

CHAPARRAL

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Late night talk shows rated zero

By DANIEL BRENNER

Television old-timers enjoy reminiscing about the live days of TV in the early 50's when there was no "stop" button on a video tape machine to edit reality. Today's edited films and tapes drain TV of the unpredictable liveliness in the unexpected.

If anywhere, live spontaneity still bursts through from the dwindling troop of network and syndicated conversation shows. These programs house the only nightly forum for robust discussion of current, controversial topics on a mass scale. But here too, recent network decisions reveal how these instruments for live, meaningful expression are being either retooled to provide more trivial gab fests among Hollywood celebrities or replaced by movies.

Events during the last two years have snowballed against efforts to provide meaningful discussions on the tube. The first change occurred in late 1971 when CBS finally threw in the towel on their consistently third-place late night entry, Merv Griffin. While Griffer's '90 minutes from Hollywood were at first

justifiably pooh-poohed as the most inspid of the big three talkshows, towards the end of his network run he organized the program into "theme" shows, choosing guests to complement each other around the evening's topic.

Given more time to toy with the format under network protection and a high-culture direction from CBS sophisticates, the Griffen show might have developed into a thematic forum for current issues as well as a showcase for sympatico celebrities. Instead the program was KO-ed, rummaged successfully in syndication, and today is a tinsel-townish version of what it could have become. A recent show was spent discussing how much make-up several second-string starlets applied before the show, punctuated by Griffen biting his tongue, giggling, and jumping into commercial introductions.

But the CBS decision did more than replace a relatively spontaneous 90 minutes with warmed-over movies. Metromedia Broadcasting, whose affiliates were to carry the syndicated Griffen show also carried David Frost. And when, as invariably occurs in television, ratings triumphed in the end, Metromedia retired the Englishman after trying to relocate him in another time slot. Syndicated TV wasn't big enough for both of them.

Despite his idiosyncrasy, Frost maintained a tough, subcutaneous approach with many guests—from congressmen and vice-presidents to actors and directors. His engaging one-on-one, clipboard manner discouraged trivial talk. And his ability to occasionally corral decision makers and truly interesting show business people by follow-up questioning made up for the hours of mediocre programming he also presented. An intellectual by training (he attended Oxford in England), Frost nevertheless appealed to a wide segment of America on more than the most superficial level.

In april, 1972, the next jolt to the TV talks was registered. After 22 years in New York City, NBC brought the first of the late-night talk shows, the Tonight show, to their massive production facility in



The Tonight Show, with Johnny Carson, is one of the longest running talk shows, and a favorite with late night freaks.

Burbank. While the move did not change the format of the show much, it closed the cultural and political guest list that a New York-based talk show readily offers. And it reaffirmed the network's position that Tonight would go full-steam Hollywood, bringing show business types rather than political or cultural leaders to the public's attention.

And finally, after last-summer's back-and-forth bargaining, ABC lowered the boom on its late night entry, the Dick Cavett Show. Lowered, but not dropped: the network agreed to rotate Cavett one week a month with a week of the pretentiously flamboyant Jack Paar and two weeks entertainment experiments. The move came after ABC affiliates thumbed down an extension of Cavett's contract. The network who at least

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Housing changes

Students entering the spring draw for housing next year will find several new alternatives available to them.

Generally, the changes follow the trend for prior years of houses going coeducational, theme houses being created, and fraternities becoming independent.

Among the changing houses is Lathrop House which is being opened to both males and females. Such action follows a concensus arrived at from analysis of waiting lists.

Columbae House is moving from its current cluster facilities into the Stillman half of Grove House. The Stillman structure will probably be moved during the Summer to make way for a new road.

A new theme house centered around academic pursuit, Walt Whitman House, is to move into the cluster house vacated by Columbae. Ecology house is being "mildly transformed" to become Terra House, a more inclusive theme, covering not only ecology but also natural consumption.

To make use of the kitchen in the remaining half of Grove House, Lasuen is to become the other part of Grove House.

Two fraternities, Theta Chi and Alpha Sigma Phi, are to become independent, coeducational houses and placed in the draw.

Larry Horton, Assistant Dean of Student Affairs, indicated that students in Stillman that are dissatisfied with the changes in their houses will be given first priority in the draw.



Members of the Dean's Office staff discuss new housing alternatives.

Computer facilities organized

by Tim Coburn

In a carefully leaked memo from Chuck Dickens, Director of the SLAC and Campus Computer Facilities, the Chaparral was informed last week of a complete reorganization of the computer facilities at Stanford. The new structure, the Stanford Center for Information Systems (S.C.I.S.) is intended to streamline the transition to the 370 generation of computers.

Dickens commented that "many of the problems of converting to the new generation of computers are common to all campus facilities. Hence, it is a logical time to create a unified organization to accomplish Stanford objectives in the computing area."

Presently, the Campus Computer Center, SLAC, the Med. Center, and the Encina Hall facilities operate as more or less separate entities with responsibility to diverse segments of the administrative hierarchy. S.C.I.S. will be organized under a single chain of command from the provost, ad hominum, through Chuck Dickens, down to the Associate Directors for each facility.

The reorganization will apparently have no immediate effect on the physical aspects of the computer systems, or on the personnel below the level of facility directors. Dicken's memo stated, "for the immediate future, almost everyone will stay in place doing essentially what they have been doing."

Another interesting innovation of the S.C.I.S. structure is the separation of Systems Software and Hardware Operations into facility independent sub-groups. Presumably this will provide more uniform, and perhaps less expensive support for all of the

facilities. It will also prevent the appearance of homemade and highly imaginative software systems. Everything will be uniformly I.B.M.

From a business perspective the reorganization appears to be a logical and useful improvement. Compatibility between campus facilities has been a recurrent problem, and duplication of personnel is undoubtedly expensive.

If the reorganization actually spreads the facility utilization more uniformly over the various systems it should actually create an increased productivity. And if Parkinson's law could be ignored the cost of computing might actually decrease.

The give-away to the comp. center spoof is seen in the absence of any relationship to the Computer Science Department and, in fact, to any of the teaching programs at Stanford. While the more paranoid members of the Stanford Community might accept this possibility, a little thought makes the truth apparent.

Would a university with an inter-nationally famous Computer Science Department ignore it in developing a new organizational structure? Would a university with a major commitment to teaching take such a significant section of the budget, 10-20%, completely out of the academic sector?

It appears that the Computer Center Director (and associate directors) is indulging in a highly imaginative form of news release. However, the S.C.I.S. idea has considerable merit. If it were presented in a more customary fashion the University would certainly give it careful consideration.

Abortion: What it's really like

By K. STUART

Early Saturday sixteen women assembled in the lobby of the Park-Alameda Hospital in San Jose. The Family Planning Alternative (FPA) was conducting its first abortion clinic of the day and we were all scheduled for surgery.

It was early, no one had been allowed food or drink since the night before and we were all facing a long ordeal. The atmosphere was depressing in that waiting room and it surprised me a bit as I'd expected a more "we're all in this together," sororal attitude. Instead, each woman seemed alone in her predicament; there was virtually no conversation in the room.

Beyond the introspective demeanors, however, all similarities ended. We defied stereotype, ranging in age from teens to mid-thirties, married and unmarried. All planned to be in the hospital for 5 to 8 hours, for although an abortion itself is a fairly simple surgical procedure, lasting about 5 minutes, there would be several preoperative tests and a postoperative recuperation period.

Admitting was a short process, with a minimum of red tape. I signed the appropriate authorization for surgery and paid the \$175.00 that it costs to have an abortion through the FPA clinic. This sum is approximately half the going rate for a similar operation at Stanford Hospital. Of that \$175.00, \$95.00 goes to the Park-Alameda Hospital to cover use of their facilities and \$80.00 to the FPA clinic, out of which they pay the doctor about \$50.00 per abortion.

Almost 99% of FPA's patients qualify for Medi-Cal to cover these expenses, a few have private insurance policies which will pay and for those who simply cannot scrape all of the money together at the same time, a pay-back plan is possible. Pat Potter, counselor at the clinic assured me that they have not turned anyone away yet.

The admitting procedure completed, preoperative tests began with a urine specimen and blood sample. The first, I presume, was to verify that all patients were indeed pregnant. The blood test was to determine blood type and Rh factor. If a woman is Rh negative she requires a Rho-gam injection (an additional \$51.00) which will destroy the antigens that her blood has already begun forming toward the blood of the fetus which is probably Rh positive.

After tests I was ushered upstairs by a young woman (Stanford Class of '72) to the second floor of the hospital which had been completely turned over to our clinic. I was to share a semi-private room with one other woman for the day. The room was large, light and airy and had a private bath. I was really surprised at the comfortable surroundings because for a \$175.00 abortion I was expecting real austerity.

I bathed with a vile smelling antiseptic soap and donned hospital nightie. A nurse came in to take blood pressure and pulse and despite my calm demeanor, I believe my pulse was an extremely active 120 per minute (lying down!!). It was not the least eventful day of my life.

We settled down to await the arrival of our doctor who was on the agenda to give a brief talk to the assembled group. That was the last time we were all together. Great care was taken throughout the day to insure each woman's privacy and comfort. I had fully expected to feel like a faceless member of a herd, but was very surprised at the consideration and personal treatment.

The doctor arrived, bearded and in bush pants, briefly explained the surgical technique to us, and offered to answer questions. There were very few. The group was still disinclined toward conversation. He essentially stressed that after surgery we were to engage in no, absolutely no, sexual intercourse (kindly translated into the vernacular by doctor as "screwing") for 3 weeks.

This and several other restrictions are necessary to prevent infection which is a possible complication following abortion. A few "horror" stories about women ending up in intensive care units for disobeying this rule were recounted for the benefit of those among us who might take undue pride in being reckless.

Next, each of us had an opportunity to meet the doctor on more intimate terms — during a pelvic exam at which time he determined approximately how pregnant each woman was and generally familiarized himself with

each case. For most of us it was the first encounter with this man into whose hands we were putting life and limb. I was relatively relaxed throughout the proceedings since I happened to have been a private patient of the doctor and consequently trusted him. For those who

had never met him before it must of been much more frightening, wondering what he would be like; would he be competent, understanding, gentle? Even a brief meeting, prior to the day, would help to alleviate some

After the pelvic exams we all returned to our rooms to await our turn in surgery. Earlier I had been introduced to the male nurse who was going to be my escort down to surgery and I did not have to wait long before he arrived with guernsey and wheeled me away. From this point on I can only say that a good sense of humor, while not imperative, comes in very handy. An appropriate sign above the door of the operating room would read "Abandon All Dignity, Ye Women Who Enter Here." But most women, myself included, have learned not to think about dignity on the gynecologist's examining table. The same applies to the abortion table.

Once on the table my feet were suspended from straps attached to two poles at the end of the table. The nurse proceeded to paint the thus exposed area with a solution which I could only compare to sheep dip at the time; it was actually iodine. The doctor entered looking professional in surgical greens and my moment had come. Pat Potter was present during the operation to talk with me and calm any sudden anxieties that might arise during the actual procedure. She explained each step as the doctor proceeded.

