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"Did you tell the minister that I did not wish him to kiss me after the ceremony."

"Yes, my love."

"And what did he say?"

"He said in that case he would charge only half the usual fee."

—Siren.

She (sweetly)—Five men have proposed to me and I've refused them all, because none of them measured up to my ideal.

Long pause.

He—I know what you're thinking.

She—What?

He—That I'll be the sixth, but you're wrong, kid, you're wrong.

—Gargoyle.

Secretary—A poor man wants to borrow some money. Shall I draw up the papers?

Business Man—Yes, take a mortgage on his auto.

Secretary—But he has no auto.

B. M.—Then what made him poor?

—Froth.



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**1917 MODELS**

Are now being shown in our YOUNG MEN'S department, which occupies our entire second floor. These young men's suits and overcoats are not small size men's garments. They are built to conform to the youthful figure and are especially designed for young fellows, but they are made with the same painstaking care that characterizes our men's clothing.

One of the new suits that we are now showing in dark browns, greens and greys is a very trim effect with narrow lapels and the new loose belted back. This model comes in single and double breasted styles and is a very exclusive suit for discriminating young men.

**\$25 AND \$30**

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**\$15.00, \$17.50, \$20.00, \$22.50, \$25.00**

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Complete Outfitters to Young Men

**University Pharmacy**

Half-block from the Circle

**College Luncheon**

*"A Lunch Room of  
Merit"*

184 O'Farrell St., Near Powell St.

**SAN FRANCISCO**

Always Open

**An English One-Act Play**

(As Some Americans Believe They  
Are Written)

Scene—The interior of the Pall Mall Club, Charing Cross Station, Westminster, Sussex, England.

(Cholly is discovered in a luxurious leather chair, stirring a drink, wearing white spats, and adjusting his monocle. Reggie enters, smoking a banquet cigarette, wearing a silk hat, and adjusting his monocle.)

Reggie—Aw, my word, old chap.

Cholly—Aw, bah Jove, old fellow.

Reggie—I say, my deah boy, I had a most blooming extraordinary—aw—experience on my way heah this afternoon, doncha know, old chap.

Cholly—Aw, really? Blooming, blawsted, deuced, old top.

Reggie—Haw.

Cholly—Aw.

Reggie—You know, old fellow, I was passing, bah Jove, an hotel, you know, and theah, on the door, my word, was a bit of sign saying: haw, "pull," bah Jove.

Cholly—My word.

Reggie—Haw. So, my deah boy, I pushed the bally door, you know, bah Jove. And theah, old fellow, I was in the blawsted lobby, cawn't you see?

Cholly—Bah Jove, clevah, you know, deucedly clevah!

Reggie—But, my deah boy, having no bally reason to stay theah, doncha know, I was extraordinarily nonplussed, bah Jove, as to what—aw—to do, old fellow.

Cholly—Righto, old top, a bit of a boah, aw—deucedly boahsome, you know, one's being nonplussed in a beastly lobby, bah Jove.

Reggie—Theahfore, my deah chap, I—aw—looked at the extraordinary door from the inside, you know, and theah, silly awss, was a bit of a sign saying: aw "push," doncha know.

Cholly—My word, clevah!

Reggie—And so, deah boy, I—aw—my word, pushed the wretched thing, doncha know, bah Jove.

Cholly—I say, deucedly ripping, aw, beastly ripping!

Reggie—And then, my deah fellow, theah I was, bah Jove, outside the extraordinary place again, cawn't you see?

Cholly—I say, old chappie, deuced, blawsted!

Reggie—Haw, rathah clevah, doncha know?

Cholly—Aw—Waitah!

Curtain. —Squib.



## What you can expect of our salesmen You are their employers; they're chosen to please you.

If you wish to come here just to look or to use the telephone or the directory or to get information, you are as welcome as the man who comes in to buy his whole Spring and Summer outfit.

You'll find us as ready to show goods as to sell them; our idea is to make every man glad he came in—not only while he is in the store, but afterward.

Our salesmen are chosen because of their experience and willingness to serve; ask them for any help you need; nothing is too much trouble where you are concerned—from a HART, SCHAFFNER & MARX Suit to a Collar Button.

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MAIL ORDERS—Send us your address for our SPRING CATALOG. Ready soon and mailed free.

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We will be glad to show you—the pleasure is ours.

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is what we offer you as a guarantee that our clothes are all that we say they are. Ask any Wideman customer.

## WIDEMAN & SON

PALO ALTO

CAMPUS



**MISS IMPORT**  
She comes high, but we must have her





J. WALLACE '17

**'Course Not**

"May I have a kiss?"  
 "Not given 1916-17."



VOL. XVIII.

MARCH

NO. 7

**SEVEN DAYS**

Junior Week for the rough  
 Is a time sad enough,  
 Looking in at the Prom's mystic charm:  
 While the girl he invited,  
 Entranced and delighted,  
 Glides 'round on some other man's arm.

For the staunch athlete  
 It's a time to compete  
 On the diamond, the track and the bay.  
 So he has to keep training  
 Which means a refraining  
 From dancing—late nights—Junior Day.

For the girl it's distressing,  
 Continual dressing,  
 Attempts to accentuate charm.  
 And a care to provide  
 For the incoming tide  
 Of imports that flow to the Farm.

But, referring to me,  
 I'm as keen as can be  
 For the fireworks, Prom and the Show.  
 For the pater's come through  
 And what's more—and it's true—  
 Hazel's said: "I'm crazy to go."  
 WULLY WOHLFORD, '18.

**Chappie's Dance Conversation Code**

A means—Isn't the music wonderful?  
 B means—The floor is fine tonight.  
 C means—Aren't the decorations pretty.  
 D means—This punch is sure weak.  
 A disgusted look—Thank you for the dance.

**The Diary of Sam Pepless**

Oct. 4—It came to me today that I ought to clean up the room.  
 Dec. 11—I thought about cleaning up the room today.  
 Jan. 10—Started to clean up the room this morning.  
 Feb. 24—Dusted the typewriter. Was sorry I couldn't clean up the room.  
 March 20—Hired a Jap to clean up the room. Cost \$11 but it was worth it.

**Political Economy**

Prince Albert—Do you queen much on the campus?  
 Tuxedo—Oh, enough so I have a place to keep the girls I import.

It is well there are no bathing beaches in Missouri.



Flappa—Aren't those Encina boys awful?  
 Slappa—Yes, they yelled twice as much last Sunday.



**Minutes of the Women's Conference**

President Mary Specks in the Chair.  
Angelica Prude, Secretary, recording notes.  
Myrtle Goodlooker and Evelyn Livewire absent.

MSC to prohibit kissing. President Specks said she had never done it and didn't see why other girls should. Conference unanimous on this moral matter. Rachel Krister said she considered it a matter of purity.

Angelica Prude brought up the question of leave of absence to go to the city. All Conference women agreed that it shouldn't be done. They had never done it. MSC that other women should not be allowed to go to the city without a special permit and a chaperone, and that no one should be allowed to stay up there later than eight o'clock.

The question of off-campus parties brought up. Everyone against it. All members who had never been to one said these parties were wicked. MSC to abolish them, and that two Conference members must be present at all on-campus parties.

Catherine Churchgoer next brought up question of men smoking cigarettes. Said that men were getting in the habit of not removing their cigarettes from their mouths when speaking to a woman. In fact, many of the men she knew not only kept puffing cigarettes, but even did not speak to her at all. Moved that all men take their cigarettes from their mouths when they meet women. Also that the men take the women of the Conference to more social affairs. MSC.

Angelina Olive Axeface brought up the question of men shaving. Stated that it was the duty of every man to shave. MSC that the women have nothing to do with men who didn't. Exception—Conference members may go out with any man.

MSC to boycott the Chaparral. Also carried to censor the Quad josh section.

MSC to add 5 hours to requirements of two girls staying out until 10:45 p. m.

Conference adjourned at 11:30, after singing "I'm nearer to God than thee."

**The Acid Test**

Musher—Hazel's sore as the deuce at me since I went out with Helen the other night.

Flusher—What makes you think so? Did you call her up?

Musher—No, but her sorority sisters cut me on the Quad this morning.

**Her Standard**

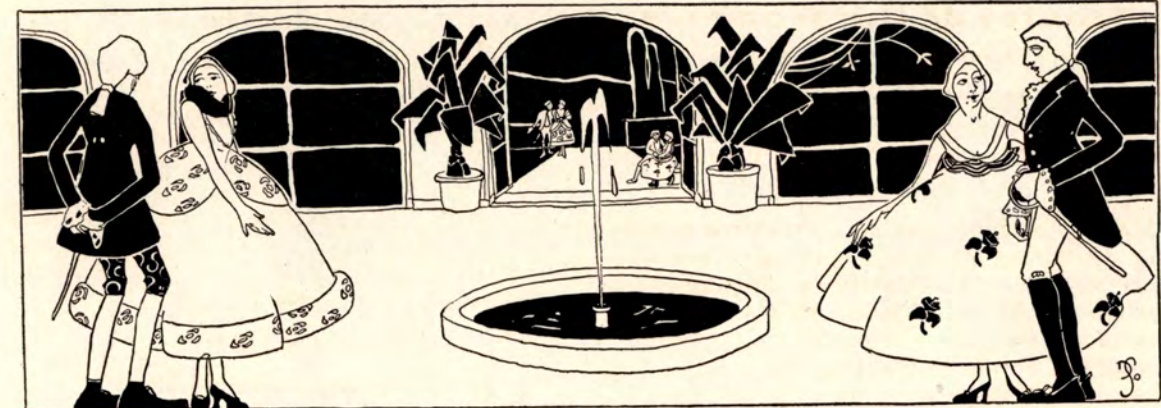
He—Did you like Robins?  
She—Who?  
He—Robins. Raymond Robins.  
She (puzzled)—Raymond Robins?  
He—Yes. The man who spoke here a couple of weeks ago.  
She—Oh, you mean that fellow who wore a collar that was out of style! No, I didn't like him at all!

