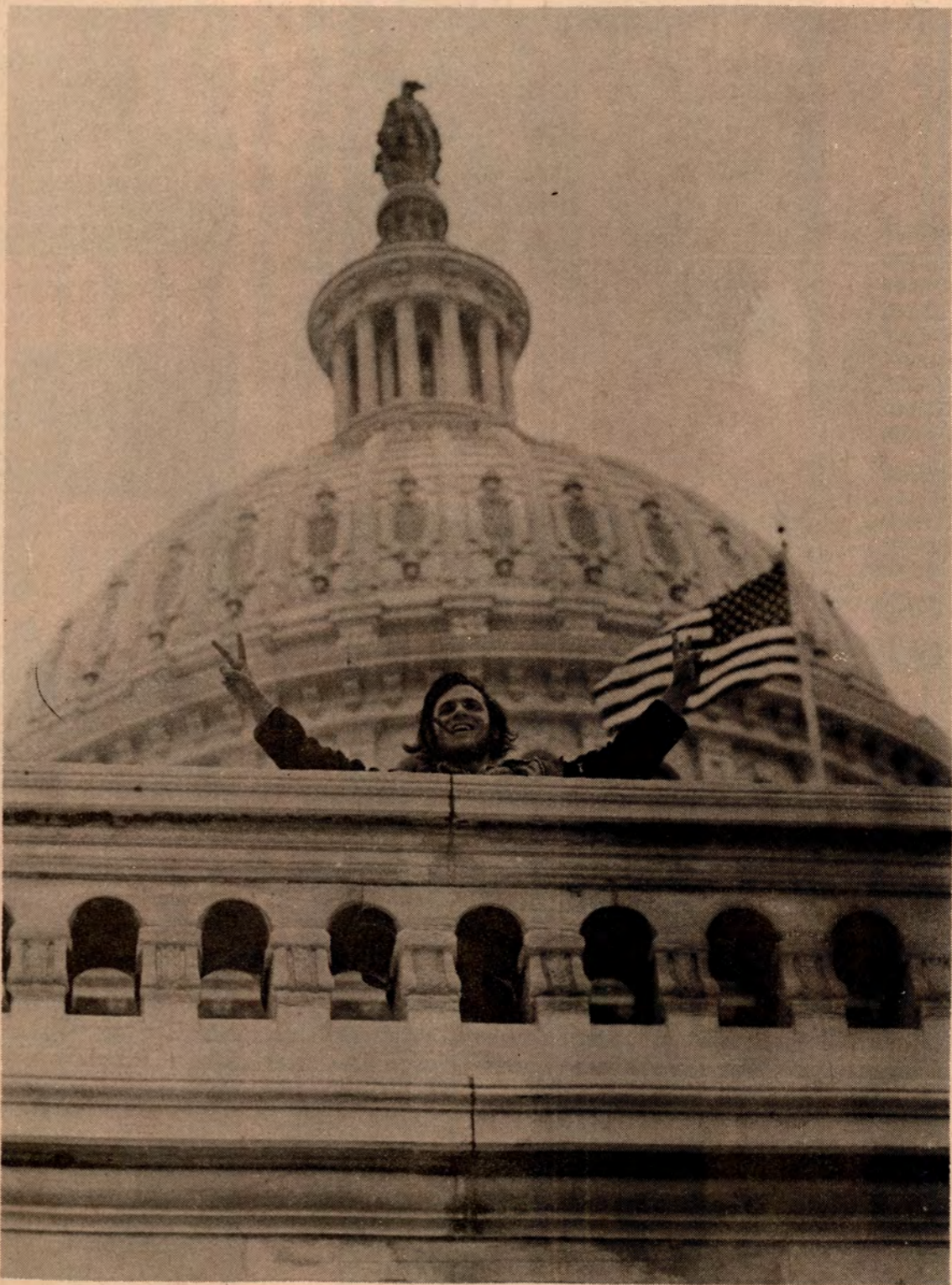


CHAPARRAL



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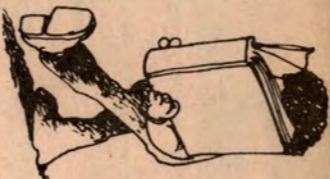
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STANFORD BOOKSTORE

CHAPARRAL

VOL. 75 NUMBER 4

STANFORD, CALIFORNIA

MARCH 31, 1975

VOTE WEISS-ASSU

By Jim Hu

"95% of the students here probably couldn't care less whether the ASSU exists or not...but then most of the students here don't know their ass from their elbow."

The above quotation represents the guiding spirit of the so-called "Hammer and Coffin" slate in the race for the ASSU presidency, as enunciated by presidential candidate Steve "Rutherford" Weiss.

Weiss, a senior coterminal student in electrical engineering, heads a slate which also includes junior Psych major Tom Devine, sophomore international relations major Walter Kloefkorn, and sophomore mechanical engineering major Shelly Williams.

Promising a state of "benevolent tyranny" if elected, Weiss outlined the major components of the slate's platform.

"Four 12 inch sections of redwood 4 x 4's for support, and I think we'll wind up using pine for the floor, although hardwood would be much nicer."

Weiss was interrupted at this point by cries of "real original!" and "That sucks!" from his campaign staff, who were planning their strategy over a case of beer in the next room.

"The one thing good about this year's COP," continued Weiss, "was their emphasis on student services. The ASSU note taking service was one of the best things to happen at Stanford in a long time. We plan to continue and extend this spirit of student services until Stanford becomes a welfare state."

"The great thing about the note taking service," interposed junior Devine, "was that it let you concentrate on learning the material presented in a class without wasting energy on mechanical aspects like note taking or attendance."

Building on this idea, Weiss and Devine described a proposal for an ASSU paper writing and exam taking service. In conjunction with their proposed ASSU absentee registration service, these programs could save students who live on the east coast hundreds of dollars each year in expensive air fares.

"In addition to saving the students money," said Weiss, "these services will serve as a much needed source of extra income for graduate students, and it will make their jobs as graders much easier."



Steve Weiss



Walter Kloefkorn

I asked Weiss how he thought faculty members would respond to these proposals.

"Faculty will be able to spend less time away from their research answering undergrads' stupid questions," Weiss explained, "And anyway, if a professor doesn't approve of our services for his class, we'll waste him."

Another point in the H & C slate's emphasis on student services is in the field of Special Events and Entertainment.

"How can anyone think they'd get away with showing Ryan's Daughter two quarters in a row?" asks Entertainment specialist Kloefkorn, "When we take over, we'll show movies the students want to see."

"I think we can handle the county sheriff," agreed candidate Williams.

"And if we are elected, the flicks will run on time!" claimed Weiss.

"The Stanford community has not been getting first rate concerts since the Grateful Dead played here in 72-73," continued Kloefkorn, "We don't think Stanford

students will get excited about Helen Reddy after something like the SNACK concert in Kezar."

Reopening Frost Amphitheater to rock concerts will be one of Kloefkorn's major goals if elected.

"I think it'll be a lot easier to get people to play in a beautiful place like Frost than in pits like Maples or Mem Aud."

Kloefkorn is rumored to be negotiating with Crosby, Stills, Nash and Young, Jefferson Starship, and a reuniting of the Beatles for one afternoon session.

"Things like the flicks and concerts are important to relieve the tensions of the academic life," philosophized Weiss.

Sophomore Shelly Williams explained plans to offer diversions to students not oriented to mass entertainment.

"When your strung out over an exam, nothing helps like a good back rub," she said, "but lots of students are too shy to ask for them from acquaintances, or just don't know how to give good ones."

Williams will be looking for student volunteers to staff an ASSU massage parlor, "as soon as we know where we can put it." Although she is looking for something along the lines of a dorm annex such as the one presently occupied by the People's Tea House, she mentioned the possibility of temporarily operating in the offices of the *Stanford Chaparral*.

"Still," said Weiss, "the major problems students face today center around a single cause: the University. We have some ideas about how to alleviate the housing shortage and the rising cost of tuition, but it would be less than honest to describe these as anything more than tentative."

These tentative schemes include a plan to put pressure on the University to build low-cost student housing by erecting a "Resurrection City" shanty town on White Plaza for students displaced in the draw, and a Student Loan Coop which would obtain capital by selling insurance to local merchants.