First the vagina was spread to allow clear visibility of the uterus; the clamps for this purpose felt heavy, metallic and cold. A probe was then used to "sound" the uterus to determine exactly how far along the pregnancy was and thus how far the cervix would have to be dilated in order to remove the uterine lining.

Before dilation, several injections of xylocaine were administered. This is the local anesthetic that is used in most abortions and without which dilation could be quite painful. The injections felt remarkably like those you get from the dentist before drilling. Considering the difference in locale, I find any similarity amazing, but it was the first association that came to my mind at the time. The xylocaine reduces sharp pain and all that should be felt for the remainder of the procedure are tugging and pulling sensations.

The cervix was then dilated with a series of graduated metal rods. This was accompanied by slight cramping, similar to menstrual cramps. The actual removal of the contents of the uterus was done with a vacuum aspirator followed by scraping to insure complete removal of all tissue. Pulling and tugging was indeed felt during this phase, in addition to which the vacuum makes a good deal of noise. I was aware of only a very slight, dull pain



during all of this. Then, suddenly it was over. The abortion was completed about 5 minutes after it had begun.

Every woman reacts differently to doctors, stressful situations and the prospect of pain. To this extent every woman's abortion is a different, individual experience. Some feel more pain, others less. For those who are completely freaked at the prospect of any pain or awareness at all, a general anesthetic is available. Several women in my group preferred this and it is administered at no extra cost. I prefer to know exactly what is going on at every moment and consequently did not go into this uninformed. To me ignorance is anxiety, not bliss. I pumped and harassed my doctor, friends and relatives (anyone who knew anything about abortion at all) until I knew every step in the procedure.

I think that by the time I got to that operating table I could have told the doctor what to do next. Not being able to observe what was happening directly (being on the wrong end of the action, so to speak), I at least wanted to be able to identify each step as we went along by the associated physical sensations. This is my personal way of combatting fear and anxiety. For others a general anesthetic may offer a better solution.

After surgery I returned to my room and was overwhelmed with a sense of relief, elation that I had survived without any considerable discomfort, and hunger (not to mention the fact that I was no longer pregnant). I unpacked my lunch of peanut butter sandwiches and revelled in the fact it was all over. FPA served juice, a nurse came for more pulses and blood pressures. I was feeling very strong and ready to go home within the hour, having refused the tranquilizers before surgery (afterall, a good reporter is an alert reporter). The doctor came to discharge me and I went downstairs to a very nervous and overwrought husband, who I am convinced suffered quite a bit more than I did during those 5 hours.

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Farah workers strike gains momentum

By GARY CAVAZOS

In the past few years many companies have closed their shops in California to open new ones in the Border region of the American southwest, a traditionally un-unionized, cheap labor area. Because of local unemployment and even greater unemployment on the other side of the Mexican border, the companies have been able to make increasing profits on manufactured goods produced by low-wage workers. Also, these companies seem assured that economically disruptive strikes or labor disputes are unlikely with such a labor surplus at hand — a luxury many have not felt since before the 1930's.

Had these companies, roughly 400 of them, talked to Willie Farah, president of Farah Manufacturing Company, about the economic facts of life in El Paso and the Border region, probably most would have moved their operations to the Southwest even sooner. As it happened, most have transplanted themselves only since 1967.

Farah Manufacturing Company is indeed the granddaddy of border manufacturing shops. The firm has been headquartered in El Paso since 1920 when it was founded by Willie Farah's father. Since then it has done very well for itself, growing from the original five man work force to a concern employing roughly 9,500 workers in five cities. In El Paso alone, 14% of the city population is employed by Farah, or 29% of the total workforce engaged in manufacture.

Of those 9,500 workers, 94% are Chicano, and 85% are women. It is these workers who have taken unexpected steps which are reverberating around the Nation. They are attempting to unionize, and at the plant of a man who prides himself on being the worker's patron saint.

Willie Farah, in the words of *Time Magazine*, has "decidedly 19th Century ideas about labor." He believes unions are un-American, unnecessary, and undesirable. He is pleased by his own contributions to

employer-employee relations, because by his own measuring stick he is doing a lot.

Farah Manufacturing Company boasts of its free bus service to and from work, its free coffee and rolls at break time, and its long practice of awarding its employees a free turkey at Christmas time.

Such activity, Willie Farah thinks, is doing one hell of a lot for his workers.

The workers do not agree. They want other things. Better wages are one. Farah workers make between \$1.70 and \$2.20 an hour, depending on their work output and length of service. Most make the lower figure, and, in fact, the average take home pay of Farah workers is \$69.00 a week. This compares very badly with the wages paid at the other two garment shops in El Paso, Levi's and Texas Togs, both of which are union shops. There the average take home pay is \$102.00 a week.

Farah workers also want job security and grievance procedures. As it stands a worker may be fired at any time for any reason, without that firing being reviewed or appealable. Employees likewise can be demoted, transferred, or reclassified without any possibility of protest on the part of the affected worker.

Union organizers and sympathizers are high on the list of those fired by Farah. Already Farah has been reprimanded several times by the National Labor Relations Board (NLRB) for his "unfair labor practice" of selectively firing union organizers and sympathizers.

Nor can employees protest unsafe working conditions, speedups, or unrealistic quotas. Farah workers are expected to work with machines which can sever fingers, at paces which numb the mind, and thus to place themselves in jeopardy. For example, women in the belt department are expected to sew onto pants six belts per minute, and to keep up the pace all day long. If they fail to meet this quota they are fired. If they protest they are fired. If they try to make the quota, they may find that fatigue has inadvertently caused them to sew their fingers together.

And the workers want basic benefits. Such as medical care, maternity leave, seniority, and retirement.

Farah insists that he already provides these. But a study by the Catholic bishop of El Paso, S.M. Metzger, revealed that Farah actually offers very little in these matters.

Farah's health plan only provides for \$14.00 a day hospital coverage, and a \$300.00 ceiling on surgery costs, and at that only for employees who have been with the company for five years or more.

Women who take maternity leave find that it is an unwritten Farah policy to rehire them, but at the lowest wage level. If a woman has somehow managed to work herself up to \$2.20, she'll find that she can return only by starting at \$1.70. Take it or leave it. The same is true for men who may become sick, attend a funeral, or whatever. You come back to Farah at the lowest wage level, period.

Seniority is totally non-existent. And retirement benefits are an in-house joke. Farah workers claim that no one has ever retired from the company. They say that quotas, speed-ups, and the lousy working conditions eventually cause everyone to quit in disgust or in despair. They even offer a reward for the apprehension of a live Farah retiree.

Should a worker retire from Farah, he is promised \$234.00 a month in retirement. However, the same company booklet in which he can read this information does not say that \$214.00 comes from Social Security, and that only \$20.00 comes from Farah itself.

But while Willie Farah has been aware of this dissatisfaction he has done nothing about it. He does not have to. There are plenty of unemployed workers to take the places of those who he fires or who quit.

He is convinced of his god-given right to run his plant as he sees fit, and has publicly announced that he would rather close down his plant than make concessions to his workers.

The workers began to take steps in 1969 to make Farah do exactly that. They invited Antonio Sanchez of the Amalgamated Clothing Workers of America to come to El Paso and organize a union local. Adam Gonzales, one of those involved in this invitation, was the first to get a union card, and the first to be fired for union activity. He was ordered rehired with back pay by the NLRB.

The NLRB set an election for October 14, 1970 to determine whether or not the Farah workers wanted union representation. The Clothing Workers won handily, but Farah appealed, and by legal maneuvering kept the election in doubt for 1½ years.

When finally the election was certified, Farah refused to meet with union spokesmen. He continues to do so after one whole year of futile union attempts to meet with Willie Farah.

During the time that the union election was in court, organizers went to other Farah plants in other cities. There they encountered the same resistance.

In San Antonio, workers became so angry that they walked off the job in protest of Farah's attitude on May 3, 1972. The protest was largely in response to the firings of several pro-union workers, and was probably responsible in part for the May 19, 1972 NLRB certification of the 1970 election designation ACWA as bargaining agent for Farah workers. It also may have inspired a wildcat strike at the El Paso plants which grew into one of the biggest and most important strikes of the 1970's.

On May 9, 1972, without union sanction, the Farah workers at the Gateway plant in El Paso walked off the job and set up a spontaneous picket line. This was on a Tuesday.

By Friday, Farah had gotten a court injunction forbidding pickets to stand within fifty feet of each other. This injunction was served on Antonio Sanchez. It was intended to make the picket line unsuccessful. It had another use.

That same Friday Sanchez took the injunction to the picket line to read and explain its provisions to the workers, especially the part which said that they could be arrested if they violated its provisions. When he arrived at the line, lacking a bull-horn, he began shouting out what the injunction said. Since there were hundreds present, quite naturally a large crowd gathered around him to hear what he had to say.

* farah strike benefit *

The

Inheritance

Tuesday April 3

A history of garment workers early struggles in organizing. The Amalgamated Clothing Workers of America (ACWA) participated then, as well as now, in working with Farah strikers.

Sponsored by: Midpeninsula Farah Strike Support Committee and Chicano Fellows Program.

7:00 and 9:00 p.m.
Geology room 320



PROGRAM ON URBAN STUDIES

COURSES

Since all Urban Studies' offerings are limited in size, they are open only by signing up at Maples or by arrangement as indicated below. The department code is 995.

