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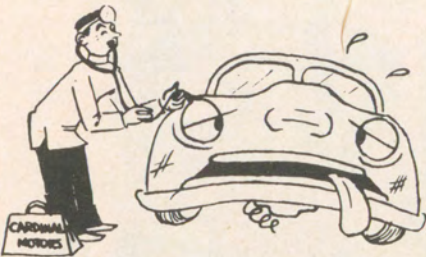
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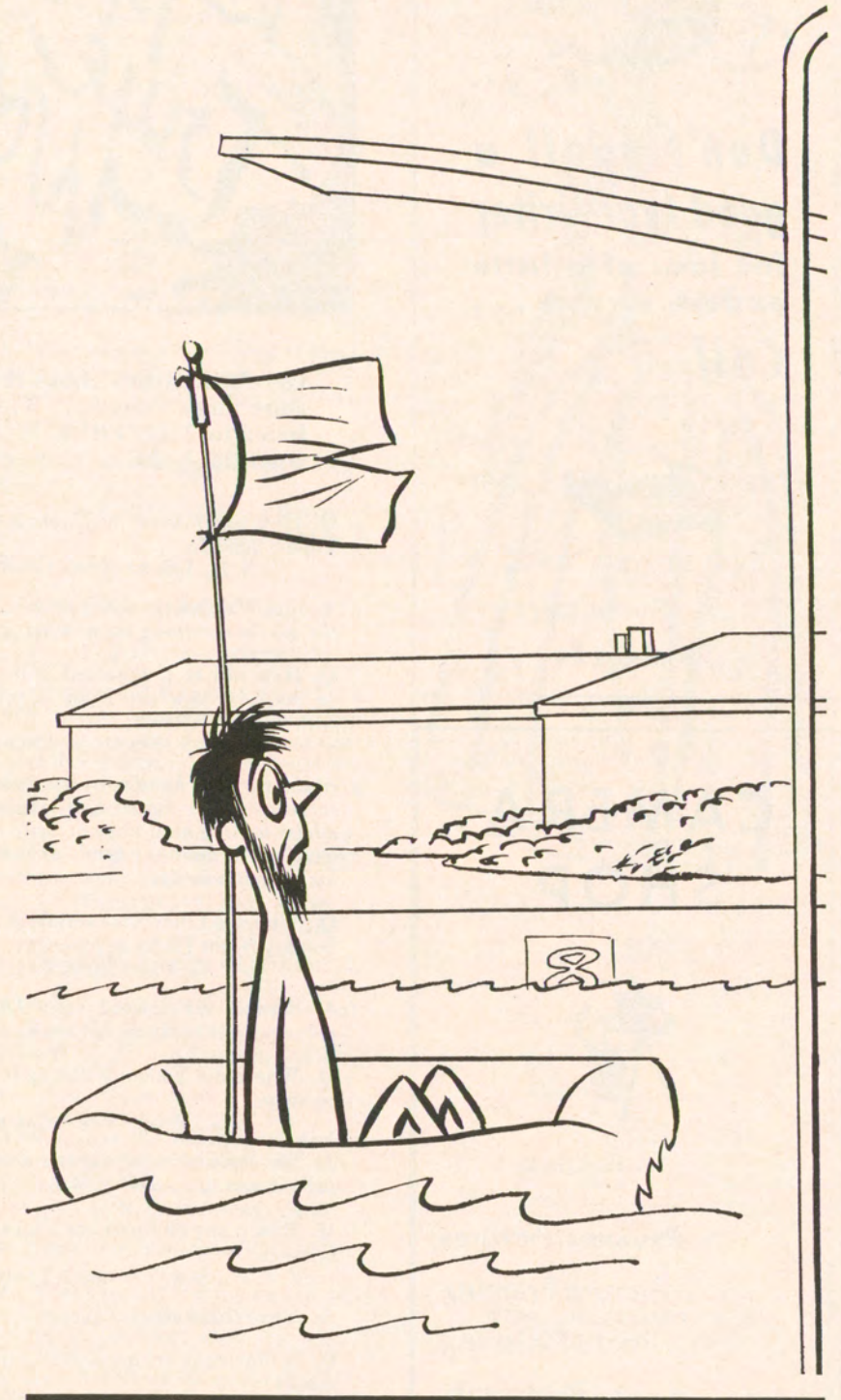
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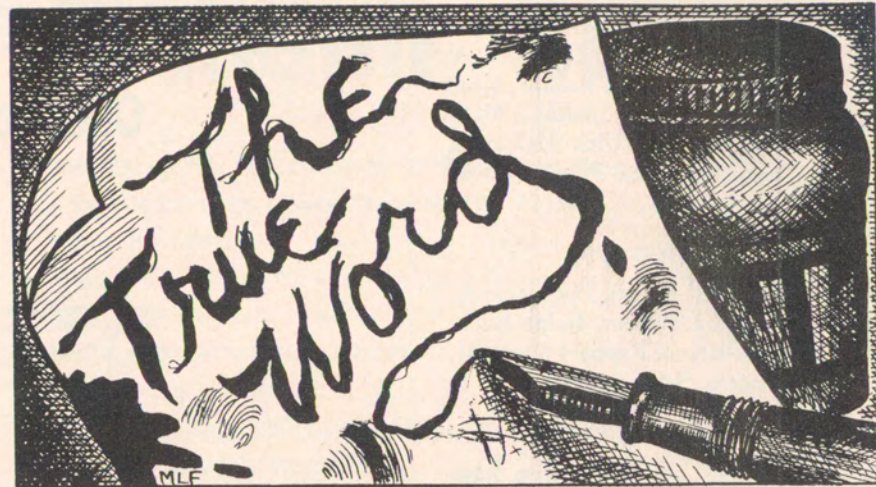
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Here's the truth about the stars—as you asked for it. Want to start more rumors? Want more lies? Write your poison-pen letter to **THE TRUE WORD**, Maudlin Screen, Box 3013, San Quentin, Calif.

Q. How many more husbands is Liz Taylor good for?
—N. H., LOS ANGELES, CALIF.

A. Conservative estimates say six, but the studio is hoping for at least nine.

Q. How old is I. Stanford Jolly, is he married, how can I get in touch with him?
—S. S., STANFORD, CALIF.

A. So far as is known, he has existed forever. He is married. I wouldn't advise writing him, since his wife collects heads (she has heads of two of his former wives).

Q. Why don't they have serials at the Sunday Night Flicks any more?
—P. G., PALO ALTO, CALIF.

A. Because the Sunday Night Flick-manager has rocks in his head.

Q. Where did Esther Williams learn to swim?
—S. G., MENLO PARK, CALIF.

A. She can't swim; she uses a double for swimming scenes.

Q. How many children has Gibraltar O'Toole?
—V. F. W., SAN FRANCISCO, CALIF.

A. None to speak of.

Q. Is Marianne Schmogledorff a dope addict?
—A. H., STANFORD, CALIF.

A. Yes.

Q. I understand Bob Hope is worth four million dollars. If this is true, why does he want to buy oil wells, TV stations, and other enterprises?
—B. C., BEL-AIR, CALIF.

A. That is his approximate worth.

His youth was so poverty-ridden that one of his great passions in life has always been the acquisition of money; another is running down old ladies in his new Jaguar.

Q. Will Ava Gardner's marriage to Frankie last?
—M. R. AND A. S., HOLLYWOOD, CALIF.

A. No.

Q. Are there any Hollywood stars who have their own teeth?
—AM. DENT. SOC., NEW YORK, N.Y.

A. Yes, Elenor Parker, the daughter of Painless Parker.

Q. What is the name of Errol Flynn's yacht?
—G. K. C., LONDON, ENG.

A. He changes the name every time he uses it.

Q. Where did Walter Wanger learn to shoot a pistol?
—J. L., CEDARS OF LEBANON HOSPITAL, LOS ANGELES, CALIF.

A. He was just lucky.

Q. What is Tom Neal doing these days?
—F. T., HOLLYWOOD, CALIF.

A. We have nothing to report.

Q. Will a movie contract await Dick Contino when he gets out of the army?
—H. H., NEW YORK, N.Y.

A. Yes, he is going to star in the sequel to Battleground.

Q. Isn't it about time for Randolph Scott to retire?
—R. V. W., CATSKILL MTS., N.Y.

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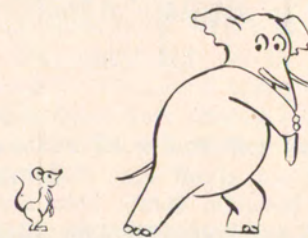
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A. It was twenty years ago.

Q. Is it true Hedy Lamarr wore nothing under her clothes in *Ecstasy*?
—J. L., HOLLYWOOD, CALIF.

A. We hold this truth to be self-evident.

Q. What became of Rhett Butler after he walked out on Scarlet O'Hara in the last scene of *Gone With The Wind*?
—M. M., FORMERLY OF ATLANTA, GA.

A. He went to Hollywood, changed his name to Clark Gable, and did poorly.

Q. What is Gibraltar O'Toole's real name, and why does he scrupulously avoid having pictures taken of him with his family?
—R. H., HOLLYWOOD, CALIF.

A. His real name is too long to print. He never poses with his family because they are a bunch of worthless no-good clods.

Q. What ever happened to George Raft?
—E. K., SENATE BLDG., WASHINGTON, D.C.

A. He sunk.

Q. Isn't the Janet Leigh-Tony Curtis marriage going to pieces?
—F. F., PUNXSUTAWNEY, PA.

A. Heavens no! Why they never leave their house between sundown and sunup. Tony and Janet told me the other day that their studio would fire them if they broke up. Theirs is a really great love.

Q. How much money does Marilyn Monroe make each week?
—DEPT. OF INT. REV., WASHINGTON, D.C.

A. The studio pays her \$1,000 a week.

Q. Will Gibraltar O'Toole ever speak to Dawn Grey again?
—W. R. H., SAN SIMEON, CALIF.

A. Never, never, never!

Q. Why was the shooting of *Androcles and the Lion* delayed until after the death of George Bernard Shaw?
—G. B. S., HOTSPOT, CALIF.

A. You know damn well!

Q. Wasn't Dawn Grey once a call girl in Topanga around 1947?
—B. McC., CHICAGO, ILL.

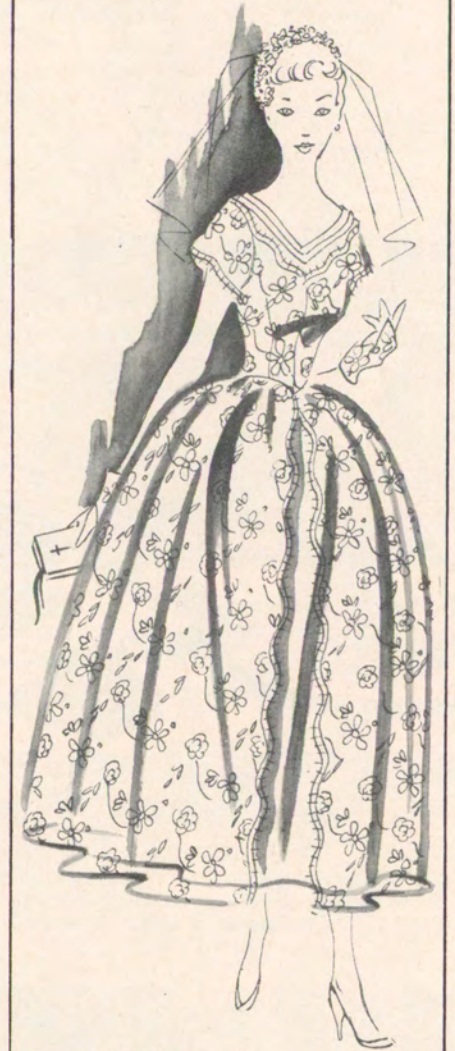
A. No. She lived at home in 1947, although it was in Topanga.

