

# CHAPARRAL

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## Ellsberg, Clark head conference on post-Vietnam civil liberties

By TIM COBURN

Starting next Tuesday a four day conference titled *Might vs. Right in America* will bring some major anti-war figures back to speak at Stanford. But the subject, civil liberties, relates only partially to the late and glorious Vietnam incident. You do believe it's over, don't you? You are confident that the U.S. will now return to sane and peaceful foreign and domestic policies? Dave Watkiss, Kevin O'Grady, Kevin Smith, and other members of SCOPE (the Stanford Committee On Political Education) are not convinced:

"Most of us were members of the McGovern campaign on campus. After the election and Nixon's withdrawal of American troops from Vietnam we decided to stay together and pursue some of the broader issues confronting our society. Military spending, economic imperialism, defense research are all integral parts of the American system, with or without a war to justify them. But the most pressing and basic concern is probably civil liberties."

The recent war in Vietnam has certainly brought home to many students the problems of individual freedoms. Dan Ellsberg and Ramsey Clark will highlight the conference, and presumably discuss some of the issues relating to their own anti-war activities.

"The civil liberty problem is basic to many of the questions facing our society. For example, most of us have to some degree opposed the Vietnam war, and the news services have provided a continuing flow of information on what was happening there. Without these activities, I am sure the war would still be going on. And I think the current political climate is seriously trying to curtail these activities."

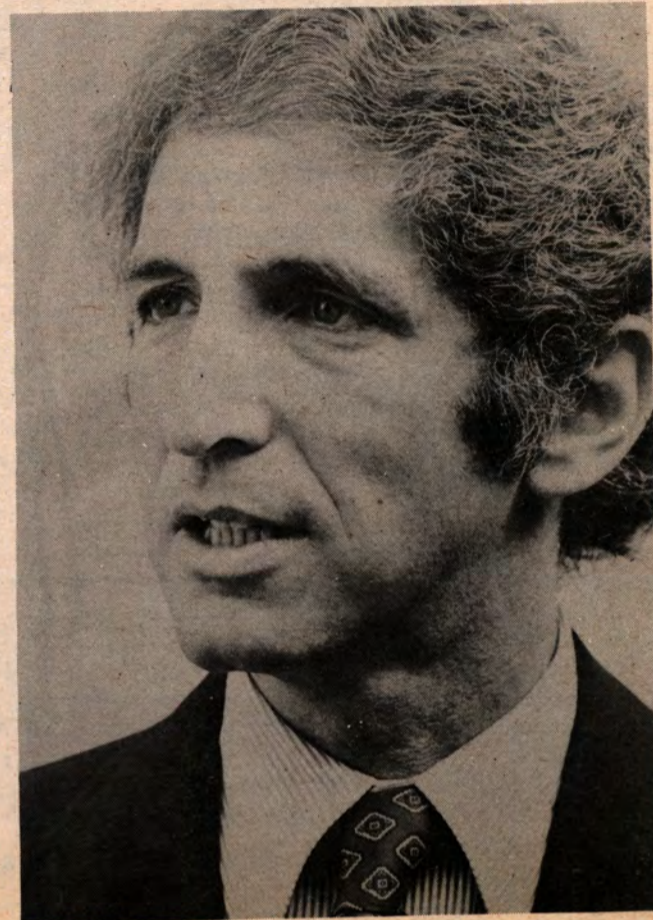
The conference on *Might vs. Right* will run from Tuesday through Friday, February 20th-23rd. In addition to Ellsberg and Clark, Paul Halvonik and Frank Donner of the ACLU, Barbara Babcock of the Stanford Law School and Bill Kurtis of CBS News, and finally Paul Rupert and Steve Weissman, ex-Stanford radicals will round out the program.

"Expenses for the conference will run from three to four thousand dollars. Even with free labor and some free publicity there is no way around this level of expense. Since we are not charging admission to most of the sessions (the Ramsey Clark talk will have a 50 cent admission charge) we are trying to raise money from every source we can think of. We are very grateful for the support from the speakers bureau, but we still have a long way to go."

### Conference Schedule — February 20th-23rd

|           |  |
|-----------|--|
| Tuesday   | Cubberly Auditorium 8 p.m.<br>Paul Rupert — Military Law Project<br>Bill Kurtis — CBS Network News                 |
| Wednesday | Memorial Auditorium 8 p.m.<br>Barbara Babcock — Stanford Law School<br>Ramsey Clark — ex-Attorney General          |
| Thursday  | Cubberly Auditorium 8 p.m.<br>Paul Halvonik — Nor, Cal. ACLU<br>Frank Donner — ACLU Political<br>Surveillance Unit |
| Friday    | Memorial Church 8 p.m.<br>Daniel Ellsberg — ex-Rand employee<br>Steve Weissman — writer, editor                    |

"one of the more ironic aspects of our expenses is the \$2000 fee for Ellsberg. This fee seems high by some standards, although Congressmen and Senators are in the habit of charging fees in this range. But with Ellsberg you have to compare the fee to the costs of defending yourself against our government. Compared to this, his fee is a drop in the bucket. The government will probably spend well over a million on the Ellsberg case."



Daniel Ellsberg returns . . .