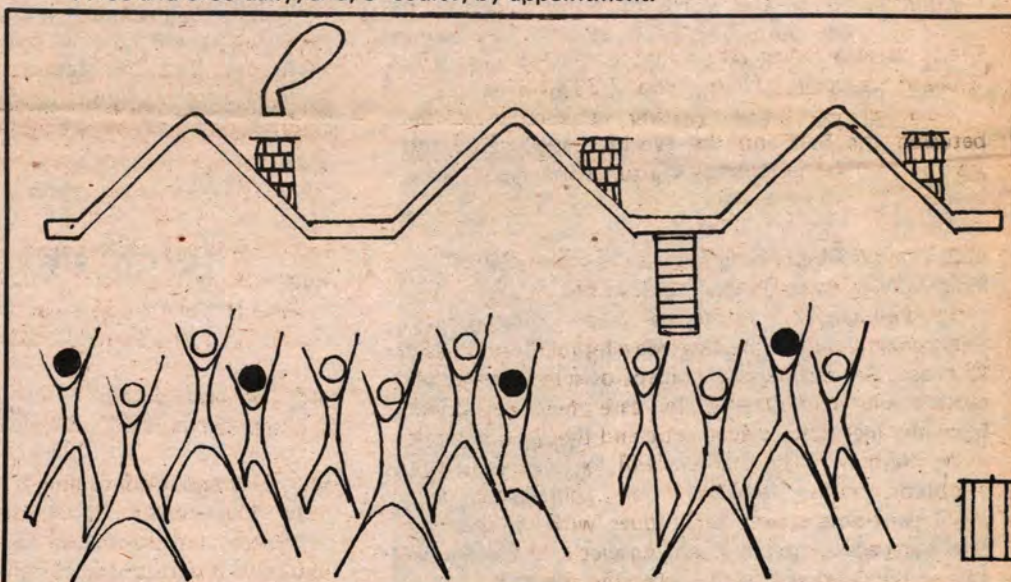
- Urbn 125B **Natural Resources Planning for the San Francisco Bay Region.** This continuation of the winter quarter course will provide a framework for the completion of projects begun this past quarter. A number of field trips around the Bay Area are planned, as well as infrequent classroom meetings for coordination and review. Students who have not taken 125A must contact the instructor in order to enroll; there is no sign-up. First meeting of the quarter on Thursday, April 5th at 7 p.m., room 21B. (3 units)
- Urbn 128 **Politics and Technology Influencing the Urban Environment.** This course will investigate three urban environmental issues: the urban noise climate, the urban air quality, and the urban transportation system — and their interactions. Each issue will be examined in terms of the availability and capability of present technology to address these issues, and, conversely, the political and administrative processes that govern the application of that technology. In addition, the role of regulatory agencies, elected and appointed bodies, and legislative bodies in determining the application of technology will also be discussed. The instructor, Dr. Gary Latshaw, is an environmental physicist who has published widely in this area. Meets Thursdays, 7-8:30+ in ULib 147. (3 units)
- Urbn 132 **Operational Games: Simulations of the Urban System.** Understanding the interrelationship of the political, economic, and social systems of the city is the essential ingredient of this "course." Games and simulations designed to convey these processes in the urban system are the basic text. Practical applications of games in the fields of city management, planning, education, and engineering are reviewed. Each student will develop his own game or modify an existing one for application to a problem of his or her choice. The course will be organized around lecture and game laboratory sessions and is open to students from any field. The instructor, Margaret Monroe, is a consultant on operational gaming and planning research. Meetings are scheduled for Thursday afternoons from 2:15-6:05 in room 200G. A change to an evening time is planned after the first meeting on April 5th. (3 units)
- Urbn 145 **Federal Programs: An Analysis of H.U.D.** A study of the federal-local relationships focusing on the policies of the Department of Housing and Urban Development (H.U.D.), contrasting the political values and program approaches of the Great Society and the New Federalism. HUD programs in San Francisco will be the focus of an assessment of different aspects of HUD intervention into an urban area. Federal and local political, administrative, and economic forces will be examined as constraints affecting both direct and unintended effects of federal programs and policies. Instructors Gardner and Waldhorn have extensive experience with HUD and other federal programs. Meets Tuesdays from 2:15-4:05 in building 420 (Psychology), room 371. (3 units)
- Urbn 150 **Housing Law.** A review of housing problems from the viewpoints of land owners, land possessors, and those charged with the development and enforcement of law affecting housing. The primary concentration will be on the landlord/tenant relationship — the most prevalent estate in property possession — with intensive review of the problems and legal solutions in a historical perspective. Federal, state, and local law will be reviewed, particularly as it affects low-income housing. The instructor, Thomas Perkins, is an attorney representing both tenants and landlords in the San Jose and peninsula areas. The first meeting is scheduled for Wednesday, April 4th at 10:00 in ULib 144; afterwards, it shall meet in the evenings twice a week. (3 units)

INTERNSHIPS

Students wishing to intern in any of these positions must apply through the Director's Office which adjoins SWOPSI in the Old Union. The internships are unpaid, normally are given 5 units credit, and usually last two quarters, though that is not necessarily the case during Spring. They are sponsored by a Stanford professor and supervised by a member of the agency or organization. Preference is given to upper-classmen and graduates. A minimum commitment of ten hours per week is expected. You are urged to apply *immediately*. Detailed descriptions posted in the Urban Studies office. New positions will be announced in the Daily as they become available.

- Urbn 181A **Midpeninsula Citizens for Fair Housing.** Investigation of "red lining" activities of major banks and savings-and-loan institutions in the Redwood City area; i.e. the practice of making a blanket refusal to provide mortgages and home-improvement loans to residents of low-income neighborhoods.
- Urbn 182A **Palo Alto City Council.** Positions in the areas of housing preservation, rehabilitation, health services, transportation. Intern assigned to one member of the Council with coinciding interests. These positions, of all the internships, require the greatest amount of initiative and self-direction.
- Urbn 187A **East Palo Alto Municipal Council.** Position as assistant to the chief administrator-elect. East Palo Alto is an unincorporated area governed by a Council which operates only through the courtesy of the county's Board of Supervisors. Preference given to students who are residents of the area.
- Urbn 189A **West Bay Railway.** Positions as researchers and occasional spokesmen for WBR. West Bay is trying to obtain the rights to the Southern Pacific peninsula commuter line (as an alternative to a BART extension) and upgrade the service. Students interested in extensive community organizing are also needed.
- Urbn 199 **Internship in Urban Affairs.** For students who wish to create their own positions with new organizations and agencies. See the Director as soon as possible.

Complete descriptions of all of our offerings are available in the office in the Old Union; our extension is 3452. Urban Studies also maintains files on practically every graduate urban affairs or planning program in the country. Students who might wish to major in this field while at Stanford are encouraged to seek the counsel of the Director. Office hours are irregular, but we are usually open between 11:00 and 5:00 daily, and, of course, by appointment.



Jewish Studies and Events

Dept. of Linguistics (5 units)

Modern Hebrew Elementary
T/Th 8-10 a.m. UGLI 177
Instructor: Mrs. Ditzza Oren

Modern Hebrew Intermediate
M/W 9-11:15 a.m. UGLI 177
Instructor: Mrs. Avi Omri

Yiddish Elementary
M/W 4:15-6 p.m. UGLI 142
Instructor: Mrs. Tybil Kahn

Humanities Special Program (5 units)

126 Foundations of Modern Jewish Thought
T/Th 2:15-4:05 p.m. N52
Instructor: Prof. L. Berman

Seminars and Study Groups

Basic Yiddish Conversation
T 7:30-9:30 p.m. Hillel Office
Instructor: Mr. Stanley F. Levine

Yugnturf Leyenkrayz
Time and Place call x2345
"oyb ihr redt mameloshen,
kumt mit unz"
Instructor: Prof. Paul Switzer

Passover

Mon. Apr. 16, 6:30 p.m. Clubhouse Auditorium -
Community Seder conducted by Rabbi Familant
and students

Tues. Apr. 17, 5-6 p.m. Passover Meal in Dorms
6-7 p.m. Passover Seder in Dorms

Wed. Apr. 18, noon, Clubhouse Lounge, Passover
lunch

Bagel and Lox

An informal brunch will begin at noon at the
International Center Patio, on Sundays Apr. 8, 29,
May 13, June 3

UJA Campaign

will be conducted on the Stanford Campus Apr. 22 -
May 7.
Anyone interested in helping with the campaign,
contact Chairperson Jill Stein 328-7428

Kabbalat Shabat

Welcome Shabat with traditional or creative Services
conducted by students.

Fri. eve. Apr. 13, 27, followed by Oneg Shabat.
Fri. eve. May 11, 25, followed by kosher meal
prepared by students.

Services

Traditional Services are held in the Clubhouse
Auditorium every Sat. 9 a.m.

Jewish Music

If you play an instrument and want to learn Jewish
music, call Anne Bailis 327-8337.

Dance

Israeli Folk Dancing every Wednesday evening 8 p.m.
Women's Gym
Yemenite Dance class Fri. 2-3 p.m. - Clubhouse
Auditorium.

Lunch

A really good home cooked kosher meal will be
served each Wednesday in the Clubhouse at noon,
beginning Apr. 4.
Donation \$.50

SCIRE Courses and Projects

SCIRE Courses

- SCTR 88** Photography and Writing: Independent Study, Sponsor: Nancy Packer, English (5 units)
- SCTR 89** Youth Juries, Sponsor: Michael Wald, law (4 units)
- SCTR 90** Aviation Instruction, Sponsor: Avram Goldstein, pharmacology (5 units)
- SCTR 91** Teaching University-level Spanish, Sponsor: Ruben Gamboa, Spanish (4 units)
- SCTR 92** Practical Study of Veterinary Medicine, Sponsor: Jon Kosek, Pathology (6 units)
- SCTR 93** Musical Tapes: original compositions and recording research, Sponsor: Nathan Maccoby, communications (5 units)
- SCTR 94** The Chicano at Stanford, Sponsor: Rueato Rosaldo, anthropology (3 units)
- SCTR 111** Auto Mechanics, Sponsor: Raymond Giraud (3 units)
- SCTR 112** Beyond Stanford: a seminar for foreign students, Sponsor: Robert Textor, education and anthropology (3 units)

- SCTR 113** World of Gilbert and Sullivan, Sponsor: Arthur Barnes, music (2 units)
- SCTR 114** Philosophy of Telecommunications: Marshall McLuhan-Right-Wrong, Sponsor: Robert Howell, philosophy (3 units)
- SCTR 115** Development of Jazz, Sponsor: Arthur Schawlow, physics (3 units)
- SCTR 116** Man and Computers, Sponsor: Edward Sondik, energy and economic systems (3 units)
- SCTR 117** Navigation, Sponsor: Wilson Hayes, applied mechanics (3 units)
- SCTR 118** Prescriptions for pre-meds (3 units)
- SCTR 119** Alternatives in Law, Sponsor: Barbara Babcock, law (1-3 units)
- SCTR 120** Stanford Pottery Workshop, Sponsor: R. Randall, art (3 units)
- SCTR 121** Chicano Clinic Work, Sponsor: Irving Weissman, pathology (4 units)
- SCTR 122** Medicina sin Medico (4 units)
- SCTR 123** Film-making: techniques and concepts, Sponsor: R. Alexander, communications (3 units)

- SCTR 124** History of Western Music and its Relation to the Arts, Sponsor: Arthur Barnes, music (5 units)
- SCTR 125** Personal Value Systems in a Pluralistic Society, Sponsor: Robert Brown (3 units)
- SCTR 126** Women's Study Groups, Sponsor: Michelle Rosaldo, anthropology (3 units)
- SCTR 127** You're a Good Man, Charlie Brown, Sponsor: Shirley Dodge, drama (2 units)
- SCTR 104B** Georight - An Alternative Structure, Sponsor: Wilson Hayes, applied mechanics (2-4 units)
- SCTR 105B** Yemenite Dance, Sponsor: John Lind (1-3 units)
- SCTR 107B** Alternatives Conference, Sponsor: Henry Levin (3 units)
- SCTR 198B** Hawaii Study Group, Sponsor: St. Clair Drake (3 units)
- SCTR 199B** The Homosexual: Liberation or Martyr, Sponsor: Sandra Bem (4 units)
- All courses have limited enrollment, and some have not yet been approved. Please contact the SCIRE office in the Nitery for further information.

Institute of Human-Potential Psychology

SEMINARS

(April 9, 1973 to June 14, 1973)

502. Existential-Humanistic Psychology

Julius Heuscher, M.D. Tues. 7:30-10 p.m.