Q. Of all the actors in Hollywood, who has been changed the most by Hollywood?
—D. D. E., WASHINGTON, D.C.

A. Shirley Twinkle, who came here as a babe in arms, and has turned into a regular little bitch.

(Continued on page 12)

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LOUELLA PARSNIPS'



Murgetroid Axelgratch, top-flight producer at Chaparral Party Films, is one of the few men in Hollywood who is keeping cool and keeping his head above water during the panicked switch to three-dimension films.



Sweet Madeline Sheepshanks enacted her recent sudden separation from her husband for our cameras. Madie is now being considered for the title role in "Lizzie Borden," soon to be filmed by 20th Century-Fox in 3-D.

Three-dimensional movies have set Hollywood on its ear. All the studios are rushing around trying to get good scripts for their plunge into 3-D. Metro is planning on shooting *Above and Below*. The film co-stars Marilyn Monroe and Jane Russell and is to be shot at Grand Canyon National Park. This promises to let 3-D show what it can do.

RKO is already filming *Korea Command*. To make the big combat scene realistic they've added a .30 caliber machine gun behind the screen to fire at the audience.

Chaparral Party Films is planning big 3-D doings for star Melba Ennui. Melba's last film, *Punch Drunk*, netted CPF well over a million. That girl will really go places in the third dimension. At present CPF is haggling over the price of an adaptation of *The Kinsey Report*.

I know that you're all anxious to find out about that budding romance between sweet little Shirley Twinkle and handsome Letch Barker. Though Letch readily admits that he's three times her age (he's just turned 33), he feels that something real, warm, and vibrant may come from this "close friendship." It all started on the set of *The Little Colonel* where Letch played Shirley's aide-de-camp. He hasn't left her side since that time. It's a sight to make your blood run warm—Shirley and Letch making mud pies together.

As for little Shirley, well, she's positively tickled pink. Just the other day she tiptoed up to me and whispered in my ear, "Maybe this will help me get a little publicity."

Here's a wish of "best luck" to the newest couple in Hollywood society.

HAPPY TIMES

BIGGEST PARTY OF THE MONTH: Stewart Gangrene's extravaganza in honor of two ex-bookies recently paroled. The lawn of Gangrene's swank Olvera district estate was covered by a four-poster canopy, with old milk-bottle tops floating in the swimming pool. Garden fountains sprayed fragrant "Stopette" through the air. The American Legion Band (Post 102) played for dancing.

Glimpsed among the guests were Torque McAllister and Chuggy Wallers, another happy newly wedded couple. Chuggy was ravishing in a sweaterless sleeve of premasticated goatskin. Blossom Feely wore a Nudie Rosenstein original, bare strapless skirt, and a wide floating top of scum green (seems to be the favorite color this season).

The guests had a chance to catch up on all the latest gossip. Some stopped off for tea in Stew's beautiful opium den (more and more Hollywood homes are being built with this convenience). Others took advantage of impromptu swimming in the pool.

Stew was a wonderful host. He made passionate love to every girl present—even me.

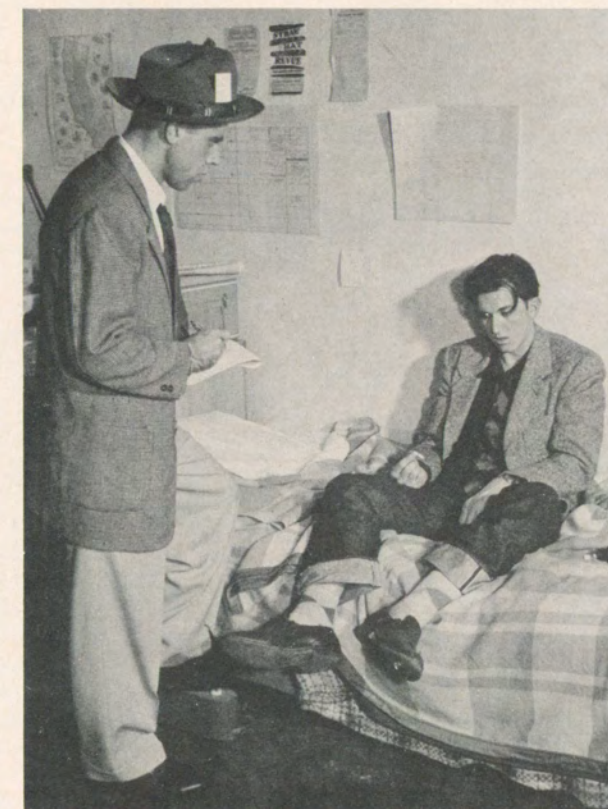
Later in the evening Pharlee Mange and Millicent Torsoe entertained with a hilarious boxing match. Millicent's footwork was excellent, considering the amount she had to drink, and everyone had a wonderful time. I really think they should have continued, but Pharlee proved himself to be a poor sport when Millicent knocked



Stars are making more and more use of their private game rooms these days. Letch Barker, Rudy Cadoozie, and Hopalong Schmenkenklipp are often found in Letch's neo-Oriental facilities.



Beautiful Dawn Grey is jealous of her good looks. One of her many little beaty secrets is to brush her lovely locks one hundred times each day with a vacuum cleaner.



Wandering star Robert Snitchem recently turned up in a northern California flophouse. While there he was interviewed by this member of the State Narcotics Bureau.



Mexican star Gnatnoop Murieta recently made his triumphant entrance into the United States to take a Hollywood contract.

LOUELLA PARSNIPS' happy times

him out with a well-directed uppercut. He finished off the evening with Marianne Schmogledorff after Millicent went home.

CLOSE-UP OF DAWN GREY: She bites her toe nails—but is striving to cure this nasty, nervous habit. Her pet aversion is bathing—one she picked up from her Nebraska childhood, no doubt.

Her wardrobe is almost depleted except for a red, thigh-length, flannel nightie, some shorts, pedal pushers, and bathing suits—the latter are about the only things she uses for her work.

She drives a leopard-skin Cadillac with zebra upholstery, just redecorated her bedroom with mirrors on all four walls and ceiling.

Her TV set is turned on full blast—even before breakfast. Her favorite program is the test pattern.

Her favorite breakfast is fried cottage cheese.

She liked Abraham Lincoln and cried when she learned that he had been assassinated.

Her idea of fun is curling up with a copy of *The New English Dictionary of Historical Principles*.

She talks to horses.

Dawn is seldom invited to Hollywood parties, and doesn't care one way or the other.

She hopes that one of her films will be released some day.

She never drops names, often remarks, "Cecil B. DeMille? Who's he?"

The horses talk back.



Thinking out louds . . . I wonder what will become of that big romance between Blubura Standoff and Cheeky Jowl. The two co-starred as mother and son in a recently released film of the same name.

Why does Clamba Burner mope alone in a corner



LOUELLA PARSNIPS' happy times

of the Mocambo with a glass of buttermilk, night after night? . . .

Why did Rock Bludsom give his supposed best girl a twelve-foot boa constrictor for Valentine's Day? Tsk, tsk, Rockie!

I saw those happy newlyweds, Pharlee Mange and Millicent Torsoe, under a table at Ciro's the other night. Even though they're both busy with movies, they never miss a chance for that important romantic moment!

No one rubs herself as briskly as M'lesta Minor after a shower.

I happen to know that Gibraltar O'Toole sleeps in a diving helmet and lead boots.

I'll never understand why Anne Buster consented to that picking-cigars-out-of-the-gutter-in-public publicity gag. She's heretofore always done things in the best of taste.

If I hear tomorrow that Marilyn Monroe and Boris Karloff have been married for some time, I won't be surprised enough to lift even one eyebrow.

I wonder if "that certain air" everyone speaks of in connection with rugged Gibraltar O'Toole might not be a combination of his past work with the Los Angeles Department of Sanitation and the fact that he never showers after working out with the weights?

THE LETTER BOX: To Josie O'Rourke of Drain, Oregon: I'd be delighted to write about Gloria Swanson whenever there is any new scandal about her. Gloria keeps her nose pretty clean.

PFC Jack Raunchmoor, 396th Signal Company: Judging by your letter, you're a real letcher. Yes, Jane Russell certainly is, but I'm afraid you're quite wrong about Lassie.

Margie Snork, Lead Hole, Montana: You're not alone in climbing on the Gibraltar O'Toole band wagon. He's rising fast after only one picture. No, he's not married. In fact, he doesn't give a damn if he never gets married. He'd rather live alone in his cave in Cucamonga. Not crazy, but delightfully eccentric.

Well, that's all for now. See you next month.



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by igo blind

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TO HIGH HEAVEN

Something new in westerns hits the screen in this new and colorful Hanley Hamer production about human sacrifice and devotion. Sidney Greenstreet is a lean, amiable cow-town undertaker who learns a lesson about life when he faces a formaldehyde shortage in midsummer. Horse Hass (Greenstreet) is a man who lives quietly and lazily and who isn't adverse to selling his corpses to local doctors for anatomy practice. Complicating factors come up when earthy, fanatical union leader Jeb Collins (Ronald Coleman) forces his Gravediggers Union to strike for better hours. Things are beginning to pile up badly when Jeb's aristocratic sweetheart (Marjorie Main) shoots him in a jealous quarrel, enabling Horse to sneak the corpses into Jeb's funeral proceedings and get them buried with the union leader. Good supporting roles are by Barbara Payton as one of the corpses, and Lana Turner as a female gravedigger. Best Scene: Greenstreet mistakes harmless old lady for corpse and buries her alive despite her protests because he thinks she is drunk.



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PARAMOUNT NEWS

It looks as if the Paramount News has done it again this week! Their latest release features a speech by President Eisenhower, a speech by Adlai Stevenson, and some brilliant repartee between Sen. McCarthy and a witness. When the script begins to lag, they throw in some basketball scenes and an indoor track meet. For real humor, you can't beat their pictures of the baby show when one of the contestants loses his diaper. For expert writing and photography, it's unbeatable.

APRIL IN POTSDAM

April in Potsdam, starring Lana Turntable, Rex Barf, and the new German comic sensation, Erich von Scheissboom, is a sprightly tale of the lives of a dynamic young vaudeville hoofer, S. Winthrop Peabody (Rex Barf), and a winsome, but reserved State Department employee, Dynamite Birdbath (Lana Turntable). When Dynamite learns of her extradition to her native Salzburg, she stows away on the luxury liner *Queen Mabel*, disguising herself as an overstuffed duffel bag (Mae West). Peabody, who has recently embezzled the entire box-office receipts for one night from the G-String Follies Theater in Newark, is traveling first-class on the same ship. In one of his many trips to the hold to feed his pet mouse (Rin-Tin-Tin), he manages to step on Dynamite, who by now is comfily holed up behind a bulkhead with Max Schurz (von Scheissboom), an international jewel smuggler. Peabody is momentarily taken aback by the situation, but Dynamite, losing for a moment the decorum inspired within her by her Department of State training, bursts into the catchy "I Started to Rankle When You Steped on My Ankle, but Since It Was Fractured My Heart Was Enraptured and I Knew That You Loved Me All Along." The whole ship immediately proceeds to go ape, but the doughty skipper (Kurt Carlsen) saves the day by docking at the nearest port, which conveniently happens to be Potsdam. Everybody enjoys a binge masterfully filmed in brilliant Monocolor, at the end of which Peabody awakes to find himself married to Dynamite. He is so enraptured by this turn of events that he happily steps in front of a Mack truck and is graphically squashed as the picture ends. The film is loaded with such beautiful tunes as "I Like Spiders," "Under the Tables and Over the Bars," and "So to Bed."

