

feb

the STANFORD

Chaparral

40 CENTS

Chappie was funnier my freshman year.



F. Q. HEWITT



The CALIFORNIA PELICAN.

Bea Brewel

"I suppose if we did shoot him, he'd just get mad and eat us."



Lanz

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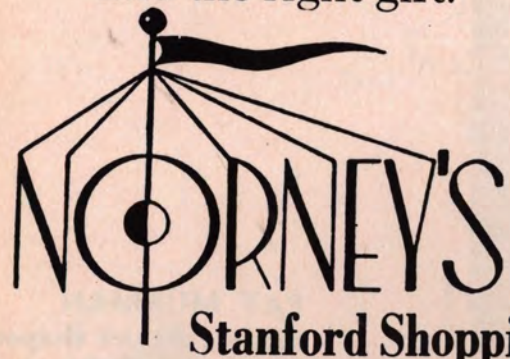
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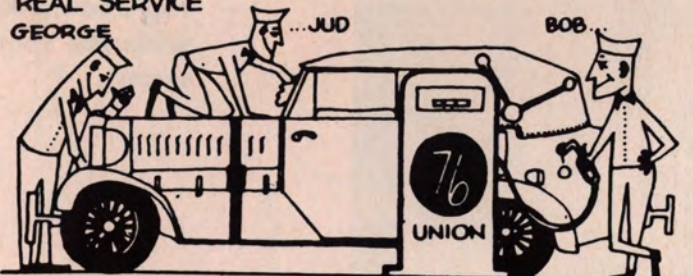
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Chaparral



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Hans Roth

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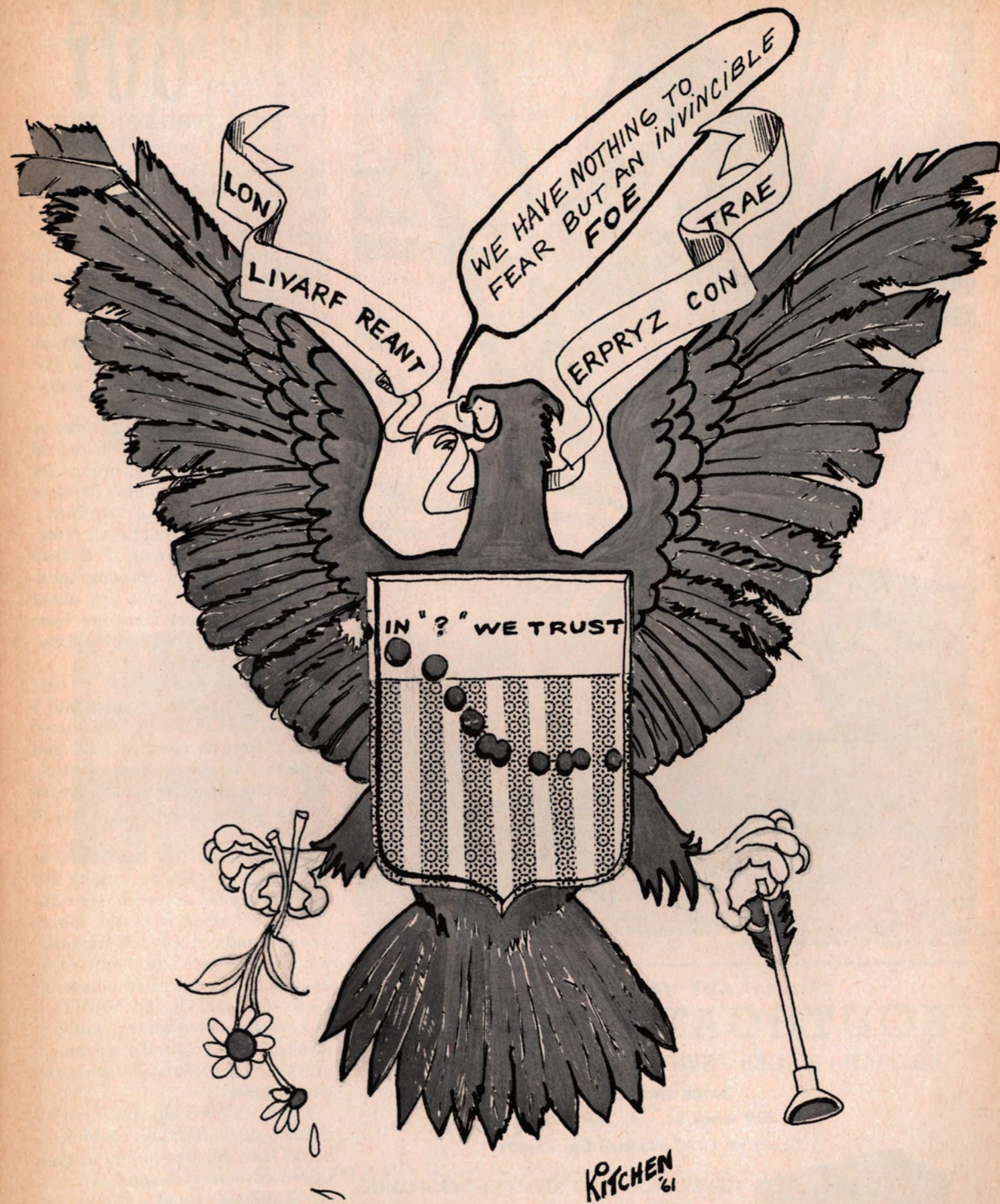
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EATING OUT

by john frankenstein

America is a potpourri of culture. The country is made up of people from all over the world. These people brought with them bits and pieces of their native cultures. Since all people must eat, they also brought food. This conglomeration of tastes can readily be seen in the restaurants of San Francisco. And below are some restaurants that are just right for that casual date in The City (and how's *that* for a transition?).

A mysterious English gent named Tommy has two restaurants named after him. One has been around for quite some time: Tommy's Joynt, at 1101 Geary (corner of Van Ness). The other is somewhat newer: Tommy's Downtown Joynt, at 2 Turk Street. Both have amazing sandwiches, and both have just about every kind of beer there is — from local brews to Philippine beer. Prices are reasonable.

Schroeder's Café, 240 Front Street, doesn't allow women until 2 P.M. At least that's the way it used to be. Here is German food and beer that is the straight *deutsch*. And under no terms—unless you're flat broke—could the bill get you in Dutch.

Or you might try Solomon's, at 424 Geary, if you're looking for something a bit different. It's right across the street from the Geary Theatre, and not only has fine sandwiches and excellent kosher-style food, but also some of the best soups made—soups that'll take the chill out of a San Francisco winter. And you won't have to gasp and stare into an insufficiently green wallet when the check comes.

But if it's good old American ice cream you're after, you couldn't do better than Blum's—in any of their three locations: Polk and California, the Fairmont Hotel (Mason and California), or on Geary across from Union Square. They've also got a branch in the Stanford Shopping Center.

chaparral
vol. lxii
no. 5
contents

CHAPTER FIVE
IN WHICH THE OLD BOY
AND HIS LITTLE MEN
OBSERVE THE HERITAGE
AMERICAN: AND FIND IT
QUITE AMUSING.