A basic seminar discussing the philosophical assumptions and major ideas of existential-humanistic psychology.

514. Language of the Self: Creative Writing

Richard Hagopian, M.F.A., Mon. 7:30-10 p.m.

Personal experience writing as the encounter between the Self and the World. Language as the instrument that bridges and attunes inner and outer events.

522. Clinical Child Psychology and Development

Mary Oliver Tasch, Ph.D., Thurs. 7:30-10 p.m.

Psychological principles of emotional, interpersonal and intellectual development and, basic to these, the developing concept of self. Conceptual models will be illustrated by case materials drawn from the instructor's diagnostic and therapeutic work with children. The course will be experientially oriented with practice of objective and participant-observation techniques with children to gain perspective on the changing world of childhood and on the child within the observing adult.

530. Survey of Psychotherapy

Ray Vespe, M.S., Wed. 7:30-10 p.m.

A survey of the major modes of psychotherapy, e.g. psychoanalytic, behavioristic, existential, Gestalt, etc. Treatment techniques will be considered from a phenomenological perspective.

531. Psychotherapy and Eastern Thought

C. Singh Wallia, Ph.D. & Frank Savage, M.A., Mon. 7:30-10 p.m.

Introduction to existential-humanistic psychotherapy with its emphases on self-awareness and actualizing of human-potentialities; comparison with the self-disclosing and integrating processes of Yoga, Zen Buddhism, and Sufi thought.

533. Psychology of Meditation

Rammurti Mishra, M.D., Wed. 7:30-10 p.m.

An introductory seminar on the psychophysiology and practice of transcendental meditation.

600. Individual Study

C. Singh Wallia, Ph.D., (by arrangement)

610. Existential Counseling II

Peter Koestenbaum, Ph.D., Tues. 7:30-10 p.m.

Process and practice of existential counseling with extensive discussions of case histories.

Prerequisite: 510. Existential Counseling I, or consent of instructor.

634. Jungian Psychology II: Explorations in Myth and Symbol

Ladson Hinton, M.D. & Marh Jo Spencer, M.S.W., Thurs. 7:30-10 p.m.

This seminar will explore man's quest for symbolic meaning in concrete art forms, dreams,

psychotherapy, myth, vision and madness.

Prerequisite - 534, Jungian Psychology I, or consent of instructor.

REGISTRATION INFORMATION

As each seminar is limited to 20 persons, pre-registration is recommended. Seminars of 10 weekly meetings are for 3 units of credit each. Tuition is \$60 per 3 unit seminar. Auditors are admitted on the same registration basis. (Full refund is made if seminar has been filled or if refund is requested, in writing, prior to the second meeting of the seminar.)

Many of our students have transferred academic credit for work at the Institute to their universities. Please inquire from your school about the feasibility of such transfer. (Stanford University students taking Institute seminars and independent projects may receive credit by applying to SCIRE office, extension 4504 at Stanford.)

For registration form, please write the Institute of Human-Potential Psychology, 2251 Yale St., Palo Alto 94306, or call 326-6413 during office hours, Mon.-Fri. 7-10 p.m.

Learning Assistance Center

(Please come to LAC Office, Meyer Library 123 to sign class lists or to obtain further information. Open Monday - Friday, 9-5, ext. 2207)

LAC-1 Effective Learning Skills - Teaches self-management and study skills. Lectures, workshops, small sections, and individual counseling are designed to encourage students to practice new techniques on other course work. 3 units. Pass/No-credit. (McHargue and Staff)
Section 1 Tu/Th 4:15-5:30 61A
Section 2 Workshop - April 7&8 + 1 hour/week dhr

LAC-10 Critical and Analytical Reading - Small sections designed to improve reading skills - including vocabulary building, critical and analytical reading of college-level materials, speed reading and study reading. 3 units. Pass/No-credit.
Section 1 M/W 2:15-4:05 Hill & Staff e57B
Section 2 T6Th 2:15-4:05 Walker & Staff 590D

Course Announcement

Undergraduate Specila 46, "American Individualist Radicalism," taught by Bill Evers, will examine the political ideas and historical context of individualist radicalism as manifested in the American Revolution; the Anti-Federalists; the Jeffersonians; the Jacksonians; the Abolitionists; Radical Republicans; Tilden-Cleveland Democrats; social darwinism; 19th century individualist-anarchism; isolationist and anti-imperialist opposition to U.S. military activity from the Philippine insurrection to the Cold War; and opposition domestic policies from the Progressive Era to the present. 3 units. Required paper. First meeting: 7:30 p.m. in the conference room on the second floor of the Lou Henry Hoover Bldg. (at this meeting the time and place of regular class session will be decided upon).

Program in Values,

Technology and Society

VTS 1 MAN IN CONTEMPORARY TECHNOLOGICAL SOCIETY: PROBLEMS AND PERSPECTIVES

MWF 1:15 plus Sec McGinn and staff e2 (5)

Technology assessment, systems analysis, environmental management, societal stabilization . . . where does the live, loving human being fit in? New ethics for survival.

VTS 142 THE COMMUNICATIONS REVOLUTION IN CONTEMPORARY SOCIETY

TTh 2:15-4:05 Kincheloe ERL 126 (3)

The impact of advances in communication technology on education, politics, biosystem and the nature of consciousness.

VTS 143 MODELS AND MODELING: REPRESENTATIONS OF REALITY

MW 2:15-4:05 Tuttle 51P (3)

Models as tools for further understanding of the human condition. Examples from religion, social sciences and engineering. Open to all who seek patterns or truths in reality.

All questions and indictments may be directed to the VTS office, Room 61-C, ext. 3322.

ASSU Special Events

Spring Quarter Calendar

ASSU Special Events

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

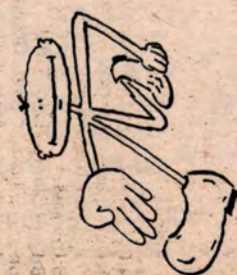
THURSDAY

FRIDAY

SATURDAY

April 1

9:00 Communion Celebration
11:00 Robert Kelly, Dean of the Chapel
3:00 Francisco Trio, Dink.
5:00 Mass
Sunday Flicks - "A Clockwork Orange," 7:00 & 9:30, Mem. Aud.



8

9:00 Communion Celebration
11:00 Theodore Gill, C.U.N.Y.
5:00 Mass
8:00 Evening of Poetry, I-Ctr
8:00 Recital flute & piano) TMU 281
Sunday Flicks, "Gone With the Wind," 4:30 & 8:30, Mem. Aud.

15

9:00 Communion Celebration
11:00 Theodore Gill, C.U.N.Y.
5:00 Mass
8:00 Evening of Poetry, I-Ctr
8:00 Recital flute & piano) TMU 281
Sunday Flicks, "Gone With the Wind," 4:30 & 8:30, Mem. Aud.

22

9:00 Communion Celebration
11:00 Robert Kelly, Dean of the Chapel
3:00 Baroque Music & Dance, Dink.
5:00 Mass
Sunday Flicks, "What's Up Doc?," 7:00 & 9:00, Mem. Aud.

29

9:00 Communion Celebration
11:00 D. Andrew Kille, Seminary Intern.
2:30 Borodin Quartet, Dink.
4:00 L. Kaplan, "What Makes a Jewish Lifestyle?," Cubb.
5:00 Mass
8:00 James Kobe, oboist, Dink.
Sunday Flicks, "Harold and Maude," 7:00 & 9:00, Mem. Aud.

2

REGISTRATION
Travel Film "Israel Then & Now" 3:00 p.m. Cubb.
7:45 p.m. Mem. Aud.

9

4:15-6:00 Rabbi Segal "Haggadah," TMU 270
8:00 Film, "Ten Days That Shook the World," I-Ctr

16

9:00 Communion Celebration
11:00 Theodore Gill, C.U.N.Y.
5:00 Mass
8:00 Evening of Poetry, I-Ctr
8:00 Recital flute & piano) TMU 281
Sunday Flicks, "Gone With the Wind," 4:30 & 8:30, Mem. Aud.

23

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11:00 Robert Kelly, Dean of the Chapel
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5:00 Mass
Sunday Flicks, "What's Up Doc?," 7:00 & 9:00, Mem. Aud.

30

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11:00 D. Andrew Kille, Seminary Intern.
2:30 Borodin Quartet, Dink.
4:00 L. Kaplan, "What Makes a Jewish Lifestyle?," Cubb.
5:00 Mass
8:00 James Kobe, oboist, Dink.
Sunday Flicks, "Harold and Maude," 7:00 & 9:00, Mem. Aud.

3

2:30 Tennis - Santa Barbara at Stan.
Leo Holub - Photo Opening. I-Ctr 4-6 p.m.
6:00 Yoga Society Mem. Chu.
8:00 Mouskouri & the Athenians, Mem. Aud.

10

Noon YWCA "Decisions As Women," Clubhouse 3rd floor
2:30 Baseball - SJS at Stan.
8:00 "La Voix Humaine" TMU 281
8:00 H. Katchadourian "Non-sexual Uses of Sex," Mem. Aud.

17

Noon YWCA, "What Price Liberation," Clubs. 3rd Floor
3:30 Placement Ctr Lecture, "Minorities' Futures in Law," TMU 271
4:15 Coffee Clash N. Grandstaff, Human Function, I-Ctr
8:00 Women's Ctr Film, I-Ctr Patio
8:00 Drama "Orestes" by Euripedes, Little Theater

24

Noon YWCA, "Women Against Rape," Clubhouse 3rd Floor
2:30 Tennis - SJS at Stan.
7:30 Soiree Francaise I-Ctr Lge
7:30 Synergy House, "Forum on the Grand Jury" TMU 281
8:00 Drama "Orestes" by Euripedes, Little Theater
8:00 N.Y. String Sextet, Dink.

May 1

Noon "Sex Role Development," Clubhouse, 3rd Floor
8:00 Organ Recital, Mem. Chu.

4

Noon Mass
7:30 Women's Question thru Film, Hist. 214
9:30 Candlelight Service

11

Noon Mass
7:30 Passover Seder Seminar, Rabbi Familant, Rm 62A
7:30 Women's Question thru Film Hist. 214
8:00 Devi Prasad, Mem Chu
9:30 Candlelight Service

18

Noon Mass
7:30 ASSU Conference, "Government in University Governments," TMU 281
7:30 Women's Question thru Film, Hist. 214
8:00 Drama "Orestes" by Euripedes, Little Theater
9:30 Candlelight Service

25

Noon Mass
7:30 Women's Question thru Film Hist. 214
8:00 "Drama "Orestes" by Euripedes, Little Theater
8:00 Piano Recital, TMU 281
9:30 Candlelight Service

2

Noon Mass
7:30 Women's Question thru Film, Hist. 214
8:00 Piano Recital, TMU 281
9:30 Candlelight Service

5

7:30 Folk Dancing, I-Ctr
8:00 IA Film, "El," Cubb.