"I guess that's what *Might vs. Right* is all about. How many of us would even try to defend ourselves against a government with unlimited resources? Being right wouldn't help very much if we didn't have the dollars. I think most of us "choose" not to exercise

our civil liberties, nor to associate with those who do for this very reason. And if we are afraid to exercise our rights they aren't worth the paper they're written on. Are they?"

"The conference is primarily educational in its focus. It's not intended to indoctrinate students with a set of dogma. Indeed, this subject is taught in every American history course in the country. But if a conference is to be of any value as an educational experience the audience should know something about the subject. That's why we are putting out the booklets and encouraging the dorm discussions."

Funding for the conference has been a major problem. There is no stash of money around the University for events outside the regular scheduled programs. Individual departments commit their budgets early and private donations require a lot of time and energy to find, even if the cause seems very worthwhile. The ASSU speakers bureau has agreed to underwrite some of the expenses.

"We are not trying to present a debate. Everybody believes in civil liberties, at least in theory. We are trying to have a series of discussions on a range of topics, but all with the basic theme that our civil liberties are being eroded. This theme doesn't really fall along traditional political lines. Many conservatives are as concerned about this problem as liberals and radicals. We sought people who were knowledgeable and outspoken. Most of them turn out to be lawyers. And most outspoken people tend to be considered "radical."

In addition to the evening series of talks, many of the participants will be available for smaller discussions in the dormitories. Any interested student groups should contact SCOPE via Brent Appel at the ASSU. A booklet containing both bibliographical information and perspectives on various civil liberties questions will be available at the ASSU office next week.



Is this a bathroom in Branner? No, actually it's the employees' bathroom in the basement of Tresidder Union. For more pictures of their facilities see page 5.

# 'Newlywed Game,' 'California Girls'; are you ready for 'Fornication Game'?

By PHIL LACIO

With the rise in popularity of the Chuck Barris game shows such as the *Dating*, *Newlywed* and *Parent Games*, and with the astounding advent of radio sex shows such as Don Chamberlain's *California Girls*, one wonders what a television sex show might be like. . . .

"Hey, hey, ladies and gentlemen, objects and studs, welcome to the all-new, all-blue *Fornication Game*, where S-E-X is all you need to know about the wild and woolly world we live in.

"Yessiree you organs, we all know what we want out of life and how we're gonna get it, don't we?"

"We'll be right back after this brief interruptus with the start of our show—the foreplay so-to-speak."

"Men, do you suffer from the pain of psoriasis, the heartbreak of diarrhea, the threat of premature ejaculation? Don't worry, for help and good health are on the way.

"After extensive research at Stanford University on a random sample of student testes, we are proud to present the brand new Hooper "vave-cum."

"Yes, yes, yes, endorsed by Jack LaLanne and Virginia Graham (together), this revolutionary device, which looks like a miniature tank-type vacuum cleaner, fits right onto your luscious little navel where it severs the arteries and seizes the cesspool of those nasty little spermies.

"No more slimy sheets that adhere to your Saturday Evening Post, no more pockets that have long been glued inoperable by those immoral seminal serpents.

"Simple installation of "valve-cum" will put an end to all your problems. It suspends for up to forty-eight hours your nocturnal (and any other time of the day) emission.

"Think of it: near climax for two days! Why, you can go to school, to work, you can even visit your parents, and no one will ever know that you, you little lucky, are floating in the orbit of orgasm.

"Attached with four easy spikes, it looks no different from your run-of-the-mill goiter, and it will not come off in the pool, in the shower, or during those heavy petting sessions in the back of your Toyota.

"Buy now, save later (sperm that is). Or delay payment (and climax) by sending any portion of the \$12.95 and three boxtops from the giant size box of Trojan, the Goloshes for men.

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123469 1/2 Mammary Row  
Clitorville, Michigan

"Act now, before it's too late."



J.J. doing his thing. He don't tell no lies to his pretty mama.

"And now, to meet our contestants, from Whittier, California, Mr. and Mrs. Mervin L. Missionary. Let's hear it for them. And what do you do Mr. Missionary?"

"I beg your pardon!"

"No, no, I meant what do you do for a living?"

"Oh, I am an accountant."

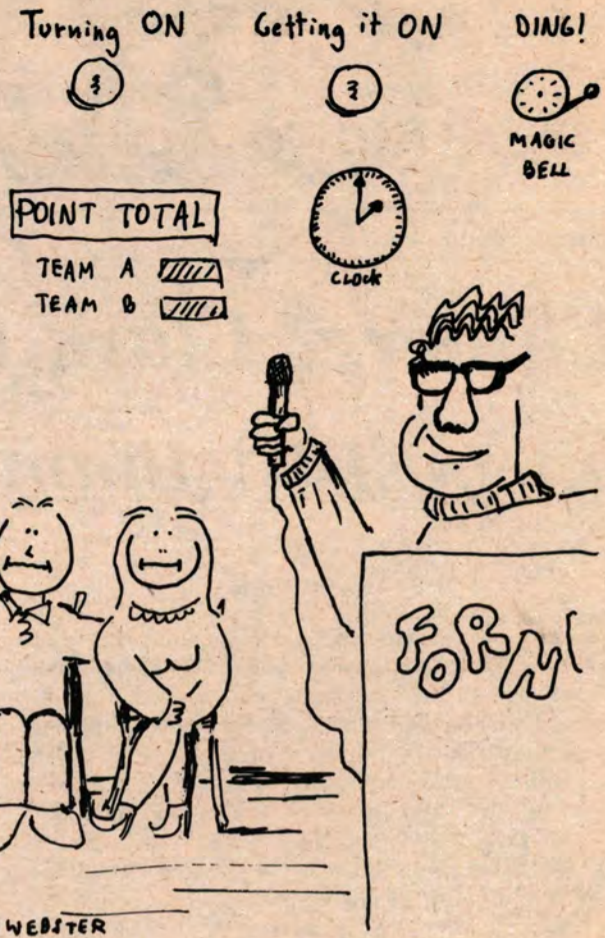
"Fine, fine."