**DIVERSION**

Gyp the Blood and Luke the Rat  
One rainy afternoon  
Didn't have a thing to do.  
"Let's kill a few guys soon,"  
Said Gyp the Blood to Luke the Rat;  
"O. K." says Luke to Gyp.  
"Let's stab some guy and carve his throat,  
And toss him off a ship.  
Let's give his parents cyanide,  
Let's tie him to a rail,  
I'm sure if we decide on this  
Diversion cannot fail."  
So Gyp the Blood and Luke the Rat  
Went out and killed a few.  
It sure is tough to live where there  
Is nothing much to do.



Plenty—Have you seen one of the new dimes?  
Broke—No, I still have the old one.



"Girls like to dress just to see how much they can put on."  
"Or is it to see how much they can show off?"

"They tell me the girls have different house rules for every sorority."  
"Worse than that—for every man."

**COLLEGE MIRACLE NO. 1**

"That," said the Campus Directory, "is the most distinctive man in college. One thing stamps him as different from all others."  
"Oh, tell me!" she wailed. "Is he an athlete?"  
"Out of the question."  
"A Phi Beta Kappa, then?"  
"Not even that."  
"A journalist."  
"Impossible."  
"An actor, surely."  
"That's the worst guess yet."  
"Oh, I have it. He must be a politician."  
"Ignorant creature! You are away off. Gaze upon this wonder of wonders. Before you stands a man about to graduate and never has he been on a committee during Junior or Senior week."  
S. E. B., '19.

**Business and Pleasure**

"Does she work you?"  
"Worse than that."  
"What can be worse?"  
"She plays with me."

**Rough Dry**

G. Ology—Say, bo, what is a good laundry to send my flannel shirt to?  
N. G. Near—Laundry! You don't send a flannel shirt to a laundry. When it gets dirty you brush it.

**Froth**

Engineer—Gimme a cultured beer.  
Bartender—I don't getcha.  
Eng.—One with a white collar.

Why is it that the profs. that always lecture until six minutes past the hour will lock their class doors at an even ten past?

**In God We Trust**

Third Party—I'll bet you married him because you thought he had money.  
The Other—You're wrong. I married him because I thought I could get some of it.

**UP FROM SLAVERY**

Of old, when I had pep, the world was fair  
And money jingled in my jeans—nor care,  
Nor studies plagued me, sure as fates  
I'd rush a nearby phone and make some dates  
For weeks ahead, when some fair queen was free  
From social calls and deigned to step with me.  
But when, with passing days, the nights arrived  
They found me low as dirt—my profs connived  
To soak me sundry quizzes—all my dough  
Had long since gone its way—my wits were slow,  
Both girls and I were bored. Now, when I hear  
That call, instead, I hie me quick for beer,  
So no one's hurt, and I'm quite satisfied.



Occasionally

Psych.—These 8 o'clocks are a wonderful test of a man's will power.

Mike—Aw, gwan, you mean it's hard to rise to the occasion.

Justice

A squeeze for a compliment.

A hug for a movie treat.

A kiss for a dance.

A hug and kiss for a theater party.

Chappie Converses with Dippy on Several Vital Questions of Policy

Hello—Hello! Yes, this is Chappie talking. Oh, this is the Dippy, is it? Well, how did you ever get up pep enough to telephone us? Oh, we see, you just wanted to know if we had any ideas for editorials. Well, that's rather unusual, isn't it? Pardon us—we didn't mean to be rude—we should have told a polite lie in the first place. You point to your one last night and ask how about it? Well, we didn't finish it. We meant to, but when we woke up we were so cold that we had to go right to bed. Oh, yes. Well, you want an idea for an editorial. Let's see—how about writing on the new legislation by the Ex Committee to have themselves elect the following Ex Committee? Oh, you couldn't do that? We see, you haven't heard the sentiment of the campus yet, and besides it might raise a lot of discussion. Well, let's try another. H-m-m-m. How about an editorial saying that Santa Clara won the big game? That's too recent for you? Well, let's try something older. Oh! Here's a fine subject! You know there have been a lot of mummies discovered in Egypt. They've been dead so long that they couldn't possibly have any friends and probably most people never even heard of them. Now you know what it would mean if those mummies were dug up and brought over here. You've always been strongly in favor of mummies and they would make a fine subject for an editorial? Wait a minute! You didn't get the idea. The point was that if these mummies were brought over here they might carry germs. They should by all means be kept out. Oh, you've been strongly convinced of that for some time? You'll write an editorial advocating that they be left in Egypt? Well, that's fine. Goodby—and say, any time we can help you out on a live subject, let us know. We'll be only too glad.

And They Shot Men Like Lincoln

Lemon—Oh, won't you come to a dance at my house on the tenth?

Glee Cluber—Er—I—that is—the Glee Club is to sing in the city that night.

Another G. C.—Say, old man, that concert has been called off.

Quite!

"They say he's quite an etcher."

"Yes, he annoys me, too."

WHICH?

A walk to her house,  
A long wait at the same;  
Thoughts of the gang  
In a good poker game.

A ride on the car,  
A bum movie show;  
Thoughts of the Follies  
In the very front row.

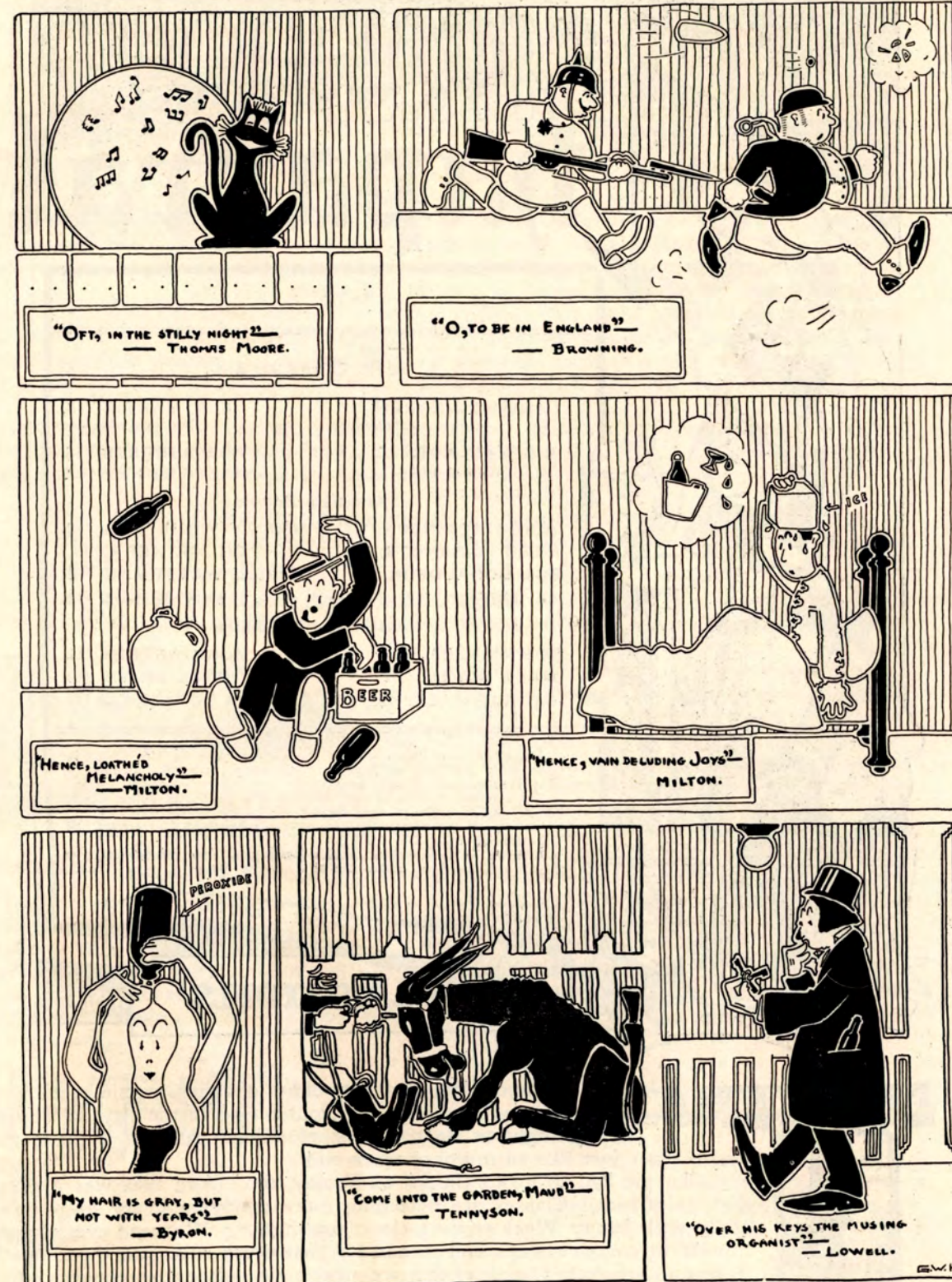
A Co-edish hint,  
So a trip into Sticky's;  
Thoughts of the Waldorf  
And Sloe Gin Rickeys.

A step to her door—  
The 10:30 rule.  
Queener, you say?  
No—Poor Damn Fool!