Judy Osborne

is from San Jose State. An exchange queen (brought up here to the Chappie Office for a photographing session), we never intend to let her go back. For more pictures of her and her sister *Spartans* please peruse pages 00-00.



Brad Efron

has come through with an historic treatise on World-famous Wilfred Mimbley. Page 12.



H. Dutton Foster

wrote a story for the Dartmouth JACK O' LANTERN. It appears (with a few changes apropos of nothing much) on page 17.



Bob Sloane

is an old high school friend of Steve Zousmer's. Bob wrote the story while in secondary school and it ranks with the finest stories we've published in the last five years. Page 27.

'Tis better to have lived in America than never to have laughed at all.

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REFLECTIONS

THAN NEVER TO HAVE LIVED AT ALL.

ESTABLISHED 1899
 ORGANIZED APRIL 17 1906

TIS BETTER TO HAVE LIVED AND LAUGHED

Now that the Sophomore Coffin is over, we Farmers can settle back for another era of work at the nation's social Sahara. Have you ever wondered why there are so few dances at this school? The answer is obvious, if you will ponder the question. Dances at this school are usually the most miserable and unentertaining form of amusement available. They are not fun.

Everyone dances with his own and only his own date. When you consider that this is not mandatory—that in other parts of the country a dance is still a convenient way to

meet people—it seems boorish that cutting in and dance trading is verboten. Besides, thirty or so numbers is quite a few rounds to go with even the best dance partner. The following is offered as a possible "reason" for maintaining this unreasonable aberration.

CASUAL LIVING

The basic credo of all who attend this parched pile of sandstone is *Casual livingmanship*. The Stanford Farmers espouse Casual Living. No one has taken the trouble to define

that plum, but here is the Old Boy's attempt. *Casual Living is the negation of social form, and of pattern.* Like *Zen* it cannot be achieved, it can only be worked at. For instance, it is Un-Casual to shake hands with a person to whom you are introduced. You are supposed to do something individualistic . . . like stare at the sky or look for cobwebs on the ceiling. The problem rarely comes up anyway in a true Casual Society, because there it is degenerately Un-Casual to introduce people. That requires form. It requires skill. And effort.

SAVE ME A WALTZ

There is no question that allowing someone to cut in on a dance requires elegant poise and finesse. To a diehard Casual livingman such grace and presence is mere slavery to form. Given the definition of *Casual* and a tacit assumption that its advantages outweigh its disadvantages, we must inevitably agree with the stoic student body that



cutting in at dances is decadent. However, the disadvantages of Casual Living are many and the advantages are few. The first is that you don't meet people. From the hardened junior or senior this observation will elicit protest. He has become so indifferent to the fact that he doesn't know the names of his classmates of two and three years standing that he just accepts it as a *de facto* aspect of Casual Form. The freshman, fresh from home and damned happy to be free, find the forced fun of corridor social life an excellent vehicle for getting to know lots of people. These neophytes are derided by the other three classes: they have not yet achieved CASUAL.

It is the sophomore students who first feel the cold, unsocial breeze. They are out of their pre-conditioned environment and must shift for themselves. In the past few years there have been a few attempts to organize living group social life, but the obvious solution has not been tried.

CORDIALITY

All-Campus dances of the stag variety could make this campus a little less bleak. It might brighten a few of the grim faces on Quad if there were some convenient social mechanism to facilitate introductions. A most annoying paradox is before our eyes: in a school with a three to one ratio of male to female enrollment, there are many comely and personable girls who sit in dormitories because they don't know boys. To a certain extent this is the result of a lack of competition. The average Stanford girl makes little effort to become well-known. (We shall overlook for the moment the chance exception.) At most schools with a more sensible ratio this is definitely not true. Where mixer-dances can draw enough females to guarantee an eight to seven ratio, they are a hit. The Old Boy is about to host such a dance a few weeks before Dead Week. The ratio will be one to one: or rather, six hundred to six hundred. Tickets will be sold to male Stanford Students only, and after the number of ticket-holders is known the Chappie will authorize



that many girls from San Jose State College to attend the dance free. For further details see page 18.

As for the possibilities of throwing such an affair on this campus, attended by Stanford women, I doubt it. Former attempts at such functions here have scared away the Stanford girl, who wandered in and was either accosted by some drunken Casual livingman, or completely ignored by a sober one (who presumably didn't have the social presence to introduce himself).

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"THE STONES TALK TO ME,"

MAINTAINS MIMBLY.

BOOBY HATCH BECKONS

Today the name of Wilfred Mimbly is virtually unknown outside academic circles. Yet Mimbly, in his quiet way, stands foremost among that dedicated band of historians who unraveled the mysteries surrounding Stanford's early years. It was Mimbly's unique thesis that all of mankind's future and past is written in the mosaic on Memorial Church. Thirty years ahead of his time, Mimbly's unorthodox genius aroused only scorn and public derision in his own life-span. (The following interview is reprinted from the *Palo Alto Times*, June 5, 1925.)

Q. Mr. Mimbly, is it true that you've been able to decipher *all* of history from this beautiful mosaic we see before us?

A. Yup, yup. You can quote me on that.

Q. That's a fairly amazing feat, wouldn't you say?

A. Difficult, but definitely do-able—it goes fast once you get the hang of it.

Q. Well, then, I'm sure our subscribers share my curiosity: just what *does* the future hold in store for us?

A. Tuition raises.

Q. Tuition raises?

A. Yup, *mainly* tuition raises. See those funny-looking little blue stones? That's them—they go right off the end of the Church.

Q. Things look pretty bad, then?

A. Bad for students, good for faculty. I don't like to make value judgments on my prophecies.

Q. Sorry. Isn't there *anything* else in the future?

A. Let me take another look . . . no, nothing but the usual: war, famine, pestilence, a big new hospital that looks like a waffle. . . .

Q. Like a waffle?

A. A very big waffle.

Q. Mr. Mimbly, I notice there's quite a few tourists here today.

Chaparral

Doesn't this tend to interfere with your work?

A. You ought to be here on Sundays—they're thicker than thieves at a trustees' banquet—pushing, shoving, swearing, gawking. To them it's just another sexy mosaic.

Q. Sexy?

A. You're not kidding! It nearly drives me crazy, and *I'm* used to it. They sell picture postcards at the cigar shop, if you like that sort of stuff. Tell them Mimbly sent you.

Q. Thanks. So far we've talked mostly about the future, Mr. Mimbly. What does the mosaic have to say about the past?

A. 1917, Russian Revolution—1812, War with England—1906, Great 'Frisco earthquake. How's that?

Q. Very interesting, and good delivery too, but I was thinking more of local history. Is there anything you can tell our readers about Palo Alto's most famous citizen, Senator Stanford?