"Couple number two, from Berkeley, California, Mr. Jesus Heavy and Ms. Morgana Organic, living together in lustful unwed matrimony, cohabiting in lustful liberalism for the past eight years, and still annoying those neighbors everynight. Hey, hey, hey.

"And finally, couple number three. I'm happy to introduce Mr. and Mr. Bruce and Brian Bliss from Middlesex, New Jersey—and proud of it, I might add. Bruce and Brian share a florist-beauty parlor complex near their home in Middlesex.

"Okay, audience and voyeurs, here are the rules of the *Fornication Game*."

Censored



## Nostalgic singer elicits bad memories; versatile, low volume J.J. earns praise

By ANDTSRILTO PICCONNINITSRODN

*Hurricane Smith, Hurricane Smith,  
Capitol(ists) Reckers*

I didn't know what it was when they put it on, but when it started playing I couldn't get to the E-ject fast enough. My shit friends were all holding me down on the floor, laughing—I wasn't.

After they taped the headphones on me, I managed to kick the turntable, making a big scratch across the front side, but it stopped, it was over. That voice. Ahhh! I'll never forget the first time I heard it in the VA Hospital doing THC research for Uncle Samuel. The doctors were as gross as the heroin overdose recoveries and the wounded old soldiers waiting for another war so they could die peacefully, the whole place was sick, the dope they gave us made me sick, and that fat lady secretary made me sick.

All through repeating the repeating words in the memory test-insult dinner insult dinner insult dinner—all I could hear was her radio, that voice, they said "biggest thing in Britain, all the nine year old girls." Ahhhhh! We were ushered back in to the fat secretary, and ordered to torture ourselves by not talking until we were straight. So the blob secretary hits the AM to break the silence, and I hear it again. She said she loved his larynx. "Oh, Babe, What Would You Say?" sounding like Tiny Tim out of the 30's. I threw up, and they sent me over to Primate Surgery to clean up.

I haven't listened to my car radio for two months, and someone told me it hasn't gone away, so I sold my car. I threw the record back in the jacket as fast as I could, sealed it up with Scotch tape, then tried to sell it to Indoor, who said they trade me for Blue Cheer . . . good deal!

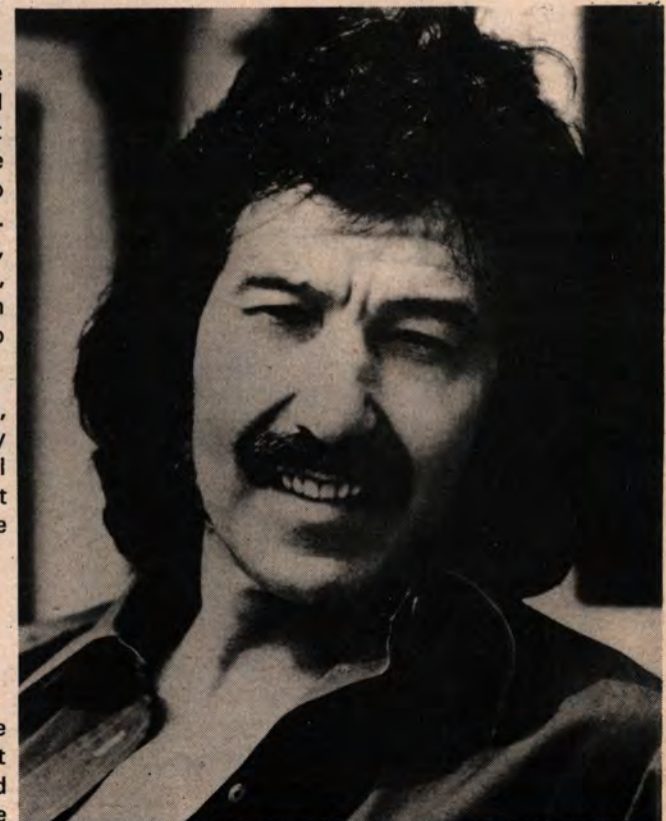
*J.J. Cale, Really, Shelter Records*

J.J. Cale's second album: I'd never heard him before other than his first hit I can't remember the name of it (Pretty Mama, Like). The first time through I liked it—the open air, casual, lightly electric feeling, the loose quick tapping rhythms, the Southern Hills style.

Unfortunately, half of the cuts are waste: no more than three-chord chants and hurried blues.

Then my parents came in, came snooping around my room. I hid someone's underwear and took a drink, and they said they liked it. The music. I think it was because it wasn't MC 5 or Stones or feedbacking or psychedelic. But I wasn't sure, so, after they left and a couple pipes, I listened more carefully, and I decided what I really liked best was the instrumentation.