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Model: SALLY MARBLE, Manzanita



(continued from page 5)

Q. Is Margaret O'Brien a member of Alcoholics Anonymous?

—R. M., HOLLYWOOD, CALIF.

A. She has been a member in good standing for three years.

Q. Is Edmund Gwenn really Santa Claus?

—K. K., NORTH POLE

A. Yes, and he also acts as stand-in for the Easter Bunny.

Q. When is Hollywood planning to issue its first four-dimensional movies?

—A. E., PRINCETON, N.J.

A. Tuesday.

Q. What is the motto on Errol Flynn's family crest?

—K. F., CAPRI, IT.

A. *Honi soit qui mal y pense.*

Q. When is Rudolph Valentino making his next picture?

—F. X. B., MILPITAS OLD MEN'S HOME

A. Yes.

Q. Is Sally Stanford any relation to I. Stanford Jolly?

—L. S., JR., PALO ALTO, CALIF.

A. No. Her real name is Wilma F. Wonka.

Q. Are there devils everywhere?

—B. V., HOLLYWOOD, CALIF.

A. No, only upstairs.

Q. Is Debbie Reynolds real gone?

—B. W., HOLLYWOOD, CALIF.

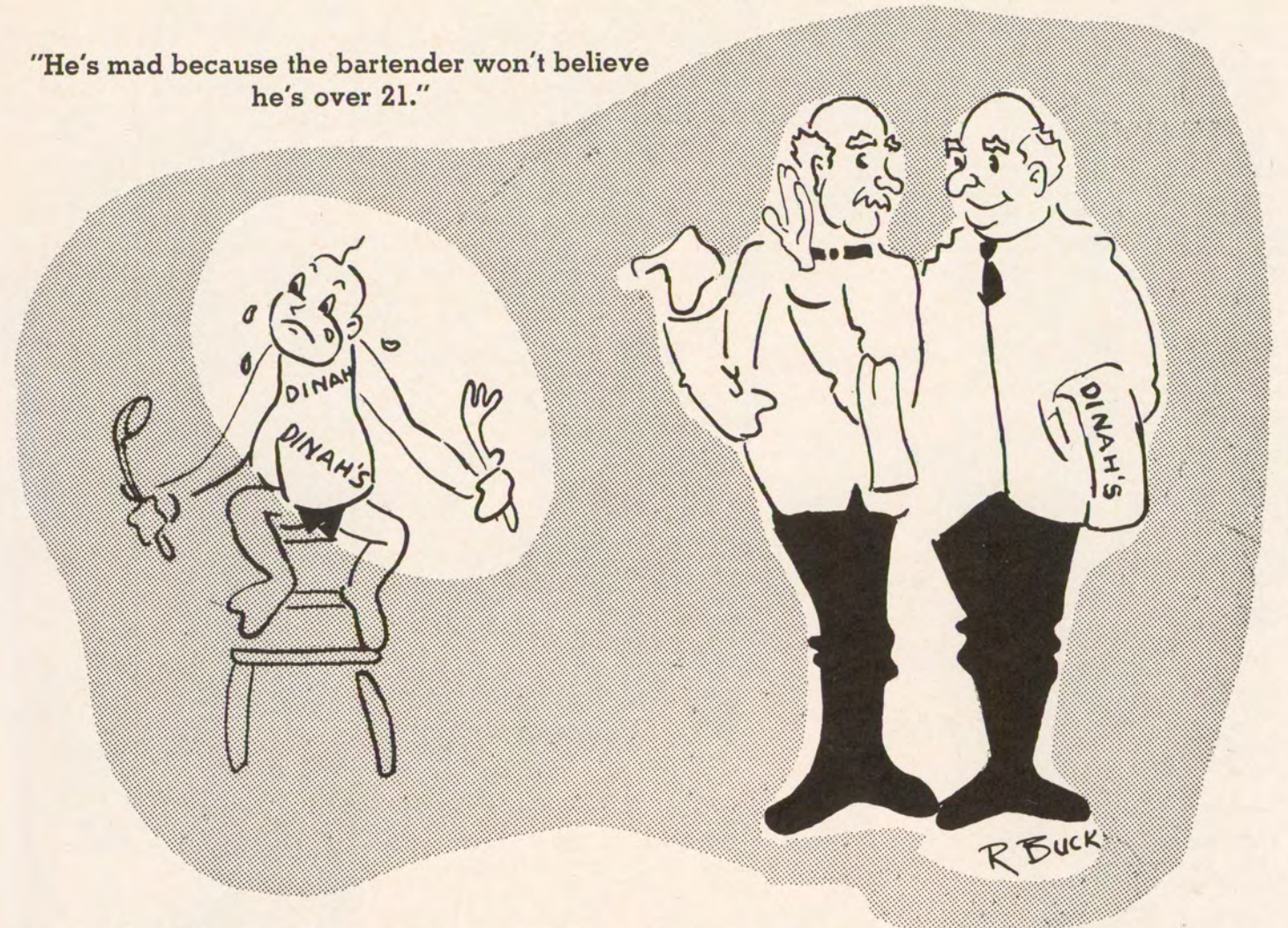
A. Yes, she's gone longer than I am and I went two years ago.

Q. How many Oscars did Laurel and Hardy in Upper Uruguay win this year?

—S. L. AND O. H., HOLLYWOOD, CALIF.

A. Only three. High Noon got one.

"He's mad because the bartender won't believe he's over 21."



The FREUDIAN SLIP---the real you!

SUPER-EGO

A classic, flowing, barbed-wire edged sheath of impervious steel . . . Dainty, mid-Victorian, rustproof. For the frigid you!



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For the you who is daring, carefree, modern! Seamless, soft, and colorful . . . A basic garment you can't afford to be without!



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For the conventional miss of 1953 . . . sheer, fluffy, but so demure . . . an alluring second-skin to enhance your own controlled beauty.





Compared to the other rising young stars in Hollywood, Dawn Grey is a comet. She doesn't want fame, just fun, but she can't find it anywhere!

BY SHEILAH CRACKER

The GIRL in the VINE-COVERED COTTAGE

■ To a naïve young girl from Ogallala, Nebraska, our Hollywood must seem to be the most wonderful place in the world, and to Dawn Grey that's just what it was. But more than that, Hollywood is the pearl in her oyster, and she is the diamond on its ring.

Just last Wednesday I accompanied Dawn's publicity man on his daily visit to Dawn's little vine-covered cottage high up in the hills overlooking her city. When we arrived she was sitting on her patio looking down upon the hustle and hurry of Hollywood, just as Athena must have looked down upon Athens many years ago, but to us, as to millions of Americans lechers, Dawn appeared more like Aphrodite—Goddess of Love and Beauty—in spite of the fact that she was still in her thigh-length flannel nightie and had a slight smear of egg on the left side of her mouth.

She looked up and smiled at us as we crossed the patio, showing her none-too-perfect teeth that are usually covered up with porcelain caps. The green mold on them did little to enhance her otherwise perfect beauty. Looking at Simon Pusher, her agent, she cooed, "God, Darling, did you bring any more gin? Kee-rist, I'm hung!"

We adjourned to the neat little frame cottage that houses this new darling of America's screen. It was tastefully furnished by Sunkist with all the floor-length burlap drapes drawn across the windows to keep out the early afternoon sun. Dawn's bedroom contains only a voluptuous seven-by-seven-foot bed complete with silk sheets and coral-colored satin comforters. It was presented to her by her dear friend Gibraltar O'Toole.

Around the late-luncheon table we began to discuss Dawn's meteoric rise to fame in this fame-jaded town. The first question I asked was if it was true that one of her pictures would be released soon.

Miss Grey smiled that sweet, angelically pure smile and stared through me.

Simon answered, "Sure it will, Sheila. We're just waiting for the right moment. There's that one show, *Sweetheart of Eta Pi*, where Dawn's got five minutes of screen time. It ought to knock 'em dead. College-type movie. Sure to sell."

I asked if that movie hadn't been made in 1948, to which Simon answered, "Yeah, that's Dawn's last picture."

"I've been real busy," said Dawn in her sweet, little-girl voice. "They been taking so many leg shots, figure shots, bust shots, and face shots of me that I haven't had time to make any more."

Simon snarled at her, then turned to me. "I've been keeping the little girl in the eyes of the country. I make sure that her pictures get into the right magazines, she endorses the right products, and she makes personal appearance tours to the right towns. You know that she went over to Korea last month." (Continued on page 28)



When not working under the hot lights, Dawn can be found, as here, communing with nature. A Nebraska girl, she recalls the corn she once raised.



"A jug of wine, a loaf of bread, and thou" may suit some, but Dawn likes to improve her mind by reading. Her library of such books is large.



Together at last! Newlyweds Millicent Torsoe and Pharlee Mange spend their wedding night reading Pharlee's press clippings.



"Isums blasting T again?" coos casual Millie to dapper Pharlee.

All the World hoped that they would meet . . .
 All Hollywood knew that they would . . .
 All Millicent and Pharlee want is each other!

I just couldn't believe that it was me—interviewing and getting the real low-down on the most romantic young couple Hollywood has seen in many a moon. Excited about talking to Pharlee Mange and Millicent Torsoe in the flesh? Let me tell you, fans, I couldn't sleep a wink the night before. I got to their apartment a little early, but they were ready for me, and just as cordial and as sweet a couple of kids as you could find anywhere in the United States.

Let me start off by clearing up a very important matter. The rumors of a rift between Pharlee and Millicent are hogwash! They're just as much in love right now as they were the day they eloped to Watsonville two months ago—maybe more so. I know you will be happy to hear this. Pharlee whispered to me himself that he was planning a very special surprise for Millicent on their three months' anniversary—a real stuffed puma with her initials branded on it! Believe me, this won't be one of those flash-in-the-pan things that give Hollywood the bad name it doesn't deserve. Filmland folks are very disturbed over (Continued on page 31)

After a hard day's work, the tired-but-happy pair welcome the chance to creep away to their love nest unnoticed in their brilliant orange Jaguar. They usually stop for cocktails at Ciro's to avoid their fans.

A DREAM OF LOVE

by *Hop Halden*



Director Cecil B. Schlameel seems to be having a hard time getting the lovebirds' attention on the set of their first co-starring movie, **The Olzweski Story**.



A quick sack lunch, made by Millicent, helps tide the pair over at noontime. It's part of their own little economy drive to help them live within their salaries.

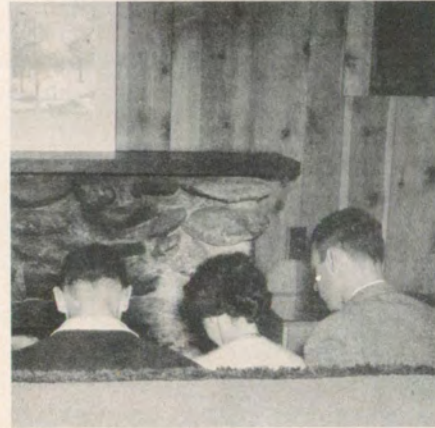


inside hollywood

Intimate candid of glittering Movieland night life . . . the bright lights along the Sunset Strip . . . piquant sweaters standing at attention as the director walks by . . . the crunch of a young actor's fist against the jaw of a fading Hollywood roué at the Mocombo bar . . . dreamy faces in smoke-beclouded penthouses . . . the producer's wife from Iowa drowning in a sea of blue mink . . . empty, broken bottles in the garbage can after an all-night orgy . . . infidelity . . . a door opened, suddenly and unexpectedly . . . embarrassed laughter . . . legal action . . . **HOLLYWOOD OFF GUARD!**



Errol Finnegan, handsome star of **Banana Boat**, displays some high spirits as he merrily entertains charming starlet Oona Oglethorpe on the deck of his yacht, the **Oona**.