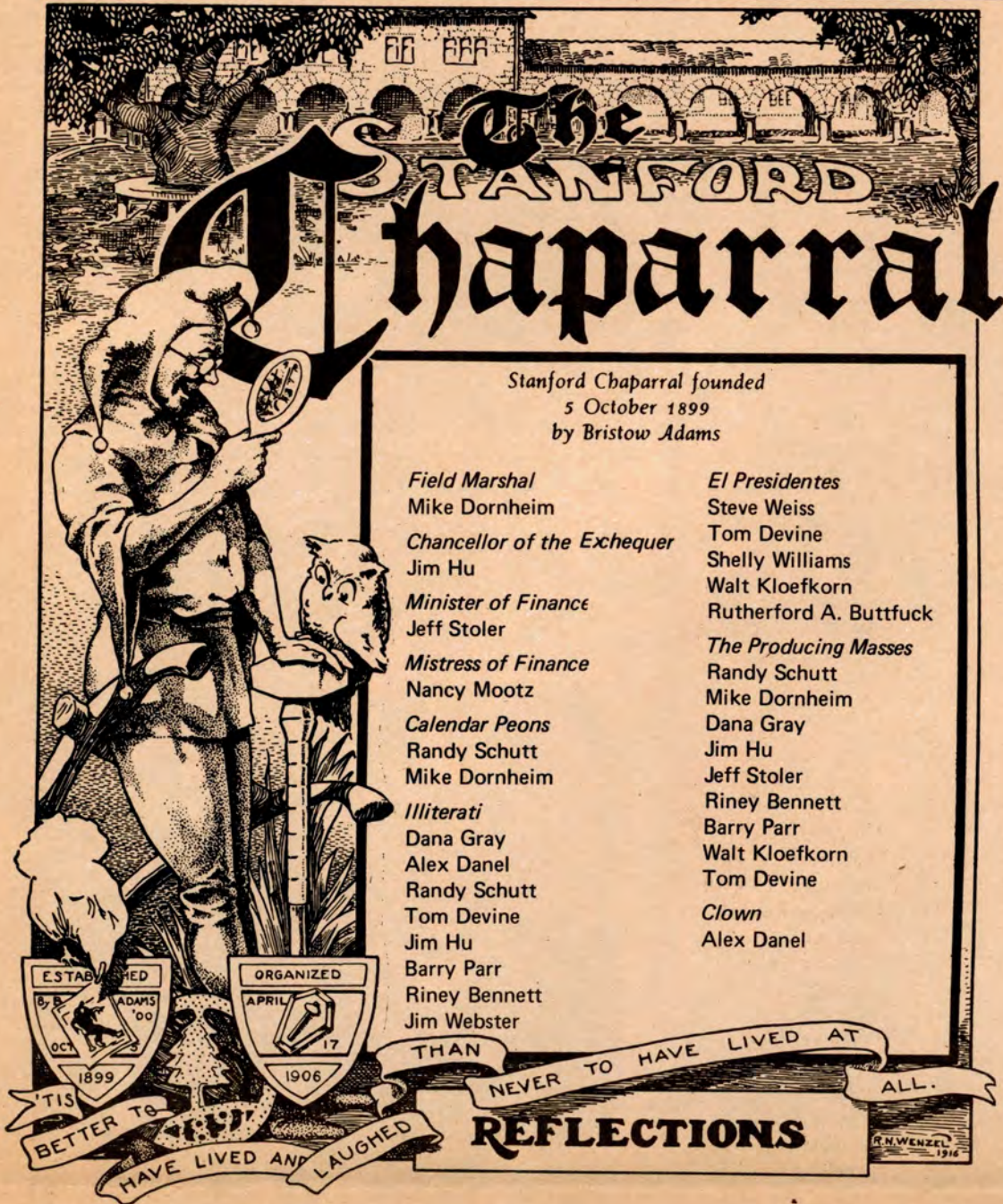
"We also have," said Weiss with a sly smile, "... a secret plan to win the Rose Bowl..."



Shelly Williams



Tom Devine



Stanford Chaparral founded
5 October 1899
by Bristow Adams

- | | |
|--|---|
| <i>Field Marshal</i> Mike Dornheim | <i>El Presidentes</i> Steve Weiss |
| <i>Chancellor of the Exchequer</i> Jim Hu | Tom Devine |
| <i>Minister of Finance</i> Jeff Stoler | Shelly Williams |
| <i>Mistress of Finance</i> Nancy Mootz | Walt Kloefkorn |
| <i>Calendar Peons</i> Randy Schutt Mike Dornheim | Rutherford A. Buttfuck |
| <i>Illiterati</i> Dana Gray Alex Danel Randy Schutt Tom Devine Jim Hu Barry Parr Riney Bennett Jim Webster | <i>The Producing Masses</i> Randy Schutt Mike Dornheim Dana Gray Jim Hu Jeff Stoler Riney Bennett Barry Parr Walt Kloefkorn Tom Devine |
| | <i>Clown</i> Alex Danel |

THAN NEVER TO HAVE LIVED AT ALL.
REFLECTIONS

now that...

Students have joined the world superpowers by designing their own bomb, the Old Boy observed that the Jehovah's Witnesses' cancellation of the end of the world may have been a bit premature. Cooler heads may yet prevail, however, and the *Chaparral* staff might come up with something else for the traditional April 1 prank.

(In the event that they don't, this is your last chance to buy your copy of *Groin* magazine and other relics of the *Chappie's* humorous past.) Let's go once around the staff box and see how it turns out.

Randy and Mike are dead set (get it? get it?) against pulling off our little last laugh, having slaved for many sleepless nights on the ASSU events calendar which you will find in the center of this. No world, no events, and all that work went to waste.

Barth, on the other hand, thinks it's a great idea, and Danel thinks it's "better than pissing off the balcony."

Jim Webster is in favor of dropping the bomb, but only in a metaphysical sense.

Stoler concedes that it would be a "godlike and studly" prank, but is afraid it'll offend the advertisers.

Devine says, "then we'd have a falling out with them. Ha. Ha."

Hu says, "That sucks."

Responsible leadership comes to the fore. After conferring for less than three days, ASSU presidential hopefuls Steve Weiss, Walt Kloefkorn, Tom Devine, and Shelly Williams suggest we donate the "device" to the newly formed Arms Control House, but as Barry Parr points out:

"Those spastics will probably set the damn thing off anyway."

Finally, it occurs to someone that nothing ever won an election like blackmail, so the bomb is reserved for the use of the Hammer and Coffin Council of Presidents slate. The Old Boy sees a quick end to the parking fee dispute and other problems with the university. As presidential candidate Weiss says "...if they don't work with us, we'll waste them..." He has also suggested that Tresidder Union be blown up to prevent the possibility of there being a \$30 fee assessment for Tresidder, as some indescribably degenerate politicians have suggested. However, Stanford would then be the first university to offer radioactive Ph.D. burgers.

Make us happy - April 17 is our 69th birthday. Vote for the Hammer and Coffin slate of your choice.

Letters to the Editor

Sir:
Hi. Remember me? I've been keeping a low profile lately, but that doesn't mean I'm not doing illegal things anymore.

B.B. Rebozo

Sir:
Did you know that "rebozo" is a real word? It means "a scarf worn by Mexican women." Presumably this is what they use to carry their money in when they take it to the laundry.

Marty D.

Sir:
"Rebozo can also be used when referring to a TV clown in a memorandum, as in "Re: Bozo."

Billy A.

Sir:
The former president is a great fan of the *Chaparral* (as he indicated in his letter to you last issue). Unfortunately, since you have raised your subscription price, we find that Mr. Nixon cannot afford your magazine any more. Since he is in dire financial straits (he is currently unemployed), I was wondering if you could send him a complimentary copy. He's much too proud to except charity, but I could tell him I paid for it.

Thanks,
The Rabbi Baruch Korff

Sir:
Did you know that "baruch" means "jerk" in Hebrew? That means that the Rabbi Baruch Korff is really a "Jerk" Korff.

Marty

Sir:
Leave him alone, Marty. Baruch is one of my boys.

Bill Asshole, Esq.

Sir:
Good news! Mr. Nixon just got a job. He'll be doing TV commercials for Dristan Nasal Spray.

Baruch "Jerk" Koff

Sir:
What do the American people have against the Indians? For years we have been the victims of plunder, pillage, murder, and rape at the hands of the white man. Our lands have been taken from us, and we've been exploited as tourist attractions. Now I hear talk of sending John Ehrlichman out here to help us with our legal problems. Enough is enough! Why don't you just leave us alone? Next you'll be sending General Custer to give us military advice.

Cheif Horny Toad

Sir:
In his campaign for a congressional seat from New York City, Rod Gilbert has repeatedly espoused liberal views on a number of issues. Don't be taken in by this. I happen to know for a fact that Mr. Gilbert is actually a right-winger.

Jean Ratelle

Sir:
Everyone knows that Rod Gilbert is a hockey player from Canada. Do you really expect anyone to be stupid enough to believe that a professional athlete would run for Congress?

Jack Kemp

Sir:
Do you actually believe anyone is stupid enough to know who Jack Kemp is?

Joe Namath

Sir:
I'm pretty pissed off. You promised me my picture would be on the front page of your

Valentine's Issue along with my quote, "Love is radiant" and my picture got stuck on page 11 under a Steinlager beer ad and my quote was nowhere to be seen.

Madam Curie

Ed. replies: Sorry madam. You got squeezed off the front page due to a last minute emergency. Frank Oliveri said that if we didn't put his picture on the front page, he'd take all our money away.

Sir:
What money?

Frank

Sir:
Your magazine sucks out loud!!

R. Lyman

Ed.: Then read it silently. (And that's not very nice language to use in a letter to the editor.)

Consumer fraud

By NANCY HAND and JACK PFUND

Recent issues of the *Live Oak* have carried innuendoes to the effect that NorCal PIRG has been a rip-off on student interest in consumerism and has not been responsive to student needs.

Nothing could be further from the truth. First, PIRG opponents claim that PIRG supporters exploited a non-existent connection with Ralph Nader to pass a fee assessment last Spring. True, Nader is not directly connected with PIRG, but every member of every NorCal PIRG chapter is required to purchase a copy of *Unsafe at any Speed* from the chapter before gaining admission. There is a "strong indirect link" with Nader's group at PIRG, as members interpret Nader's thoughts through study groups and divine revelation.

Second, detractors claim that PIRG has used its \$10,000 fee assessment money to accomplish ends which could have been achieved with less than \$100. They neglect the fact that the cost of disseminating our findings to the public must also be included. PIRG spent over \$450 on art gum erasers needed to prepare our reports.