Everything is low volume to the point of being quiet. Because of this I could pick apart the sounds better. JJ's guitar skills are really superb, very versatile, blues, folk, rock, wa-wa sounds. The fiddle, bass, organ, harmonica, slide, and piano ditties are finely integrated. And it had that touch of funky weirdness I can really relate to. Some of the vocals are unwanted, half of the songs still are waste, yet there is a sense of integrity throughout making listening more than worthwhile.



Hurricane Smith blows it . . .

# Women Against Rape initiate course, information center, and handbook

By MARI EDLIN

Last April Barbara Fagan greeted a rape victim at her front door. After reporting the case to the police, she took the woman to the hospital. The doctors were more concerned with evidence than with possible injuries to the victim. The rapists were found; the case was dismissed. The woman supposedly had mental problems. Last spring College Terrace was the scene of several rapes. This fall there have been nine attempted rapes on campus.

Margaret Stone, a Stanford student, and several other concerned women could no longer ignore what was happening; they formed an informal group called *Women Against Rape*. "No woman is free from the possibility of rape. She has nothing to protect her," commented Margaret. "The fear restricts a woman's freedom." The women took action to change this.

Along with Dana Weigert, who is involved with SCIRE, Margaret taught a SWOPSI course on rape. The women had gathered information on rape laws, court procedures, and police and hospital treatment of victims, and discussed the problem and why it existed. Margaret was surprised that the men in her course felt that women would use sex as a weapon against them.

Margaret was surprised that the men in her course felt women would use the accusation of rape as a weapon against males. The men seem afraid that if the rape laws are changed, making conviction easier, some women would maliciously and readily accuse innocent men of rape.

Out of the concern about rape came a handbook, chiefly coordinated by Dana, Margaret, and Barbara, which provides all of the information about rape as well as self-defense methods and preventive methods for women. The handbook will hopefully go to press in about three weeks with publication by the SWOPSI Board.

The women are working toward setting up an Advocacy Red Cross Center in conjunction with the Bridge. The Center will provide a place where women can obtain information on rape, the legal problems and procedures involved, police and hospital treatment, self-defense, and preventive methods. The Center also hopes to serve as a refuge for rape victims and inform them of what they may expect if they report their cases. It will also serve as a counseling referral center.

Two weeks ago, about 60 women from San Jose, Berkeley, and Palo Alto combined forces at an afternoon workshop to aid in setting up advocacy centers in the different areas. The women collaborated on their knowledge of rape, venereal disease, pregnancy, and on other information needed to start a successful center.

The women are trying to publicize the problem as much as possible by speaking to various groups and classes. They hope to reach people through a lecture series in the Women's Speaker Panel.

The statistics on rape are astounding. Only about one out of every ten rapes are reported. Even if the women do not want to prosecute, the reports make others aware of the crime. The Women's Center at Stanford keeps a running count of rapes to see if they match police records. A rape occurs about every 14 minutes in the United States. In most cases, rapists are not armed, but few women try to resist.

"The police suggest that women should not resist, because they might be injured. However, one study shows that in 60% of attempted rapes the aggressor fled when the women resisted, physically and vocally. Of course, I'm not telling the women who is at gun- or knife-point to resist. You have to assess the situation as best you can, decide the alternatives, then take a chance if you want to resist," said Margaret.

According to court records, young and married rape victims are more likely to gain a conviction against the rapist because they have a man behind them. It is the



divorcees and single, middle-age women whose cases are usually dismissed.

In her dealings with the Palo Alto police when seeking information, Margaret was concerned about their casual attitude. "They don't take the problem serious because they believe most women are lying or it was her fault."

Many of the rape cases are dropped or the rapists are not convicted. "The thought of the penalties that the men may face are hard for the juries to cope with. They are reluctant to set them up," explained Margaret.

Before the jury makes its decision, the judge gives cautionary instructions, which are used only in rape court cases: "A charge such as that made against the defendant in this case is one which is easily made, and once made, difficult to defend against, even if the person accused is innocent. Therefore, the law requires that you examine the testimony of the female person, named in the information, with caution."

Assemblyman Allister MacAllister in San Jose is working to eliminate these instructions from the trial.

"Rape has become a political issue. Our society and culture teach man he can use women any way he desires and she will remain passive. It's a power-thing for the man. Consequently, women must strive to change society and the law by unified action," concluded Margaret.



To the Editor:

In reading your February 1 issue, I was pleased to see you re-ran the first of the nine anti-war editorials of vol. 38. Actually the most telling one appeared in May, 1938. The illustration was simply a coffin wrapped in a huge bow with the caption—"Send yourself home in a box for Mother's Day."

In your editorial about the "Welcome Frosh" list, you expressed some confusion about the meaning of the text. As soon as I can find time I will write you about the purpose of the campaign, and also the ill-fated anti-war cartoons Dick Driscoll and I ran in 1945 while the war (that one with God, righteousness, motherhood, and just about everything but the teutonic pantheon on our side) still being waged.

As to your question "What do the old editors think now?" ... I now am as anti-war at 49 as I was at 20.