A. Who? Or, pardon me, whom?

Q. Leland Stanford, the founder of Stanford University. Someone had to build all this, you know.

A. I never gave it much thought. Just a second. I'll look him up. . . . Yup, yup, there he is under "Robber Barons."

Q. Mr. Mimbly, it must take unique dedication to devote one's entire life to the study of a single mosaic.

A. Yup—I figure the Placement Center really hit it on the head with me.

Q. What advice would you give the high school or college student interested in pursuing a career in mosaic-watching?

A. In this business, as in any other, there are no sure formulas for success. Offhand, I'd say picture puzzles offer the best training available to the mosaic-oriented public.

Q. You mean like "Find the 17 Mistakes at the Baseball Game"?

A. Exactly. Or even better, "Where Are the Horse and the Puppy Hiding?"

Q. Are there any horses or puppies hiding in your mosaic, Mr. Mimbly?

A. No, I'm afraid not—just one small upside-down cow in the left-hand corner.

Q. Hey, you're right! You'd never see it if you didn't know where to look.

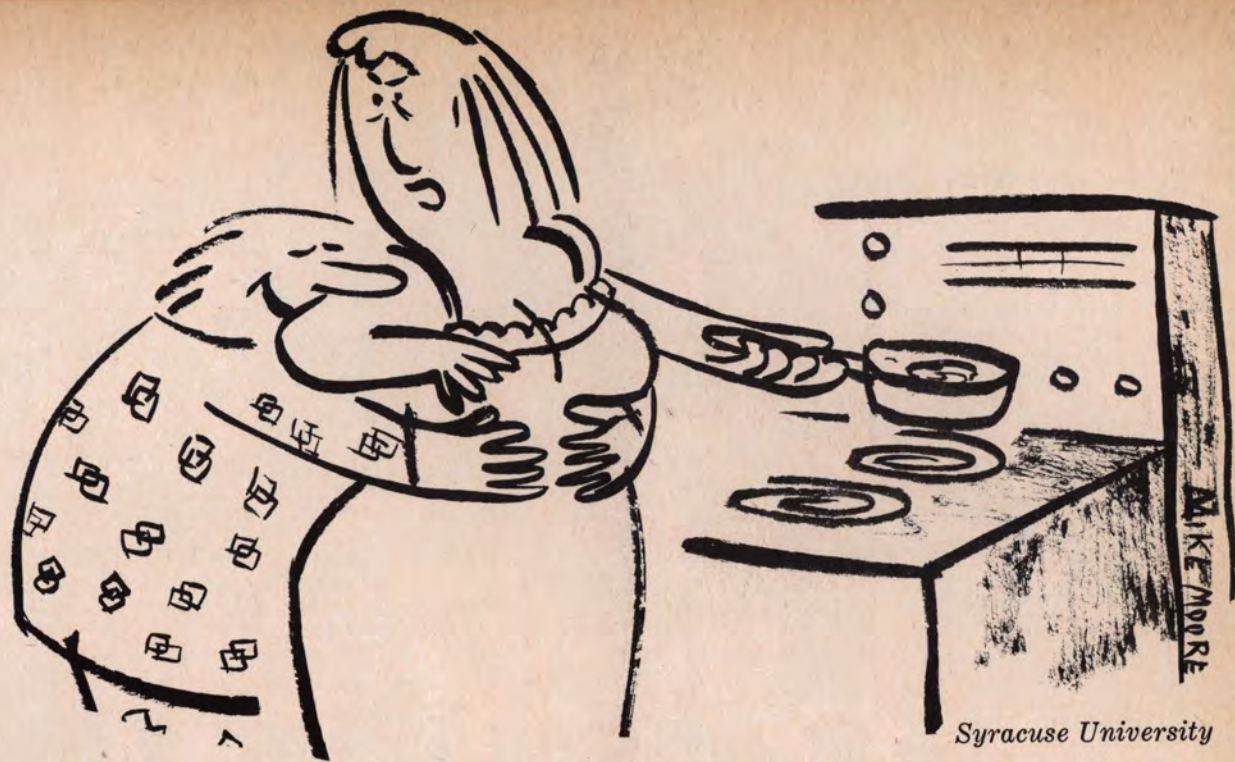
A. That's the real thrill of mosaic-watching. Once it gets in your blood you never stop looking for that "upside-down cow in the left-hand corner." Well, I'd better be getting back to the grindstone.

Q. Thank you, sir; it's been a real pleasure.

A. Come back soon—you can never tell when something exciting will pop up in the future.

Mimbly's untimely death, just two days after the interview, was a loss to the entire academic community. A biography of his life and work, "Visions of Sugarplums," will be published by the Mimbly Foundation early next year.

by Brad Efron



MIKE MOORE
Syracuse University

"Giddadahere!—you are NOT having your scrambled eggs in bed."



SHOWME
"Well, she's not too tall, cooks, makes all her own clothes, has lots of personality, and all the girls here in the dorm like her . . . sure, any time you want a blind date, call me up."