S. E. B., '19.



PINNING HIS FAITH ON HIM



FAMOUS FIRST LINES



# The Stanford Chaparral

Vol. XVIII March, 1917 No. 7

## The Chappies

LANSING WARREN, '17, <i>Editor-in-Chief.</i>	E. R. MARTIN, '18, <i>Business Manager.</i>
JIM WALLACE, '17, <i>Art Editor.</i>	BOB ROBERTS, '18, <i>Local Advertising Manager.</i>

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WALT GORES, '17.	DAVE SMITH, '19.
GEORGE HALL, '19.	PAWL ROCKWOOD, '19.

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ESTABLISHED 1899 ORGANIZED 1906

THAN NEVER TO HAVE LIVED AT ALL.

BETTER TO HAVE LIVED AND LAUGHED

## REFLECTIONS

**NOW THAT** changing of Founders' Day didn't delight Chappie in the way that it was intended. He couldn't go to the city on Thursday night as he had been planning. And so it made the whole affair just like an ordinary week end.

Chappie had to go to classes on Friday, too. And that was a great disappointment. Classes are becoming more annoying every day—especially with Junior Week coming closer and closer. We need every spare minute to contrive ways and means for that dress suit, and those opera tickets and the other luxuries that we must have. Altogether too much importance is being attached to classes these days. They intrude themselves at every opportunity and continually distract the mind from the more serious things of life.

Chappie noticed, however, that Washington's birthday still comes on the 22d of February. This would bear investigation.



Chappie has been so numerously admonished to be "constructive" he is going to do the best he can to comply. He could do it a great deal better, though, if he knew just exactly what it means. But the general idea, he gathers, is that he ought to be more laudatory. Under ordinary conditions praise is not the most humorous thing in the world, but in this case Chappie will risk it.

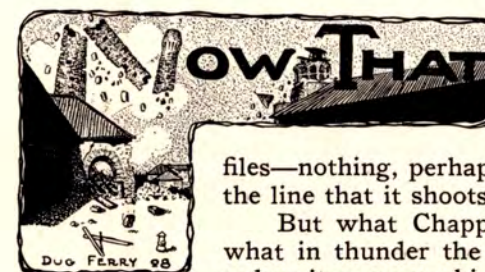
To start with, Chappie wants to say that by far the best accomplishment of the present administration has been the revision of the ornery point. It shows an unexpected spirit of co-operation and sympathy with student interests which makes Chappie more than happy to forget who it was that installed the ornery point in the beginning.

The grade point system simply reduces itself into a numerical method of discovering whether a student has a "C" average. And nobody is worried over the chronic "D" man, because he is doomed under any system. The option for counting the points just lays the old sheepskin on a platter for those who deserve it. In fact, it's just about the same as if we'd never had an honor point. And nobody's the worse—except the few who didn't graduate at Christmas 'cause of it.

And in addition, Chappie can praise other things. He waves a joyous flipper at the new band stand, which will be a handy thing to have around. And then, let's see, there is the Weekly Calendar that's not so bad. Stanford's a long way from the bow-wows still.

TWO OF THE PROFESSORS who signed the petition which would send the students off to the front have enlisted in the R. O. T. C. The remainder of the warlike educators are awaiting conscription, no doubt.

IT WAS IN KEEPING with the modest sentiments expressed on the editorial page of the Ulcerated Revoo that it should have published a photograph of its editor on the cover.

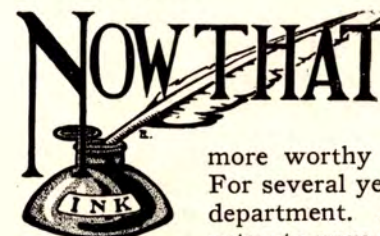


discovery of the Dippy's was a great surprise! And not because the Dippy woke up long enough to find the "old stuff," either. Nor yet again because it had jazz enough to say so. Chappie could show some lots older things than that tucked away in his files—nothing, perhaps, to compete with some of the Dippy's news, or with the line that it shoots in its feature stories—but sufficiently decrepit.

But what Chappie couldn't figure out about the whole business was what in thunder the Dippy was doing looking around in that old book—unless it was searching for an idea for an editorial or something.

Then there was the writer of the Dippy's story. If he had been more conversant with joke books at the time he was trying out for Chappie he might have made the staff. Chappie needs more of him.

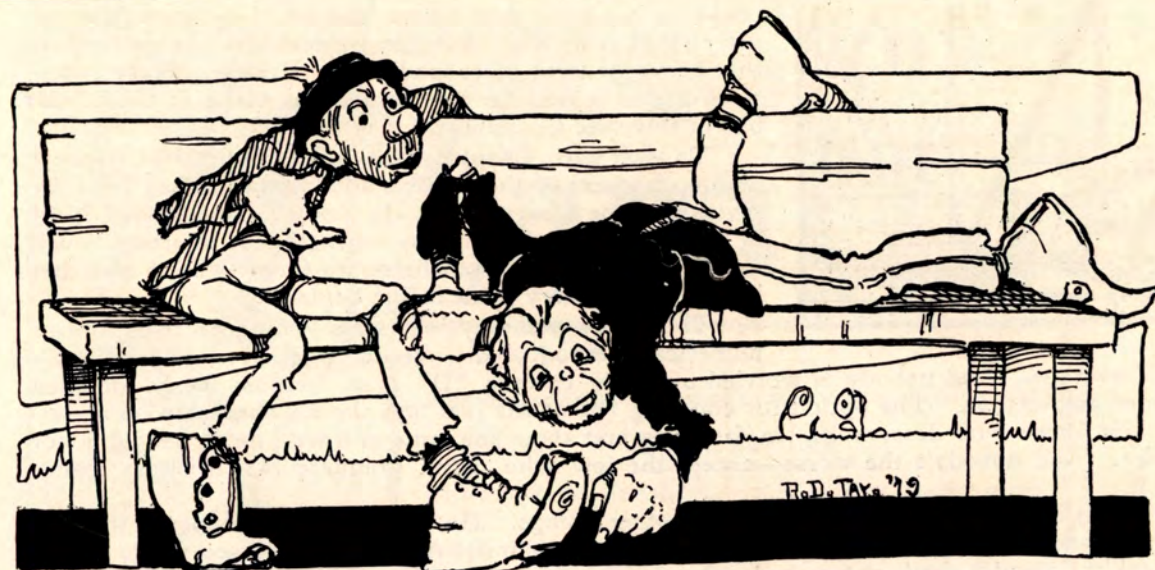
And as for the Dippy and old stuff—it is to laugh. Why that very article about Chappie was cribbed entirely. Chappie found it while running through a copy of Webster's Unabridged—the whole article—word for word. Its call number is W13,U23. Go and look it up for yourself.



list of financial appeals by the different departments, even though printed in the last Alumnuts is deserving of notice. And in Chappie's estimation, quite aside from the fact that he is naturally interested in the matter, there is none of them more worthy of attention than the request of the journalism department. For several years there has been an unsuccessful endeavor to make this a real department. As yet there is neither any valuable instruction nor any impetus to urge the students toward co-operation.

The department is in need of spiritual aid as well. Until some bond can be established between the publications and the department there will not be any true interest. And this is true regarding other activities which could be linked with departmental work just as much as it is true of journalism. Here is a chance for some wealthy and influential person to do a lot of good.





"What yuh hunting for, pardner?"  
 "Oh, I'm just looking around fer muh loose morals."

**THERE WAS AN OLD WOMAN WHO LIVED IN A SHOE—**

And she made a fortune in leather from it soon after the war began; and she didn't know what to do with all her children, so she sent them out to work in the ammunition factories; and, at the age of 84, when worth \$5,000,000, she purchased a mansion and a shroud, living there (in the mansion) for two years in extreme unhappiness; and she died pretty soon and was given a \$100 anti-trust funeral by the children, who soon afterward went at it hammer and tongs in the probate court, endeavoring to prove that Marie and Edward and Pearl—Numbers 65, 903 and 186—had exerted undue influence when Mama was making out her last will and testament. H. M. LEVY, '16.

**Lowered Himself**

Hi—What made you drop to such a degrading level?  
 Lowe—I fell for a woman.

**Home from the Lake**

Stude—See this chalk on my shoulder?  
 Roommate—Yeh.  
 Stude—Well, that ain't chalk.

**He Had**

"Did you ever see a parasite?"  
 "Well, I've got a roommate."

**So It Is**

Van Dyck—The Dippy is out a little early tonight.  
 Bobby Burns—The deuce it is! It's last night's a little late.

**Safety First**

Agent—Have you an accident policy?  
 Business Man—Yes, never get in one.

**Demi**

"They tell me that you were completely full the other night."  
 "Say, only believe half of what you hear."

**SMOKE BULL**

"Men of culture roll their own,"  
 I hear the wise guys cry.  
 Kings and dukes and Russian czars  
 And lords and ruffs like I,  
 Presidents and governors  
 Roll Durham after lunch,  
 Dirty, unshaved engineers  
 Add culture to the bunch.  
 Counts, while at a full-dress ball  
 Don't think of Phillip Morse,  
 Candidates and orators  
 Admit "Bull" gives them force.  
 A million nickels every year  
 From cultured pockets fly.  
 I really should feel proud to think  
 There 're bigger hams than I.