—Barney Gugel, '45  
Chaparral Editor, Fall Quarter, 1944

stanford coffee house

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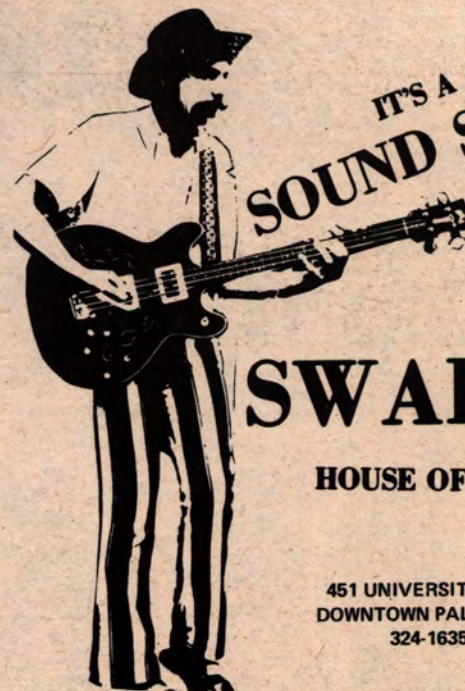
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# TU workers object to hiring cut-backs, working conditions

By GORDON LEWIN

Faced with a large previous deficit, the current Tresidder Union management has ordered a hiring freeze to decrease the staff size by eventual attrition.

Most seriously effected are the dishwashers in Tresidder's basement who not only complain about being overworked, but also charge that they are forced to work in unhealthy and unsanitary conditions.

Employees complain that the temperatures in the basement dishwashing area reach 118° F. and pipes along the ceiling of the men's restroom and locker room are leaking urine and excrement. The men working in the basement say air conditioning has been promised for two years, but that it has yet to be installed.

Gordon Starr, Financial Manager of Tresidder, agrees that there is a problem but claims that the pipe leaks were actually condensed steam. "Physical plant reviewed the place today [Monday]," he said.

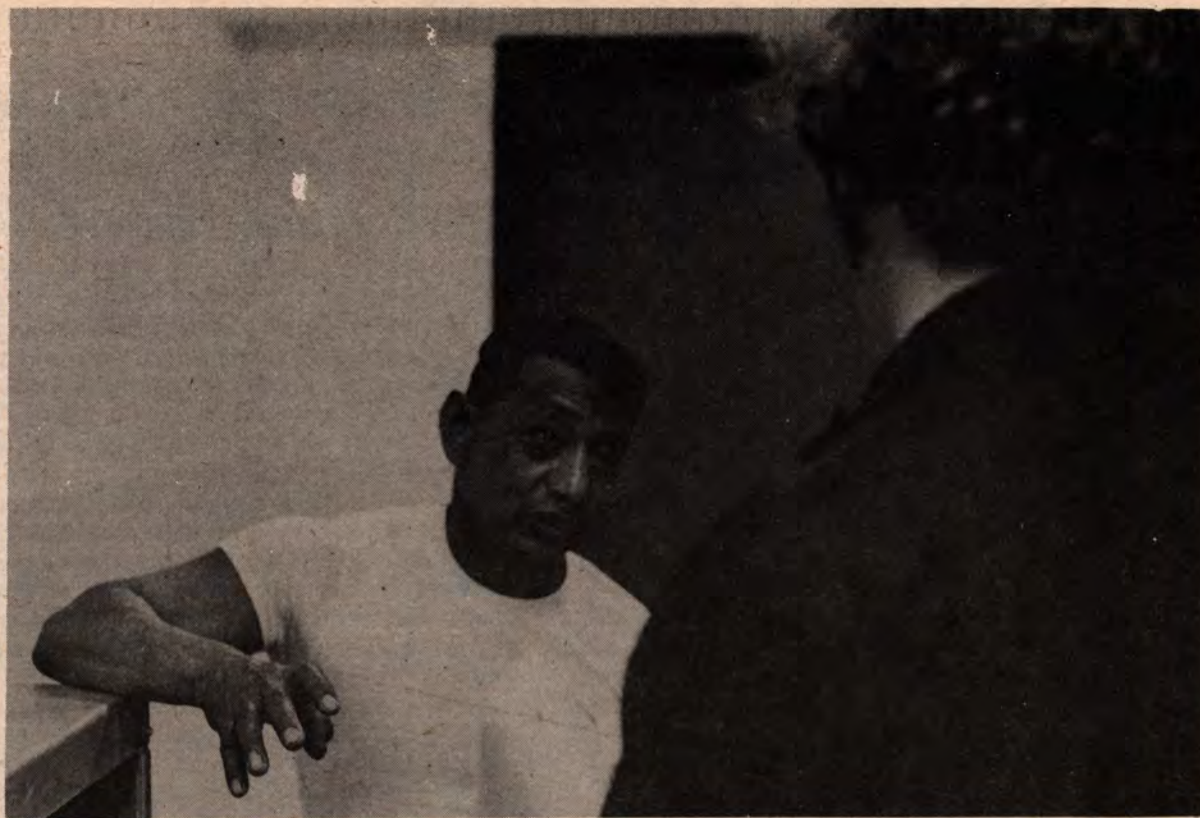
Starr also stated that a \$7,000 ventilation system was "top priority" in his proposed budget, but that he was waiting until March 15 for an analysis by the building engineers who originally constructed the Union. Starr, who came to Tresidder in July, said that "Regardless of past promises, action is being taken now."