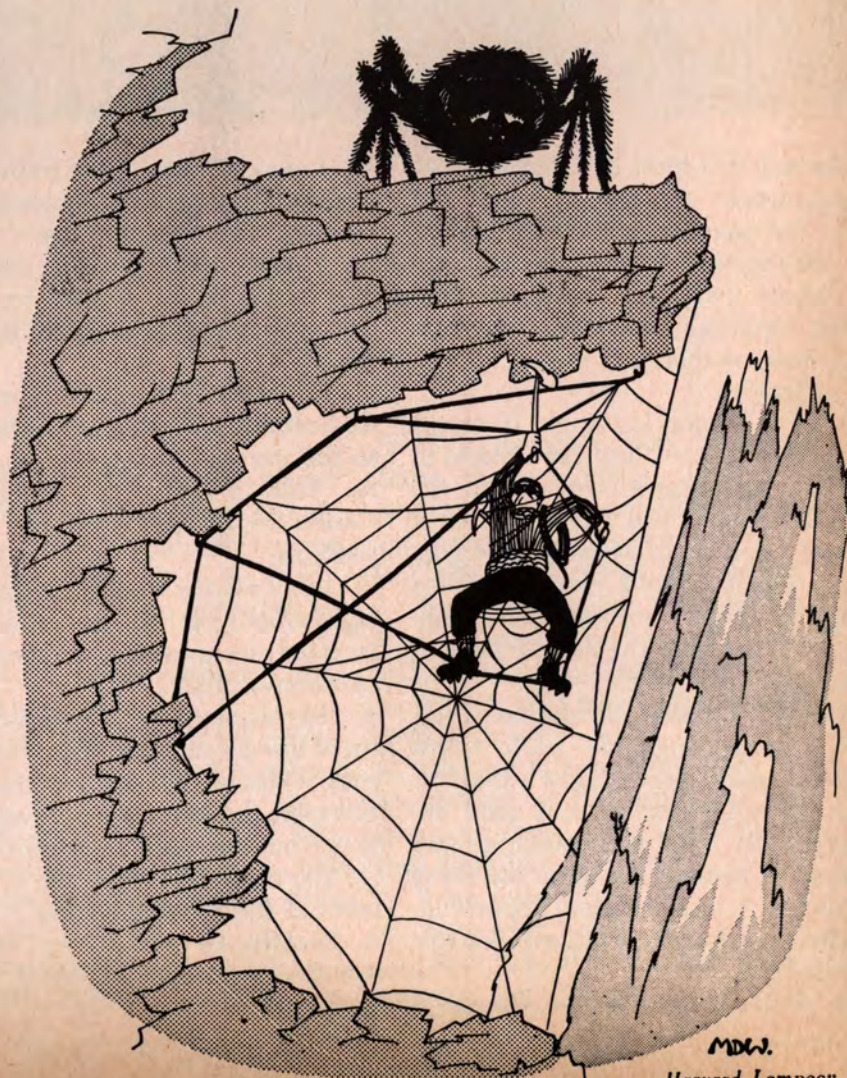


—Record

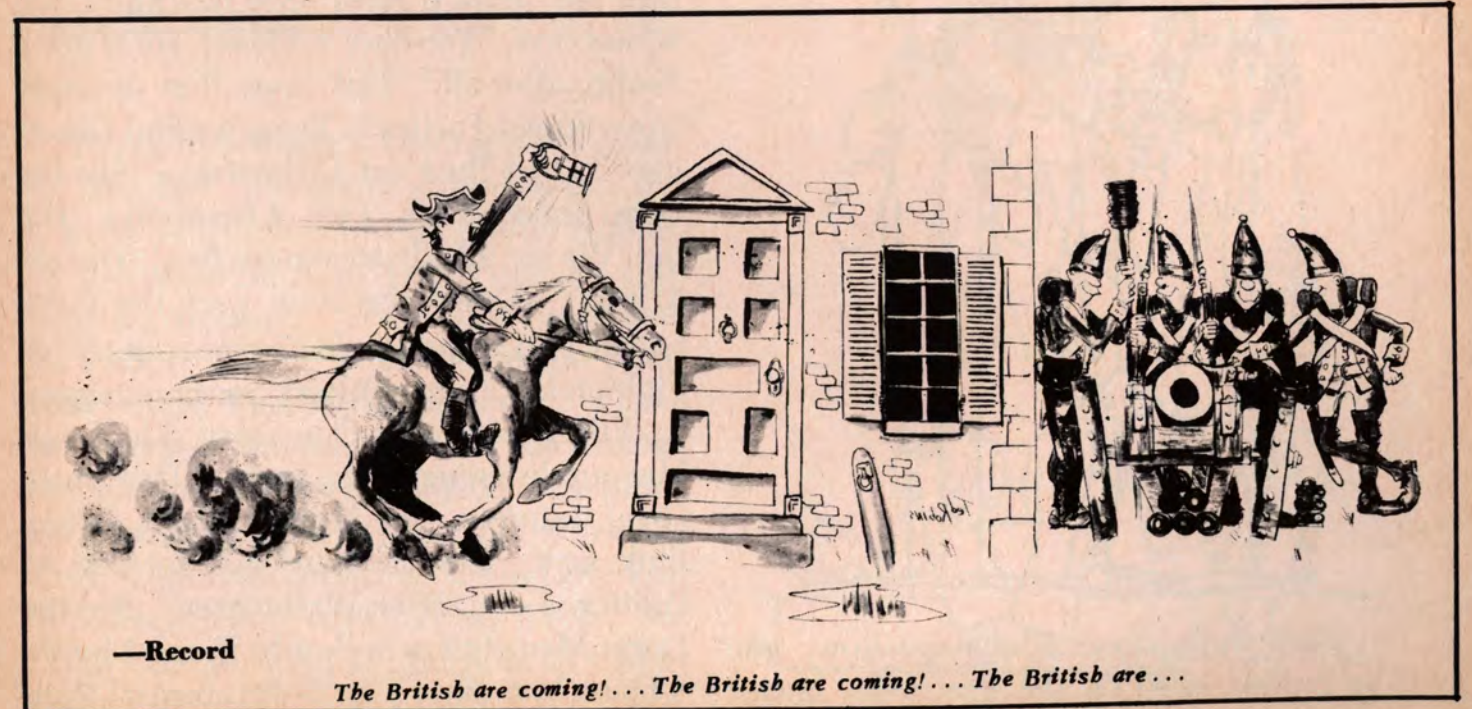
They said it couldn't be done. . . but Joe Filch of Two Egg, Florida killed two birds with one stone.



Orange Peel



MDW.
Harvard Lampoon



—Record

The British are coming! . . . The British are coming! . . . The British are . . .

by H. Dutton Foster,
Dartmouth Jack o' Lantern
Edited by Rupert Lissner

the children's hour

This story is about a boy named Fink. Fink is a Crusader. He goes to College. The College is on a Farm. See the College. It is a Farce. See Fink say, "I am going to weed out Apathy. I am going to foment Interest in Things." See Fink's Friends laugh. See them say, "Ha, ha! Fink has a cause! Causes are worse than Halitosis."

Fink walks down Main Street. There are Freshmen on Main Street. They are having a Riot. See the Cars Rock. See them finally clear a parking place. Fink says, "Let us stop rioting. Let us march on San Quentin and free Caryl Chessman." The Freshmen say, "You are a Fink. How can you dream of Rooting out Intolerance? Intolerance is Here to Stay." The Freshmen take away Fink's pants. See his polka-dot drawers.



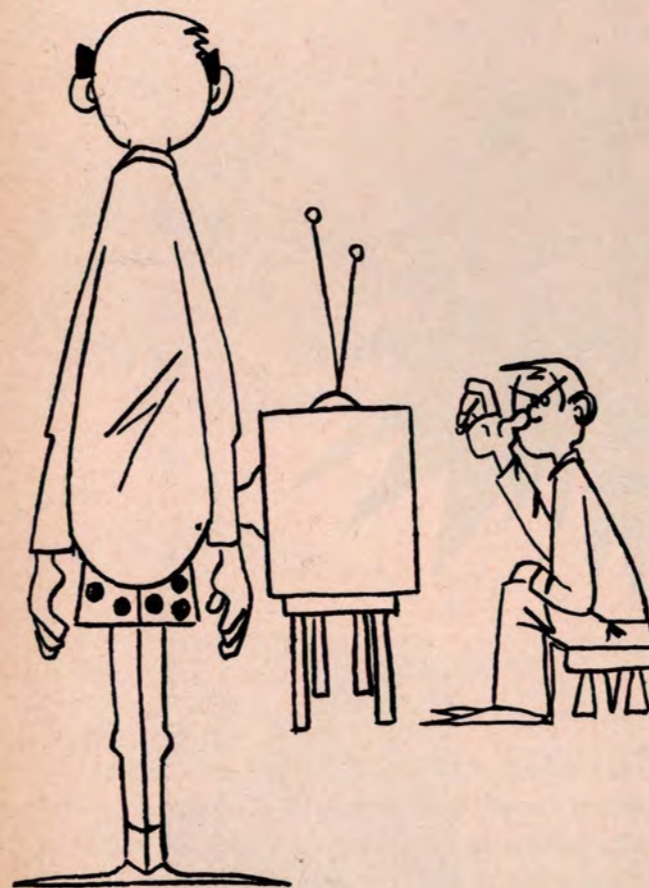
Fink walks down Fraternity Row. See the barbed wire on the Fraternity lawns.