12

10:00 Escondido Consumer Info. Series, "Consumer Fraud," Cottage Mtg. Room
2:30 Discover Stanford Series, I-Ctr
6:00 Arica Institute, TMU 281
7:30 Folk Dancing, I-Ctr
8:00 IA Film, "Yojimbo," Cubb.

19

10:00 Escondido Consumer Info. Series "Hazardous Toys," Cottage Mtg. Rm. Noon Holy Week Music Concert
7:30 Folk Dancing, I-Ctr
7:30 ASSU Conference (continues)
8:00 Holy Week Music Concert
8:00 IA Film, "Umbrellas of Cherbourg," Cubb.
8:00 Drama "Orestes" by Euripedes, Little Theater

26

10:00 Escondido Consumer Info. Series "Consumer Protection," Cottage Mtg. Rm.
Golf - U.S. Collegiate Invitational (all day)
1:00 Discover Stanford Series, I-Ctr
7:30 Placement Ctr Conference, "Focus on Women," TMU 281
7:30 Folk Dancing, I-Ctr
8:00 Hillel Program, "Night Words," 62A
8:00 IA Film, "Splendor in the Grass," Cubb.
8:00 Drama "Orestes" by Euripedes, Little Theater

3

10:00 Escondido Consumer Info. Series, "Food Additives..." Cottage Mtg. Rm.
7:30 Folk Dancing, I-Ctr
8:00 Lar Lubovitch Dance Company, Mem Aud
8:00 Piano Recital, TMU 281
8:00 IA Film, "The Mouse That Roared," Cubb.

10

6

Noon Mass
8:00 ASSU Concert, John Mayall, Maples Pavilion
8:00 Piano Recital, Dink.
8:00 Lecture, Pauline Kael, TMU 281
Friday Flicks, "Strangers On a Train," TMU 270, 8:00 & 10:30

13

Noon - Friday Luncheon, "Values," Mem Chu
2:30 Tennis - Canada College at Stan.
2:30 Baseball - USC at Stan.
4:15 Francisco Trio, TMU 281
8:00 Fernando Valenti, harpsichordist, Dink.
Friday Flicks, "It Happened One Night," TMU 281, 8:00 & 10:30

20

Hillel Kallah (weekend), Hillel House, Berkeley
Noon - Good Friday Service
1:00 Tennis - USC at Stan.
2:30 Baseball - U.C. at Stan.
8:00 Drama "Orestes" by Euripedes, Little Theater
8:00 Violin Recital, Dink.
Friday Flicks, "Wages of Fear," TMU 281, 8:00 & 10:30

27

Golf - U.S. Collegiate Invitational
Noon - Friday Luncheon, "Values," Mem Chu
7:30 Placement Center Conference, "Focus on Women," TMU 281
8:00 Stanford Chamber Orchestra & Symphony, Dink.
8:00 Drama "Orestes" by Euripedes, Little Theater

4

Noon Mass
Noon Friday Luncheon, "Values," Mem Chu
2:30 Baseball - UCLA at Stan.
8:00 Lar Lubovitch Dance Company, Mem Aud
Friday Flicks, "Red River," TMU 281, 8:30 & 11:00

11

7

Noon - Golf. U.C. at Stan.
8:00 Le Tretreau de Paris, "Le Medecin Malgre Lui," Mem Aud

14

8:45 Red Cross First Aid Classes, Clubhouse (all day)
Noon - Baseball, USC at Stan.

21

1:00 Tennis - UCLA at Stan.
8:00 Drama "Orestes" by Euripedes, Little Theater
11:15 Easter Eve Midnight Vigil, Mem Chu

28

Golf - U.S. Collegiate Invitational
8:00 New York String Sextet, Dink.
8:00 Alea II new music ensemble, Women's Clubhouse
8:00 Drama "Orestes" by Euripedes, Little Theater
TMU Flicks, "Carnival in Flanders," TMU 281, 8:00 & 10:30

5

Noon Golf - SJS at Stan.
Noon Baseball - UCLA at Stan.
1:00 Tennis - U.C. at Stan.
8:00 Marc Clemens, baritone, Dink.

12

Noon - Friday Luncheon, "Values," Mem Chu
Golf - Pacific-8 Southern Division

Sunday Flicks, "Harold and Maude," 7:00 & 9:00, Mem. Aud.

6
9:00 Communion Celebration
11:00 Robert Kelly, Dean of the Chapel
2:30 New York Pro Musica, Mem. Aud.
5:00 Mass
8:00 Chamber Music Concert, Dink.
Sunday Flicks, "Nicholas and Alexandra," 6:00 & 9:15 Mem. Aud.

13
9:00 Communion Celebration
10:00 Synergy House, Spring Festival
11:00 Robert Renkin, President of Danforth Foundation
Tennis - Cal State Championships
8:30-9:00 Francisco Trio, Dink.
5:00 Mass
Sunday Flicks, "A Separate Peace," 7:00 & 9:15, Mem. Aud.

20
9:00 Communion Celebration
11:00 Diane Kenney, Assistant Dean of the Chapel
3:00 Wind Ensemble, Dink.
3:00 Organ Recital, Mem Chu
5:00 Mass
8:00 Two-Piano Recital, Dink.
Sunday Flicks, "Portnoy's Complaint," 7:00 & 9:15, Mem. Aud.
Foothill Film Festival (All Day)

27
9:00 Communion Celebration
11:00 Robert Kelly, Dean of the Chapel
5:00 Mass
Sunday Flicks, "The Great White Hope," 7:00 & 9:15, Mem. Aud.

3
9:00 Communion Celebration
11:00 Diane Kenney, Assistant Dean of the Chapel
5:00 Mass
8:00 Violin & Piano, TMU
Sunday Flicks, "The Graduate," 7:00 & 9:15, Mem. Aud.

10
9:00 Communion Celebration
11:00 Robert Kelly, Dean of the Chapel
5:00 Mass

7
Tennis - Cal State Championships, Alpine Hills (all day)
8:00 IA Film, "A Time in the Sun," Cubb.



21
Travel Film, "Adventure Across South America," 3:00 Cubb.
7:45 Mem. Aud.

28
MEMORIAL DAY
University Holiday

4
DEAD WEEK BEGINS

11
FINALS BEGIN

8
Tennis - Cal State Championships
Noon YWCA "Women's Caucus," Cibhse, 3rd Floor
8:00 Women's Ctr Film, I-Ctr.
8:00 New York Pro Musica, Mem. Aud.
8:00 Drama - "The Emperor of Assyria," by Avabel, Nitery

15
Noon YWCA "Woman and the Business World," Cibhse, 3rd Floor
Noon Mass, Mem Chu
8:00 Organ Recital, Mem Chu
8:00 Mendicants Musical Prog. Mem Chu
8:00 Opera Workshop, Dink.
8:00 Drama "The Emperor of Assyria" by Avabel, Nitery
9:30 Candlelight Service, Mem Chu

22
Noon YWCA, "Why Have Children," Cibhse, 3rd Floor
8:00 Alea II new music ensemble, Dink.
8:00 Women's Ctr Film, I-Ctr.

29
Noon YWCA, "Why Co-education?," Cibhse, 3rd Floor
8:00 Renaissance Wind Band, Dink.

5
DEAD WEEK
8:00 Tenor & Pianist, Dink.

12
FINALS

9
Noon Mass
Tennis - Cal State Championships
Alpine Hills
7:30 Synergy Symposium, "Future and Social Change"
7:30 Women's Question thru Film, Hist. 214
8:00 Hillel Panel Discussion, "A.J. Heschel," Bishop Aud.
8:00 Drama "The Emperor of Assyria," by Avabel, Nitery
9:30 Candlelight Service

16
Noon Flute Recital, TMU 281
7:30 Women's Question thru Film, Hist. 214
8:00 Drama "The Emperor of Assyria," Nitery
8:00 Organ Recital, Mem Chu
8:00 Operatic Duets & Arias, TMU 281
Foothill Film Festival (opening night)

23
Noon Mass
7:30 Women's Question thru Film, Hist. 214
8:00 Student Recital, Mem Chu
8:00 Carol Klein, soprano, TMU 281
9:30 Candlelight Service

30
Noon Mass
7:30 Women's Question thru Film, Hist. 214
8:00 Stanford Savoyards: Gilbert & Sullivan, TMU 281
9:30 Candlelight Service

6
DEAD WEEK
Noon Mass
8:00 Pamela Erickson, soprano, Dink.

13
FINALS

10
Tennis - Cal State Championships
1:00 Discover Stanford Series, I-Ctr
7:30 Folk Dancing - I-Ctr
7:30 Synergy Symposium (continued)
Drama "The Emperor of Assyria," by Avabel, Nitery. 8:00 & 8:00 Hillel Film, "The Golem," Geology 320

17
Foothill Film Festival, 6:00 & 9:00
7:30 Folk Dancing - I-Ctr
Drama "The Emperor," by Avabel, Nitery, 8:00 & 9:00
8:00 IA Film, "The Servant," Cubb.

24
7:30 Folk Dancing, I-Ctr
8:00 Hillel Film, "God, Man & Devil," 62A
8:00 IA Film, "The Chase," Cubb.

31
7:30 Folk Dancing, I-Ctr
8:00 Piano Recital, TMU 281
8:00 IA Film, "Hawks & Sparrows," Cubb.

7
DEAD WEEK

14
FINALS

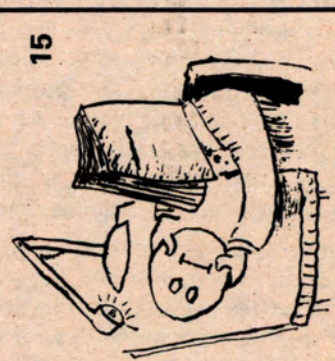
11
Noon - Friday Luncheon, "Values," Mem Chu
Golf - Pacific-8 Southern Division Championships, Stanford
Tennis - Cal State Championships, Alpine Hills
7:30 Synergy Symposium, "The Future & Social Change"
8:00 Stanford Studio Bank Jazz Concert, Dink.
8:00 New York Pro Musica, Mem Chu
Friday Flicks, "The Lower Depths," TMU 281, 8:30 & 11:00
Drama "The Emperor of Assyria" by Avabel, Nitery, 8:00 & 11:00
Midnight

18
Noon - Friday Luncheon, "Values," Mem Chu
Foothill Film Festival, 6:00 & 9:00
8:00 Stanford Chamber Orchestra, Dink.
TMU Flicks, "To Have and Have Not," TMU 270, 8:30 & 11:00
Drama "The Emperor of Assyria" by Avabel, Nitery, 8:00 & 11:00
Midnight

25
Noon - Friday Luncheon, "Values," Mem Chu
8:00 Stanford University Chorus, Choir and Chorale, Dink.
TMU Flicks, "Mutiny on the Bounty," TMU 281, 8:30 & 11:00

June
Noon Mass
8:00 Stanford Symphony, Dink.
TMU Flicks, "A Nous La Liberte," TMU 281-2, 8:00 & 11:00

8
DEAD WEEK
TMU Flicks, "The Third Man," TMU 281-2, 8:30 & 11:00



16
2:30 Baccalaureate Service, Mem Chu

12
Synergy House Spring Festival
Tennis - Cal State Championships, Alpine Hills
Golf - Pacific-8 Southern Division Championships
Championships
Noon Baseball - U.C. at Stan.
8:00 Stanford Glee Club, Dink.
Sunday Flicks, "8th Internat'l Tournee of Animation," 7:00 & 9:00, Mem Aud
8:30 Israel Independence Celebration, I-Ctr
Drama "The Emperor" by Avabel, Nitery, 8:00 & 11:00
Midnight

19
Foothill Film Festival
8:00 The New York Camerata, Dink.
Drama "The Emperor of Assyria" by Avabel, Nitery, 8:00 & 11:00
Midnight

26
8:00 Jeremy Levin, pianist, Dink.