**A PROTEST**

There is a class of professors in the university who make their courses popular and thereby get students. They talk upon subjects which are in the public eye, mundane matters which are commonly known in the newspapers. They give are recent, events which to mellow with two age. They also exc other minute points never learn other studied carefulness an interesting tone ecddotes and also sh taste by exhibiting their subjects in the even raise their vo do not use any note In addition these their lectures that t do much outside r never ask catch questions in un tions. They constantly cater to the students by refusing to take attendance, because they



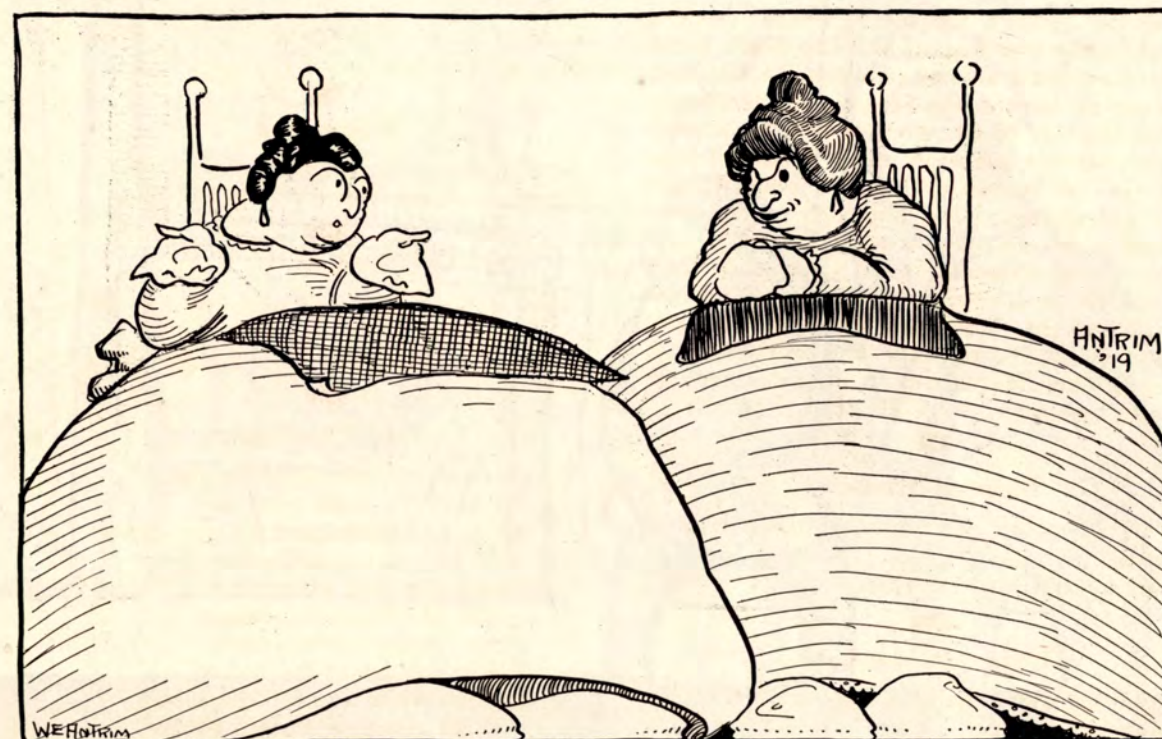
say that if the student isn't interested to come, they don't care whether he does or not. Furthermore these professors leave off the "Mr." when addressing a student who is in their class, mingle with them at social affairs, smoke noxious cigarettes with them, jest with them and behave without dignity generally. Chappie wishes to make a vigorous protest against this idea of "popularization" and urges students not to countenance it longer, but rather to enter some of the more dignified and tryball courses. R. A. D., '17.

**A True Note**

"I've just been to the Fiddle for lunch."  
 "To the what?"  
 "To the vile Inn."

**History Seminar**

"What are you doing talking to that old, cold storage egg?"  
 "Keep quiet. I'm asking it some questions about the American Revolution."

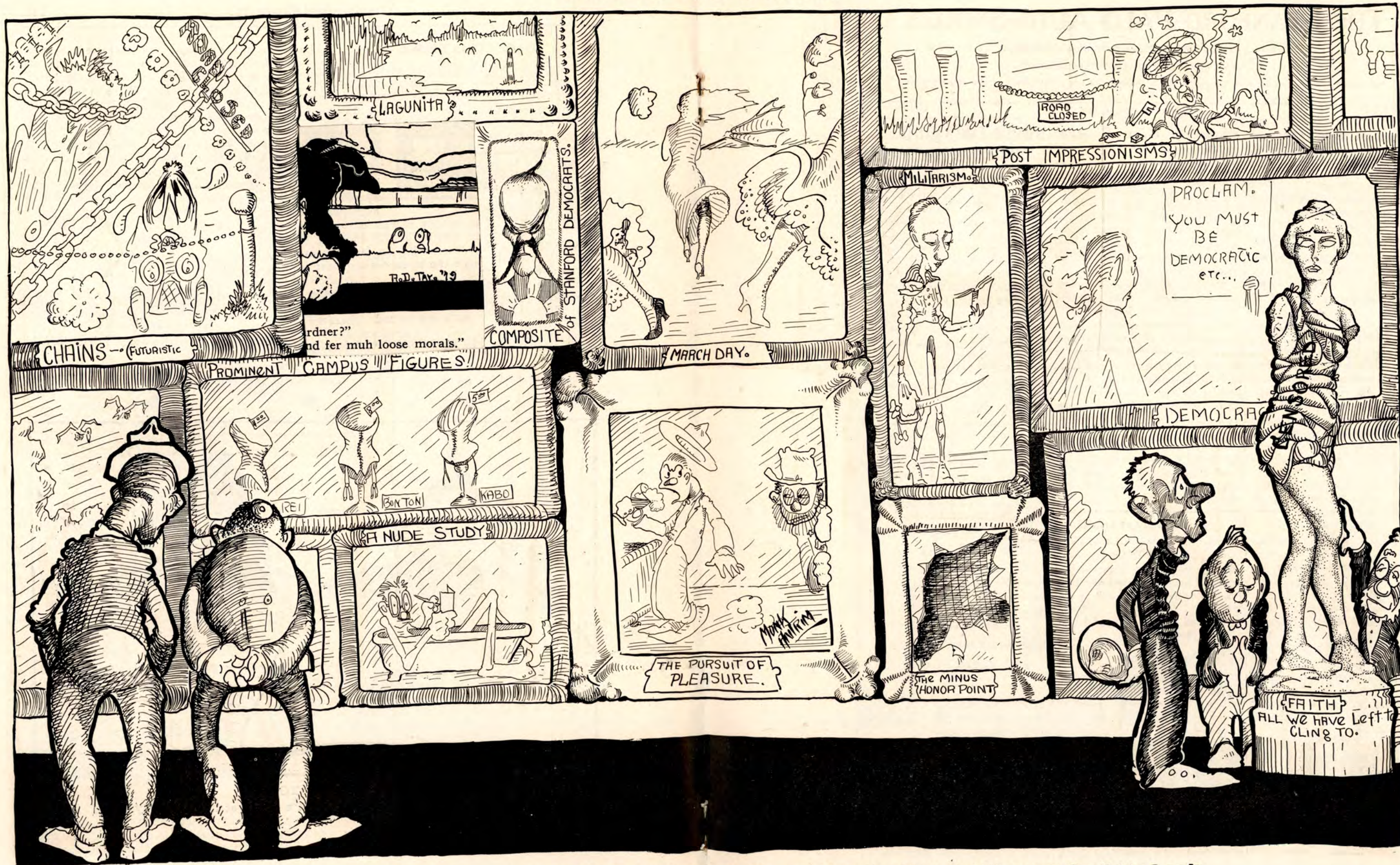


**OI, YOI, YOI!**

Rebecca—My brother got it a degree at the university.  
 Rosie—A. B.?  
 Rebecca—No, Jakey.



# Art For the Gallery



Chappie, in a Purely Constructive Spirit, Submits His Notion of How the New Art Museum Ought to Look



# THE STANFORD PALO ALTO SNOOZE

Continuing the Palo Alto, the Citizen, the Gridiron and English A

A GRAVEYARD FOR DEAD PUBLICATIONS

Published and Edited for the Students in Journalism by the Instructors of the Department.

NUMBER 23

FISHDAY, MARCH 16, 1917

VOLUME XXX

## Journalism Department Plans to Give Several Courses in Journalism

### Work on the "Snooze" to Teach Students Better Than to Go Into Newspaper Work

The Journalism Department this year has decided to give several courses in journalism.

Some of the following courses will be given (the others are only offered):

**Snooze Writing.**—Chasing fake stories; practice in making up abstract items, and writing in time limits (as limited as possible). Professor will read your efforts if he has time. Will crab on them, anyway. Lectures are live, though.

**Editorial Writing.**—Requires one editorial a week, some of which will be used if they are diluted enough in tone to agree with Snooze's policy.

**Snooze Analysis.**—A systematic writing down of little items on yellow

cards, and wondering what for. Tried and found wanting.

**Patriotic Journalism.**—This course is not really given at all, but just appears in the bowl-out to help out appearances. It is a sort of survey of nothing in particular. Snooze writing a prerequisite.

**Practically Reporting.**—A continuation of Snooze writing. Getting items from Mayfield for the Snooze.

**Editorial Mismanagement.**—Another continuation of Snooze writing. If you think you're going to get a chance to mismanage you can think again. The instructors do all that. Spelling lessons will be a part of the regular advanced work in the department. Lectures comprise weekly crabs.

**Scorespondence.**—Another blind alley. In the Register 1915-17.

**Advertisements.**—This course will be given—given to anybody who will take it.

### EDITORIAL

The Snooze wishes to announce that it was instrumental in quelling the Hell-panic and in felling the trees in Palo Alto and was active in other ways about a year ago.

The Snooze desires to congratulate President Wilbur on everything he has done, and what he hasn't done and all things that he is going to do. (See page five for eulogy.)