There is a Goon Squad behind the barbed wire. See the Goon Squad pounce on Fink. They think Fink is a Pledge. How wrong they are. Fink is Axed. See how the Goon Squad says, "Too bad, Fellows. He is not a Pledge after all." Fink says, "Let us apply Goon Squad Tactics to Those we find Cheating. Let us Root out Dishonesty." See the Goon Squad laugh. One of them says, "Ha, ha! We are all Cheaters ourselves! You are a loser." Down the Row goes the Goon Squad. Up to the Health Service goes Fink. Fink has lost a pint of Blood. See him stagger.

Fink goes into the Dormitory. The Dorm Men are listening to the Series. They show Great Interest. See their Eyeballs bulge. Fink says, "Let us show this Interest in Politics. Let us Back Washington." See the Dorm Men stuff a Sock into Fink's Mouth. A Dorm Man says, "Our Government is Shot.

Our President is Senile. Our candidates are Infantile. Our System is Unwieldy, Corrupt, and Dirty. And Stupid. We will be Buried. Now I must return to Maverick." See him cheat at poker.



Fink's Roommate is writing a Love Letter. See him Concentrate. Fink says, "Let us show this Concentration in our Studies. Let us Pursue the Arts. Let us revive a Cultural Renaissance." See Fink's Roommate tell Fink to Shut Up. Listen to the Four-letter words. Fink's Roommate says, "I have no Interest in Studies. I am at the College on the Farm so I can get an Executive Suite. I am escaping Poverty. Culture is for the Birds. I am Concentrating on this Love Letter so I can Seduce my Girl next Week." See Fink's Face turn green. There is no Girl in Fink's Life.

Fink finds an Intellectual. See the Intellectual's Beard. Smell the Intellectual's Armpit. Fink says, "Let us Fight for Art. Let us Light Candles in Men's Minds. Let us band together and make the students Hungry for Learning. Let us raise Man above the Beasts." See the Intellectual stare vacantly into Space. See him smoke a Reefer. Hear him say, "You are young and foolish. The Students will never wake up to Art and Intellect when they will not even wake up to Imminent Destruction. You need not Fight. The Students are trying to forget the Future. They are Desperate. And so are we. And so we must Escape, too." See Fink sit on the Curb. He is crying. The Intellectual says, "Would you care for a Reefer? Reefers are a Good Start. Beer is also fine. Somewhere, every Minute, a Keg is being Tapped. Let us seek one out." See Fink puff the Reefer. See him stop crying. See them walk toward the Unknown Keg. Fink is changing his Name to Hanger. Next Term Hanger will flunk out of School.





Tired of being dateless? Most of us are. The lack of a large female population at Stanford causes two types of problem: women don't have to compete with each other for dates and they are thus left unnoticed, men who are attracted to the few outgoing women call them and find that the uniqueness of these women has insured them dates for the next four years. Disappointed, the men desert their inclinations and desires and assign themselves to fitful and frustrated studying. Thus encumbered they do poorly in their work and find that Stanford is a chore. The school is in social decline. The students are in emotional decline.

Both men and women at Stanford need the invigorating effects of a more even ratio. Therefore girls will be provided at a dance to be held in San Jose. There will be many warm, pulsating San Jose women at this dance and you are invited as the guests of the *Chaparral*. Date and price to be announced. The Chappie declares that "cutting-in" must be accepted with grace and will be the order of the day. The purpose of this dance is to encourage social intercourse between Stanford men and San Jose Women.

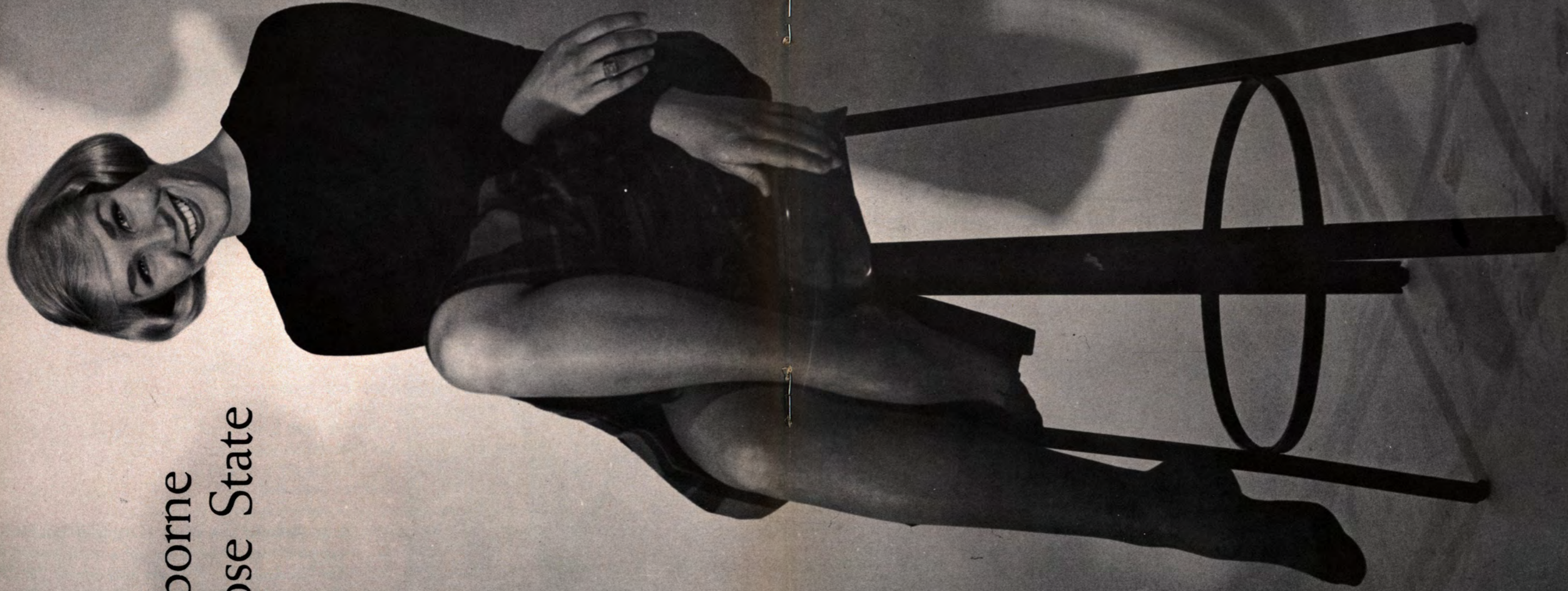


judy



Judy Osborne is a prime example of pulchritude and points up the advantage of a stroll around the San Jose Campus. We were interviewing the Girls of Hoover Hall (the San Jose antipode of Hoover Tower) and apprehended the fact that the natives are friendly (cf. page 18). Judy is a Freshman and quite refreshing.

Judy Osborne
of San Jose State





The Mad Chopper!



Mother would never understand.



See if you can get her down to three . . .

Roland Quintero
portraits

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DA 1-2803

*



MARSHA LEAHY, MISS SHAMROCK, is portrayed in a lovely pure silk Irish green suit by Sportivo from Elwoods' large selection of prices and styles.