2
June



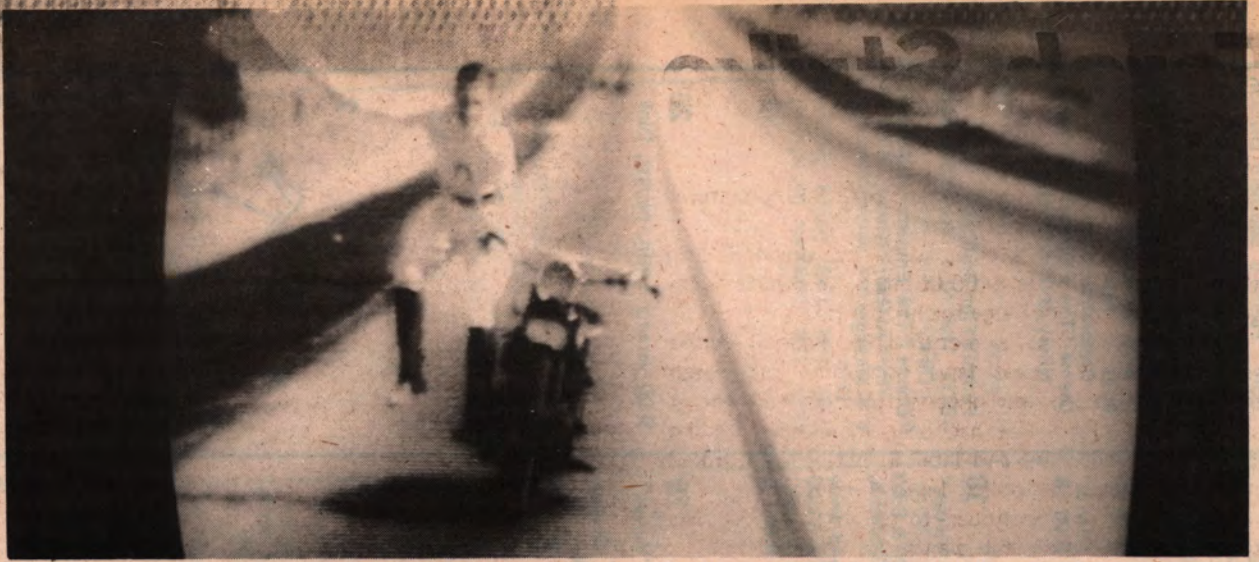
Talk shows

continued from page 1

publically liked the Cavett show, the national sponsors who were willing to go along with the lightweight ratings-getter Cavett, and a thinking segment of the American people who enjoyed the calibre of personalities that Cavett entertained—all were vetoed by local stations who weren't selling enough of their local time.

Undoubtedly Dick Cavett's nightly chats fall short of being 100% "meaningful rap sessions." He maintains a snazzy orchestra, an opening monologue, and occasional card stunts with the studio visitors. But with an urbanity cultured at Yale and a natural wit raised in the Midwest, he displays remarkable responsibility in usually keeping his shows pulsating but not gag-ridden. Aware of how easily a TV host can become affected with a courtly self-importance, he seldom tenders an opinion unless it is properly couched in disclaimer. At the same time he doesn't let the guests stray into free publicity for a new book or a recent appearance on a situation comedy. He remains restricted but not redundant, clever but not cute.

Now quartered, the Dick Cavett Show perhaps will be able to do a better job with its five nights a month; as Cavett admits, the nightly chores strained his talents. Indeed, Johnny Carson's bedside manner as "Mr.



Scenes from a Pete Smith Special titillate the more nostalgic viewers.

Entertainment" night after night, week after week forces him to take a revolving door approach with his guests: the shepard's crook of vaudeville has been replaced by the producer's signal to introduce the next guest, but the principle is the same.

Today only the Tonight show remains intact, having shifted bases but not format, as Carson, Ed McMahon and "Doc" Severenson bring out the same slapstick razzle-dazzle that funnyman Jerry Lester pumped into the first Tonight broadcasts in 1950. Cavett surely remains, but his diminished return indicates that even the most venturesome TV talk network, ABC, is not totally geared towards the public's "interest

convenience, and necessity" that the Federal Communications Commission says should be the aim of broadcasting. Instead their concern remains with ratings and advertising. Today's TV talk doesn't satisfy the FCC's idea of public service responsibility either. "... the public interest clearly requires that an adequate amount of time be made available for the discussion of public issues," the Commission has written.

As movies take over fifty percent of what was once late night talk (the CBS and ABC film substitutes), the days of live broadcasting where the spoken word was alive, electric, and instantaneous seem more and more distant, becoming overshadowed by the cans of celluloid sure-things in the rating's game. And most of what is left affirms broadcasters' commitment to all play and no work for the talk show.

Today's conversation shows could provide viewers with more of the information they need to know to make responsible decisions in our complex technocracy. What could improve the output of these shows, without sacrificing their entertainment appeal?

- The host should ask tough, challenging questions and follow up answers which avoid or cover up a problem;

- Guests should be willing to do more than billboard their congressional record or plug their upcoming movie. And they should be willing to talk at issues, not around them;

- Producers and networks should be willing to make guest segments open-ended. few guests can be thoroughly interviewed in a 12 minute segment; if a conversation is bubbling, producers shouldn't turn off the heat by switching to a commercial;

- Sponsors who believe that TV can be the electronic marketplace of ideas should be willing to see through programs and hosts which do not conform to the show business mold.

Prefabricated, trivial entertainment, of course, has its place in the medium: it is what most viewers prefer to watch. Yet entertainment should not maintain an exclusive place in television. Right now, however, that's all there is left in TV conversation.



Gay People's Union

Office open Monday - Friday, 7 to midnight
Room 3, 3rd floor of clubhouse

Rapping, Counseling, etc.

Dance - Saturday, April 7th, 7:30 p.m.
Clubhouse basement.

Weekly meeting - Wednesdays at 7:30 p.m.

Tuesday evenings are devoted to women's needs and concerns.

Call EXT. 2953 for information

tresidder union

all new!

breakfast special!

two eggs
any style
hash
browns
toast

or
muffins

juice
coffee.

69¢

PLUS
OTHER
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BREAKFASTS

6
kinds of
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OMELETTES

A great way
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Day!!



Farah Strike

continued from page 3

Nearby, Farah security guards began taking pictures with telephoto equipped cameras.

Four days later, sheriffs deputies arrested 700 strikers. Bail was set at \$400.00 each, of which Texas law awarded 1% to the judge for his efforts.

A little more than a month later Federal courts declared that the Texas laws on which the Farah injunction was based were unconstitutional. However, at great effort a picket line had been maintained, in the face of the injunction, and later in the face of armed guards and un-muzzled police dogs.

The picket line continues to this day, but it has expanded beyond the Farah plants.

On October 11, 1972 the NLRB reprimanded Farah for refusing to negotiate in good faith for a work contract with the ACWA. One week later, a world wide boycott of Farah products was called to force Farah to the bargaining table, and Farah Strike Support Committees were formed in cities around the world to help set up the boycott.

Since the NLRB lacks the teeth to enforce its edicts, it seems that the only thing that will force Willie Farah to seriously negotiate is pressure on his pocketbook.

And it must be hurting. Farah's stock listing has fallen from 49½ to 11 since the strike began, and sales have dropped \$11 million.

This has largely been due to the successful consumer boycott of Farah pants, especially at the major outlets such as Emporiums, Capwells, Bullocks, Rhodes, and Mervyns.

At the nearby Stanford Shopping Center one such Farah Strike Support Committee is leading a consumer boycott of Farah pants. Workers from the Committee leaflet at the doors, explain the strike and boycott to interested consumers, and ask that people not buy Farah products so that workers can bargain for a decent wage.

Macy's quickly agreed to refrain from further purchases of Farah pants once they heard of the issues in the strike, but the Emporium has continued to stock scab slacks.

This seems peculiar, since it is known that their \$10,000 inventory of Farah products has not moved since the appearance of the leafletters.

Many of the MidPeninsula Farah Strike Support Committee workers are students from Stanford University. They have the singular honor of helping Stanford University convince the shopping center tenants that leafletting can be peaceful. They do this by posing for pictures which security guards take and turn over to the administration so that Stanford can show the shopping center tenants authoritatively how well ordered and mannered the pickets are. At least that's what the security guards tell the pickets the pictures are for.

But the strike is costing the Farah workers and their union too. The ACWA has spent an estimated \$2 million dollars on strike benefits, leaflets, and speaking tours. Striking workers get \$30.00 a week, not much to pay food costs and bills, and some have lost their homes recently.

Since the union is not a rich one, strikers also depend on donations from concerned citizens, and the fund raising activities of the Support Committees to keep themselves going.

The MidPeninsula Farah Strike Support Committee has sponsored several events to both raise money for the striking workers, and to inform the public on the day by day events of the strike. One such event is upcoming. And there is a benefit bake sale every Tuesday lunch hour on White Plaza. Information about the strike efforts is also issued in the Plaza. There will be a march and rally April 7 to confront the manager of the Emporium store in Mountain View. Car pools will leave Tresidder at 10:30 a.m. on that Saturday.

Children's Center

The Stanford Children's Center needs volunteers. All (or any) members of the Stanford Community are welcome. We especially need help with the infant center. Call Mrs. Phyllis Craig, 327-3847, or come to our

OPEN PARENT MEETING

Thursday, April 5th, 8 p.m. at the little kids place, Mayfield and Santa Ynez St.



In January workers picketed the San Francisco Emporium.



School days, dear old dreadful blues days.

Teaching methods have improved, but some kids still aren't turned on to learning. They need motivation. You can help a kid get it on! Become a Share volunteer. Stop by the Operation Share in the Old Firehouse on Santa Teresa St.

You're quite a person . . . Share it!



Operation Share

Ten Great Films at Tressidder

April 6 STRANGERS ON A TRAIN (1951) directed and produced by Alfred Hitchcock. Robert Walker, Farley Granger, Ruth Roman, Leo G. Carroll. 8:00 and 10:30 p.m.

"My favorite among his American films is this bizzare, malicious comedy of 1951." — Pauline Kael

April 13 IT HAPPENED ONE NIGHT (1934) directed by Frank Capra. Clark Gable, Claudette Colbert. 8:00 and 10:30 p.m.