Third, it has been said that PIRG is not studying consumer problems which are relevant to Stanford students. These critics

ignore studies such as "Differential Goods and Services in First class and Coach on Transcontinental flights: a comparison of the major carriers," done by PIRG director Nancy Pfund, or Stanford Chapter founder Jack Handy's "What you get for your Bordeaux dollar: the great restaurant rip-off." These studies have a clear impact on the interests of Stanford students who are all elitists.

PIRG is also not afraid to take on problems within the University: in addition to the startling *Drug Store Study*, PIRG investigators have used fee assessment monies to turn the tools of modern science on the higher education game. A Michelson interferometer study has revealed that some Stanford Grads are getting less diplomat for their money than others, as degree volumes vary by as much as 275.8 cubic angstroms. PIRG investigators are also on the verge of unearthing a major scandal involving a student newspaper which publishes weekly.

When examined in the light of hard facts, it becomes clear that PIRG is far from a rip-off, rather, it is a sound investment of the fee assessment dollar. We urge you to renew PIRG's funding with a yes vote this Spring.

Banana Fanatasia

Climbing the walls with a rope and the latter
 Singing a song, fresh and hot off the platter
 Capturing something all gooey and free
 Drinking a cup of Yellowsap tea and bananas

Snipping a coupon with no trouble at all
 Smiling politely at the opera hall
 Churning the mud of the elephant's sty
 Drinking a cup of Alaska on rye and bananas

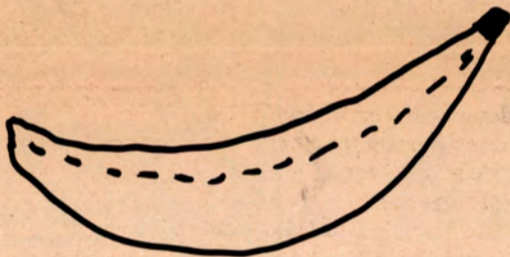
Breaking the rules with a chisel and hammer
 Shocking the world in a Frankenstein manner
 Writing a book in Tyronian code
 Drinking a cup of Schlek a la mode and bananas

Swirling atop a mountain of fluff
 Touching the nose of a Chicagoan tough
 Tiptoeing softly on a crookedly line
 Drinking a cup of Blue Sherbert wine and bananas

Surging comically on one's baited breath
 Carolling faintly on the Jellowstrom's death
 Shaving the legs of a Congonian ape
 Drinking a cup of Swittleface grape and bananas

Bananas may come, and bananas may go
 But no matter what happens, I still wish to know
 What I can do with the stomach I've got
 After drinking these cups full of all of this rot and bananas

-by Allison Byrne



Eau d'Mai Socks

Pablo Neruda once wrote a poem called "Ode to my Socks," extolling the virtues of those garments. It was a pretty good poem (and helped him to win the Nobel Prize for Literature), but it seemed to be an overly-idealistic treatment of the subject. The Chaparral believes that true art mirrors reality, and so we present:

Eau d'Mai Socks

I think my feet stink. Each of my socks smells like a box of dirty old jocks worn by an ox. All of the yarn smells like a barn in which cattle deposit their chattel and pigs aren't neat about where they excrete (like what I secrete from sweet-smelling feet).

My socks are all wet with horrible sweat (The odor is right if you're fond of stale shite).

Each heel has the appeal of a fried eel (a delectable meal for a dead seal). My socks are so stiff (I can't bear to sniff) They could walk away on their ankles. On clothesline hung, they smell like cow dung.

I think it's an art to be able to start an eyeball like Sartre or feel like a fart.

From what my knee sees my feet are my faces. It whimpers "inspect 'em; they smell like your rectum. . ." (but I can't correct 'em) From dawn to dusk—malodorous musk. In the heat of the night—an olfactory delight . . . a savory thrill for each nostril Effluvious smokin' as wind that's been broken. In passages nasal—the balm of an esel.

My socks have the lure of an overripe sewer .

Every thread smells like a bed urinated on by Sydney's weakness of kidneys or maybe his bladder (it's really no matter) the fact is my feet have the complete essence of sheet.

They cry out "Unchain us! We smell like Uranus!"

My toes curled like a fist smell like I pissed and missed.

A wonderful oder—oder my socks.

-by Neil N. Thomas

FOR THE FIRST TIME

We have found two small lots of an exceptional Napa Valley Johannisberg Riesling that we liked so much we bought it in its entirety and bottled it under our own label. As you know, it is extremely difficult to make a Riesling wine here that is similar in style to the great Rhines and Moselles of Germany. See for yourself how close we have come.

BELTRAMO'S

Napa Valley Johannisberg Riesling 1973

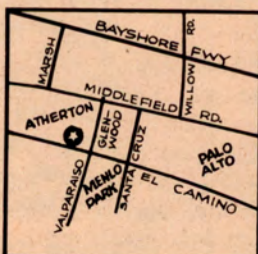
Lot 1 \$2.79
 Lighter, drier

Lot 2 \$2.99
 Richer, slightly sweet

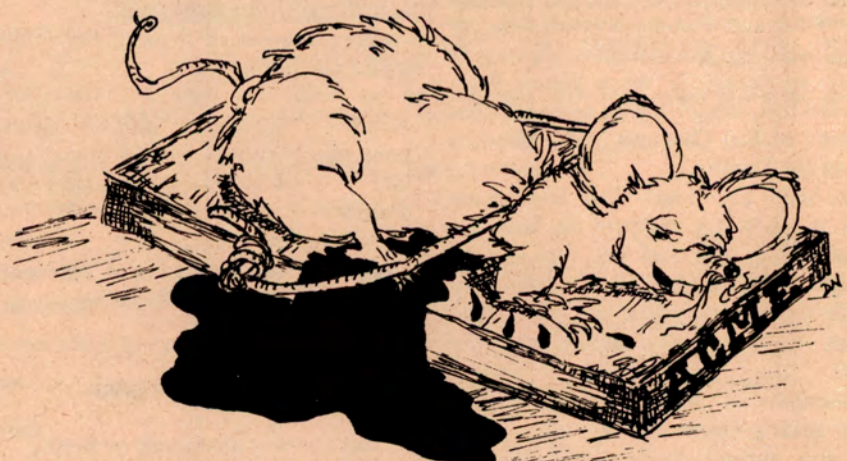


"Fine Wines and Liquors Since 1882"

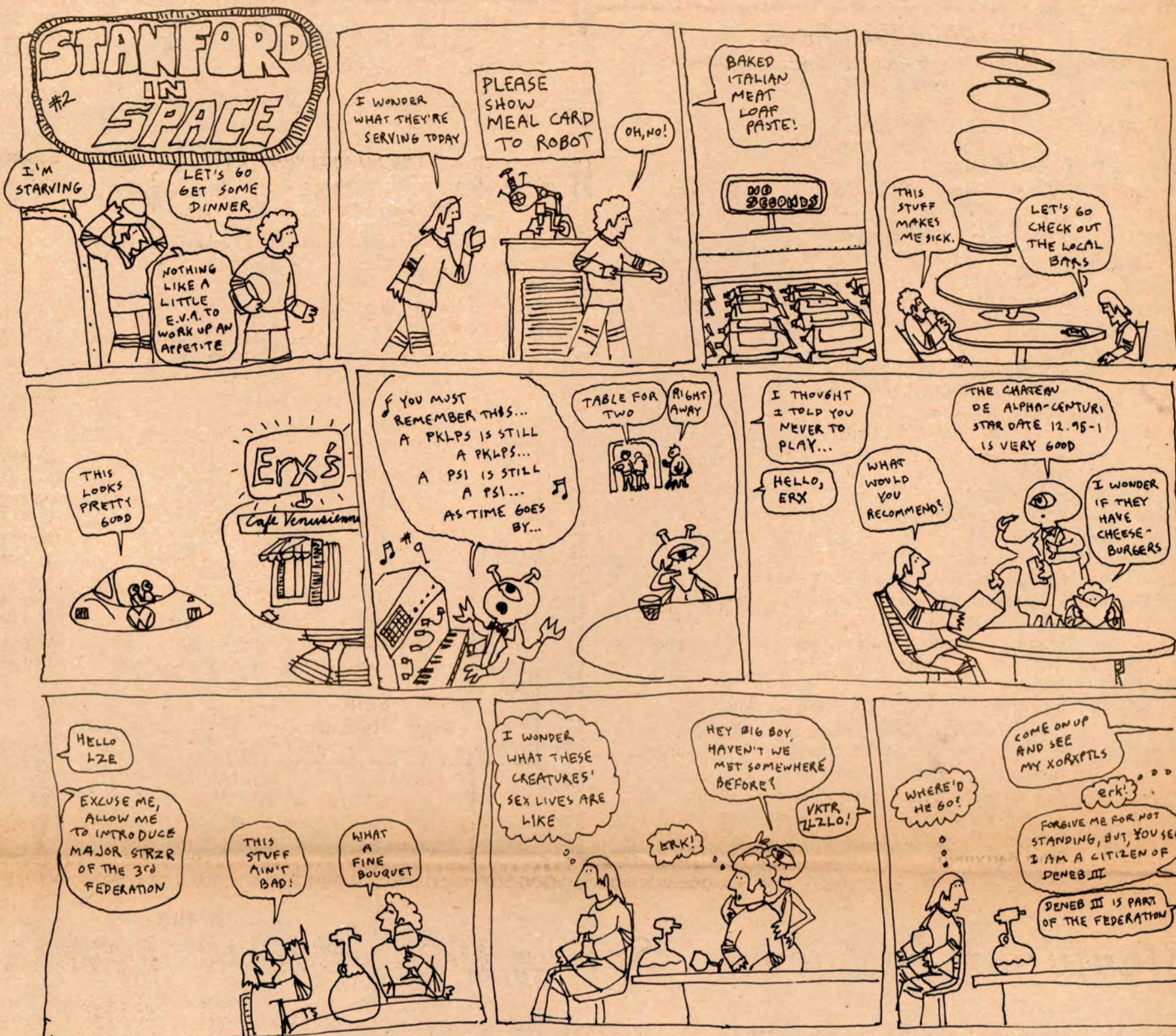
1540 EL CAMINO REAL, MENLO PARK
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WE DELIVER!