Elwoods

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moom pitchers



THE WACKIEST SHIP IN THE ARMY This movie is a vehicle, but fortunately the driver is Jack Lemmon. With typical movie-town thoroughness, the blurbs and the film editing carefully omitted mentioning the meaning (sic) of the title. For those of you who are curious, the ship referred to is attached to MacArthur's command (Army) for the space of the mission. Thank Heavens that Lemmon is in it, because the rest of the cast is right out of Bombsville. Seems that Lemmon and his erstwhile beachboy *cum* rigging monkey at Newport (Ricky Nelson) are assigned to smuggle a spotter into Japanese held territory to help prepare for the coming struggle for the Southwest Pacific. The case includes the standard Navy cook who can't cook, the crew which doesn't dig sailing craft, and the Jap Officer from UCLA who speaks perfect English. (Lemmon rather snottily informs him that he, Lemmon, attended Stanford. The Jap is unmoved, as was the UCLA football team this Fall.) But all ends well when the ship, the Jap fleet, the nasty officer, and Ricky Nelson sink into the flaming Sunset.



WHERE THE BOYS ARE You'll probably enjoy this movie in spite of yourself, if only for the authentic footage shot at Ft. Lauderdale when the Collitch troops from East, Midwest and South hit the scene for spring vacation. This is the touching story of three girls who arrive for the vestal rites and their struggle to remain chaste and chided during the week. At times the dialogue rises to idiotic, and once or twice reaches blatant stupidity, but there are flashes of the college jargon from the book where the film editor got careless. Only one girl goes the route and she pays for this crime by being run down by an automobile . . . she lives, though, posing an interesting moral. The rest get their man with the usual Not Now Let's Wait Until We're Sure Its Love pitch which provides the major believable college love scenes of the movie.



TUNES OF GLORY Once again the British prove their superior talents for acting, producing, and directing taut, searching studies of human emotion. This movie concerns the struggle between a hard-living commanding officer of a Scottish unit who is replaced by a stiff martinet with a gentleman's tradition behind him. All of the supporting actors are fine, and the color is magnificent. See this one.



EXODUS A blatant falsification and white-wash of historical fact, this movie illustrates the unpleasant truth that the Zionists make the Commies look like amateurs when it comes to organizing and distributing propaganda. The first half of the movie is a moving and interesting story of a persecuted people in search of a rock to cling to, and the second half reads like the Borscht circulation August. Simba, Bwana, the Lion is Eating your rifle! By George, why didn't they load that thing instead of holding it above their heads?



SWISS FAMILY ROBINSON Any similarity between the movie and the novel is purely coincidental. This is a "family" movie, which means that no kid over eight would be seen dead attending it. There are lots of animals, no sex interest whatever and the smallest son is obnoxious enough to encourage birth control the world over. My own pleasure would be to feed James MacArthur to the barracuda in the first reel, John Milles in the second, and sell Dorothy McGuire and Janet Munro to the pirates for ship passage back to Geneva.



THE WORLD OF SUZIE WONG Although the movie has been cleaned up considerably, it is still worth seeing for the photography and costumes. I don't know why they always put William Holden in these Men At War and Abroad movies, but he seems to be the most durable example of cleancut American to be found. I've always thought he resembled an Arrow Shirt Advertisement myself, and in truth his acting is generally on a par with white linen, but what the Hell he's won an Academy Award and we can't take a chance with all this investment with a no-name. Maybe next time, Ricky.



THE "APU" TRILOGY I just thought I'd throw this one in to add a little tone to the column. . . . This trilogy consists of three movies—"Pather Panchali," "Aparjito," and "The World of Apu" which depict various slices of Indian life. This is a three-and-a-half-hour proposition in uncomfortable seats, but well worth it if you are an art movie fan. The acting, photography, and direction are superb, and think of the fun you can have throwing little observations about the trilogy into snotty cocktail parties!

Today the cost of living's rising,
 Dating now needs subsidizing;
 If we are to save the nation,
 Let's give aid to procreation.
 Why give the farmers federal
 checks?
 It's not the cows who pay for sex!
 Today one cannot be prolific
 When the cost is so terrific;
 Please, don't over-tax the Id.

“Listen, lady, you're the ugliest woman I ever saw.”

“Well, you're the drunkest man I ever saw.”

“I know lady, but I'll get over it in the morning.”

“Does anyone aboard this submarine know how to pray?”

“I do.”

“Good. You pray. The rest of us will put on escape lungs. We're short one.”

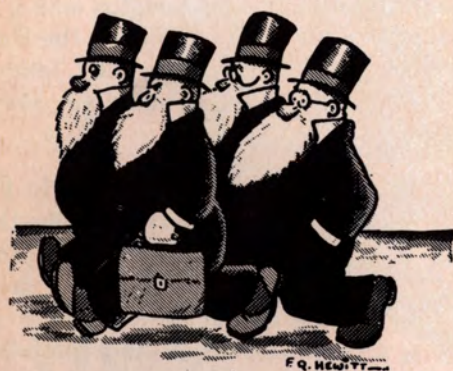
The minister was nervously pacing the waiting room at the maternity ward when a nurse came from the delivery room.

“Congratulations,” she said. “You are the father of a fine boy.”

“Only one?” the minister asked incredulously.

“Why, yes, only one,” the nurse answered.

“But we were naughty twice.”



“Wait'll Luce sees next month's magazine!”

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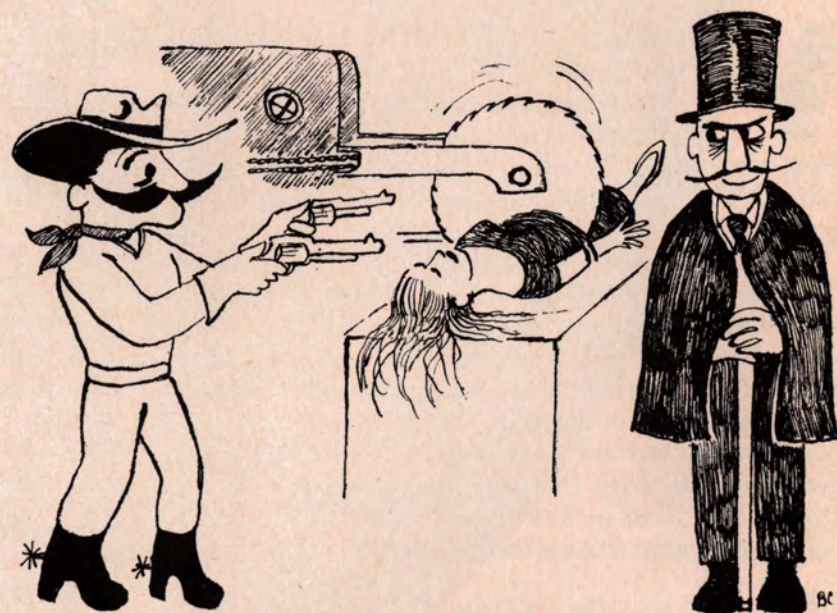
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the duck

By BOB SLOANE

I'm walking along, see—I'm a great one for walking—just walking along through the park and I see this duck, just swimming in the pond. Now I'm no Nature-lover, but the attitude of this duck is really something. He just floats along, and he don't care if he don't get a paper, and he don't care what the weather is, and he don't care who finished first at Roosevelt. He just swims and eats. As they say in the Lestoil commercial, water just runs off his back.