Dissent seems to be coming from the dishwashers and not from the staff working on the main floor. Employees had praise for Starr's efforts, and one blamed President Richard Lyman for the financial cutbacks. Dishwashers also complained that they are forced to leave the basement to clean tables on the cooler first floor and then return to the basement.

Acting food service manager Gerald Philpot and Starr agreed that the crisis was brought on by the bad administration of the previous management. Philpot said, "What the hiring freeze means is that when an employee leaves, his position is given a good hard study to determine its necessity." He said workers are being given expanded responsibilities but no one would be performing "ten hours work in eight hours."

An officer of the United Stanford Employees claims that the cafeteria workers as well as custodians were being forced into speed-up work conditions. Starr said "I don't have a good answer to that. There is no way to continue operations without reducing the labor force. Some may be doing more work." Starr presented statistics showing that an increase in the work force in late 1971 had resulted in Tresidder's \$132,000 deficit which nearly forced a shutdown of operations.

Starr and Philpot are looking forward to the arrival of Joe Xavier from the University of Santa Barbara as the new food manager. Philpot said, "He has a good background in food service."



Gordon Lewin covers the Stanford underworld, travelling down to the Tresidder "submarine" to hear the complaints and see the sights.

# Housing alternatives infinite

By DAN EVANS

When someone goes to a University, he lives in a dormitory, and eats dorm food. If he gets pushed out of the dorm, or decides he wants a freer life, he moves off-campus. There he lives with a friend or two in an apartment, doing his own cooking and cleaning.

At Stanford, there is a third alternative—called Independent Housing. It includes all-male living groups, all-female living groups, and co-ed living groups. It includes groups where each person cooks for himself, each person cooks for everyone else, and the cook cooks. There are houses which are barely a decade old, and houses which were built in the 1920's. There are houses owned by the University, and houses owned by alumni. There are groups which are oriented towards socio-political ideals, and groups that just like to live together. There is almost any combination of factors you could ask for. Furthermore, if there is anything which doesn't exist, the Housing Office will help you set it up.

Compared to other educational institutions, Stanford may have the beginnings of one of the most diversified and flexible housing systems around. According to Larry Horton, Associate Dean of Student Housing, Stanford has committed itself to the concept of a "dynamic"

housing system, a system in which the desires of the students can be easily and quickly implemented. Students submit proposals for new living groups. The proposals are reviewed by an administrative committee which investigates and questions the practicality, and the popularity of the proposal. Approved, the proposal goes to the Housing Office, where it is implemented.

According to Larry Horton, proposals for new housing are handled on a space-available basis. In the last three or four years, the time during which the Housing Office has been involved in this area, the number of fraternities folding has approximated the number of proposals available. In the future, Horton sees the consolidation of stronger fraternities and the weeding out of the weaker ones. If a house is failing and cannot even raise the interest to work for its own survival, the University wants to be able to step in and replace the old group with a new one, a group with greater numbers and a promising future.

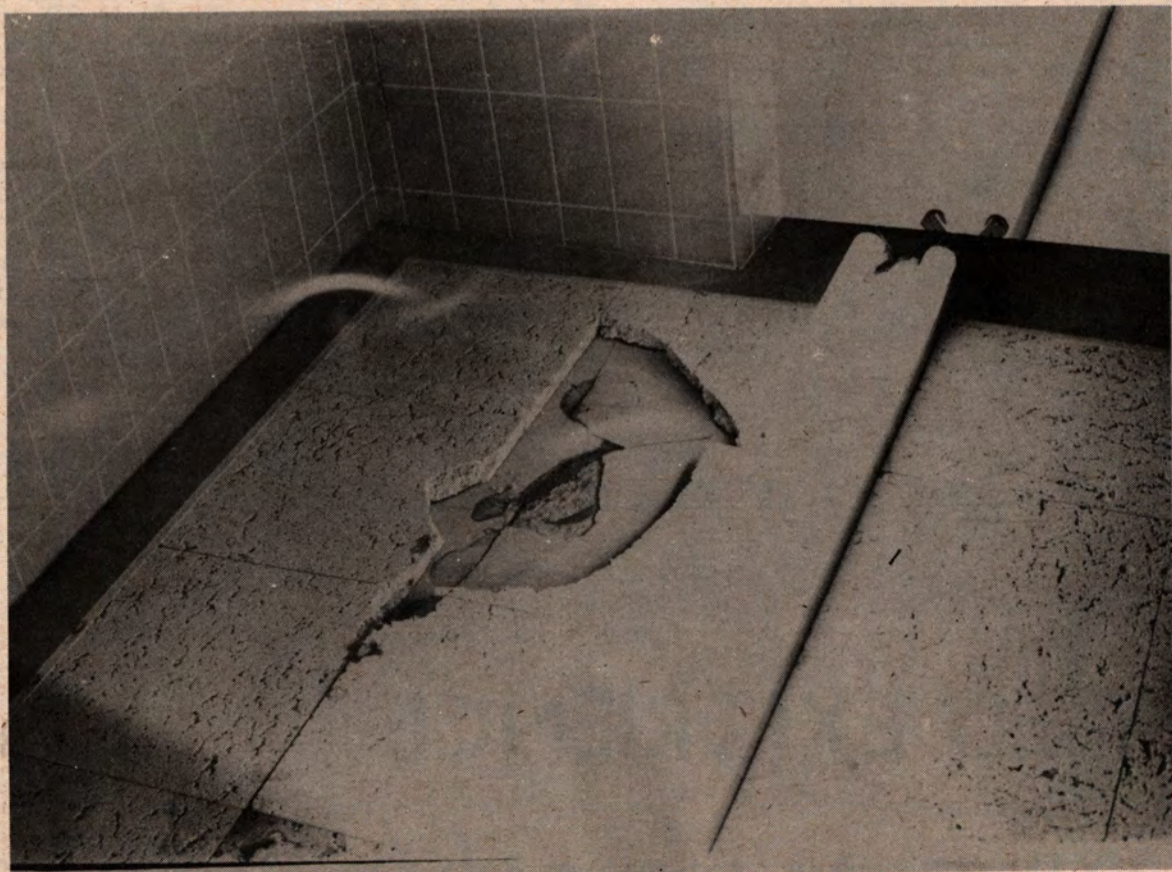
What the future trends will be is anyone's guess. Norm Robinson, in the Row Office, speculated that the number of fraternities at Stanford would level off at around ten or twelve. Larry Horton did not seem to think that co-ops would probably decline. Also, Horton placed some importance in the fact that the second most popular residence in the last Housing Draw was Florence Moore Hall, which might lead one to believe that students are now returning to an interest in more "traditional" living residences.