"Well anyway, I got their goddam cheese!"



MICKS

Outside your window, the sun is pouring down out of a cloudless sky like hot melted butter. Frisbees fly, volleyballs hang in midair defying the waving fists beneath them, and immodest maidens bedeck the grass, striving to achieve the perfect tan. Speaking of grass, a sweet, familiar fragrance is in the air and the sound of ten-speed freewheels zooming by is punctuated by the staccato popping of opening six-packs. A voice comes from down the hall, suggesting an outing to the hot sands of San Gregorio and beckoning waves of the Pacific.

Too bad! You lose! You have three papers to do and a midterm on Monday. And staring at that girl out the window won't get you into Med School. Don't say we didn't warn you when this little scene happens to you three weeks into the quarter.

Thousands of students spend Spring quarter getting drunk and stoned and lying in the sun, and so can you! The Old Boy has the secret: choosing the right Micks.

Padding your transcript is a good idea in any quarter, but it's an absolute necessity in the Spring. And no one is better at creative class selection than the Ancient One himself. At Stanford since 1899, the Old Boy has taken an average of 15 units of Micks every quarter for the past 75 years. Unfortunately, he's a lot better at picking classes than passing them, as evidenced by his 3375 units of incompletes.

There are some general principles which apply to taking micks, e.g. it is considered unethical for a Prof to assign any work in a 1 unit departmental seminar, but the best micks, the 5 unit ones with no papers or finals, follow no general pattern and are best found by word of mouth.

Here is a list of the Old Boy's favorite micks for Spring 1975.

- Asian Languages 003 5 units First Year Modern Chinese. A favorite with foreign students from Hong Kong and Taiwan.
- Aero-Astro 010 3 units Aeronautics and Astronautics. History of Paper airplanes.
- The entire Classics Department
- Drama 120A 3 units Fundamentals of Acting

- German 1,2 & 3 P 2-5 units First year German - Individually Programmed. High School German gets you 15 units in about two weeks.
- Learning Assistance Center 010 4 units Effective Reading Skills
- Engineering 002 2 units Peopledynamics Laboratory. "Relating" for credit.
- Library 001 3 units Library Resources and Research Methods
- Physical Education 046 3 units Water Safety Instructor Practicum
- Why are so many football players Poli Sci majors?
- Psychology 060 5 units Statistical Methods. Learn to do everything your HP calculator can do in microseconds by hand.
- Undergraduate Special 110 3-5 units The World as Seen Through Travel Literature
- English for foreign students Especially popular with foreign students from England, Canada, South Africa, and Rhodesia. Drama 120A is a prerequisite for native speakers.
- Undergraduate Special 036 2 units Celestial Navigation
- Law 107 5 units The Criminal Law and the Criminal Sytem. The Ancient one chooses this class because of his immense personal experience with the subject. This year, Prof. Kaplan will also require a ride-along with a criminal, in the interests of equal time.
- Electrical Engineering 261 3 units The Fourier Transform and its Applications. This class is actually a bitch, but since the Old One has taken it 75 times now, he figures he has a chance of passing it.
- Communications 111 3 units Humor as Communication
- Drama 113 4 units Group Communication. Even better than Peopledynamics!

Tresidder Film Series

Fridays in Tresidder Lounges except May 2 in Cubberley
Tickets \$1.00

- April 4 **MY LITTLE CHICKADEE** (1940) 8 & 10 p.m.
 — Eddie Cline, Dir. with W.C. Fields, Mae West TMU Lounges
- April 11 **JULES AND JIM** (1961) — 8 & 10 p.m.
 Francois Truffaut, Dir. with Jeanne Moreau, Oskar Werner, Henri Serre TMU Lounges
- April 18 **THE MANCHURIAN CANDIDATE** (1962) — John 8:30 p.m.
 Frankenheimer, Dir. with Frank 10:45 p.m.
 Sinatra, Laurence Harvey, Janet TMU Lounges
 Leigh
- April 25 **THE GOLD RUSH** — (Silent 1925) 8:30—
 — Written, Directed by and Starring 10:45 p.m.
 Sir Charlie Chaplin TMU Lounges
- May 2 **A DAY AT THE RACES** (1937) — 8 & 10 p.m.
 Sam Wood, Dir. with the MARX Cubberley Aud.
 BROTHERS
- May 9 **WITNESS FOR THE PROSECUTION** (1957) — Billy 8:30 p.m.
 Wilder, Dir. from the Agatha 10:30 p.m.
 Christie Novel with Tyrone Power, TMU Lounges
 Marlene Dietrich, Charles Laughton
- May 16 **THE MALTESE FALCON** (1941) 8:30 p.m.
 — Written and Dir. by John Huston. 10:30 p.m.
 Starring Humphrey Bogart, Mary TMU Lounges
 Astor, Sydney Greenstreet, Peter Lorre
- May 23 **REBECCA** (1940) — Alfred 8:30 p.m.
 Hitchcock, Dir. with Laurence 10:30 p.m.
 Olivier, Joan Fontaine, Judith TMU Lounges
 Anderson
- May 30 **THE SPIRAL STAIRCASE** (1946) 8:30 p.m.
 — Robert Siodmak, Dir. with 10:15 p.m.
 Dorothy McGuire, George Brent, TMU Lounges
 Ethel Barrymore

- Friday April 4
ANDROMEDA STRAIN
 Shorts — Omega, Roadrunner
 Annenberg 7:00 & 9:45
- Friday April 11
COLOSSUS — THE FORBIN PROJECT
 Shorts —
 Electronic Labyrinth, Roadrunner
 Bishop 7:00 & 9:15
- Friday April 18
WAR OF THE WORLDS
 Short — Invasion, Roadrunner
 Annenberg 7:00 & 9:15
- Friday April 25
ROSEMARY'S BABY
 Short — Roadrunner
 Annenberg 7:00 & 9:15
- Friday May 2
THE DAY THE EARTH STOOD STILL
 Short — Roadrunner
 Bishop 7:00 & 9:15
- Friday May 9
CHOSEN SURVIVORS
 Short — Roadrunner
 Jordan 040 7:00 & 9:15
- Friday May 16
PSYCHO
 Short — Roadrunner
 Bishop 7:00 & 9:15
- Friday May 23
CASINO ROYALE
 Short — Roadrunner
 Annenberg 7:00 & 9:15

FLORENCE MOORE
SCI FI FILM SERIES
\$1.00

Stanford Film Society Spring 1975

- Tues. Apr 1 **GENTLEMEN PREFER BLONDES** (1953 musical with Marilyn Monroe and Jane Russell; directed by Howard Hawks. In color, 91 mins.)
- FORBIDDEN PLANET** (1956 sci-fi with Walter Pidgeon, Anne Francis and Robby the Robot; directed by Fred Wilcox. In color, 98 mins.)
- Fri. Apr 4 **GOLD DIGGERS OF 1933** (musical with Joan Blondell, Ruby Keeler, Dick Powell and Ginger Rogers; directed by Mervyn LeRoy; dances by Busby Berkeley. 96 mins.)
- THE GAY DIVORCEE** (1934 musical with Fred Astaire and Ginger Rogers; directed by Mark Sandrich. 107 mins.)
- *Sat. Apr 12 **FACES** (1968 drama with Gena Rowlands, John Marley, Lynn Carlin and Seymour Cassel. Written and directed by John Cassavetes. 129 mins.) 9:00 p.m. only
- Fri. Apr 18 **TROUBLE IN PARADISE** (1932 comedy with Miriam Hopkins, Herbert Marshall and Kay Francis; directed by Ernst Lubitsch. 83 mins.)
- DINNER AT EIGHT** (1933 comedy with Jean Harlow, Marie Dressler, John Barrymore and Wallace Beery; produced by David O. Selznick; directed by George Cukor. 113 mins.)
- Fri. Apr 25 **CAMILLE** (1936 drama with Greta Garbo, Robert Taylor and Lionel Barrymore; directed by George Cukor. 108 mins.)
- JEZEBEL** (1938 drama with Bette Davis and Henry Fonda; directed by William Wyler, 104 mins.)