Now today I've got a lot of better things to do than think about some duck. The only duck that affects me is Donald Duck, and I could live

without him. But I wake up this morning, and I start the water for the coffee, and I put the bread in the toaster, and I make some orange juice out of a can. I mean, this is my life. What would I do if Silvercup stopped making bread? And suppose you didn't want to make a thing out of buying bread and you tried to make your own. You'd have to buy flour and yeast and all that stuff. And suppose they didn't make any more flour; suppose they all went out of business. Could you grow the wheat yourself? I can't grow anything. I got some kind of Hawaiian plant that's supposed to grow in six days. All it did was rot.

Sure, I've got all the comforts in the world. I like to watch television, and I like to go out for a beer or two once in a while. But every-

thing I do, I do with fifty million people. I can't live without someone growing my wheat and making my bread. I mean, I'd starve. I really would. So all the money that I make, and all the work I can do, it's all really nothing, because I couldn't do anything without fifty million other people helping me out.

That's what I mean about the duck. If it rains, he goes inside the woods. Nobody keeps him alive. If he catches a fish for his food, it's really his fish. And the water he drinks—that's his water. He's just what he is without anybody helping him. He don't need any Declaration of Independence. His declaration of independence is the shell he broke out of when he was hatched.

I don't really want to be a duck, but it sets a guy thinking.

A very beautiful young lady went for a swim in a secluded spot, but neglected to take a towel with her. As she was standing on the bank letting the balmy breezes dry her, she heard a rustling in the bushes nearby. "Who's there?" she asked. A rather high pitched voice replied, "Willie." Said the gal: "How old are you Willie?" and the wee small voice replied. "Seventy-nine, darn it."



Hardy: "I've got a perfect news story."

Toni: "What? Man bites dog?"

Hardy: "No, bull throws congressman."



William Nickerson, who wrote "How I turned a \$1,000 into \$1,000,000 in Real Estate in My Spare Time," has come up with another little gem. It's to be called "How I turned a \$1,000 into \$1,000,000 into \$2,000,000 in My Spare Time by Writing a Book Called How I Turned \$1,000 into a \$1,000,000 in Real Estate in My Spare Time, in My Spare Time."



Once upon a time there was a traveling salesman who pulled up at a country farmhouse at dusk. The farmer's daughter came out to see what he wanted.

"Any brushes today?" he asked.

"No, thanks," she replied, "but won't you spend the night. Father isn't here."

"I really can't," he answered, driving off. "I've got a lot of customers to see."



The drive-in theater manager who decided if business got any worse he would start showing movies.



She: "Do you know what they're saying about me?"

He: "Yeah, that's why I came over."

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In Russia a commissar asked a peasant how the new potato crop production plan was coming.

"Under our glorious leader, Khrushchev," answered the peasant, "our potato crop has been miraculous! If we were to put all the potatoes in a pile they would make a mountain reaching to the feet of God!"

"But you know there isn't any God!" said the commissar.

"There aren't any potatoes either," replied the peasant.

A candidate for advanced R.O.-T.C. was taking his qualification tests when he impressed the examiner as being a "bit peculiar," so he asked him a few questions. "What do you want to do most?"

"I wanna shoot the enemy."
"And what do you want to do next?"

"I want to make sling-shots to shoot the enemy with."

"And what is your third greatest desire?"

"I wanna steal little girls' bloomers!"

Now the examiner thought he had him. "That's what I thought," he said to himself, "this guy is a bit strange" so he said, "And why do you want to steal little girls' bloomers?"

"So I can take the elastic out of 'em, make more sling shots, and shoot more of the enemy!"



"The Stanford Students don't contribute material to the Chappie anymore."



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On his twenty-first birthday a Harvard student said to his mother: "I think that it's about time that you told me if I'm a man or a woman." "Feel your face," she said. "Oh, my God, Mother," he exclaimed as he followed her instructions, "Don't tell me I'm a peach!"

A tight-lipped general, obviously a martinet, descended upon Ohio State to inspect the Dept. of Military Science, and a huge military parade was held in his honor. As the band marched by the reviewing stand, the general emitted a snort of disgust and roared, "Halt." Three battalions stopped in their tracks. "Now back up," hollered the general, "and the next time that band marches past me I want to see the slides of those trombones going in and out together!"

Judge: "Are you sure this man is drunk?"
Cop: "Well, he was carrying a manhole cover, and he said he was taking it home to play on his victrola."

Work is the curse of the drinking class.

It had been a hard night for the young man. A convertible, the moon, and Mount Bonnell had failed to help him, but just as it turned eleven o'clock he succeeded in getting a good night kiss from his date.

"That's your reward for being a gentleman," the girl cooed. "Reward?" he snorted. "That's just workman's compensation!"

She: "How about a date big boy?"
Student: "Can't. Gotta go to bed and get some sleep."
She: "Why?"
Student: "Tomorrow's my tough day. Gotta shave."

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Personal: Lassie come home. All is forgiven. It was the wet umbrella.



On a trip to Eire from North Ireland, an elderly Irish woman was stopped by a customs officer who wished to go through her belongings. He asked her if she had anything to declare.

"Only a bottle of water," she said.

"What kind of water?" he asked.

"Holy water."

Long experience had taught the officer to take nothing for granted. He opened the bottle and took a sniff.

"It's whiskey!" he cried.

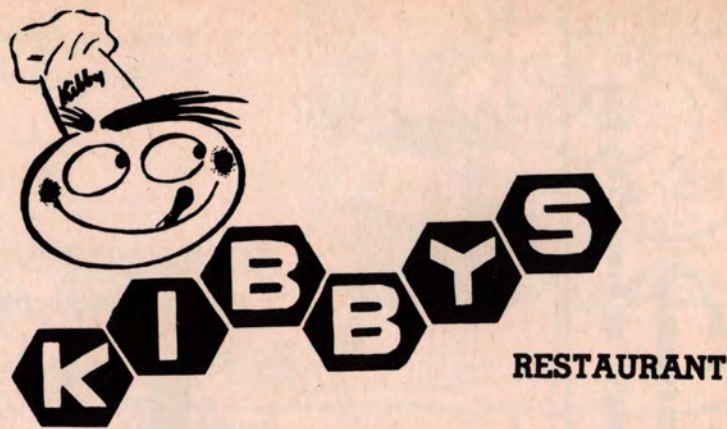
"Glory be," exclaimed the woman fervently—"a miracle."



It was at a sultry foreign picture in a small art theatre. The hero and heroine, after some minor plot preliminaries, went into a terrific clinch. For fully five minutes they remained wrapped up in each other. Suddenly a small childish voice piped up from the audience: "Mommy, is this when he puts the pollen on her?"