Best Picture, Best Director, Best Actor, Best Actress.

April 20 WAGES OF FEAR (1955) directed by H.G. Clouzot. Yves Montand, Charles Vanel, Peter Van Eyck. 8:00 and 10:30 p.m.

Grand Prize Winner Cannes Film Festival. British Film Academy Best Film.

April 27 LA KERMESE HEROIQUE; CARNIVAL IN FLANDERS (1936) directed by Jacques Feyder. Françoise Rosay, Alerme, Jean Murat, Louis Jouvet. 8:00 and 10:30 p.m.

Grand Prix Du Cinema Francais. New York Film Critics' Best Film. First Prize at Venice.

"One of the ten best films ever made" — Sight and Sound

"One of the rare perfect works of the screen" — Pauline Kael

"The best comedy in forty years" — Bosley Crowther

May 4 RED RIVER (1948) directed and produced by Howard Hawks. John Wayne, Montgomery Clift, Joanne Dru, Walter Brennan. 8:30 and 11:00 p.m.

"One of the best cowboy pictures ever made" — New York Times

"A magnificent horse opera" — Pauline Kael

May 11 THE LOWER DEPTHS (1937) directed by Jean Renoir. Louis Jouvet, Robert Le Vigan, Jean Gabin. 8:30 and 11:00 p.m.

"An extraordinary, superlative film" — New York Times

May 18 TO HAVE AND HAVE NOT (1944) directed by Howard Hawks. Screenplay by Jules Furthman and William Faulkner, from the novel by Ernest Hemingway. Humphrey Bogart, Lauren Bacall, Dolores Moran, Dan Seymour. 8:30 and 11:00 p.m.

"It's the only movie I know of with two Nobel Prize winning authors... It's Warner's as before, sex and politics, but better this time." — Pauline Kael

May 25 MUTINY ON THE BOUNTY (1935) directed by Frank Lloyd. Charles Laughton, Clark Gable, Franchot Tone. 8:30 and 11:00 p.m.

Best Picture, Best Actor, New York Film Critics.

June 1 A NOUS LA LIBERTE (1931) written and directed by Rene Clair. Raymond Cordy, Henri

Marchaud, Rolla Rance, Paul Olivier. 8:30 & 11 p.
"Easily one of the ten best films of all time" — Arthur S. Knight.

June 8 THE THIRD MAN (1949) directed by Carol Reed. Story and screenplay by Graham Greene. Music by Anton Karas. Joseph Cotten, Orson Welles, Alida Valli, Trevor Howard, Bernard Lee. 8:30 and 11:00 p.m.

"An extraordinarily fascinating picture... a thriller of superconsequence." — New York Times

**ADMISSION \$1.00 — SEASON TICKET \$7.00
TICKETS AT TRESSIDDER TICKET OFFICE AND AT THE DOOR.**

ALL SHOWINGS IN TRESSIDDER 281 (Large Lounge) EXCEPT APRIL 6 AND MAY 18 — TRESSIDDER 270-1.

Women's Center

Film Series

April 10 Growing Up Female
Anything You Want To Be

April 17 The Woman's Film
It Happens to Us

May 8 Dorteia Lange: Closer for Me
Betty Tells her Story
Woo Who? May Wilson

May 22 The Inheritance

All Shows at I-Center Patio
8 p.m.
50c admission.

International Association Film Series — Spring

April 5 EL (This Strange Passion) by Luis Bunuel, with Arturo de Cordova. A frightening portrait of a paranoid mind. Mexico, 1952, Spanish with subtitles.

April 12 YOJIMBO by Akira Kurosawa, with Toshiro Mifune (Best Actor, Venice Film Festival). Kurosawa's first full-length comedy is cheerfully anarchistic. Japan, 1961, Japanese with subtitles.

April 19 THE UMBRELLAS OF CHERBOURG by Jacques Demy, with Catherine Deneuve, music by Michel Legrand. A splashy, sparking musical romance. France, 1964, French with subtitles, in Color.

April 26 SPLENDOR IN THE GRASS by Elia Kazan, with Natalie Wood and Warren Beatty. Rebelous youth and hypocritical puritanism. United States, 1961, English, in Color.

May 3 THE MOUSE THAT ROARED by Jack Arnold, with Peter Sellers, Jean Seberg. Grand Penwick captures the Q-bomb and becomes an international power by accident. Great Britain, 1959, English, in Color.

May 7 TIME IN THE SUN by Sergei Eisenstein. A probing look into the Mexican character by the

great Soviet director. Mexico, 1939, English narration.

Also, **UN CHIEN ANDALOU** (The Andalusian Dog) by Luis Bunuel and Salvador Dali. The height of surrealist horror. Spain, 1928.

May 17 THE SERVANT by Joseph Losey, with Dirk Bogarde, James Fox, Sarah Miles, screenplay by Harold Pinter, from the book by Robin Maugham. Taut drama about the servant who becomes the master's master. Great Britain, 1963, English.

May 24 THE CHASE by Arthur Penn, with Marlon Brando, Robert Redford, Jane Fonda, E.G. Marshall, Angie Dickinson. The escaped prisoner flees through Tarl, Texas where his flight becomes a drunken game. United States, 1966, English, in Color.

May 31 THE HAWKS AND THE SPARROWS by Pier Paolo Pasolini, with Toto, Ninetto Davoli. Iconoclastic political criticism of Italy. Italy, 1965, Italian with subtitles.

All films (except "Time in the Sun" and "Un Chien Andalou" - Monday, Cub. 8 p.m.) will be shown on Thursday nights at 8 p.m. in Cubberley Auditorium. Admission: \$1.00; children, 50c.

ASSU Sunday Flicks

April 8 A Clockwork Orange; 7:00 and 9:30 p.m.

April 15 Gone With the Wind; 4:30 and 8:30 p.m.

April 22 What's Up, Doc?; 7:00 and 9:00 p.m.

April 29 Harold and Maude; 7:00 and 9:00 p.m.

May 6 Nicholas and Alexandra; 6:00 and 9:15 p.m.

May 12 (Saturday) The 8th International Tournee of Animation 7:00 and 9:00 p.m.

May 13 A Separate Peace; 7:00 and 9:15 p.m.

May 20 Portnoy's Complaint; 7:00 and 9:15 p.m.

May 27 The Great White Hope; 7:00 and 9:15 p.m.

June 3 The Graduate; 7:00 and 9:15 p.m.

All shows (except Tournee of Animation) are 50c admission.

No non-Stanford students under 18 admitted unless accompanied by parent.

Spring quarter passes (new Sunday Flicks service) will be on sale at registration and at A Clockwork Orange.

Welcome Back to the Stanford Community

*For your shopping convenience
we are open Mon.-Sat.
8:30 a.m. - 5:30 p.m.*

*We hope to see you often. Watch for additional
advertised promotions for additional savings.*

Bankamericard and Mastercharge welcome



Stanford Bookstore

Music Department Spring Concerts

April 8, Sunday, 3 p.m., Dink.: The Francesco Trio, with Earl Saxton, French horn. Music of Beethoven, Basart, Smith, Brahms. \$2, students \$1.

April 13, Friday, 4:15 p.m., TMU: Cello and chamber music directed by members of the Francesco Trio; music of Brahms, Mozart, Bach. Free.

April 22, Sunday, 3 p.m., Dink.: Baroque Music and Dance, directed by Meredith Little. Free.

April 25, Wednesday, 8 p.m., TMU: Christopher Salocks, pianist. Music of Haydn, Schumann, Liszt, and Rachmaninoff. Free.

April 27, Friday, 8 p.m., Dink.: Stanford Chamber Orchestra and Stanford Symphony Orchestra, John Barnett, conductor. Music of Rossini, Nielsen, Haydn, \$1.50, students \$1.

April 28, Saturday, 8 p.m., Women's Clubhouse: Alea II new music ensemble. Music of Weill, Eisler, Hindemith, Toch. Free.

April 29, Sunday, 8 p.m., Dink.: James Kobe, oboist, and ensemble. Music of Handel, Fiala, Rowley, Britten. Free.

May 1, Tuesday, 8 p.m., Mem. Church: James Ty and Rochelle Parker, organists. Music for four hands; four feet alone; and four hands, four feet. Free.

May 2, Wednesday, 8 p.m., TMU: Marie Bird, pianist. Free.

May 3, Thursday, 8 p.m., TMU: Anne Oshetsky, pianist. Music of Bach, Mozart, Brahms, Beethoven, and Bartok. Free.

May 4, Friday, 8 p.m., Dink.: Margaret Fabrizio and students. Bach harpsichord concertos. \$2, students \$1.

May 5, Saturday, 8 p.m., Dink.: Marc Clemens, baritone. Free.

May 6, Sunday, 8 p.m., Dink.: Sunday chamber music series. Free.

May 11, Friday, 8 p.m., Dink.: Stanford Studio Band jazz concert. Free.

May 12, Saturday, 8 p.m., Dink.: Stanford Glee Club. Pop, folk, and Broadway songs. \$2, students \$1.

May 13, Sunday, 3 p.m., Dink.: The Francesco Trio with Marie Gibson, soprano, and Paul Hersh, viola and piano. Music of Shostakovich, Dvorak, Villa-Lobos, Schubert. \$2, students \$1.

May 15, Tuesday, 8 p.m., Dink.: Stanford Opera Workshop. Concert of opera scenes. Free.

May 16, Wednesday, 8 p.m., Mem. Church: James Welch, organist. Music of Bach, Franck, Mendelssohn. Free.

May 16, Wednesday, noon, TMU: Patricia Farris, flutist. Free.

May 18, Friday, 8 p.m., Dink.: Stanford Chamber Orchestra, Akira Endo, conductor. Music of Dvorak and others. Free.

May 20, Sunday, 3 p.m., Dink.: Stanford Wind Ensemble. Music of Roy Harris, including two world premieres. Free.

May 20, Sunday, 8 p.m., Dink.: Marie Bird and Edwin Good, music for two pianos. Free.

May 22, Tuesday, 8 p.m., Dink.: Alea II new music ensemble. Music by Stanford composers. Free.

May 23, Wednesday, 8 p.m., TMU: Carole Klein, soprano. Free.

May 23, Wednesday, 8 p.m., Mem. Church: Lynda Mischak, organist. Music of Bach, Franck, Langlais, and Jongen. Free.

May 25, Friday, 8 p.m., Dink.: Stanford University Chorus, Choir, and Chorale. Music of Sindelar, Mechem, and Berio. \$1.50, students \$1.

May 26, Saturday, 8 p.m., Dink.: Jeremy Levin, pianist. Music of Mozart, Liszt, Scriabin, Rachmaninoff, Prokofiev. Free.

May 29, Tuesday, 8 p.m., Dink.: Renaissance Wind Band: Masque of the Flowers. Free.

May 31, Thursday, 8 p.m., TMU: Jessica Konopka, pianist, and ensemble. Music of Brahms, Beethoven, Chopin, Haydn. Free.