- *Fri. May 2 **NOTORIOUS** (1946 spy drama with Ingrid Bergman, Cary Grant and Claude Rains; produced and directed by Alfred Hitchcock; written by Ben Hecht. 101 mins.) **Jordan 040**
- DOUBLE INDEMNITY** (1944 crime drama with Barbara Stanwyck, Fred MacMurray and Edward G. Robinson; directed by Billy Wilder; written by Wilder and Raymond Chandler. 107 mins.)
- Fri. May 9 **HIGH NOON** (1952 western with Gary Cooper and Grace Kelley; produced by Stanley Kramer; directed by Fred Zinnemann; written by Carl Foreman. 81 mins.)
- CROSSFIRE** (1947 drama with Robert Young, Robert Mitchum and Robert Ryan; produced by Adrian Scott; directed by Edward Dmytryk. 86 mins.)
- Fri. May 16 **THE GREAT McGINTY** (1940 comedy with Brian Donlevy and Muriel Angelus; written and directed by Preston Sturges. 81 mins.)
- A FACE IN THE CROWD** (1957 drama with Andy Griffith, Patricia Neal and Lee Remick; produced and directed by Elia Kazan; written by Budd Schulberg. 125 mins.)
- Fri. May 23 **EAST OF EDEN** (1955 drama with James Dean, Julie Harris and Raymond Massey; produced and directed by Elia Kazan; written by Paul Osborn from John Steinbeck novel. 115 mins.)
- MARTY** (1955 drama with Ernest Borgnine and Betsy Blair; directed by Delbert Mann; written by Paddy Chayefsky. 91 mins.)
- *Fri. May 30 **THE WIZARD OF OZ** (1939 musical with Judy Garland, Bert Lahr, Jack Haley, Ray Bolger and Margaret Hamilton; produced by Mervyn LeRoy; directed by Victor Fleming. In color, 101 mins.) 7:30 and 9:30 p.m.

THE FILMS OF INGMAR BERGMAN

- Sat. Apr 5 **SUMMER INTERLUDE** (1950) with Maj-Britt Nilsson and Birger Malmsten. 95 minutes.
- Sat. Apr 12 **A LESSON IN LOVE** (1954) with Eva Dahlbeck, Gunnar Bjornstrand and Harriet Andersson. 95 minutes.
- Sat. Apr 19 **THE MAGICIAN** (1958) with Max von Sydow, Ingrid Thulin, Gunnar Bjornstrand and Bibi Andersson. 101 minutes.
- Sat. Apr 26 **THROUGH A GLASS DARKLY** (1961) with Harriet Andersson, Gunnar Bjornstrand and Max von Sydow. Winner of the Academy Award for Best Foreign Film. 91 minutes.
- Sat. May 3 **WINTER LIGHT** (1962) with Ingrid Thulin, Gunnar Bjornstrand, Max von Sydow and Gunnel Lindblom. 80 minutes.
- Sat. May 10 **THE SILENCE** (1962) with Ingrid Thulin and Gunnel Lindblom. 95 minutes.
- Sat. May 24 **SHAME** (1968) with Liv Ullmann, Max von Sydow and Gunnar Bjornstrand. Winner of National Society of Film Critics' Awards for Best Picture, Director and Actress. 102 minutes.
- Sat. May 31 **THE PASSION OF ANNA** (1969) with Liv Ullmann, Max von Sydow, Bibi Andersson and Erland Josephson. In color, 99 minutes.

All films shown once only at 7:30 p.m.
 Cubberley Auditorium
 Tickets \$1.00 at the door

Presented by the Stanford Film Society
 and the Department of Communication

All showings in Cubberley Auditorium at 7:30 p.m. (exceptions noted with *)
 Tickets \$1.00 at the door

Spring Quarter Calendar

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

March

30
6:30, 9:00 "Sometimes a Great Notion," Sunday Flicks, MA, 50¢

6
1:00 Water Polo, West Valley Aquatic Club, deGuerre pools
6:30, 9:00 "Cabaret," Sunday Flicks, MA, 50¢

13
3:00 Concert, The Francesco Trio. Mozart, Schumann, and Ives, DA, \$2/\$1
6:30, 9:15 "2001: A Space Odyssey," Sunday Flicks, MA, 50¢

20
All Day: Crew, at Redwood Shores
1:00 Varsity Baseball, UC Berkeley, Sunken Diamond
3:00 Concert, The Francesco Trio. Ives, Brahms, Shifrin, and Beethoven, DA, \$2/\$1/free for Stanford students
6:30, 9:15 "The Great Gatsby," Sunday Flicks, MA, 50¢

27
1:00 Varsity Baseball, USC, Sunken Diamond
6:00, 9:15 "Ryan's Daughter," Sunday Flicks, MA, 50¢

31
Registration Day

7
7:30 "The Bicycle Thief," Hillel Film, CA, free

14
Last day for tuition refund
3:00 Women's tennis, UC-Davis, Lagunita Courts
4:15 "Summer work at Stanford Medical Center — what are the chances?," CPPC series, TMU

21
Last day for registration
7:30 "Money and personal values," Tresidder Program Board Discussion Series, TMU

28
Last day for advanced degree applications
7:30 "Financial aspects of employment," Tresidder Program Board Discussion Series, TMU

April

1
Last day for pre-med/pre-law I.D. badge applications
First day of classes
2:30 Varsity Baseball, UC-Irvine, Sunken Diamond
7:30 "Forbidden Planet," "Gentlemen Prefer Blondes," Stanford Film Society, CA, \$1
8:00 Easter Concert, Bach cantatas and chorales, Handel arias. MC, free

8
2:30 Varsity Baseball, Hayward State, Sunken Diamond
3:00 Women's Tennis, U of Pacific, Lagunita Courts

15
2:30 Men's Tennis, Canada College, Varsity Courts
2:30 Varsity Baseball, St. Mary's, Sunken Diamond
4:00 "Health Services — Recreational, Dance, and Music Therapy," CPPC series, TMU
8:00 Early Music Quartet, DA, \$4.75/2.75

22
2:30 Men's Tennis, Cal. Baptist, Varsity Courts
7:30 "If there weren't any blacks you'd have to invent them," Hillel Film, CA, free
8:00 "Subject to Fits," a musical play, Drama Dept., Nitery Theater, \$2.50/1.00

29
2:30 Men's Tennis, SJ State, Varsity Courts
3:00 Women's Tennis, U Santa Clara, Lagunita Courts
4:00 "Foreign languages and non-teaching careers," CPPC series, TMU

2
12:15 Musicale — free concert. Koestenbaum, cello; Moromato, piano, TMU
7:30, 9:15 "Spellbound," Law School Film Series, BA, \$1
8:00 Recital — Alison Roth, cello; Fred Adler, piano, TMU

9
12:15 Musicale — free concert. Mary Holder, Soprano; Chris Salocks, piano, TMU
2:30 Varsity Baseball, SF State, Sunken Diamond
10:00 — 4:00 Council of Presidents primary election
7:30, 9:30 "On the Waterfront," Law School Film Series, Physics Tank, \$1
8:00 Louis Falco Dance Company, MA, free

16
10:00—4:00 Council of Presidents runoff/fee assessment election
12:15 Musicale — free concert, TMU
4:00 "Student Work Experiences," CPPC series, TMU 270
4:00 "Stopping Out — what for and how to," SCIRE, TMU 248
7:30, 9:15 "Taking Off," Law School Film Series, CA, \$1
8:00 Musicale — free concert. TMU

23
12:15 Musicale — free concert. Christine Shadle, piano, TMU
7:30, 9:15 "The Sleeping Car Murder," Law School Film Series, CA, \$1
8:00 "Subject to Fits," see Tuesday
8:00 Rulon Christiansen, organ, plays music of Bach, Reubke, Vierne, and Reger, MC, free

30
12:15 Musicale — free concert, TMU
2:30 Men's Tennis, UC-Davis, Varsity Courts
2:30 Varsity Baseball, SF State, Sunken Diamond
7:30, 9:15 "Cisco Pike," Law School Film Series, BA, \$1
8:00 James Welch, organ, plays

3
2:30 Women's Tennis, Cal. State — Hayward, Lagunita Courts
4:15 Folk Concert, Guy Caravan, TMU front patio, free
7:30, 9:30 "Les Males," French Film Series, MA, \$1

10
2:30 Men's Tennis, Foothill, Varsity Courts
3:30 "College and University Teaching as a Career," CPPC series, TMU
7:30, 9:30 "La Veille Dame Indigne," French Film Series, BA, \$1
10:00—4:00 Council of Presidents primary election
8:00 Louis Falco Dance Company, MA, \$4.50/3.50/2.50

17
All Day: Men's Golf, US Colleg. Invit.
All Day: Food Day, campus-wide fast, teach-in
3:00 Women's Tennis, Cal State-Stanislaus, Lag Courts
4:15 Musicale — free concert, John Zorn, clarinet, TMU
8:00 City Center Acting Company, MA, \$6/5/4/2.75
10:00—4:00 Council of Presidents runoff/fee assessment election
8:00 "Two views on the current economic situation," SWOPSI/Tresidder Symposium, TMU

24
4:15 Musicale — free concert, Cynthia Fong, piano; Mimi Wyche, soprano, TMU
7:30, 9:30 "La Guerre des Boutons," French Film Series, BA, \$1
8:00 "Subject to Fits," see Tuesday
8:00 "Government and the Economy," SWOPSI/Tresidder symposium, TMU

May

1
7:30, 9:30 "Mouchette," French Film Series, BA, \$1
8:00 "Energy, the economy, and public policy," SWOPSI/Tresidder symposium, TMU

4
2:30 Varsity Baseball, UCLA
7:00, 9:45 "Andromeda Strain," "Omega," Flo Mo Film Series, AA, \$1
7:30 "Gold Diggers of 1933," "Gay Divorcee," Stanford Film Society, CA, \$1
8:00 Dizzy Gillespie Quartet, MA, \$6/5/4/2.75 students
8:00, 10:00 "My Little Chickadee," Tresidder Film Series, TMU, \$1
8:00 Joan Benson, clavichord and piano, Jordan 041, \$2/1