Pharlee Mange, Jane Bustle, and Stewart Gansgrene group on couch to watch Shirley Twinkle and Gnatgnop Murietta act out a charade.



Glamorous Pier Glikbarg, who just finished **Cold Feet** for Warner Bros., poses prettily for **Maudlin Screen's** roving photographer.



Rex Barf and Marianne Schmogledorff, stars of **Mutiny on the Blackjack Table**, set out for a carefree spin in Rex's brand-new Locomobile sports car along with Rin-Tin-Tin.



Lex Rayon and Surla Table beam happily as they emerge from their limousine for premiere of **Through the Steam Tunnels to Roble** at Stanford's fashionable Memorial Auditorium.



Two of Hollywood's more athletic stars, Carlton Snarf and Oona Oglethorpe, practice their favorite sport until the early hours of the morning, after most of the less energetic participants have gone home to bed and aspirin.



Dirk Cutlass, Hollywood's own war hero, pauses to chat for a moment with a military friend of his while home on leave in West Los Angeles.



A Maudlin Screen Personality: Rugged John Pain, star of **Popeye the Pirate**.



A Maudlin Screen Personality: Marilyn Moonglow, rising young starlet destined for great things.



A Maudlin Screen Personality: Suave Montgomery Pfft, starring in **Probed**.



Bob Grope, famous ad-lib radio comic, as seen on the tragic radio broadcast last month, during which he suffered his fatal heart attack.



Maudlin Screen's candid cameraman caught brand-new radio and recording song star Johnnie Cry in a moment of drama during his recent engagement at the exclusive Okefenokee Club on Hollywood's glittering Sunset Strip.



Two happily married couples, the Rock Hubcaps and the Francis X. Aborigines, enjoy a meal at adjacent tables in the expensive Tattler Hotel. Rock and Flo (Mrs. Aborigine) seem to be sharing a secret of some sort.



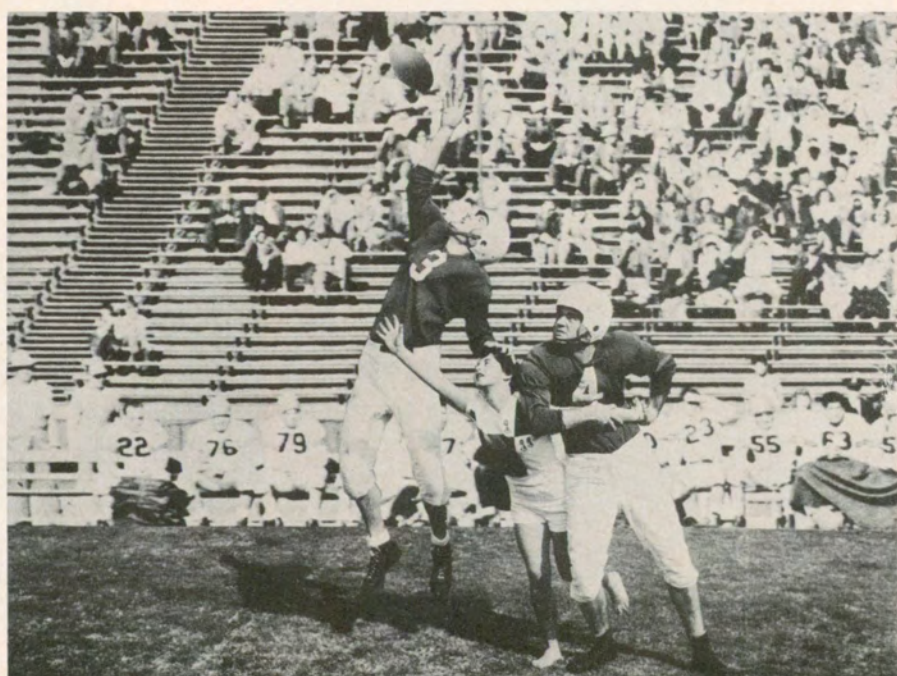
Johnnie Cry, rising singing star, sits at table in the Okefenokee Club with beaming Surla Table, who seems quite engrossed in him. Randolph Plotz, at left, Cry's accompanist, stopped by the couple's table just to say hello.



Here's that gay foursome again, a bit later in the evening. Francis and Fifi (Mrs. Hubcap) seem a bit taken aback by the chance meeting with Rock and Flo. It's all in fun, though.



Oliver Warbucks, eccentric Movieland millionaire, shows starlet Brenda Coughdrop how he did the Charleston "way back when."



Biased officials termed this play, during the recent charity Chicago Bears vs. Hollywood Blockbusters football game, pass interference. Marianne Schmogledorff of the Blockbusters goes up with McCool (3) and Burpcock (4) of the Bears for the pass.

If at First You Don't Succeed

Will Mary Enibody find the happiness she so richly deserves?

Will Hollywood's Gal Mary meet the right man in time to carve herself a place in the sun of happy marriage?

The shocking event which rocked Hollywood today is the announcement of Mary Enibody's impending divorce from her sixth husband, Ronnie Jay. Fans are holding their breath till they find out what will happen next in Marvelous Mary's fabulous love life. Letters are already pouring in to BVD Studios, asking eagerly for details of the split and wondering what will happen next.

As to what caused the breakup of the Jay family, Mary told me, in strict confidence, that Ronnie was too much for any woman to live with. She has done all she could to make their life together happy, even to the point of giving up demanding roles so that they could have a more normal home life. Says Mary, "I have neglected my art long enough in order to get along with Ronnie. He's a hard-headed slob and I can't neglect my public any longer."

The question that Mary's fans are eagerly waiting to see answered is, "Will Mary marry soon?" Our answer to that is, Mary must marry soon. It may be Kirk Bugless, Hollywood's most eligible bachelor, or it may be Spotty Jacket, popular juvenile. Mary's suitors are many and tireless, but whoever it is, Mary should make a home for herself and find a man who can truly understand and appreciate her before it's too late.

Mary wants in a husband what every girl wants—companionship, love, and subordination. Just because she is Hollywood's brightest star doesn't mean that her dreams and ambitions are any different from those of the girl next door. After a long day's work at the studio, a girl wants a house and husband to come home to. Actually, Mary would be very easy to satisfy with a husband, and it's amazing to me that she had such bad luck in all her marriages. Mary says, "When I find the right man for me, I'll know right away that he's the one. Always before, when I've married, there's been something missing. This time I'm going to be very sure before I take the leap."

The men in Mary's life have been many. First of all, when she came to Hollywood in 1925 she was young and impressionable. The popular child star, Ricky Mooney, swept her off her feet. They were married just twelve

(Continued on page 37)

Will Hollywood's "best girl," adored by millions, ever find happiness for herself? Must her love always be sacrificed for her art?

All Mary wants is a home, but six men have failed to give it to her. Is the whispering campaign against her right?

BY FIG NEWTON

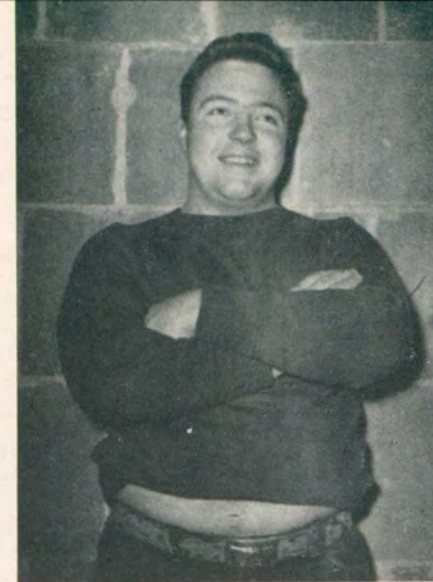




The love of Gibraltar's life is Ermintrude Clutch whom he's dated since he got his Paramount contract. Ermy's dad, B. S. Clutch, is Paramount's head.

Love-starved women of America! Here's what you've been waiting for—the intimate story of Hollywood's newest and handsomest blob of man!
BY MIKE CRUMMLEY

SOLID . . . LIKE A ROCK



■ Up from the ranks of the Beverly Hills Garbage Collectors and into the arms of the cinema world comes Gibraltar O'Toole, the most promising male star that Hollywood has seen since Rudolph Valentino's death.

Gibraltar, current idol of millions, won the hearts of his fans by his inspiring performance in his new movie, *The Greatest Pile on Earth*. In the movie Gibraltar portrays an ambitious scavenger who, burdened with the problem of a sick mother and eleven sisters, tries to form his own private garbage-collecting company. The movie illustrates the political scheming and graft in the sanitation department of a metropolitan city, and what the efforts of one honest, courageous man can do. By his performance in this movie Gibraltar has carved out the hearts of the millions of people who saw this shocking exposé.

Off the screen Gibraltar is as forthright as he is in his new movie. Called "Gibby" by his friends, the tall, good-looking Frenchman has had rough breaks all through life. Born on the wrong side of the tracks, Gibby resolved to go to high school and make something of himself, but was drafted into the army out of the ninth grade. In the army he received practical vocational training, during which he first became interested in his postwar occupation. After the war he joined the Beverly Hills sanitation department. It was while emptying the garbage at Fox Studios that he was discovered by Paramount. Cecil B. DeMile took Gibby under his wing and gave him his guidance. DeMile is very pleased with Gibby, saying about him, "O'Toole is tremendous in a big way. He is the greatest, most magnificent, most fabulous, colossal, stupendous actor to hit Hollywood in generations." He also described him as "the male counterpart of Marilyn Monroe." The amount

(Continued on page 39)



Relaxing at home in his swimming pool is O'Toole's favorite pastime. Look at that beautiful hunk of man, girls! As the whole world knows so well O'Toole used to be an Olympic freestyle champion.

Gibraltar has amazing acting versatility, playing all parts equally well. Here's a scene from "Banana," an epic of fruit boats.



Here is Gibby in his latest—"Streptococco," a tale of adventure, mystery, and intrigue (filmed in actual locations somewhere in Asia).





Though she is Hollywood's greatest asset, Shirley is treated just like any other little girl. Here one of her six bodyguards helps her across a mud puddle.



Sweet Shirley strikes a demure pose exhibiting her well-developed eleven-year-old poise on the front porch of her home. Below, she relaxes between takes on location.



Nature is laying her none-too-gentle hand on the little girl all America loves. Millions cry as . . .

LITTLE MISS TWINKLETOES GROWS UP

by Takemoto Funk

To those of us in Hollywood who know her it seems almost impossible, but it's happening—yes, it is happening. Nature is taking its course, and little Shirley Twinkle is becoming a young lady.

This pert eleven-year-old miss is hard at work over at the lot of Chaparral Party Films where she is making a gay, spiritfule musical called *Alice in Dreamland*. I don't think it would be letting the cat out of the bag one bit to say that Shirley is delightful as she sings and dances her way through this touching story of a juvenile dope addict. She is particularly wonderful in the big "jag-on" sequences she does with Ray Bulgie.

I predict that *Alice in Dreamland* will rank right along with *Under-sized Co-ed* as one of the brightest films in Shirley's jolly ten-and-one-half year career on the silver screen.