This year, there was only one proposal for new housing. (Last year there were three new houses established, Dag Hammarskjold, Synergy, and Lasuen.) Also, predictably, three or four fraternities have applied to go co-ed. It is easy to see how the wind is blowing. Of the 900 freshmen men admitted last year, only 9 expressed a preference for all-male housing.

What the future holds for independent housing at Stanford from the Administration's point of view can be summed up in two major principles. First, the University has decided that it likes old houses, and efforts are underway to keep and preserve these buildings. Second, it is the aim of the Housing Office to keep the system as flexible as possible, to accommodate future interests and trends.



In the basement of Tresidder Union where we eat, other people work. They have a restroom — only it isn't in such good shape. In fact, several inches of brackish water leaking from a pipe in the ceiling covers the floor. Towels strewn on the floor, a can to catch the fluid, and putrid odors decorate their bathroom.



# Labor organizing results in increased unity, awareness

By JAN SUTTER and JACK TRUHER

Labor organizing is on the rise at Stanford. In the past three years, more has been accomplished than in all of the University's long history.

Protests of Stanford employees have led to pickets, formal grievances, combined student-worker actions, and at the medical center—police action. One surprising result of such activities is an unprecedented pushing together of third-world people, medical interns and researchers, prestigious faculty and department heads, professional staff, post-doctoral fellows, skilled technician, kitchen workers, storekeepers, and librarians.

The university's response has been prompt when labor activism began to show success within the existing grievance machinery. A grievance tradition, which had at least the trappings of trial-by-peers, was abandoned in favor of university-appointed, outside arbitrators who settle staff-management disputes.

There are extremely effective things one can do. Despite the recent trend toward fascism, America and the university are not yet ready to declare martial law. Liberalism still thrives, particularly at the university. The super-rich control the university only from afar, and university managers remain bureaucrats, first, and servants to the trustees, second.

*The task, then, is to raise the consciousness of the entire university community causing Stanford people to form an aggressive, cohesive, and coherent assembly of workers who understand that they share common problems and common objectives.*

If the most effective organizer is the administration, then the most recalcitrant impediment to human equality is ourselves. When employees learn to believe in their own values and that they ought not—and need not—accept mistreatment, then it will be a simple matter to bring pressure where it will do the most good. This is the heart of the matter.

Similar attempts to weaken the faculty's capacity for self-rule rounds out the administration program of non-democracy. Apparently, the university administration knows the old order is under attack and, rather than change, the administration has become more oppressive. Free inquiry and open expression are the



Larry La Mont Terry (Hunter), Billy Walker (Honey Man) and Jonathan Ray Ivy (Weasal) in Stanford University's Drama Department production of *BIG TIME BUCK WHITE* directed by John H. Cochran, February 20 through 24 and 27 through March 3, in "The Niterly" on campus, 8 p.m. nightly.

ammunition which can force change both at the University and in the greater society, but neither will change without being pushed.

### Growth of Unity

Swarming discord is an apt characterization of this non-faculty discontent, because most of the staff do not identify themselves as organized workers, and legally they are not. Rather than being served with a well-ordered proposal for negotiation, the University has witnessed an avalanche of individual objections, or indications of resentment from small groups of the staff.

During this time, there has been a consistently supportive and rapidly growing coalition of workers who bring assistance to others in need of help against the administration or against an individual supervisor. Organized about three years ago, the group calls themselves United Stanford Employees (USE).

Many of the first organizers of USE were also active in the political struggles against militarism and racism at the University. This at the beginning, made many workers feel that USE was "too radical" and that workers' interests at Stanford might be served better by a conventional organization such as the Teamsters. However, the political consciousness of employees has changed in the last year.

Workers have begun to see that racism is only a special form of the class oppression which affects them all and that USE work on behalf of minority workers has created new sources of power which help all workers.