The Snooze wishes to proclaim that its columns are open to the public. It can have all the space it wants.

As to policy, the Snooze wants it made clear that it will do anything it can to get itself in right with them—that-am, and that it will take no stand at all rather than get in wrong. Also the Snooze will not take advertising. It has all it can get already.

Boiler plate will be found on page eight.

### CHAPLAIN SPEAKS

Friday, Mar. 3rd.—Last Sunday morning Dr. Chuck D. Cultivator exuded a non-sectarian, non-skid sermon on "Ethiopian Ethics and their Relation to Stanford Ideals." It was great!

(Quoted in full on page 5.)

### APOLOGY

Owing to an oversight on the part of the editor and copy reader an article by a student was published in last week's Snooze. Such mistakes sometimes occur in spite of the most careful precautions. It was only last May that an editorial appeared by a journalism student, expressing a student's opinion, which was naturally totally out of accord with the policy of the Snooze. The Snooze will be glad to have its readers call its attention to any errors of the kind and assures them that it will make every effort to prevent it occurring in the future.

## WILBUR TAKES AUTO TRIP IN PRUNE VALLEY

President Ray Lyman Wilbur took a quiet airing on Wednesday in his automobile. The tour included a ride to his office, which is situated centrally on the Stanford Quadrangle, followed later in the afternoon by a return to his Palo Alto residence. Dr. Wilbur characteristically expressed himself as in every way delighted with the outing, and announced to the Snooze reporter that he intended to make the same itinerary again often.

Dr. Wilbur has been president of the University over a year, and before that he was Dean in a Medical School. He has worked his way to the position he now holds by sheer ability. The Snooze in closing wishes to express its appreciation of all that Dr. Wilbur has done for the university and the world at large, and wishes to extend to him its hearty approval of everything he may intend to pursue.

### Jordan Gone

It is rumored that Dr. David Starr Jordan, ex-chancellor of Stanford, has gone east to confer with President Wilson.

## PALO ALTO CITY COUNCIL MEETS IN CITY HALL

Friday, March 10.—A week ago last Thursday the Palo Alto City Council held a lively meeting at 8 p. m. in the council chambers. Several of the councilmen were present. The business of the day was a motion for adjournment made by Councilman Sweeney. City Councilman Sneekins objected and the question was debated pro and con. The pros won. The Council will meet again next month to continue the discussion. (For speeches of councilmen see page seven.)

### Redwood City! All Out!

A. P.—The Germans sunk eight French schooners today.

I. N. S.—Well, let's sink a few German ones to make up for it.

### Mere Man Again

Firstude—Oh, are you going to the Prom? I didn't know you were queening.

Nextude—I'm not. I'm going to lead my sister around.

### True Brotherhood

Jack (who has just been refused)—Well, anyway, I'll try to be a brother to you from now on.

Gwen—How do you mean, Jack?

Jack—Oh, I'll discount your beauty to others, pay no attention to you and snub you whenever I can.

### Course Continued

Bill—What're you takin' this semester?

Will—Oh, I'll take the same.

### WELL, CAN YOU?

The moonlight falls in splotches bright  
Beneath the branches of the pines;  
It steeps the rich, romantic night  
In brimming bowls of fragrant wines.

The orchid blooms with honey drips,  
All rich and druglike is the air.  
He kisses oft her lotus lips—  
At least I would if I were there.

The stars they shine afar and flat,  
And oh, my gosh, he loves her so!  
And if he doesn't, what of that?  
You can't blame that on me, you know.

### Evidently Not

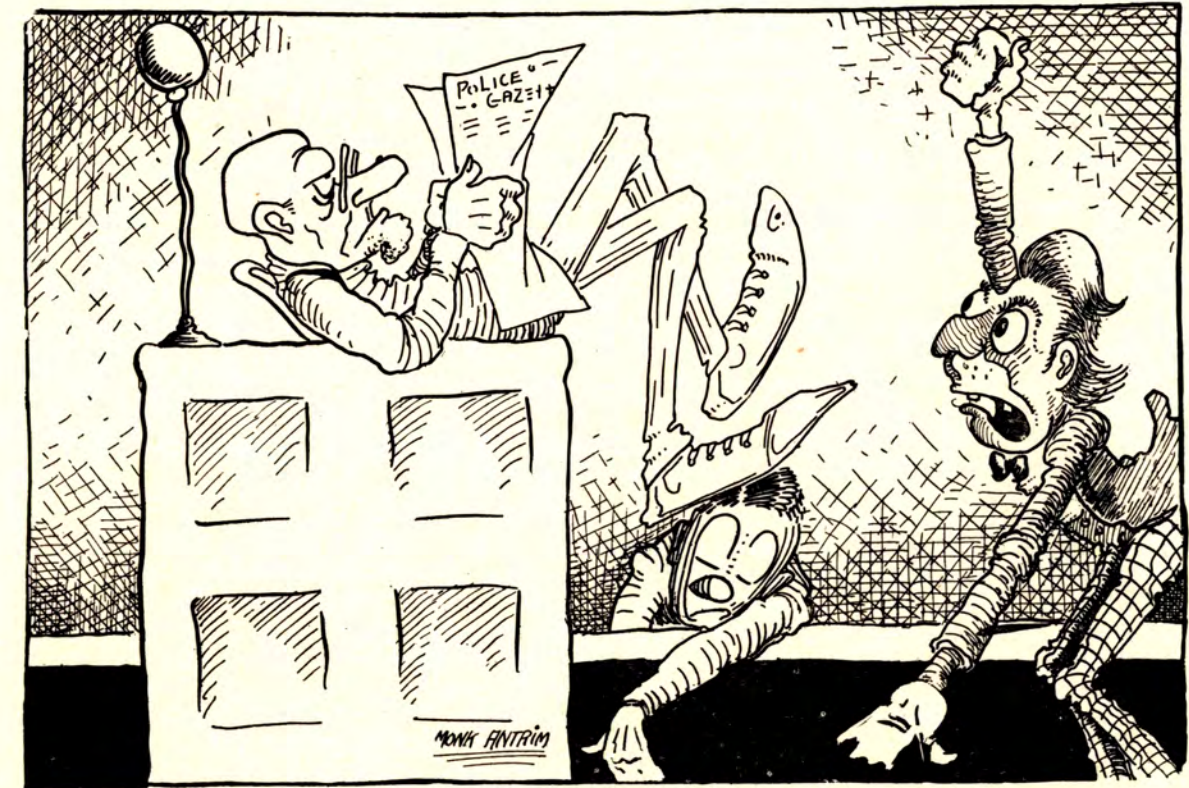
Hubb—I wonder why they call an ironing machine a mangle.

Batch—My boy, evidently you have never sent anything to a laundry.

### Or Fanned?

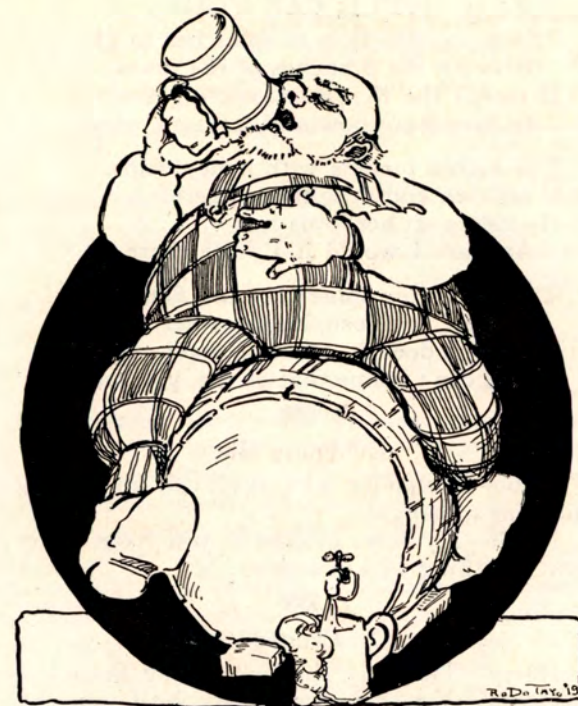
Harry—They say she's a striking beauty.

Henry—Yes, she sure made a hit last night.



Lawyer—Judge, I plead for the dismissal of the defendant. He's deaf.  
Judge—Not granted. He'll have his hearing in the morning.





GERMAN EXPANSION

## STRAIGHT STUFF

When one is an athlete,  
Or a wonderful dancer,  
Or something else  
Which requires a stupendous intellect,  
And then  
One is slow of wits,  
And always silent,  
And seldom has anything to say.  
People point you out  
As a personage  
Who is very subtle,  
And "under the surface,"  
And "has a lot to him."

But when one is an ordinary person  
Who goes to classes  
Six days a week,  
And to bed  
At eleven,  
And when one is silent,  
And does not enter  
Into the hum of conversation,  
People say  
One is uninteresting,  
And dull—  
Which is probably the truth—  
And also the reason  
I'm training  
To be an athlete.

B. C. W., '18.

## Take a Husband with You

Bridesmaid—How is the newly married couple going to spend its honeymoon?

Usher—They're going to amuse themselves figuring what all the wedding silver is supposed to be used for.

## The Lower the Higher

Doctor—Well, I hope your patient's temperature is lower this morning than it was yesterday.

Nurse—That's hard to tell, sir; he died last night.

## Taking Ways

Grad—Did you take a shower while you were in Encina?

Undergrad—No, I only took two extra chairs and a mug.

## Headquarters

He staggered down Powell street near Newman's.

"College Inn?" asked the friendly cop.

"Yep, and a few profs., too," was the answer.