Though we all expected that it would happen sometime, it is a sad thing to watch the bloom of womanhood slowly spread over the saucy, petite star we all love. Soon Shirley will no longer be able to play the sweet little parts that she has portrayed since she was six months old—way back in 1942. It will be no time at all before her name will become slimed with scandal and dragged openly through the mire of the gossip columns. Somehow, though, I think that little Miss Twinkletoes (that's what they call her at CPF) will be able to take anything in her quasi-adult way. In fact the other day she came up to me and said in her cute little lisp, "I don't see why nobody ever writes me up in their columns. I don't wear nuffin to bed and I posed for lots of baby pictures on a bear rug, but no one pays any attention to it. What's this Monroe bitch got that I haven't?"

Shirley's two wonderful parents migrated to California from Oklahoma in 1936. They met while they were picking prunes in the beautiful Salinas Valley, were married, and moved to the more lucrative orange groves of southern California in 1940. Shirley, their only child, was born in February of 1942 (our little star just celebrated her eleventh birthday, but more about that later).

Mrs. Twinkle soon noticed that her child was not like other children. At the age of two months she found Shirley in front of a mirror trying to rearrange her five little blonde hairs. Later, in competition with thousands of other babies, Shirley won the titles of "Best Baby in Show," "Miss Gerber's of 1942," and "Healthiest of Opposite (Continued on page 41)

It's all Relative: He Looked Fine!



Here's a picture of Class of '03, all decked out for a smashing time with the girls of Miss Abernathy's. Just get a load of the spats, yet. And the new close fitting trousers and jacket. And that new derby!

Well, at least the girls liked it, and though you probably wouldn't even wear the stuff on Halloween, you've got to admit the boy was concerned with his appearance.

We're thinking about the hat. Back in '03, just as today, a hat was as important to a well dressed man as any other part of his attire. A hat is designed to make you look *better*. Our Gay Blade here knew it, and smart college men of today know it . . . a person without a hat simply doesn't look well dressed.

And that's not all. A hat is just as important to your health as it is to your appearance. Your head is the *first* place you should think of when it comes to protection from wind, rain, cold and even heat. And the *primary* function of a hat is protection.

Take a look at a new hat today. They're made better—and styled better—than ever before.

"Wear a Hat—It's as Healthy as It's Handsome!"

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AUDIBLE WIGGINS, pert young M-C-M starlet, is the female Clark Gable.



TEX ASHKAN's sweater style is useful. At home it protected her from dust storms.



CONOVER POWERS is an ex-billboard model recently turned actress for Monigram.



PEER ANGELICALLY played tough-girl parts in Italian films before coming to U.S.



BWANA de VILLE, 3-D star, appears in 3d dimension when viewed through glasses.



MORONICA BLAKE's hairdo has caused a stir in Hollywood. She uses a seeing-eye dog.

THEIR STARS ARE RISING

There's an old cliché in Hollywood that tells us that out of the thousands of beautiful, talented, young actresses who try to get into the movies only a very few will succeed. Only those who are ready, willing, and unusual will attain the heights. Ready to work, willing to work long and hard, and unusual in some aspect that will endear them to their public.

MAUDLIN SCREEN is a firm believer in giving a helping hand to the deserving star of the future, so for the fiftieth consecutive year it has invited a group of experts to pick the starlets who, in their estimation, will be going places. Above you see the results.

Though only three of these talented actresses have been fortunate enough to have made any movies, all have appeared in public at some time or other—in some way or another. All are stylish; all are sweet; and each one has that unusual "something" about her that makes her stand out from the rest—makes her slightly, delightfully different.

These struggling young starlets, no different from any other young girls beginning work, will soon be gracing your screen. Only then will their hard work be rewarded. Very few of the others so selected by MAUDLIN SCREEN have attained this goal, but good luck anyway!



Banquets for all occasions—pinnings, weddings, funerals.

Chez Yvonne



OVID

on Life Savers:

“Let not your breath be sour”

from *Ars Amatoria*, BOOK I, LINE 513



Still only 5¢

vine-covered cottage

(Continued from page 15)

I asked Dawn what she thought about Korea and what she had seen while she was there entertaining our heroic soldiers.

“Well, they got a lot of real cute bars in Pusan,” she mused. “That’s about as far as I got. But those damned old colonels, they got more arms than an . . .”

“Dawn was really inspired by the fight our American boys are making for Liberty and Freedom against Communism,” broke in Simon. “She’s proud to have her picture accompany our fighting men into the conflict against the forces of evil. Isn’t that right, Dawn?”

“Yeah,” muttered Dawn.

To look at this Hope Diamond in Hollywood’s jewel box one would never guess that she comes from the middle of our Great Plains, for her figure shows a great deal more contrast in contour than that section around her home town of Ogallala. Dawn was born on April 1, 1930. Her name then was Marilyn Monroe. Her father was a hard-working tie layer on a Union Pacific section gang, while her mother worked hard as a B-girl at the town’s one night club.

Dawn made her dramatic debut in the Fifth Grade Follies at William Jennings Bryan Grade School. The fact that she was fourteen years old at the time, and quite mature for her age, gave her a slight head start on the other girls. She knew then that there would be great things ahead for her in the entertainment world—her pay for this show was straight A’s from the fifth-grade teacher. He had recently graduated from East Nebraska State Teachers College. “He was kind of cute, as I remember him,” mused Dawn.

It was soon after, at the age of fifteen, that she quit school and began to work her way to Hollywood. The Ogallala Carriage Works, the only manufacturer of horse-drawn carriages in the United States, elected her Miss Carriage of 1945.

Shortly after this she became Miss Ogallala and finally Miss Platte River Valley. It was then that Simon Pusher discovered her and asked her to come to Hollywood with him. Dawn recalls her feelings on that historic moment with, “Hollywood was the name of the roadhouse where my old lady worked. How was I supposed to know that he meant way out here?”

It was Simon who was responsible for the change in name. He and his associates considered “Marilyn Monroe” a too common and not catchy enough title for such a bright, young starlet.

It was Simon, too, who was influential in Dawn’s marked improvement in diction, acting, reading ability, manners, and culture, but it was Dawn’s unending perseverance in study and will to make good that made these necessities catch hold.

(Continued on page 30)

Portrait by
Hans Roth
173 University Avenue
Palo Alto, California



Peninsula Creamery is proud to present SKIP CRIST and MARGARET INGALLS, whose recent engagement was of interest to all Stanford students. Also of interest to these warm Spring days is Peninsula’s FAMOUS MILKSHAKE and its many other fine products.

PENINSULA CREAMERY

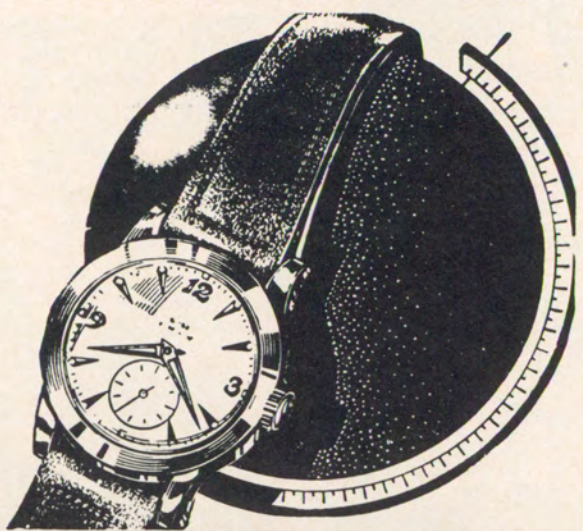
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watch
of
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Rossotti's



vine-covered cottage

(Continued from page 28)

In her seven years in Hollywood Dawn has been in ten pictures. Four of her appearances have wound up on the cutting-room floor, five of them haven't been released, and one of them has been released to limited audiences through Party Films, Inc. Two studios are vying for her talents at the present time.

"Metro wants me to make *I, the Jury*, while Paramount wants to make me the star of *Artist's Model*. Gee, I've never felt so popular in my life."

Dawn's completely unassuming attitude in the face of her great fame and popularity marks her for what she is, a pure, innocent girl. She enjoys working around the kitchen and the yard, and shuns the usual round of Hollywood parties. I coyly asked her about marriage.

"Who? Me? Get tied down to some lug for . . ."

"Of course, Dawn wants to get married," interjected Simon. She wants to settle down and raise a nice, big family. Don't you, Dawn?"

"Yeah," muttered Dawn.

I SAW IT HAPPEN

I was vacationing at Balboa several years ago, and I was sitting on the beach and I saw this little girl screaming for help and she was floundering in the water and this grubby-looking lifeguard was pushing himself through the beer bottles and women that surrounded him and finally he dove into the water and didn't reach her in time. Only yesterday I found out who this crummy monster is—that renowned actor Gibraltar O'Toole.

A. NOTHING
Turkey Valley, Calif.



I looked down at my watch; it was five-thirty. Outside the big picture windows the sparkling lights of Hollywood began to pierce the cool night air. I rose and took the hand of Dawn Grey—Venus to the masses of American men. Her hand felt cool and wet in mine. She excused herself, put down her glass, and put her warm hand in mine.

I watched her walk into the bedroom still in her red nightie with the bottle Simon brought clasped in her beautifully tapering hand.

Then I knew why Dawn Grey had made such an impression on the Hollywood scene. She is real, vibrant. She has shunned Hollywood society in order to devote herself to her studies. She may be all things to all men, but to me she is just a sweet, young girl from Ogallala, Nebraska—a girl in a vine-covered cottage waiting for her man to come home.

a dream of love

(Continued from page 17)

the whole situation, especially when it concerns our favorite young marrieds, Pharlee and Millicent. "Some people may let gossip spoil their marriage, but our parents found ideal happiness in their own homey way, and we intend to, too," Millicent reported to me.

I wish you could see them. Theirs is the cutest little fifteen-room bungalow in all southern California. They've done so much with it on their small budget. (Those fabulous salaries aren't for stars on their way up, like our popular two-some.) On days off the lot Millicent makes curtains and Pharlee shows his talent as an amateur carpenter. The scrumptious mink rugs come from Pharlee's hunting expeditions (a real, outdoor he-man, girls!), and Millicent carved all the magnificent mahogany furniture herself. The whole thing is just the darlingest little love nest you could imagine, and the Van Gogh originals in the study add their own quaint charm to the whole home.

Pharlee and Millicent are strictly homebodies. Often they have some of their own little crowd in for hot chocolate, pretzels, and mah-Jongg (just everyone who is anyone in Hollywood is playing it these days). Their very favorite occupation of an evening, however, is watching each other's old films in their private little projection room. You can often catch them remarking to each other, "Precious, you were so terriff in *Adam's Apple*," or "Diddums, you just send me in *Five Bars to Mozambique*."

Incidentally, Millicent gave Pharlee a private lake on completion of his latest hit, *Fifty-Thousand Legs Under the Sea*. By the way, fans, you mustn't miss this great motion picture, because Pharlee plays opposite Blossom Feely in a fabulous saga of the peoples of Atlantis and their heartwarming problems. (Those rumors about Pharlee and Blossom don't have a bit of truth in them. Some people had better watch what they're doing before they sling mud at decent young Americans.)

Anyway, the kids have a happy little nook to house their love. And I know you'll be glad to hear that.