11
Last day for filing study lists
2:30 Men's Tennis, Trinity U., Varsity Courts
10:00 Women's Tennis, Cal State-Fresno
7:00, 9:15 "Colossus — The Forbin Project," "Electronic Labyrinth," Flo Mo Film Series, BA, \$1
8:00 "Catch-3," one act plays, Drama Dept., Rm 205 MA, \$4.50/3.50/2.50
8:00 Louis Falco Dance Company, MA, \$5/4/3/2.75
8:00, 10:00 "Jules and Jim," Tres Film Series, TMU, \$1
8:00 Baroque concert, AA, \$2/1

18
1:00, 6:30 Men's Tennis, UCLA, Varsity Courts
7:00 9:15 "War of the Worlds," "Invasion," Flo Mo Film Series, AA, \$1
7:30 "Dinner at Eight," "Trouble in Paradise," Stanford Film Society, CA, \$1
8:30, 10:45 "The Manchurian Candidate," Tresidder Film Series, TMU, \$1
8:00 Early Music Quartet, DA, \$5/2.75 students

25
12:30 Men's Golf, SJ State
7:00 "Rosemary's Baby," Flo Mo Film Series, AA, \$1
7:30 "Now, Voyager," "Camille," Stanford Film Society, CA, \$1
8:00 "Subject to Fits," see Tuesday
8:00 Amati Quartet & Han de Vries, DA, \$4.50/2.75
8:30, 10:45 "The Gold Rush," Tres Film Series, TMU, \$1

2
7:00, 9:15 "The Day the Earth Stood Still," BA, \$1
7:30 "Double Indemnity," "Notorious," MA, \$1
8:00, 10:00 "A Day at the Races," CA, \$1
8:00 Ani Kavafian, violin

5
All Day: Crew at Redwood Shores
12:00 Varsity Baseball, UCLA Sunken Diamond
2:00 Water Polo, U of Moscow, deGuerre pools

12
11:00 Louis Falco Dance Company, "Young People's Performance," MA, \$2.50/1.50 young people
12:00 Men's Golf, Cal at Stanford Course
7:30 "Faces," Stanford Film Society, CA, \$1
8:00 "Catch-3," one act plays, Drama Dept. free

19
All Day: Crew at Redwood Shores
All Day: Men's Golf, US Collegiate Invitationals, Stanford Course
1:00, 6:30 Men's Tennis, USC Varsity Courts

26
12:00 Varsity Baseball, USC, Sunken Diamond
2:00, 8:00 "Subject to Fits," see Tuesday
8:00 Party to celebrate Israel Independence Day, I-Center
8:00 Concert of Court Music, AA, free

3
All Day: Fencing, Novice Foil Championships, Roble Gym
1:00 Men's Tennis, Cal, Varsity Courts
1:15 Track & Field, Cal, Stanford Stadium
8:00 Harpsichord concert, AA,

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| <p>4 8:00 Diane Horine, organ, playing works of Hindemith, Franck, Pachelbel, Bach, Buxtehude, and Muffat. MC, free 6:30, 9:00 "The Apprenticeship of Duddy Kravitz," Sunday Flicks, MA, 50¢</p> <p>11 All Day: Spring Festival, White Plaza 2:30 Concert, Stanford Chorus and Symphony Orchestra perform Verdi's Requiem Mass. MC, \$2/\$1 8:00 Musicales - free concert, Allison, Hedrick, Fong, piano, TMU 6:30, 9:00 "The Odessa File," Sunday Flicks, MA, 50¢</p> <p>18 3:00 Concert, chamber music, DA, free 8:00 Free concert, Newbold, flute; Kraus, piano, TMU 6:30, 9:00 "Tounee of Animation," Sunday Flicks, MA, \$1</p> <p>25 6:30, 9:00 "Catch-22," Sunday Flicks, MA, 50¢</p> | <p>5 7:30 "Entrepreneurship and funding," Tresidder Program Board Discussion Series, TMU</p> <p>12 2:30 Men's tennis, San Diego City College, Varsity Courts 7:30 "Consumer Issues," Tresidder Program Board Discussion Series, TMU</p> <p>19 Last day for filing Ph.D. dissertations 7:30 "Investment Decisions," Tresidder Program Board Discussion Series 8:00 Bernard King, organ, plays music of Scheidt, Bach, Hindemith, Gabrielli, and Widor. MC, free</p> <p>26 Holiday - Memorial Day</p> | <p>6 8:00 Concert of Early Music, DA, free</p> <p>13 3:00 "Alternative careers for the Chicano," CPPC series, Zapata lounge 8:00 "Mammy's Town," multi-ethnic musical, Drama Dept., MA, \$2.50 Tues-Thurs; \$3.00 Fri-Sat /\$1.00 for students 8:00 Concert, Alea II, new music, DA, free</p> <p>20 Autumn quarter class list signup begins 7:30 "Taxes and Estate Planning," Tresidder Program Board Discussion Series, TMU 8:00 "Mammy's Town," see May 13 8:00 Concert, Stanford Symphony Orchestra and Alea II, Cage and Ives, DA, \$1.50/\$1.00</p> <p>27 Last day for filing Entrance Medical Record 7:30 "Insurance: Life, Health, and Property," Tresidder Program Board Discussion Series 8:00 "The Tempest," musical play, Drama Dept., MA Scene Shop, \$2.50/1.00</p> | <p>7 12:15 Musicales - free concert, TMU 2:30 Varsity Baseball, UC-Davis, Sunken Diamond 7:30, 9:30 "The Talk of the Town," Law School Film Series, BA, \$1 8:00 "Ten Little Indians," Drama Dept. class play, Nitery Theater, free 8:00 Lectures in Art Series, AA 8:00 Musicales - free TMU</p> <p>14 Last day for adding courses or units 12:15 Musicales - free concert, James Besser, piano, TMU 7:30, 9:15 "His Girl Friday," Law School Film Series, BA, \$1 8:00 "Mammy's Town," see May 13 8:00 Concert, music of Mozart, Brahms. TMU, free 8:00 Lectures in Art Series, AA</p> <p>21 12:15 Musical - free concert, TMU 7:30, 9:30 "The Harder They Fall," Law School Film Series, BA, \$1 8:00 "Mammy's Town," see May 13 8:00 Lectures in Art Series, AA</p> <p>28 12:15 Musicales - free concert, TMU 8:00 "The Tempest," see Tuesday 8:00 Lectures in Art Series, AA</p> | <p>8 8:00 "Ten Little Indians," see Wednesday 8:00 "Women and the Economy," SWOPSI/Tresidder symposium, TMU</p> <p>15 All Day: Men's Tennis, PAC-8 Champ., Maples Pavilion 4:30 Musicales - free concert, percussion music, DA 8:00 "Mammy's Town," see May 13 8:00 "The quality of life: An economic issue?," SWOPSI/Tresidder symposium, TMU</p> <p>22 4:15 Musicales - free concert, Derek Allison, piano, TMU 8:00 "Mammy's Town," see May 13 8:00 "Issues of labor and unemployment," SWOPSI/Tresidder symposium, TMU</p> <p>29 8:00 "The Tempest," see Tuesday 8:00 "Spring's Awakening," Drama Dept., Nitery Theater, free 8:00 "Food: War on hunger or new cold war?," SWOPSI/Tresidder symposium, TMU</p> | <p>9 All Day: Spring Festival, White Plaza 7:00, 9:15 "Chosen Survivors," Flo Mo Film Series, Jordan 040, \$1 7:30 "Crossfire," "High Noon," Film Society, CA, \$1 8:00 "Ten Little Indians," see Wednesday 8:30, 10:30 "Witness for the Prosecution," Tresidder Film Series, TMU, \$1 8:00 The Francesco Trio, DA, \$2/1 students</p> <p>16 All Day: Men's Tennis, PAC-8 Champ., Maples Pavilion 7:00, 9:15 "Psycho," Flo Mo Film Series, BA, \$1 7:30 "The Great McGinty," "A Face in the crowd," Film Society, CA, \$1 8:00 "Mammy's Town," see May 13 8:30, 10:30 "The Maltese Falcon," Tresidder Film Series, TMU, \$1 8:00 Concert, music of Strauss, Britten, others, AA \$2/1</p> <p>23 1:00 Women's Golf, NorCal Intercollegiate Golf, Stanford Course 7:00, 9:15 "Casino Royale," Flo Mo Film Series, AA, \$1 7:30 "Marty," "East of Eden," Stanford Film Society, CA, \$1 8:00 "Mammy's Town," see May 13 8:30, 10:30 "Rebecca," Tresidder Film Series, TMU, \$1</p> <p>30 7:30 "Wizard of Oz," Stanford Film Society, CA, \$1 8:00 "The Tempest," see Tuesday 8:00 "Spring's Awakening," see Thursday 8:30, 10:15 "The Spiral Staircase," Tresidder Film Series, TMU, \$1</p> | <p>10 All Day: Spring Festival, White Plaza 12:00 Varsity Baseball, UC Berkeley, Sunken Diamond 8:00 "Ten Little Indians," see Wednesday Time TBA, Varsity Football, Stanford Stadium</p> <p>17 All Day: Men's Tennis, PAC-8 Champ., Maples Pavilion 8:00 "Mammy's Town," see May 13 8:00 Glee Club, DA, \$2/1 students</p> <p>24 8:00 "Mammy's Town," see May 13 8:00 Martha Blackman, viola da gamba, AA, \$2/1 students</p> <p>31 8:00 "The Tempest," see Tuesday 8:00 "Spring's Awakening," see Thursday</p> |