## No Chance

Maybelle (after the dance)—He yawned three times while I was talking to him.

Maybelle's Roommate—Perhaps he wasn't yawning, but was just trying to say something.

## Clippings

Literary Defect—My library, as you see, contains the gems of literature.

Critique—Some of them are still in the rough, I see.

L. D.—How do you mean?

Crit—Still uncut.

## COMPENSATION

She stood on the staircase

And said with a frown,

"You mustn't come up,

'Cause my hair's coming down."

## Speaking of Movies—

"Back to the Bush League," or the "Pitcher's Downfall" (in four reels):

Reel 1—Curved balls.

Reel 2—Highballs.

Reel 3—Four balls.

Reel 4—Mothballs.

## CHAPPIE'S CENSORSHIP

(Chappie understands that the Women's Conference would like to censor the 1918 Quad. Now Chappie doesn't believe that women should do menial work and so he personally undertook to look over the proof pages of the year book and censor them. He reports the following.)

1. He recommends the elimination of one picture in the Flitta Way house group, because she looked as if she were really pleasant. Chappie cannot consent to see a sorority's standard lowered in this way.

2. One crew man is shown wearing full length trousers. This would never do, so Chappie refused to pass the book until an artist remodeled the photo and put the usual crew togs on him.

3. The josh section was found to be quite tame and uninteresting. Chappie censored it also and forced the editor to put in more rough stuff, queening pictures, more personal slams and a great many more rocky jokes. Also he recommended that profs., etc., be razed. Otherwise the faculty men would think they were being slighted.

(Chappie hopes that this will suffice and can assure the busybodies of the Women's Conference that they can turn their moral attention to other weighty matters.)

## Plays Bach, Too

'77—I take my music and exercise at the same time.

'78—How's that? Gymnastic dancing?

'77—No, I play an accordian.

## Just Before the Battle

Bridegroom—Why do you charge ten dollars to marry me?

Minister—War prices.

## He's Right

Schoolmistress—Do you know any kinds of plants that flourish in very hot climates, Johnny?

Imperial Valleyist—Yes'm; ice plants.

## Gone But Not Forgotten

Pestiferous Parent—You naughty scamp! You've been fighting again. You've lost your front teeth.

Young 'Un—No, I haven't Ma. Here they are in my pocket.

## Lights Out

Heem—I'll bet you will be scared when we come to this tunnel.

Sheem—I'll bet I won't if you'll remove that cigarette.

## Signs of Opulence

"Going to queen Junior Week?"

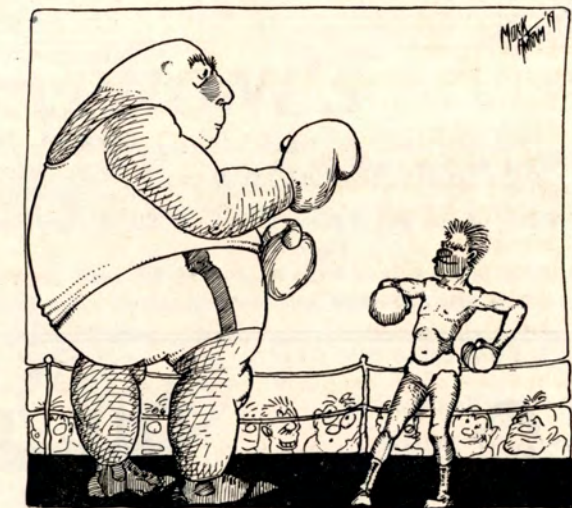
"Say, whuddyu think I am? A millionaire?"

"Didn't you go to three sorority dances this semester?"

## Referred to as "Her Partner"

Lowbrow—You say you feel like the husband of a prominent woman?

Queener—Yes, the girl I'm queening Junior Week is on the Junior Prom Committee.



TAKING ON FLESH

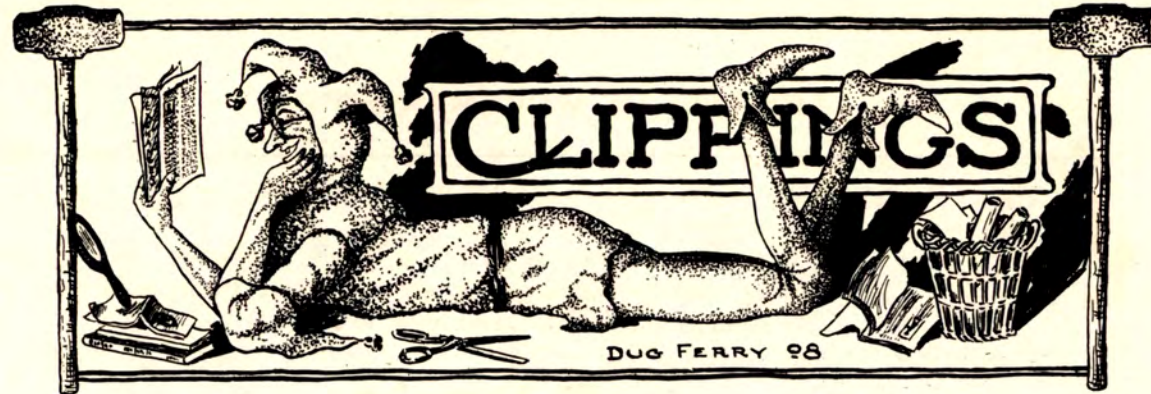
## Contributors to This Issue

H. M. Levy, '16.  
Miss Ruth Taylor, '19.  
M. C. Hall, '18.  
L. H. Davis, '18.  
L. D. Bynum, '18.

D. B. Van Every, '18.  
G. Kocher, '19.  
G. Knight, '19.  
M. Harris, '19.  
A. S. Glikbarg, '19.  
L. S. Levy, '19.

H. Endres, '19.  
Yank Hall, '19.  
J. W. Gaffney, '20.  
S. C. Metcalf, '20.  
C. E. Randall, '20.





"Where are you going?"  
 "Callin'."  
 "Where's the stiff collar?"  
 "I'm not going to marry the girl today."  
 —Record.

Parlorsnake—What is the word for Hades in French?  
 Hardguy—I don't know what it is in French, but it's "hell" in English.  
 —Tiger.

Slevin—Ikey, why doesn't your father ever come from behind the gounder?  
 Ikey—He can't he's savin' money.  
 Slevin—That's fine! How is he doing id?  
 Ikey—He don't vare any pants.  
 —Pelican.

Tom—What do you mean by the "Dark Ages?"  
 Dick—Those of our girl friends, I guess.  
 —Tiger.

He—I want you to help spend my salary.  
 She—Am I not doing that?  
 He—No, no—I mean forever and ever.  
 She—It won't take me as long as that.  
 —The Lamb.

AT THE COSTUME BALL  
 Diana—Dear Bluebeard, I starve. Take me out to supper.  
 Bluebeard—With pleasure—but I don't think I know you.  
 Diana—Of course you don't. You wouldn't take me if you did.  
 —Puck.

Bystander—Where are you going?  
 Fire Department—There's a fire in South Amherst.  
 Bystander—But there's another fire in North Amherst.  
 Fire Department—Keep it going. I'll be right back.  
 —Squib.

The Lawyer—Well, what d'y think of that! Here I spend three confounded months working on that case to get those two separated and if the old judge don't go to work and reconcile 'em. What a farce is justice!  
 —Judge.

A maid,  
 A man,  
 A fan,  
 A seat upon the stair;  
 A stolen kiss,  
 Six weeks of bliss,  
 And forty years of care.  
 —Awgwan.

"You life-savers have a good time here, don't you?"  
 "Oh, yes, we go in for everything."  
 —Jack-o'-Lantern.

"Young man, do you make a practice of drinking?"  
 "Practice! I've learned."  
 —Purple Cow.

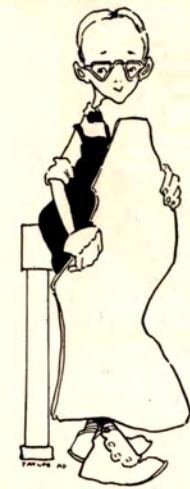


## THE TEA PARTY CANDY

"Be it tea parties or any kind of parties," observed Co-Edna, "the best kind of candies for the occasion are Wilson's Society Mints and Leland Stanford Chocolates."  
 Quality's the big reason why.  
 Society Mints are the party refreshments that make things lively and interesting.  
 Leland Stanfords are the chocolates par excellence—the best that money can buy.

### WILSON'S

When dealing with advertisers please mention the Chaparral



### THE TEST OF WORKMANSHIP—

In shoes is in the comfort they give—be they old or new, shoes should fit the feet. That's the first fundamental in shoe rebuilding at the Thoits shop.  
 Secondly, there's quality. The Thoits workman uses the best leather available. Once rebuilt, shoes from the Thoits shop wear well. The campus agency is at your service.

## Thoits



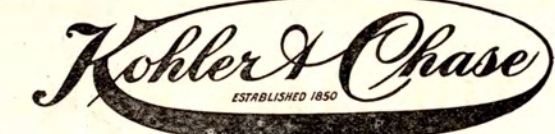
# Hotel Plaza

Post and Stockton Streets, Facing Union Square  
 IN THE CENTER OF EVERY ATTRACTION  
 AMERICAN or EUROPEAN  
 G. A. GONDER, Manager  
 SPECIAL DAILY—Club Breakfasts,  
 Luncheons, Dinners

## VEGA TUBAPHONES

Tenor Banjos, Mandolin Banjos, Cello Banjos, Guitar Banjos, Banjos used by the best professional men. Vega Tubaphones have a larger volume of tone. Vega Tubaphones mean less hard playing. More positions, more party invitations, more personal satisfaction.