The anti-war work in which many USE members participated is no longer seen as a radical act. The Teamsters have allied themselves with the traditional class enemies of labor. Many recent USE recruits have come from the ranks of the older, semi-skilled or crafts workers earlier characterized as "hard hats."

Yet all such labelling has become markedly less common in recent months as USE has become involved in defense of different staff people with grievances, whatever their political inclinations. USE is showing that it is a pragmatic, issue-oriented, labor coalition run by, and for, the employees of Stanford. As this identity becomes more evident, widely separated cultural elements are crossing the line into unified membership.

### University as Labor Organizer

USE's best organizer, of course, is the university itself. While Stanford management is inclined to say, "If we just got rid of so-and-so, then all the trouble should go away," even they know better than that. A growing reserve of irritated staff is growing to take the place of those who are currently more visible. The administration is learning that individual persecutions just bring new surprises, activating previously quiet employees. Still, even that realization hasn't stopped the persecutions.

### USE not just "Trade Unionists"

Organized into various committees, mini-committees, caucuses, and pressure groups; USE stresses individual

Please turn to page seven



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# Stanford labor organizes, unifies.

Continued from page six

participation, responsibility and control. Thus, instead of providing hand-me-down services of the passive sort that traditional trade unions have developed, USE builds elementary democratic units to counter the carefully organized administration. USE's services are produced by the workers themselves.

Although USE works on conventional trade union issues of wages, hours, working conditions, benefits, and grievances, it does differ from most trade unions. Indeed, many active members believe that since unionization is inevitable at Stanford, efforts must be intense now to strengthen democratic safeguards. Employees themselves must control their union.

### New Labor Consciousness

The explosion of consciousness about individual rights in a democracy has been extended here to Stanford's labor force. The analysis that the student movement has had of this new awareness suggests that the nature of USE as a labor organization is no accident. In spite of high talk by students the usefulness of students to workers has been minimal, except perhaps on specific issues when students have supported an employee grievance.

Because students are free of the threat of personal economic ruin, they have not provided the continuity of struggle or purpose which employees need against a management class at the university. Students, in the main, identify as future "leaders," and the university as an institution deliberately divides its students from the worker population by claiming to groom graduates for nearly certain places in the economic and power elite.

As the national demography has changed, this assertion is no longer true. As power coalesced within a massive national bureaucracy, the autonomous function of the designated elite has become fictional. Today many students sense contradiction between their role as scholars and the statistical likelihood that they will become "workers" themselves.

If a useful worker-student alliance is to be achieved, it will come, *not from student compassion, but from students' identification as future workers and therefore from genuinely shared objectives.*

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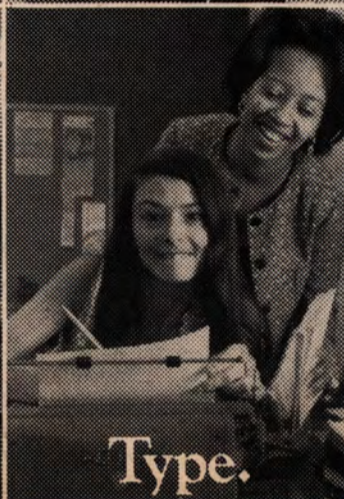
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Bishop Aud.

Feb. 16

## FLASH GORDON AND THE PURPLE DEATH

What's it like out there in deep space? For the answer to this and other questions take a small step for a man/ a great leap for mankind into the 25th century and come see this rock'em sock'em condensed space serial with Buster Crabbe, Emperor Ming the Merciless of the planet Mongo, and numerous popcorn freaks.

Feb. 23

## MILLION DOLLAR LEGS (1932)

Jack Oakie and W.C. Fields are together for the first time in this ridiculous Olympic adventure wherein political intrigues, true love, and amazing athletic ability mingle in the country of Klopstockia. Klopstockia wins the Olympics, Fields wins political security, Oakie wins the girl; What more could you ask for?

## GOLDDIGGERS OF 1937

Zany songs, crazy adventures, and row upon row of cavorting chorus girls are in store for you in this escapist musical comedie extravaganza of the 30's. And speaking of depression, you can't help being amazed by the production numbers choreographically directed by the master of space and time, Busby Berkeley.

## MILLION DOLLAR LEGS (1939)

Kute and Klever Kollege Ko-ed, Betty Grable, Kuts some wild Kapers in this Crazy Kampus Komedy. Cheerleader Betty makes the football team (or something bizarre) and good times are had by all. This film shares nothing with Million Dollar Legs (1932) except the title (in case you were wondering). It tells it like it was in the school days of yore.



# CHAPARRAL

stanford



Mark Lee  
 Tim Coburn  
 Gordon Lewis  
 Alan Wachtel  
 Dan Evans  
 Lenny Schapira  
 Frank Kenison  
 Mari Edlin

Jim Webster  
 Don Altschul  
 Dick Strubbe  
 Jim Stoler  
 Lile Anderson  
 Dwight Johnson  
 Dale Brodsky  
 Mark Cushing

volume 73, number 10  
 stanford, california  
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With the end of the Vietnam war, many POWs will have to adjust to university life again. Assimilation is not always easy.



The Chaparral meets every Wednesday evening at 8 p.m. in its spacious offices high above the Daily. For fun, frivolity, and fantasy as well as some serious flacking come up and join us. New members are always welcome. Phone 328-6090, or ext. 4638.