June 1, Friday, 8 p.m., Dink.: Stanford Symphony Orchestra, Akira Endo, conductor. Music of Beethoven, Chihara, de Falla, and Sibelius. \$1.50, students \$1.

June 3, Sunday, 8 p.m., TMU: David Abel, violin, and Nathan Schwartz, piano. Music of Mozart, Ives, Bach, and Brahms. Free.

June 5, Tuesday, 8 p.m., Dink.: Gerald Chappell, tenor, and Renee Chevalier, pianist. Songs by Purcell, Handel, Mozart, Debussy, Strauss, and others. Free.

June 6, Wednesday, 8 p.m., Dink.: Pamela Erickson, soprano. Free.

I - Center

Luncheon Discussion Groups

Mondays: I. The Middle East Today . . . Leaders: Abdallah Abdelkader-Egypt; Aharon Rany Paz-Israel

The group will focus on recent events and the reasons and mentalities that motivate such actions.

II. The Cinema: Its Evolution . . . Leader: Kumar S. Majunder

The discussion will trace the transformation of film as a novelty attraction into a powerful entertainment medium and art form.

Tuesdays: Jewish Communities of the World . . . Leader: Prof. Paul Switzer

The group will study different major Jewish communities throughout the world. (Bring a bag lunch.)

Wednesdays: I. Topic de Jour . . . Leader: Vikram Rao

Although it is the topic of your choice, possible suggestions are: "Are there alternatives to prison?" and "The need for rapid transit systems."

II. The 9 of Western Europe: What Can We Expect? Leader: Fritz Philips

Questions: Interdependence and sovereignty-conflict or paradox?

Thursdays: I. The Earth and Its Limits . . . Leaders: Jorge Serrano; Bill Buckland

World food resources vs the growing world population World of the future and human values, quality of the environment.

II. Spanish Table . . . Leader: Douglas Stuart

Informal conversation in Spanish on the real aspects of Latin American political and social life.

Groups will begin the week of April 9 at the I. Center, from noon until 1:00 p.m. Sign up at the Center or at Maples Pavilion on registration day.

Stanford Public Events - Spring Quarter

April 2 - Monday - "Israel - Then and Now" by Clay Francisco (travel film) 3:00 p.m. Cubberley 7:45 p.m. Memorial Auditorium, \$1.50/students \$1.00; \$1.75/students \$1.00

April 3 - Tuesday - Nana Mouskouri and the Athenians, 8:00 p.m. Memorial Auditorium, \$4.75, \$3.75, \$2.75/students 75c off/student rush, \$2.00

April 6 - Friday - Murray Perahia, pianist, 8:00 p.m. Dinkelspiel Auditorium, \$4.50/students 75c off/student rush \$2.00

April 7 - Saturday - Le Treteau de Paris - "Le medecin malgre lui" (in french), 8:00 p.m. Memorial Auditorium, \$4.50, \$3.50, \$2.50/students 75c off/student rush, \$2.00

April 10 - Tuesday - Dr. Herant Katchadourian, "Non-Sexual Uses of Sex" Tuesday Evening Lecture Series, 8:00 p.m. Memorial Auditorium, FREE.

April 13 - Friday - Fernando Valenti, harpsichordist, 8:00 p.m. Dinkelspiel Auditorium, \$4.50/students 75c off/student rush \$2.00

April 20 - Friday - Daniel Heifetz, violinist, 8:00 p.m. Dinkelspiel, \$4.50/students 75c off/student rush \$2.00

April 24 - Tuesday - New York String Sextet, 8:00 p.m. Dinkelspiel Auditorium, \$4.50/students 75c off/student rush \$2.00

April 28 - Saturday - The New York String Sextet, 8:00 p.m. Dinkelspiel Auditorium, \$4.50/students 75c off/student rush \$2.00

April 29 - Sunday - Borodin Quartet, 2:30 p.m. Dinkelspiel, \$4.50/students 75c off/student rush \$2.00

April 30 - "Sicily and Sardinia" by Bettina Shaw (travel film), 3:00 p.m. Cubberley 7:45 p.m. Memorial Auditorium, \$1.50/students \$1.00; \$1.75/students \$1.00

May 3 - Lar Lubovitch Dance Company, 8:00 p.m. Memorial Auditorium, \$4.75, \$3.75, \$2.75/75c off for students/student rush \$2.00

May 4 - Friday - Lar Lubovitch Dance Company, 8:00 p.m. Memorial Auditorium, \$4.75, \$3.75, \$2.75/75c off for students/student rush \$2.00

May 6 - Sunday - New York Pro Musica - Flemish music of the 15th Century, 2:30 p.m. Memorial Auditorium, \$4.75, \$3.75, \$2.75/75c off for students/student rush \$2.00

May 8 - Tuesday - The New York Pro Musica - Spanish Renaissance Music, 8:00 p.m. Memorial Auditorium, \$4.75, \$3.75, \$2.75/75c off for students/student rush \$2.00

May 11 - Friday - New York Pro Musica - Italian Court Life, 8:00 p.m. Memorial Church, \$4.75, \$3.75, \$2.75/75c off for students/student rush \$2.00

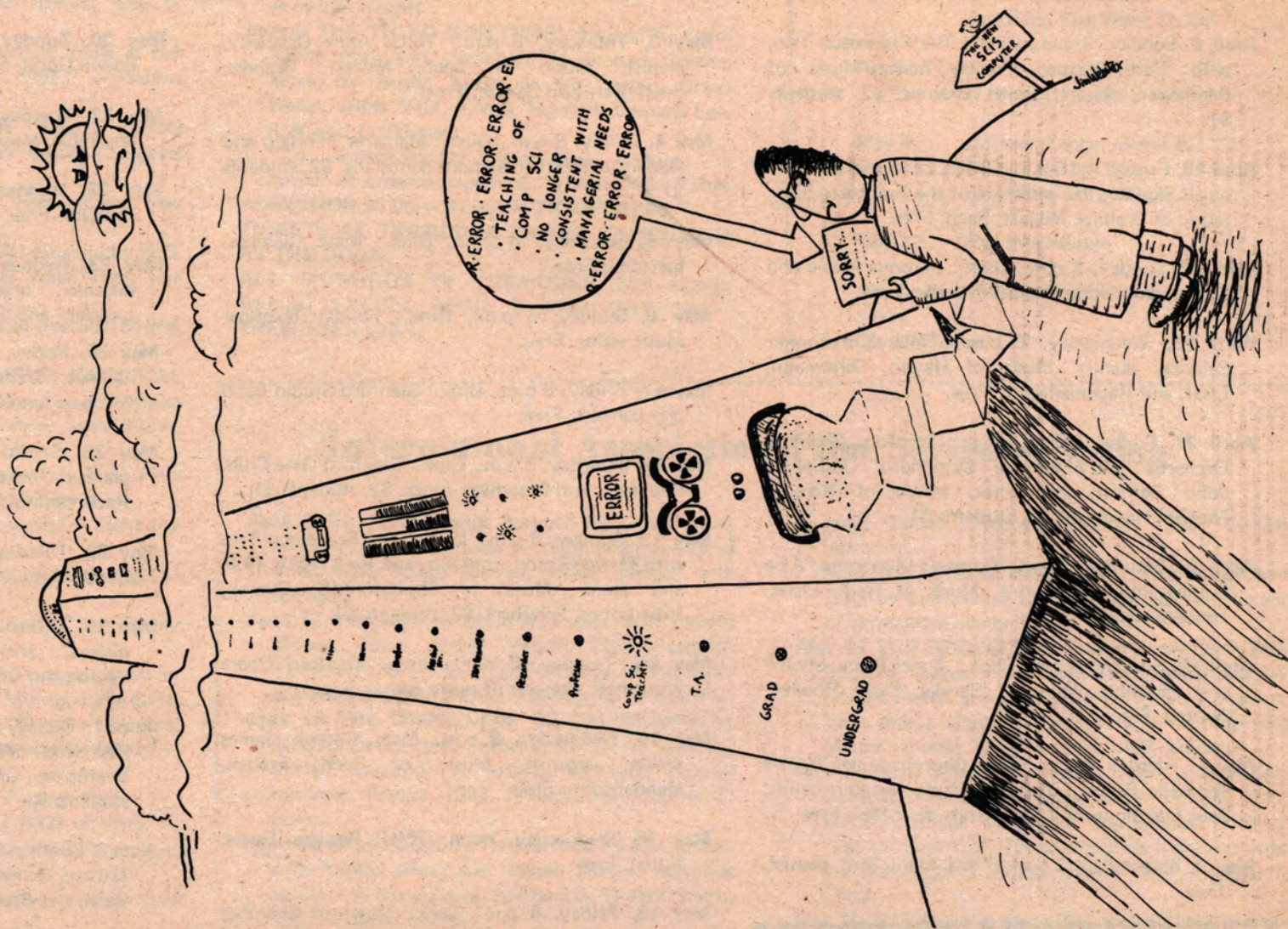
May 19 - Saturday - The New York Camerata, 8:00 p.m. Dinkelspiel, \$4.50/students 75c off/student rush \$2.00

May 21 - Monday - "Adventure Across South America" by Rudi Thurau, 3:00 p.m. Cubberley 7:45 p.m. Memorial Auditorium, \$1.50/students \$1.00; \$1.75/students \$1.00

A Non-official Service Project
of the
Stanford Chaparral
and
Alpha Phi Omega

Stanford Chaparral

Spring Quarter Reg Pack



The Stanford Chaparral

chappies

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ESTABLISHED BY ADAMS '00 OCT 1899
ORGANIZED APRIL 17 1906

BETTER TO HAVE LIVED AND LAUGHED THAN NEVER TO HAVE LIVED AT ALL.

G.H. WENZEL 1976

So you want to be a writer

Now that's great. The Chaparral wants to be a magazine. Magazines need talented writers to be good, and talented writers need good magazines to be read. It makes sense that we should work together to create a magazine for Stanford students.

You've probably seen the Chaparral a round. Perhaps you were impressed, perhaps you weren't. Anyway we have our problems, mainly one - we need more writers. Right now we have only ten writers - we need thirty.

What's in it for you

Most articles you write are for public consumption. What good are they if only one professor reads them and then you stuff them into a forgotten notebook?

Of course, you could submit your work to the Daily, then read the chopped-down, continued-next-issue version of your work. The Chaparral can print articles two and three times longer than the space allotted by the Daily. We'll even give you your own page - and make it attractive too.

What the 'Chaparral' wants

Actually, we remain flexible on the type and style of articles. However, we encourage in-depth reporting, humor, satire, cultural analysis, reviews, creative journalism and any topic that interests you. More general categories available upon request.

'I'm sold. Where can I sign up'

Because we are unscrupulous and possess no self-pride, we first say:

"Come to the Chaparral meeting in the Storke Publication Building, high above the Daily, Wednesday April 14 at 8:00 p.m."

Then we add:

"Refreshments (beer, cokes, taco chips, etc.) will be served."