Recommended and used exclusively by the following: J. Saucido, St. Francis; Prof. L. A. DeGraca; A. Delfino, Palace Hotel; J. Perluss, Palace; D. Morrison, Coppa's Cafe; F. DeStefano, St. Francis Hotel; C. M. Foote, Roberts Cafe; R. Cruz, Rector's; E. L. Whelan, Tait's Cafe; C. Kennedy, Tom's Cabin; A. Faulkner, Cliff House; J. A. Webster, Pup Cafe; E. M. Bradfield, Sheehan.



Can we send you a catalog?  
 Terms on all instruments  
 Exclusive Agents

A GOOD PLACE TO EAT

## Herbert's

Bachelor Hotel and Grill  
 151-159 Powell St., San Francisco

COURTESY SERVICE LOCATION

## Goodfriend Hotel

245 Powell Street—San Francisco  
 Special Student Rates Particular Attention to Co-Eds

When dealing with advertisers please mention the Chaparral





"Circumstances over which I had no control prevented me from attending."  
 "That's a long name for your wife."  
 —Puck.

No, Oswald, you can never rise unless you get down to work.  
 —Widow.  
 Dr. Smith—My mission is saving young girls.  
 Student—Save a couple for me, will you, Doc?  
 —Pelican.

"Do you think that a college education affords an important advantage?"  
 "Sure! You have to have one to get into a university club!"  
 —Widow.

Grace—He said he wanted to be the light of my life, but I turned him down.  
 Grayce—Did he go out?  
 (Ed. Note.—He probably went out to get lit.)  
 —Widow.

"I heard something this morning that opened my eyes."  
 "So did I—an alarm clock."  
 —Widow.

Domestic Science Student—Science shows that a man can live on limburger cheese alone.  
 Her Father—Well, if he's going to live on that stuff he ought to be kept alone.  
 —Orange Peel.

## STANFORD PEOPLE WALK A GREAT DEAL

People who are on their feet constantly should use great care that their feet are not misused. They should give attention to the first sign of any foot trouble or they may be seriously crippled later.

Ground Gripper Shoes restore weak muscles, make you walk parallel, prevent and cure flatfoot, make weak ankles strong, make deformed feet normal, reduce bunions and swellings, exercise all your foot muscles, relieve nerve affections, relieve pressure and give your blood circulation.

Drop a line to the Exclusive Ground Gripper Shoe Store at No. 404 Geary Street, San Francisco, or call and see us for a complete explanation.



### We're Telling You Something—

Three new men here have taken over the business of Umphrey's in Palo Alto and are to run the business under the name of the Timm Chocolate Company. These men are worth knowing; they are interested in the campus and want to know you. You will come to know Mr. Meyers, Mr. Timm and Mr. Jones, and will get their personal attention every time you visit their new store, plus quality of their goods and service that they offer.

## Young Men of Keen Judgment

YOUNG men like to dress well, but not like everybody else; they want something different, exclusive, individual.

Our suits are different suits; we have a big variety to choose from; lots of new ideas; lots of smart designs, all-wool fabrics, colors, models.



**Springs**  
EST. 1902

Home of Hart Schaffner and Marx Clothes

Santa Clara and Market St.

San Jose, Cal.

## Elite Market

F. Phillips

Selected meats of all kinds. Regular daily service to the Campus.

Phone 7. 218 University Avenue.



TORIC LENSES  
 A SPECIALTY  
 Everything Optical.  
 Lenses Ground to Order.  
 112 South First Street,  
 San Jose, California.

## HOTEL S-T-R-A-T-F-O-R-D

On Powell near Geary

### RATES

One person .....\$1.00 per day  
 Two persons.....\$1.50 per day  
 With Private Bath  
 One person.....\$1.50 per day  
 Two persons.....\$2.00 per day

NEVER HIGHER  
 Special Rates to Students

Nan—Helen's fairly thrown herself at Billy.  
 Jack—But Billy's an awfully poor catch.  
 —Judge.

He—Do you believe in miracles?  
 She—If nobody is looking.  
 —Record.

Amerika, I am der Kaiser,  
 I cherish you luf like ain meiser.  
 But if in mein ire  
 Torpedoes I fire  
 You shoodn't seem any the weiser.  
 —Lampoon.

"I want a license."  
 "Hunting?"  
 "No, I've just finished hunting."  
 —Gargoyle.

"Yessir, it's awful. Every time I breathe a man dies in Europe."  
 "I should say so. Why don't you try cloves or something?"  
 —Pelican.

Friend—I hear that a bandit relieved you of your pocketbook last night.  
 Newly Wed—No relief to me, but he saved my wife the trouble.  
 —Squib.

Flora—Allys seems to know everyone.  
 Dora—But they don't know her, my dear.  
 —Record.

Suddenly insane, Salem man strips in church.  
 The old salt had nothing on the church bells; they pealed, too.  
 —Lampoon.

She—What were you doing after the accident?  
 He—Scraping up an acquaintance.  
 —Widow.

She—My—er—extremities are cold.  
 He—Pull your hockey cap down over them.  
 —Awk.

Dick—I think I'll use this old piano for kindling wood.  
 Dock—You ought to be able to get a few chords out of it.  
 —Tiger.

Waiter—Have you been waiting for a "second?"  
 Waiting—No, for an hour.  
 —Record.

"Did you see those autos skid?"  
 "Sir! How dare you call me that?"  
 —Pelican.

"This is a dandy cigar."  
 "Good night! I gave you the wrong one."  
 —Puck.

Telephone 35      Opposite Freight Depot

F. L. WORRELL, Proprietor

## Hay, Wood and Coal

116 Hamilton Ave.      PALO ALTO, CAL.

## KNIGHT THE CLEANER

319 University Ave.      Telephone 470



## SNAPSHOTS

They tell the Tale of your college days.

Few events are missed by our camera man.

You press the button, we do the rest.

Mail your films to

### ROBINSON & CRANDALL

The Photo Store

## Our Three Merits

Quick Service  
The Goodyear Welt System  
Reasonable Rates

**The Stanford Shoe Repair Shop**  
LOUIS ROSSO, Proprietor

101 Circle Palo Alto

## PALO ALTO PAINT CO.

Dealers in  
PAINTS, OILS, GLASS, WALL PAPER

Estimates given on Painting, Papering, Tinting, Etc. All work guaranteed

221 University Avenue



### WON'T HOLD WATER

The claims of some folks that their suits are as popular as Selix Dress Suits won't hold water. There are no suits that are so popular because they look as if made for the wearer. Special prices to clubs. Selix Rental Parlors, 54 Mason St., near Market St., phone Douglas 1133, San Francisco, Cal.

## A STORMY SESSION OF THE ADMINISTRATIVE BOARD

As syncopated by George M. Cohan (Scene: One of the catacombs adjoining U4.)

(Time: Three minute rounds.)

Dramatis Personæ:

The Dean.

Kram.

Chorus of Professors.

(Enter chorus of Professors in lock step.)

Dean—If the members are all present let the meeting come to order.

Cho. of Profs.—Summon the Recorder, summon the Recorder.

(Enter Kram.)

Cho. of Profs.—What 've you got to say, what 've you got to say?

Kram (consults his day sheet)—There is a certain student, whose expulsion I indorse.

He's never been to chapel or attended any course;

In fact he is the hardest case that I have ever seen.

Cho. of Profs.—Leave him to the Dean, leave him to the Dean.

Kram—There are a hundred other cases I would like to show.

Cho. of Profs.—Tie the can to half of them and put the rest on pro.

Dean—The remainder of the college will be dealt with in their turn.

Cho. of Profs.—We wish to make a motion that the meeting shall adjourn. (It does so.) Quick curtain.

--Lampoon.

## VAUDEVILLE STUFF

Say, don't you know, everything has gone up. Even divorces cost more than weddings do nowadays. Yes, but they're worth more, aren't they? Oh, but I had a funny dream last night! You don't say, what did you dream about? I woke up with a start, thinking my watch was gone. And was it gone? No, but it was going! Valentine comes this month, what's it about, anyway? Oh, it's only a month of hearts. But I thought hearts was a game of cards. Say, you are a lawyer student, aren't you? Did the fellows do good work on that case the other day, when I was gone? Yes, there wasn't a bottle left when I got there. We will now sing that famous ditty entitled, "Don't throw eggs at us, they're too high priced."

--Awwan.

## ARE YOU THE AVERAGE MAN?

If so you are like most other men.

Most men know that it is necessary to have their suit given attention by the cleaner now and then.

They know that their suits will deteriorate rapidly and that it is a good investment to have their suits renovated.

Strange as it may seem, many people who own automobiles do not apply the same simple logic to the care of their automobile.

An automobile is of much greater value than a suit of clothes, yet they forget that the deterioration is very rapid, unless it is overhauled at frequent intervals.

Spend a dollar for overhauling and save ten in repairs.

Did you know that we do welding of every nature?

## UNIVERSITY GARAGE

328 University Ave. Telephone P. A. 241

Geo. R. Parkinson, Pres.

H. F. Congdon, Cashier

## The Bank of Palo Alto

Palo Alto, Cal.

Representative at University Bookstore

UNIVERSITY ACCOUNTS SOLICITED

## FULLER & CO. Leading Grocers

158 University Ave. Phones 751-752

## Star Barber Shop

Razors bought, sold and exchanged.  
Headquarters for Hyki Tonic.

Hair Cut 25c Razors Honed 25c

## Gen. Blakesley Little

Dentist

Palo Alto

THE CHAPARRAL SERVICE DEPARTMENT RENDERS PERSONAL SERVICE TO ADVERTISERS. THINK IT OVER.