To get on with their plans for the future: After they finish *The Olzewski Story*—their first motion picture together—the two lovebirds intend to take a well-deserved vacation in Tierra del Fuego. Their good friends Torque McAllister and Chuggy Wallers will join them there (those rumors about Pharlee and Chuggy have absolutely no basis whatsoever. Chuggy and Millicent are bosom friends. I'm sure the foursome will have loads of fun. (Continued on page 32)

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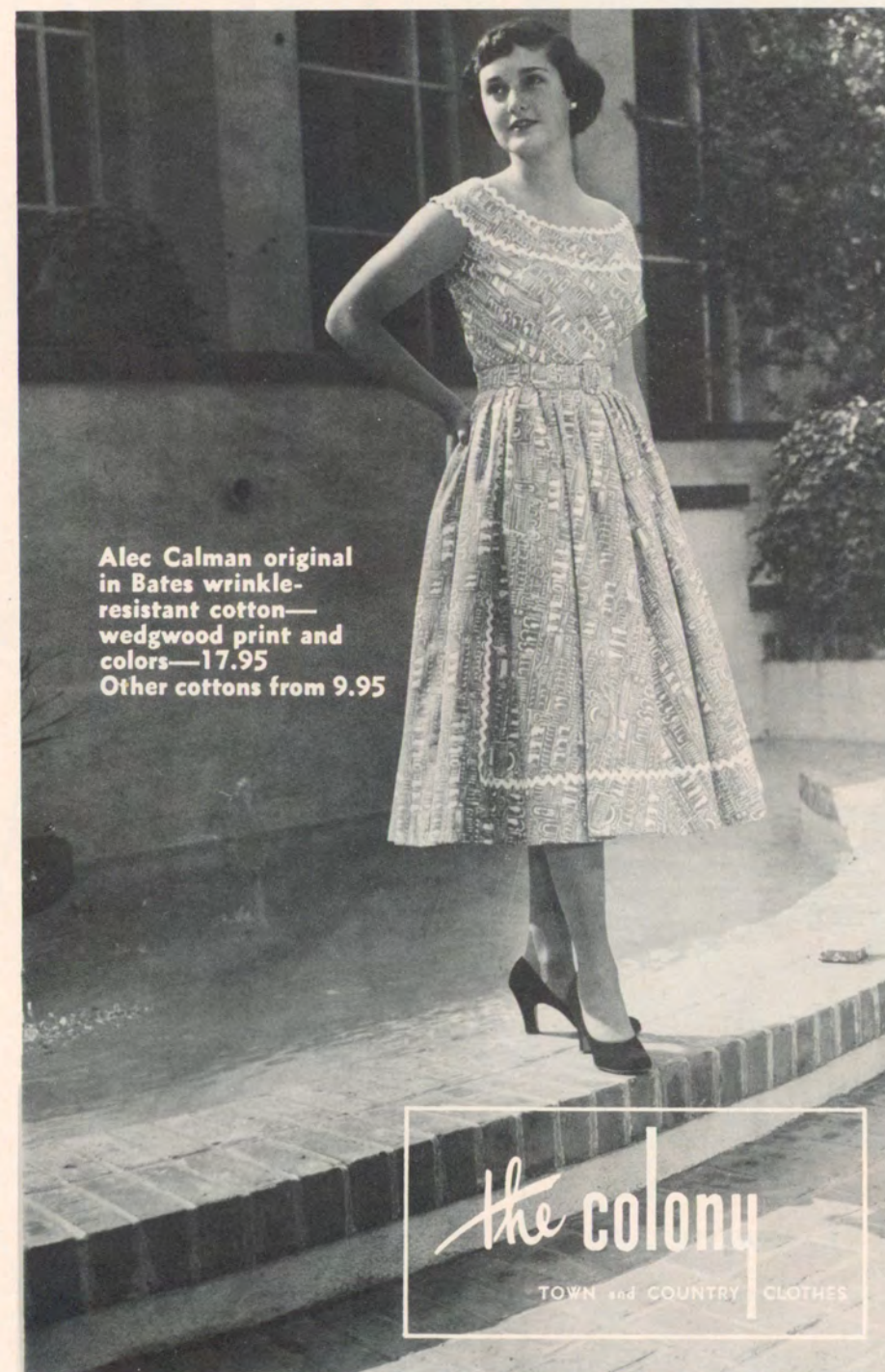
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Model: M. K. GETZOFF, Lagunita



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a dream of love

(Continued from page 31)

On their return the youngsters plan to start work on another picture together—I'm sure that's good news for you all. This will have to wait a bit, however, because Pharlee is now on suspension from seven studios. He feels he must risk the displeasure of the industry in order to get just the right role. We're sure, though, that all will work out, and this little misfortune will not deter him from his skyrocketing path to ultimate success.

Well, I know you all will want to know exactly what sort of people Pharlee and Millicent are. I'll tell you, I was really surprised. They're the friendliest, sweetest kids you'd ever hope to meet.

Millicent's had a hard time, poor little thing. After she got out of the home after her last attack it was an uphill battle. But she, with the help of devoted hubby, is now as gay and as normal as any of you. And Pharlee, bless his heart, has overcome the great handicap of his stuttering and is now the biggest extrovert in all Hollywood.

It does your heart good to see such fine examples of the youth of America. Honest, I got a lump in my throat, just watching those two swell people. He makes sure she's comfy and is always jumping up to adjust the thermostat when she gets the slightest bit blue. They can't keep their eyes off each other. It's just perfect, fans.

When Dawn Grey first came to Hollywood she was asked to a fabulous champagne party given by Surla Table. Some of the guests recognized Dawn as a Movieland newcomer, and they decided to test her acumen. One of the wisecracks told her, "Y'know, sweetie, you remind me of a gal who used to do a feature strip at the El Rey Bursique. Where you been since then?"

Dawn proved she was right on the ball and in there pitching with her spontaneous and apropos retort: "Go to hell!"
Simon Pusher

Millicent and Pharlee had to get off to the studio, so they offered to drop me off at the office on their way (wasn't that considerate?). I just had a million and one things more to ask them, but if you all write in to Maudlin Screen I'm sure we'll be able to have another story on them in the near future. We may even get the inside story on that romantic courtship during which Millicent chased Pharlee from Hollywood to Fairbanks and back—after all, it was Leap Year. Won't that be swell?

Be sure to write the kids to let them know you're with them. That's what really counts with the stars—knowing that you're all with them. And don't believe a word of these rumors about Pharlee and Tinkle Bell. Tinkle was a big help to Pharlee in the days when he was just starting out and it's strictly friendship.

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The staff of the CHAPARRAL join with the staff of MAUDLIN SCREEN in thanking all concerned for their able aid and assistance in making this parody possible.

First to Mr. George T. Delacorte, Jr., President of the Dell Publishing Co., and Mr. Charles D. Saxon, Editor of MODERN SCREEN, for giving us such a fine publication to turn ourselves loose on.

Second, to the many people who gave us time and risked their reputations so that we might present, pictorially, our idea of Hollywood and the people in it. Many girls on the campus would like to appear on our pages as "Queen of the Month," and of that we are proud, but also there are many who are too proud to have some fun, and of that we are sorry. We give a particular doff of the hat and bells to such as Joyce Adams, Jere Hamilton, Dick Maltzman, Tyra Tegner, Nancy Johnson, Dayne Hilford, Natalie Thompson, and Virginia Royce, Diane Henny, Nancy Stone, Gil Roberts, Bob Gillmore, Dick Reed, George Stewart, Tom Mitchell, Harris Kirk, as well as all the others who appear photographically herein.

Then, of course, there were the props that made the pictures look more real. We thank the ROTC for their peachy-keen uniforms; the BAC for their peachy-keen, though odoriferous, uniforms; the NROTC for their wooden rifle; some yacht owner in the Palo Alto Yacht Club for his yacht; the Sunday Evening Flicks for our première; the Leightons for the loan of *Three Little Puppies*—fascinating reading; many living groups, homes, and bars for their kindly understanding during the invasion by our cameraman; the Phi Delt limousine; the Delt convertible; the *Quad* for their mud puddle—the only one on campus after 28 rainless days; and some kindly soul from Colorado for parking his big, beautiful, "Cad" in front of the Knoll one Sunday afternoon.

Finally, our heartfelt thanks and sympathy to the staff of the University Press who had to read all this, set it up, paste it up, print it, and bind it. Though we tied up several times, got stuff in late, and gave them every provocation, they held themselves in check and never committed justifiable homicide.

To all of those above and to you who bought MAUDLIN SCREEN, we again say, sincerely, "Thank you!"

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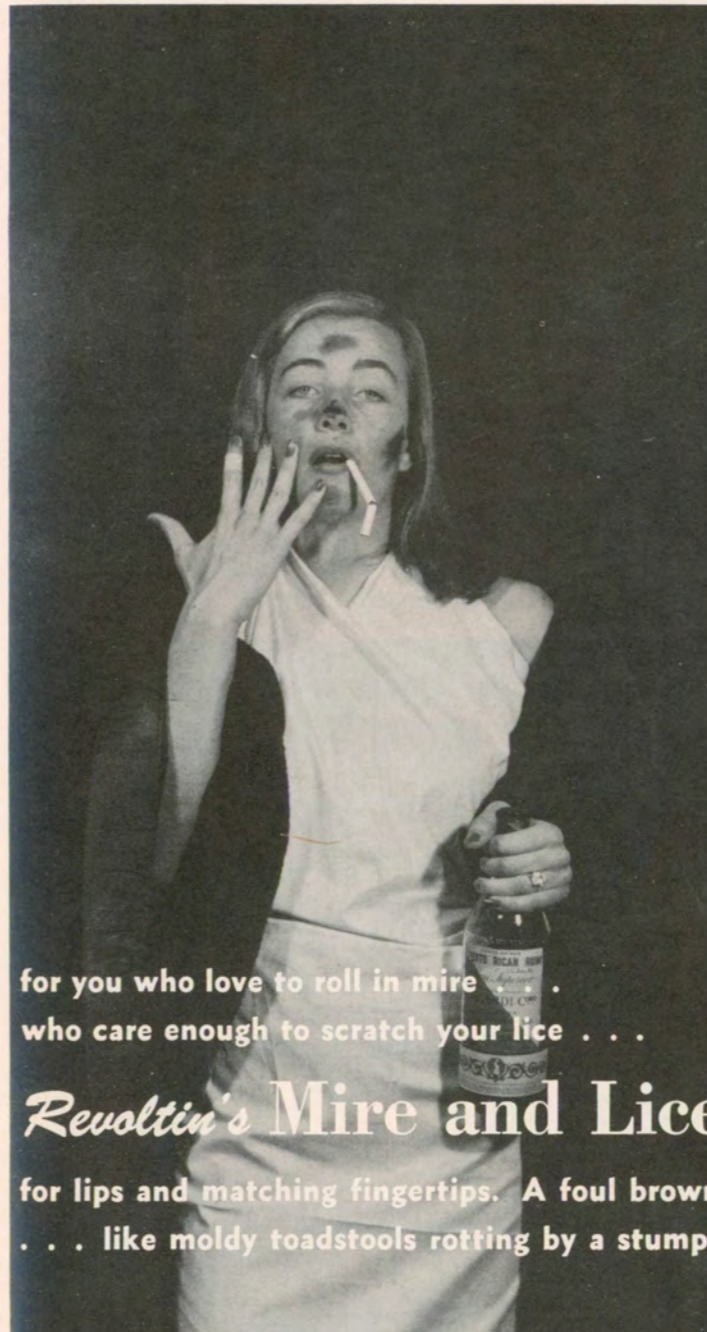
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- Have you ever danced with your clothes off? yes no
- Have you ever wished on a dead cat? yes no
- Do you blush when you find yourself? yes no
- When a recipe calls for one dash of bitters, do you think it's better with the whole Gawddamn bottle? yes no
- Do you secretly hope the next psychiatrist you meet will be a man? yes no
- Have you ever wanted to wear sackcloth and ashes? yes no
- Do black eyes excite you, even on other women? yes no
- Do you love to look up at a man? yes no
- Do you face crowded parties with panic—then wind up getting drunker than hell? yes no
- Does classical music make you bored? yes no
- Do you think any man really loves you? yes no
- Would you file your teeth without consulting your husband? yes no
- If tourist flights were running, would you take a trip to Milpitas? yes no
- Do you hold your nose when you're kissed? yes no



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if at first you don't

(Continued from page 21)

hours after they met. When Mary divorced Ricky, it was really a blow to both of them, but in separate interviews each told the press that their marriage was too much a clash between passionate personalities. Since then the two have always been good friends, and sometimes Mary still goes to Ricky for help and comfort.