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| <p>June</p> <p>1 3:00 Concert, Stanford Wind Ensemble, music of Hartley, Husa, and Schoenberg. DA, free 8:00 Barbara Allen, piano, TMU 6:30, 9:00 "Slaughterhouse-Five," Sunday Flicks, MA, 50¢</p> <p>8 6:30, 9:00 "The Man with the Golden Gun," Sunday Flicks, MA, 50¢</p> <p>15 Commencement</p> |
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| <p>2 Dead Week begins</p> <p>9 Final Exams</p> |
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| <p>3 8:00 Concert, Alea II, music by student composers, DA, free</p> <p>10 Final Exams</p> |
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| <p>4 8:00 Concert, Improvisations from the Renaissance and Baroque, AA, free</p> <p>11 Final Exams</p> |
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| <p>5 Last day for filing A.M., M.S., and Engineer theses</p> <p>12 No more homework No more books No more teacher's dirty looks</p> |
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| <p>6 Final Exams</p> <p>13 Glory Glory Hallelujah Teacher hit me with a ruler I met her at the door With a magnum .44 And there ain't no teacher no more.</p> |
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| <p>7 Final Exam</p> <p>14 Senior Class Day Baccalaureate Saturday Time TBA, Commencement Week Concert, Johannes Trio</p> |
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TMU - Tresidder Memorial Union; DA - Dinkelspiel Auditorium; MA - Memorial Auditorium; CA - Cubberley Auditorium; MC - Memorial Church; AA - Annenberg Auditorium; LT - Little Theater; BA - Bishop Auditorium (Biz School); CPPC - Career Planning and Placement Center

MUSIC DEPARTMENT CONCERT SERIES

Tuesday, April 1, 8 p.m., Memorial Church: A Concert of Music for the Easter Season — HERBERT NANNEY, University Organist, with CAROL KLEIN, soprano and trumpet, JAMES DUNCAN, trumpet, LLOYD MAES, baritone, and a brass ensemble. Music of J.S. Bach, G.F. Handel, and others. No charge.

Friday, April 4, 8 p.m., Jordan 041: JOAN BENSON, clavichord and piano forte. Music of Mozart, Mendelssohn, Beethoven, Purcell, C.P.E. Bach, and keyboard arrangements of songs by Dufay. Nonreserved admission: general \$2/student \$1.

Friday, April 11, 8 p.m., Annenberg Auditorium: A Concert of Baroque Music — MARGARET FABRIZIO, harpsichord, and GEORGE HOULE, Baroque oboe. Nonreserved admission: general \$2/student \$1.

Sunday, April 13, 3 p.m., Dinkelspiel Auditorium: THE FRANCESCO TRIO, with ROBERT BERNARD, bass. Music of Mozart, Schumann, and Ives. Nonreserved admission: general \$2/student \$1.

Wednesday, April 16, 8 p.m., Memorial Church: DENNIS SMALL, organ, Music of J.S. Bach, Mendelssohn, Scheidt, Buxtehude, Brahms, and Langlais. No charge.

Sunday, April 20, 3 p.m., Dinkelspiel Auditorium: THE FRANCESCO TRIO. Naumberg Award Concert; music of Ives, Brahms, Shifrin, and Beethoven. Nonreserved admission: general \$2/student \$1/Stanford students with identification admitted without charge.

Wednesday, April 23, 8 p.m., Memorial Church: RULON CHRISTIANSEN, organ. Music of J.S. Bach, Reubke, Vierne, and Reger. No charge.

Saturday, April 26, 8 p.m., Annenberg Auditorium: Courtly Music of the Northern Renaissance — JOHN ROBISON, GEORGE HOULE, HERB MYERS, STEWART CARTER, SELINA CARTER, instrumentalists, and NILE NORTON, tenor. Flemish music of Josquin, Isaac, Senfl, and others for recorders, krumphorns, and shawms; German lieder. No charge.

Wednesday, April 30, 8 p.m., Memorial Church: JAMES WELCH, Assistant University Organist. Music of Widor, Franck, Liszt, and Guillou. No charge.

Friday, May 2, 8 p.m., Annenberg Auditorium: MARIE BIRD, flute, BRUCE LAMOTT, harpsichord, EMMANUEL VACAKIS, continuo and cello, and NILE NORTON, tenor. Music of J.S. Bach. No charge.

Saturday, May 3, 8 p.m., Annenberg Auditorium: A concert of music featuring student harpsichordists, MARGARET FABRIZIO, director. No charge.

Sunday, May 4, 8 p.m., Memorial Church: DIANE HORINE, organ. Music of Hindemith, Franck, Pachelbel, J.S. Bach, Buxtehude, and Muffat. No charge.

Tuesday, May 6, 8 p.m., Dinkelspiel Auditorium: A Concert of Early Music — GEORGE HOULE and WILLIAM MAHRT, directors. No charge.

Friday, May 9, 8 p.m., Dinkelspiel Auditorium: THE FRANCESCO TRIO, with PAUL HERSH, viola, and NAOMI SPARROW, piano. Music of Mozart, Bartok. Nonreserved admission: general \$2/student \$1.

Sunday, May 11, 2:30 p.m., Memorial Church: THE UNIVERSITY CHORUS, Harold Schmidt, conductor, and THE STANFORD SYMPHONY ORCHESTRA, Mark Starr, director. Verdi: Requiem Mass. Nonreserved admission: general \$2/student \$1.

Tuesday, May 13, 8 p.m., Dinkelspiel Auditorium: ALEA II, the Ensemble for New Music, MARTIN BRESNICK, director. No charge.

Wednesday, May 14, 8 p.m., Tresidder Union, Lounges: MARIE BIRD, piano, BIRGITTE MOYER, violin, PAUL FRANKENFELD, viola, EMMANUEL VACAKIS, cello, and PAUL GARRITSON, clarinet. Music of Mozart, Brahms. No charge.

Friday, May 16, 8 p.m., Annenberg Auditorium: MARIE GIBSON, soprano, and NATHAN SCHWARTZ, piano. Music of R. Strauss, Britten, and others. Nonreserved admission: general \$2/student \$1.

Saturday, May 17, 8 p.m., Dinkelspiel Auditorium: THE STANFORD GLEE CLUB, Robert MacKinnon, director. Nonreserved admission: general \$2/student \$1.

Sunday, May 18, 3 p.m., Dinkelspiel Auditorium: SUNDAY AFTERNOON SERIES: Concert of Music for Chamber Ensembles. No charge.

Monday, May 19, 8 p.m., Memorial Church: BERNARD KING, organ. Music of Scheidt, J.S. Bach, Hindemith, Gabrielli, and Widor. No charge.

Tuesday, May 20, 8 p.m., Dinkelspiel Auditorium: THE STANFORD SYMPHONY ORCHESTRA, Mark Starr, director, and ALEA II, Martin Bresnick director, with LOU HARRISON, guest speaker. Encounter-Cage and Ives. Nonreserved admission: general \$1.50/student \$1.

Saturday, May 24, 8 p.m., Annenberg Auditorium: MARTHA BLACKMAN, viola da gamba. Nonreserved admission: general \$2/student \$1.

Wednesday-Saturday, May 28-31, 8 p.m., Dinkelspiel Auditorium: THE STANFORD OPERA THEATER, with THE STANFORD CHAMBER ORCHESTRA, Mark Starr, conductor, and David Ostwald, stage director. Operas of Rossini and Poulenc. Reserved admission: general \$3.50, \$2.50, \$1.50/student \$3, \$2, \$1.

Sunday, June 1, 3 p.m., Dinkelspiel Auditorium: THE STANFORD WIND ENSEMBLE, Arthur Barnes, conductor. Music of Hartley, Husa, and Schoenberg. No charge.

Sunday, June 1, 8 p.m., Tresidder Union, Lounges: BARBARA ALLEN, piano. Music of Beethoven, Schumann, Debussy, and Stravinsky. No charge.

Tuesday, June 3, 8 p.m., Dinkelspiel Auditorium: ALEA II, the Ensemble for New Music, MARTIN BRESNICK, director. Music by student composers. No charge.

Wednesday, June 4, 8 p.m., Annenberg Auditorium: Improvisations and Embellishments from the Renaissance and Baroque — JASON PARAS, MARGARET FABRIZIO, and MARTHA BLACKMAN. Music of Corelli, Marais, Bassano, Simpson, Van Eyck, Virgiliano, and Ortiz for viola da gamba, recorder, and harpsichord. No charge.