"Why don't the Chappie-phobes go to work for the magazine."



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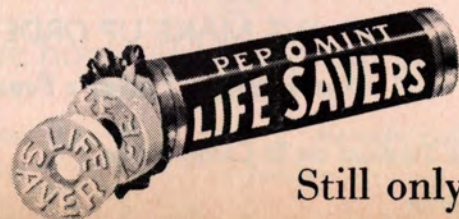
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15 February

There once was a monk from Si-beria
Whose life grew drearier and drear-ier.
One day with a yell
He broke from his cell
And eloped with the Mother Su-perior.

Blessings on thee, Little Grind,
With thy narrow, studious mind;
How could I be free to caper,
If I could not see thy paper?

A wealthy Texas oilman cashed a huge personal check which came back from the bank with "INSUF-FICIENT FUNDS" stamped across its face. Beneath the stamped words was the handwritten nota-tions: "Not you . . . Us."

A student went over to the health service. "Doc," he said, "I feel so bad that I often think of killing my-self."
"Now, now," soothed the doctor, "you just leave that to us."

"Can Sheldon come out and play?"
"You know he caught pneumonia three days ago and died."
"Can we use his sled?"

Orange juice and vodka is a screwdriver, but the latest is prune juice and vodka. It's called a pile driver.

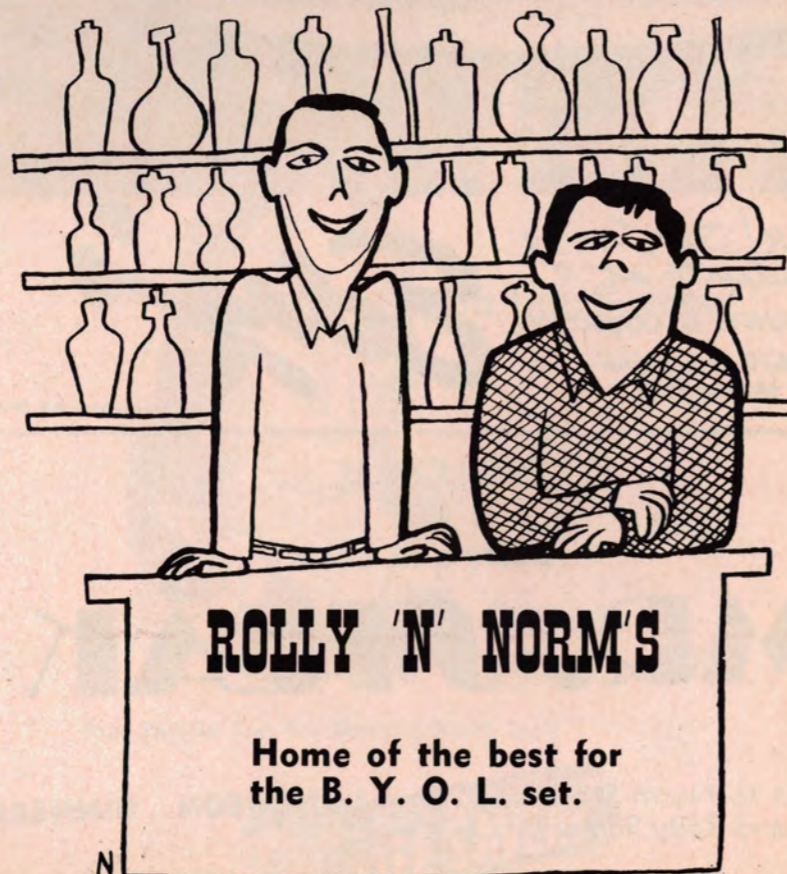


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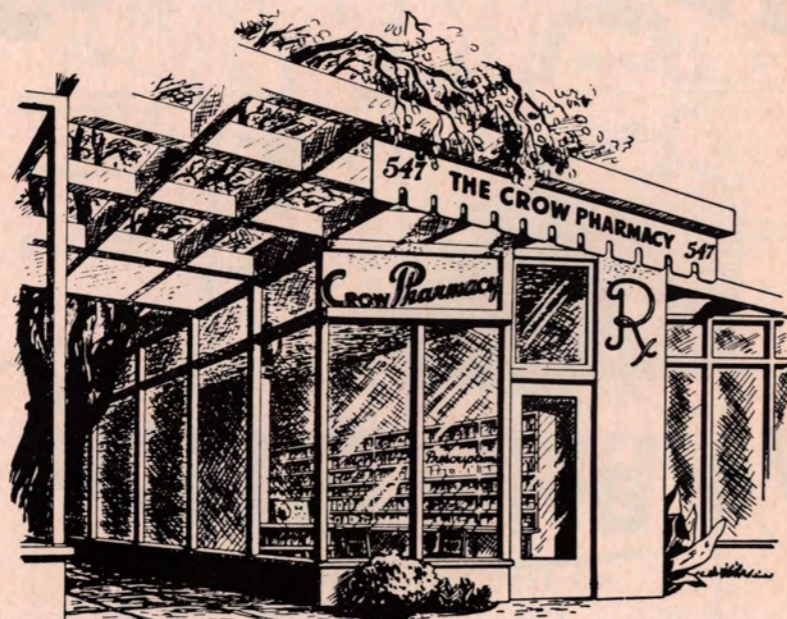
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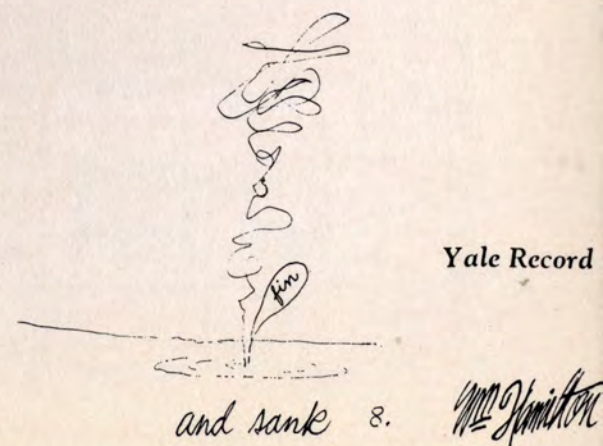
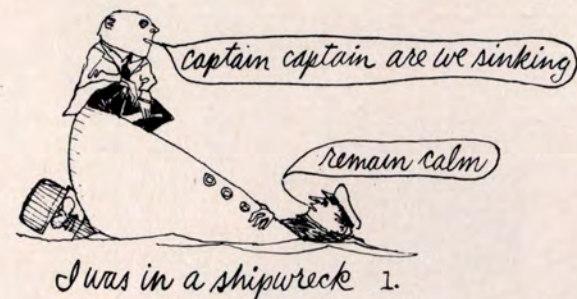
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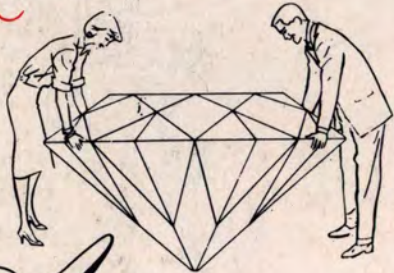
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