On the rebound from Ricky, Mary found short-lived happiness with millionaire Bob Hershey, of the Hershey Chocolate Company. During the three-month period of their marriage, Mary gained seventy-three pounds. Her face broke out with some unknown skin disease, and she began going to the dentist every week. Finally she decided that further association with such temptation would hinder her career, and their marriage ended in divorce.

While in Reno divorcing Bob, Mary met the fascinating director, Paddington Bollidae. She and P.B. were married several months later, the reason for their long engagement being Paddington's pending divorce from his fourth wife. Paddy and Mary shared deep and lasting love for almost three years, ending only in his mysterious death. Mary took the loss bravely but found herself unable to carry on her work through this trying period. She took a long cruise to regain her health and strength before she felt able to continue work.

I SAW IT HAPPEN

I was working as a barmaid in a famous Hollywood Hills "spot" when I saw a strange-looking man come leering up to this equally weird woman and they quickly became involved in a gushing conversation. It was quite obvious they had never met, yet even more obvious they were soon to know each other quite well. Just the other day I suddenly realized that those two people are that happily married couple of Hollywood. Isn't it fun to think that I saw them meet?



BRENDA ALLEN
 Hollywood Hills, Calif.

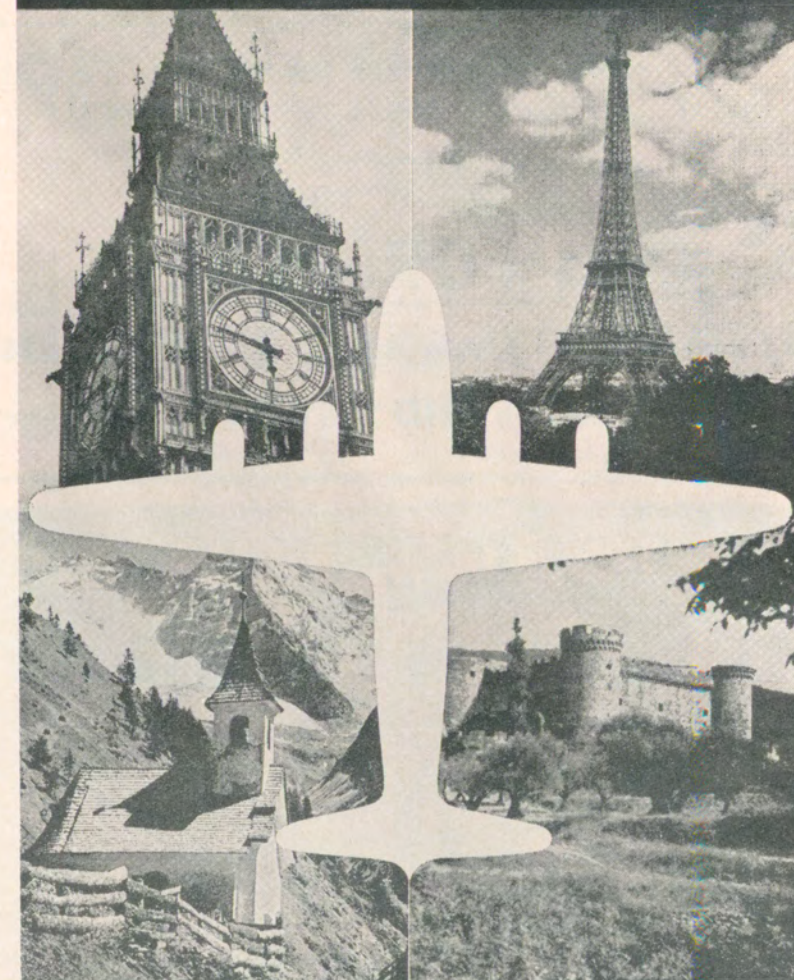
After her return Mary plunged into making bigger and better movies. It was at this time that she did some of the work that made her a star: such great hits as *Sodden Fear* and *The Trenchmouth Adventure*.

Mary's fourth husband was Stark Stable, handsome veteran of the stage and screen. This was perhaps her most successful marriage. They met while playing a husband and wife in *Meet and Marry*, for Warner Brothers. Perhaps one of the

(Continued on page 38)

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if at first you don't

(Continued from page 37)

main reasons for their success as a team was that they looked so well together when they pursued their hobbies, such as sailing, riding, and shooting pool. For everyone who is in the public eye it is necessary to look well at all times, and a constant partner is often a great help. However, after a record length of four years they broke up. Stark had been accused, unjustly of course, of smuggling dope in over the Mexican border. Mary felt that because of bad publicity the least she could do would be to go to Reno before his trial. After Stark was released from his jail sentence, the twosome could never quite get back together.

There followed a period of several years when Mary did almost no work. She traveled about in Europe and in Mexico, and lost touch with the movie industry. Her fifth marriage followed shortly, to Prince Kedar of Arabia. However, the Prince proved stubborn when Mary demanded that he give up his other thirty-six wives, and they were divorced almost immediately.

Then came the tempestuous romance with Ronnie Jay, which ended in the tragedy recently announced by BVD Studios. With this romance came one of the most fabulous comebacks in movie history. Mary is now on top of the heap with lots of years as an actress ahead of her.

I see in the public press that Corinne Calvet and Zsa Zsa Gabor are having some sort of a feud. They have discussed having a contest to settle their feud, and I think that this would be a good thing, because a fair competition solves all; therefore, I volunteer to judge.
Jane Russell

Many of her friends are wondering, however, how long she can go on living in this ceaseless whirl of love and fame. The time has come when Mary needs love and understanding, and the only way is through a long and happy marriage. The next husband will have to last. Mary must establish herself now if she is ever to get what she wants, a permanent home. After all, she really is nothing more than a small-town girl at heart, and success has never changed her. She is still as sweet and innocent as the day she came to Hollywood. Yet we still wonder who can give her happiness. Is it Kirk Bugless, dapper Hollywood bachelor? She has been seeing him lately on frequent trips to his beach house at Malibu. Is he the one to keep our Mary from further emotional upheavals? Or is it Spotty Jacket, who has been in several of her movies and is one of her most frequent escorts. We hope to see a new love for Mary soon, and we hope that for Marvelous Mary seven is a lucky number.

solid—like a rock

(Continued from page 23)

of sex appeal displayed by Gibby is almost amazing. People of both sexes are attracted to him. He has dates with some of the biggest names in Hollywood.

How has this meteoric rise to fame affected Gibby? Has he forsaken all his old friends from the sanitation department? Most certainly he has not. I've known Gibby since he was a kid (I always knew he was headed for the big time) helping his father collect our garbage and learning the sanitation ropes. He hasn't changed one bit! A man of simple tastes, big-hearted Gibraltar lives a quiet life, cloistered in his twenty-room bungalow and living just like you and me. He neither smokes nor drinks nor does anything rash, but for recreation goes hunting in the Hollywood hills with a few choice friends. Why just the other day I was up at a housewarming party for the movie elite and his friends from the sanitation department. None of the movie people could attend as they were all in bed with laryngitis. It's always a pity to miss one of Gibraltar's uninhibited parties.

Gibby, in all modesty, will admit that his change in jobs has helped to improve him. Says he, "Before Cec, I mean Mr. DeMile, found me I was the biggest slob in town. But he took me and reformed me, he put a suit on my back and showed me how to use a razor, he had some kind of teacher help me learn big words, and now I'm really a great guy. And I owe it all to Mr. DeMile."

Unassuming, modest Gibby was sitting in front of his star-shaped swimming pool when I interviewed him for this article. He was wearing his usual casual clothes. He was dressed in a red smoking jacket with brown slacks and pink shirt, and he was sporting a new pair of Bostonian loafers which he had dyed purple to match the color scheme of his dining room. Gibby is especially proud of his original taste in clothes. As in everything else, Gibraltar hates to be conventional when it comes to clothes, so he has all his garments especially made by

You can print anything you want about me as long as it's lewd.

Shirley Twinkle

Robert Hall and Company, Importers, and prides himself on never wearing the same outfit twice. This is partly due, of course, to his tremendous popularity. Although he has only appeared in two movies, Gibraltar is so well known that whenever he walks down the street he is mobbed by a hungry crowd of teen-aged souvenir hunters who would stop at nothing to get a memento of their favorite star. Gibby is detained so often by autograph hunters that he has to resort to
(Continued on page 40)

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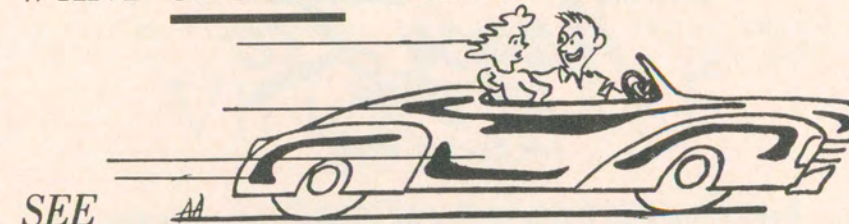
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solid—like a rock

(Continued from page 39)

signing his name with an X, on the pretense of illiteracy. Of course this is not at all true, because, contrary to most of the "he-man" type stars, Gibby is intelligent, educated, suave, and sophisticated. His prospects as a serious practitioner of the theatrical art are limitless.

I SAW IT HAPPEN

Being the daughter of a darkroom assistant at the 20th Century Studios, I was fortunate to be in the same studio school kindergarten with little Shirley Twinkle. One Monday morning we Shirley's papa came staggering into the class after his horribly dissipated week end and begged the little girl for a buck since he hadn't had his morning tomato juice yet. Shirley, the small doll, without blinking a golden eyelash handed her father a fin. It was one of the most generous sweet gestures I've ever seen—and I was there.

CLOUD JARHEAD, JR.
Beverly Hills, Calif.



Concerning women Gibby is also very unpretentious. He enjoys women of all types; their social standing makes no difference. However, Gibby dislikes girls who try to put up false fronts. "I like my women to be all woman," says Gibby who is much at ease in the presence of the female sex. He knows just how to handle a situation, as most of the women he dates will testify. Being an impulsive type person he is often given to sudden inspirational ideas. He might be at a formal party at the Ambassador Hotel when he decides he wants to watch the grunion run, so off he and his date will go to the beach. If the grunion aren't running that night it really doesn't matter, because Gibby always enjoys himself to the hilt.

It is because of his sincerity, charm, intelligence, and modesty, coupled with his good looks, sex appeal, and diversified acting talents, that I predict stardom for Gibraltar O'Toole, once the biggest slob in town.

PHOTO CREDITS

Below you will find credited page by page the photographs which appear in this issue.

- 6—Eastman K. Odak, 10—Chaparral Party Films, 14—Hollander Studios, 16—Gary Hollander, 18—Jim Scott, 21—Flash-gun Casey, 22—Charlie Williams, 24—Hollander-Clark, 25—Photo-matic.