SUNDAY FLICKS presents

"NEVER GIVE AN INCH" was the motto of the Stampers of Oregon... and live it they did!
PAUL NEWMAN · HENRY FONDA
Sometimes a Great Notion
Short: The Critic
MARCH 30 6:30, 9:00

CABARET
LIZA MINNELLI
JOEL GREY
APRIL 6 6:30, 9:00

2001:
a space odyssey
APRIL 13 6:30, 9:15

THE GREAT GATSBY
APRIL 20 6:30, 9:15

A story of love. Filmed by David Lean
Ryan's Daughter
APRIL 27 6:00, 9:15

He'll swindle you and make you love it. That's our Duddy.
THE APPRENTICESHIP OF DUDDY KRAVITZ
Short: Roadrunner
MAY 4 6:30, 9:00

THE ODESSA FILE. THE STORY IS TRUE. THE ENDING WILL STARTLE YOU.
THE ODESSA FILE
MAY 11 6:30, 9:00

THE 10TH INTERNATIONAL Tournée of Animation
A 1 1/2 hour program of the best short animated films selected from all over the world.
ADMISSION: \$1.00
MAY 18 6:30, 9:00

A MIKE NICHOLS FILM ALAN ARKIN
CATCH-22
Short: Pink Panther
MAY 25 6:30, 9:00

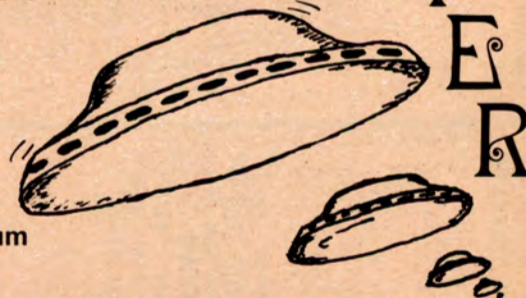
SLAUGHTERHOUSE-FIVE
from the novel by KURT VONNEGUT, JR.
Short: Tough to be a Bird
JUNE 1 6:30, 9:00

IAN FLEMING'S
"THE MAN WITH THE GOLDEN GUN"
JUNE 8 6:30, 9:00

ASSU SPECIAL EVENTS PRODUCTIONS presents

FIRESIGN THEATER
PERFORMING LIVE ON STAGE plus their movie
"Everything You Know Is Wrong"
Followed by Questions and Answers

Sat. May 10, 1975
7:30 and 10:00 p.m.
Dinkelspiel Auditorium
\$4.50



HELEN REDDY
with **PETER ALLEN**

pre-concert entertainment **Vince Guaraldi**

Sunday, May 25, 1975
2:00 p.m. — Gates open at Noon
Frost Amphitheatre
\$5.00 advance, \$6.00 door



Stanford Students
\$4.50
advance only at
Tresidder Box Office

Tom McKill tests the UTTAS R-4

By TOM MCKILL

I had heard a lot about this bird and I must admit I was a little skeptical, but after running the UTTAS R-4 through all the ropes I was more than impressed — I was delighted!

I always like to take a cold chopper up in the air and just open the throttle to see what I have backing me up. In the R-4 it's the latest by General Electric; the GE T700. With the T700's conservatively estimated 1500 shaft horsepower I managed to force out a horizontal velocity of 260 mph in under 48 seconds. Compact and tough, the T700's light weight (one third less than comparable engines in current military inventory) gives the UTTAS admirable handling characteristics. I brought the R-4 to a stop in less than 24 seconds with no turn up of the nose, and the bird turns on a dime. Serviceability and fuel economy are also unmatched in the R-4: two men with an A07 tool box can change a complete hot section in less than two hours, and the T700 takes a miserly 600 lbs/hr cruise according to EPA tests.



Tom McKill

But who cares about flight statistics? I wanted to see just how well the R-4 could fight!

The unit that I picked off the line was a stunning olive baby with Air America markings and two luxury accessories: the Long Range Laser Guided Missiles

(LRLSM) and the versatile and effective Mini-TAT 7.62 mm gun. The rig is available with the MIT retinal tracking gun sight, but I opted for the traditional model. I tested the R-4 against fresh troops at the recently built Palo Alto ROTC field. The visiting Vietnamese tank trainees were smart and quick, but they were no match for the LRLGM system. I caught them sitting still for only a few seconds, but that was plenty of time for me to squeeze off a round. Sure as shooting, the laser feedback system didn't let me down. The gooks soon realized their mistake as the turret of their tank was blown off. After the beautiful performance of the LRLGM, my fingers were itching to try out the Mini-TAT. Swooping low over the Stanford foothills I practiced by wasting a few cows and sheep before spotting a real target: a group of picnicking Girl Scouts. Moving in for the

kill, the Mini-TAT's 360 degree field of fire enabled me to concentrate fire into the target area even after passing overhead. If it wasn't for this amazing feature I would never have scored 100% effectiveness.

Well, I've seen some pretty craft in my time, but nothing I've flown compares with this baby for effectiveness and versatility. Be it the gooks in Nam or just plain insurgents at home, I'm confident that the UTTAS R-4 with the GE T700 can handle the job. And if these companies continue with their fine line of products, there's no telling what we'll have next year.



LRLGM offs a gook tank!

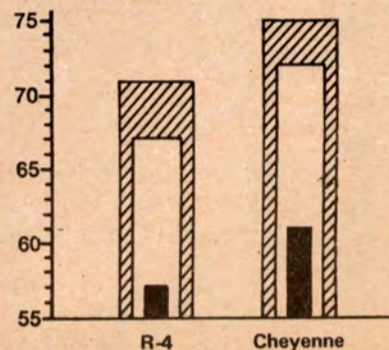


Mini-TAT is effective!



NOISE-LEVEL TESTS

Interim noise is measured in decibels on the A scale on our standard General Radio sound-level meter applied under three sets of conditions. A reading of 50 dBA is like your average boot camp. A 60 dBA reading is like a platoon sergeant at 25 feet; 70 dBA like napalmed children at 100 feet; 80 dBA like a .45 at 2 inches.



Legend: Smooth air (solid black), Rough air (white), Combat zone (hatched)

Street Scene

By JIM WEBSTER

I am lying on the street, pretending to be dead. The sun is a kryptonite sun, and I am a dead Superman. The mechanisms of my body are reeling with shock, stupified that they were not going to remain enmeshed in their tightly interlocking system. Pieces of order — chunks of cells, protoplasm still swimming in its viscous pools of amino acids. ejected lymph nodes — go careening out into the bloodstream, the intestines, the lungs — searching for a new order, finding none, and lapsing back into a pool of tinier frenzied particles.

When you open your eyes, all is lost. For when you open your eyes, there is no good reason, now that you are alive, not to just stand up, shake off whatever dust may have accumulated on your body from the asphalt, and go about doing whatever it is that you were doing before you died.

Thus my eyes remain closed when I feel a cool hand on my brow, and then on my neck. It is a soft, feminine hand. I check a desire to take it and fondle it.

"Are you all right?" Luscious, seering female voice. My lips move without my being aware of them.

"Yes," I say, opening my eyes. A rather ratty-looking teenager with no breasts looks down at me. Her eyes are slits in a totally bland face. She blinks a few times, and then takes my hand, very gently, as though she were handling a timid animal.

"Will you come with me?"

"Yes."

I pick myself up and brush my jacket. She takes out a cigarette and lights it, then offers me one.

"Thanks," I say. I don't smoke but I take it anyway. We start walking together down the sidewalk.

"Here's a Baskin-Robbins," I say. "Would you like an ice cream cone?"

"I love ice cream cones," she says, darting her tongue out.

"I'll buy you one, but I'm not sure my heart condition will allow me to have one."

"Heart condition? Were you—"

"No, actually, that was an epileptic fit. Every year on my birthday I have an epileptic fit."

"I don't think that was an epileptic fit."

"You were waiting for me," Whereupon with a sweet smile she bends her mouth up to me grabs me by the collar with one hand, and with the other hand twists the mocha chip ice cream cone into my left eye.

It's great to be a male nurse but wouldn't you rather

BE A DOCTOR!

Last year, some 42,000 students applied for 14,000 medical school positions. If you didn't notice that this is more applicants than positions, it may explain why you didn't get into medical school. But don't worry, you still have a chance.

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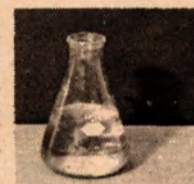
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the psychology experiment

BY TOM DEVINE



The subject is led into a waiting room with 2 other subjects. (Little does he realize that the other "subjects" are actually confederates of the experimenter.)



Since this is a study of sex roles, the subjects are served their sex rolls.



They eat them and find that they have an aphrodisiac effect.



Meanwhile, behind a one-way mirror, the experimenter does a little sex-typing.



Finally, the experimenter uses statistical analysis to see if any of the figures are significant.

HUMOR IS NO LAUGHING MATTER

The ASSU Publications Board has expressed concern over the trend by its members toward publishing parodies of one another. The most most recent examples of this were the *Stanford Daily* parodies published by the *Arena* and *Chaparral*.

"Our parody wasn't as successful as we hoped," stated *Arena* editor Bruce Smyth. "People kept asking me where the humor stopped and the serious articles began. I mean, gee whiz that's discouraging!"

Chaparral editor Mike Dornheim has expressed concern that the *Arena* will replace his publication as the campus humor magazine. "Those characters are funnier than us when they try to be serious. I hope they never decide to write anything funny."

Dornheim conceded that his critically acclaimed Valentine's Day issue was a parody published by the *Daily*. "I think it's a smokescreen to gain control of our vast financial resources and our limited supply of the rare collectors' edition of *Groin* magazine. We became suspicious when nobody on the staff could remember working on a Valentine's Day issue. But the tip-off was when we saw people reading it and laughing."

Humor is no laughing matter, however, to David Pierce-Arrow, electronics magnate and secret financier of the *Arena*. He said "I'm paying those clowns to put out a conservative newspaper, not *National Lampoon*." Smyth is reputed to have replied, "Humor in the defense of liberty is no vice." If Pierce-Arrow withdraws his support, Smyth says that he may have to ask for a fee assessment.

By Barry L. Parr

Student Input

Truly representative decisions can only be made if all parties provide input. Student input has been lacking on important decisions. Usually only those who are most outspoken, those who represent special interests, are heard.

Now is your chance to make your views known to the University. Write your comments in the space provided below. Please write large and legibly; reduced reproductions will be made. When you have had your say, cut out the comment box on the dotted lines. Place a stamp on the back and mail.

—space paid for by News & Propaganda Service

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