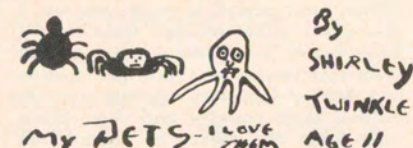
miss twinkletoes grows up

(Continued from page 25) Sex." In all fairness, it might best be summed up by saying that Shirley was the best show baby ever reared.

A scout from 20th Century-Fox saw her at the Santa Monica Baby Show and signed her to play a bit part in *The Manila Atrocities*. Thus, she made her screen debut at the age of six months.

Shirley seemed to like acting, and through the efforts of her Uncle Lester (her father's brother) she appeared in twelve more films before she was two.

As soon as Shirley could walk and talk, her mother made sure that she got the best singing, dancing, and elocution lessons. It paid off, too. Shirley was picked over many other talented children to play the title role in *The Dancing Doll*—and Shirley was only three years old! To say she stole the show would be an understatement. Demands for her talents came pouring in even before she recovered from her nervous collapse.



Ever since *Dancing Doll* was made in 1945, Shirley has never been out of the public eye. She has led the life any little girl might envy—making four movies a year, knowing all the top-flight Hollywood stars personally, and being pinched by everyone who meets her.

During this time she has piled up quite a nest egg for herself. The studio pays her \$50,000 a year and her Uncle Lester takes only 15 percent for his managerial duties. Her parents hardly touch a cent of what she makes. Shirley's father still works in the orange fields—he owns fifty square miles of citrus lands in southern California. He hardly used any of Shirley's money for this, he just acquired it for being such a good orange picker.

The Twinkles have saved and used their meager funds wisely. In order to provide Shirley with the right surroundings they purchased a small, seventy-room house in Benedict Canyon. In fact, most of the money they spend is for Shirley's benefit. Her mother bought a blue mutation mink coat so Shirley wouldn't be ashamed of her, and her father buys a new custom Cadillac every year.

I haven't been able to find out how much her bank balance is, and the Treasury is suing her for six years' back taxes, but I'm sure that her best interests are being well looked after.

Shirley attends the studio school. She has now progressed to the third grade. Like any young girl she hates reading, writing, arithmetic, but is fascinated by biology. All day long she catches (Continued on page 42)

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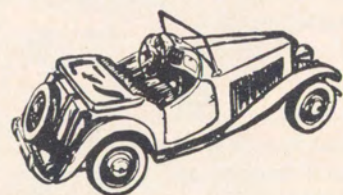
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miss twinkletoes grows up

(Continued from page 41) flies, and pulls off their wings to see their reactions. Her teachers find her bright, alert, spirited, and sometimes hard to handle. Often she looks an instructor straight in the eye and says, "Dammit, I make ten times as much as you do! Kiss off, you old bat!"

Shirley feels that her talent will carry her through without the basic grind of education. "All you've got to do to act," she explained seriously, "is emote. All you've got to do to emote is let your emotions go. I got lots of emotions. I'm a good actress."

This demure, unassuming little star hardly realizes the great fan following she has. Although thousands of fan letters pour in every day, Shirley thinks that this is something that happens to every cute little girl in America. "I like reading all those nice letters, particularly the ones

When my first call to arms came up, I was a bit reluctant, but since then I have found, living among those gallant American youths who have gathered in the sight of God with resolute spirit to defend their country and their loved ones from the forces of degradation which threaten our civilization, that I'm damn glad I'm not overseas.
 Dick Contino

that have lewd propositions in them. Of course, the people who send in money for pictures of me are nice, too."

I had the pleasure of going through a day with Shirley the other day, and I know you'll be interested in a day in the life of this average little girl.

Bright and early at eight o'clock she is awakened by her personal maid, Aggie. At eight-thirty, Aggie drags her yelling and kicking from the bed and into the bathroom where she retches, brushes her teeth, and makes up. Two handmaidens dress her and then she goes downstairs to breakfast.

For breakfast Shirley has two pieces of crisp bacon, a slice of toast without butter, and black coffee. She has a real fight to keep those adolescent pounds from catching up with her. Once in a while her mommy or daddy is able to get out of bed or come in early enough to have breakfast with Shirley, but her most constant breakfast companion is "Clamhead," her stuffed monkey.

She is driven to the studio by one of the chauffeurs, arriving there about nine.

It took awhile for costuming and make-up, and soon little Miss Twinkle was on the set for the shooting of *Alice*. This was to be Shirley's big day! Today was the day of the filming of her first screen kiss received from leading man Letch Barker! The idea of this momentous event seemed to have slightly unnerved the little

trooper, for she ruined take after take by forgetting lines, winking at technicians, and kicking Letch in the shins. Even the director had to forgive her, though; it's not every day that a young lady of eleven gets kissed by Letch Barker! (At least not since Letch got his parole after being in jail six months on a trumped-up charge of molesting a minor.)

After lunch the big event took place. The scene had to be shot over and over again before Shirley was satisfied that she had done her best acting. In fact, it was quitting time when the 275th "take" had been completed. Wait until you see that kiss on the screen, fans! Shirley put every ounce of acting ability into that kiss! What were her reactions to it? Just the same as the little girl next door to you. She told me, "That damn Barker kisses like a dead smelt!"

Shirley then goes home and reads her fan mail. Once in a while Uncle Lester comes by with some things for her to sign. Shirley's never too sure what these "things" are, but Uncle Les is very nice and gives her a lollipop when she gets through.

After dinner with Clamhead and, perhaps, her mother, Shirley settles down to study the script for the next day's shooting.

About ten o'clock she may drop around to Ciro's or the Mocombo and "talk shop" with whoever is there. Her companion for the last few weeks has been Letch Barker, but as far as Shirley is concerned this is just a matter of convenience. "Letch is O.K. But I've got to pull down an Oscar or two before I can think of getting married," Shirley told me.

After my day with Shirley Twinkle I was more convinced than ever of one thing. Even though Shirley is a big Hollywood star, she is still nothing more than a very lucky, very average, young American girl—one you might like to have for your own daughter.



Letch Barker gave Shirley this toy car for her birthday. She had always wanted one.

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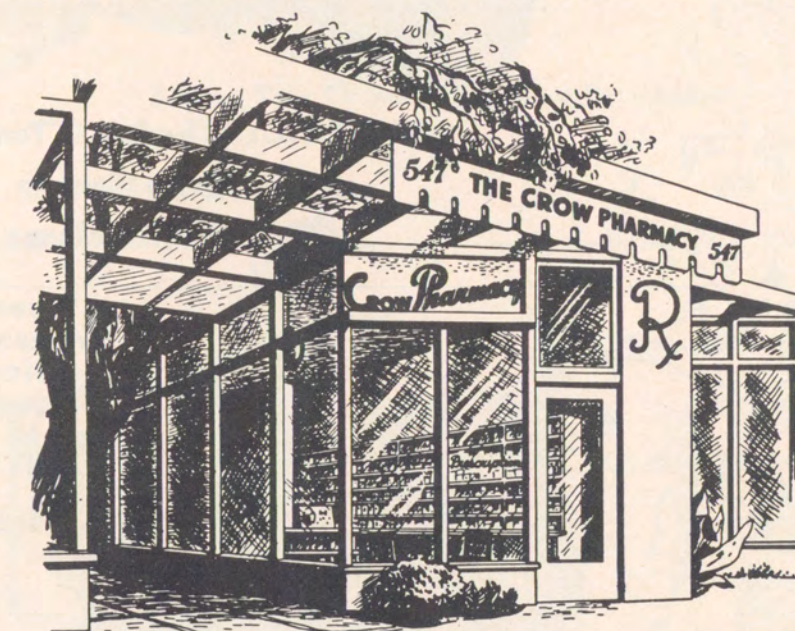
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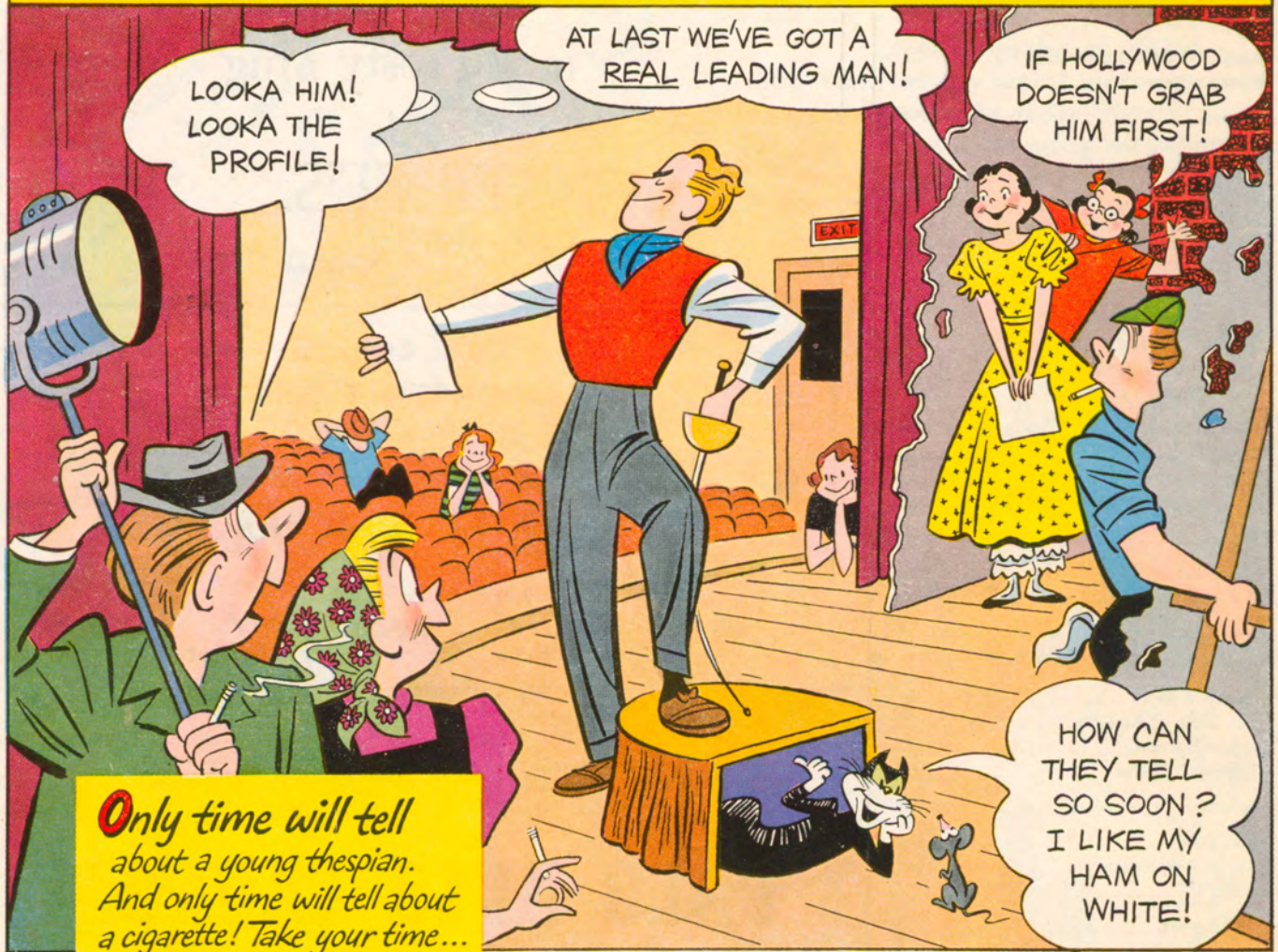


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Open till 9 p.m.

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...*But only Time will Tell*.....



Only time will tell about a young thespian. And only time will tell about a cigarette! Take your time...

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

Test CAMELS for 30 days for **MILDNESS** and **FLAVOR!**



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