## A Good Party

Needs a Distinctive

## SUPPER DANCE

Let us help you.

*Brien's*  
S. J. 224

San Jose, California

Local Agents— Fred E. Keast, Chauncey Needham, Phone Palo Alto 1043.

"SO THIS IS PALM BEACH!"

"As Advertised"

There's a sandiness about the breeze —"not met with everywhere," And a resolute ferocity with in the ocean flea—

Which perhaps, may be—"that Something, which one finds here in the air,"

Mentioned by the colored booklet which the railroad sent us free.

"The stately palms—so picturesque," (that were not built for shade)

"Sing softly in the breezes that salubriously wing;"

It may be true about the breeze, with in the everglade,

But as yet—I've waited many days —I've heard the palm trees sing!

There are pictures of the bathers in that illustrated book,

Which, without an anguished blush of shame no modest man could see;

These shocking sights I cannot find, no matter where I look

Which proves prevarication in the booklet they sent free.

A prince, two admirals, a duke, a bell-hop and a count,

("The world's eclat assembles in our massive entrance hall")

Took off my hat, removed my coat and showed me where to mount;

Which was very condescending, but I had to tip them all.

And so in preparation for a walrus hunt in Nome,

Or pursuing hippopotami that roam the Southern Sea,

Or any other little jaunt you mean to take from home—

\*Put not thy trust in booklets that the railroad sends you free.

—Jack-o'-Lantern.

Minister (to sick student)—I take a friendly interest in you, my boy, because I have two sons in the university myself; one taking engineering and the other agriculture. Is there anything I can do?

Sick Student—You might pray for the one taking engineering.

—Minnehaha.

Professor—Do you think you are fit to argue with me?

Flippant Youth—Sure, Prof., I'm right in your class. —Widow.

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### EXAMINATIONS WE MIGHT HAVE PASSED

Feminology 209:

1. Do you like fat girls in the summer? Give reasons.

2. Give a short description of the methods of first aid in case of (1) Empty pocketbook; (2) Forgotten tickets; (3) Lost docrine.

3. Give the arguments for and against the establishments of municipal petoriums.

4. Outline a scheme for the isolation of chaperons proposed by the Prom. Committee.

5. Discriminate between round and cubical osculation.

Athletics 305:

1. Describe the football campaign of 1911 and give reasons (not more than twenty) why the campaigns of recent years have not had a similar result.

2. What are the world's intercollegiate and Nasau Inn records in (1) weight lifting; (2) bar vaulting?

3. Who invented polo and why?

4. Express briefly the opinions on the present condition of Princeton athletics by the following authorities: Frank Kane, Jack Honore, Tom Dewey, and Dr. Raycroft.

5. How is the manager of the chess team elected?

Alcoholics 401:

1. (Map question.) Locate Andy O'Hara's. How long does it take to reach the campus from Andy's? How long on foot?

2. Characterize the Trenton police force. What is your impression of prison life in New Jersey?

3. Name three cures for cramps in the right arm.

4. How many tigers are there in front of Nassau Hall?

5. Give reasons for and against the wearing of life preservers at reunion time. —Tiger.

Eloise—I got all dressed up in my new clothes last night and father found out how much they cost—

Abeland—Yes, yes, go on.

Eloise—Well, father gave me a dressing down.

—Purple Cow.

First Apache—My wife committed suicide.

Second Ditto—Ha! How so?

F. A.—I strangled her.

—Record.

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Frosh—Surveying a little?

C. E. Stude (laconically)—No, surveying a lot. —Widow.

Pansey—Isn't it tragic that John fell down on his job?

Lily—Well, he can still make good.  
Pansey—No, he can't he was a steeplejack. —Jester.

Guy—Do you know Lincoln's Gettysburg address?

Jane—Why, I thought he lived at the White House. —Sun Dial.

1919—Are you going to take a flyer on the aviation course?

1920—No, I'm afraid that I'd fall down on the exam. —Tiger.

Danny the Dip—What did yer get in that house?

Clem the Climber—Nothin', a lawyer lives there.

Danny—Gee, that was a close shave! Did yer lose anything?

—Lamb.

Alphonse—Where is ze maid?

Jean—Ze maid is arranging ze hair of Madame.

Alphonse—Oui! Et Madame, is she with her?

—Punch Bowl.

Ma—Daughter sends you a million kisses and wants you to send her a hundred.

Pa—A hundred kisses?

Ma—Don't be absurd, James. A hundred kisses, of course.

—Tiger.

The poets say we all have frights;  
But one thing do I dread:

The rhyme that comes to me—cold nights,

After I've gone to bed!

—Jack-o'-Lantern.

"I see Billy Sunday has gone to Buffalo?"

"Who is he going to buffalo now?"  
—Lampoon.

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Listen, Sweetheart, to my plea,  
Cut this highly cultured game.  
All this fine gentility  
Grows to be exceeding tame.  
What I want is low-brow love,  
Heavy knockdown, cave man stuff.  
Treat me rough, kid, treat me  
rough!

Can the soft and weepy sighs,  
Chop the meek and humble pose.  
I'm no cut-glass raffle prize,  
I'm no fragile little rose.  
Grab me with a python grip.  
If I struggle, call the bluff.  
Want my love? Then take the tip:  
Treat me rough, kid, treat me  
rough!

I don't want my cheek caressed  
With a nice respectful peck.  
Yank me wildly to your chest—  
If I fight you, break my neck.  
Please don't be a gentle dub,  
Spilling la-de-da-ish guff.  
Woo and win me with a club,  
Treat me rough, kid, treat me  
rough!

—Pelican.

She—Oh, thank you so much, Bill,  
for cutting in! Jim is such a terrible  
dancer and I thought no one  
would come to my rescue.

(Ten minutes later, in the hall.)

Jim—Thanks, Bill; it was great of  
you to cut in! Here's that dollar I  
promised you. Gee, I thought I never  
would get rid of her!

—Record.

First select a girl (a pretty one).  
Then bet her a dollar that you can  
kiss her without touching her. (This  
sounds impossible and will appeal to  
her sporting blood.) Next kiss her  
and pay the dollar like a good loser.  
Who wins?

—Lampoon.

Eyes, coquettish, shy but glancy,  
Feet, petite and neat and dancy,  
Really, dear, you take my fancy.

Goddess: though I scarce dare speak,  
A priceless boon from you I seek,  
Could one so meek as I have cheek  
To ask YOU up for Junior Week?

—Widow.



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WHY DO SO MANY MEN  
WHO PAY REGULAR BOARD  
SOMEWHERE ELSE EAT FRE-  
QUENTLY AT THE INN

THE ETERNAL QUESTION  
"I've got to stop at Riker's."  
"Has she got a friend?"  
—Record.

"What is Larry Shaw's latest  
scrape?"  
"He was arrested in Honolulu for  
insanity—trying to use some of the  
Hawaiian Irving Berlin wrote."  
—Record.

Diver (examining contents of his  
cup)—Waiter, what is this?  
Waiter—That's tea, I believe, sir.  
Diver—Well, if that's tea, give me  
coffee; but if you think there is any  
chance of it's being coffee, give me  
tea.  
—Tiger.

Golpher—Say, did you see where  
my ball went?  
Innocent Bystander—No; but I  
felt where it landed.  
—Widow.

Big Business—How's business?  
Rags and Bottles—Picking up.  
—Brunonian.

Lawyer—And after we're married,  
dear—  
Girl—But you haven't proposed  
yet.  
Lawyer—Yes, I was just coming  
to that.  
—Sun Dial.

I've traveled all around this earth,  
And I ain't never seen  
A city anywhere that looks  
Like New York on the "screen."  
—Brunonian.

"Then you don't love me?"  
"Why do you say that? Why, yes,  
absolutely."  
"What?"  
"I don't love you."  
—Sun Dial.

Politician—I believe in free speech.  
Grafter—Do you think anyone  
would pay to hear you?  
—Awgwan.



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"How's the world treating you?"  
"Not very often."  
—Jester.

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MEETINGS OF THE GREAT

The Kaiser and Eva Tanguay  
Orderly—Someone to see you, your majesty.  
Kaiser—Is it a lady?  
Orderly—I don't think so; she says she's a friend of yours.  
Kaiser—Show her in.  
Enter Eva.  
Eva—Lo, Bill; aren't you glad to see your little Eva?  
Kaiser—You here at such a time?  
Eva—My press agent thought it would be a riot.  
Kaiser—My brave boys are dying in the trenches.  
Eva—Did you see the write-up I got in the Journal?  
Kaiser—It is reported that the Deutschland has been sunk.  
Eva—Isn't it dreadful; I find I have a hole in my stocking.  
Kaiser—I'm beginning to feel the strain of this war.  
Eva—They want me to go into the movies. Wouldn't I be a hit singing "I Don't Care?"  
Kaiser—Official business is swamping me.  
Eva—Well, good-bye Bill; be good.  
Exit singing Litz's 26th Rhapsody as the Kaiser hurls a handful of iron crosses after her. —Record.

A STUDENT TO A FRIEND

(Apologies to Everybody)  
I found it awf'l hard to work,  
My studies were sure bad,  
The marks I got on my exams  
Were sad.

To movie shows I'd often go,  
And dances now and then.  
I'd frequently sleep through my class  
At ten.

How did I, then get through, you say,  
For so 'twould seem to be.  
Get through! What makes you think  
I did?  
Not me! —Widow.

He—I never associate with my inferiors. Do you, Miss Cutting?  
She—Well, Mr. Snobson, I really can't say. I don't think I have ever met any of your inferiors.  
—Judge.

Y = NOT = EAT

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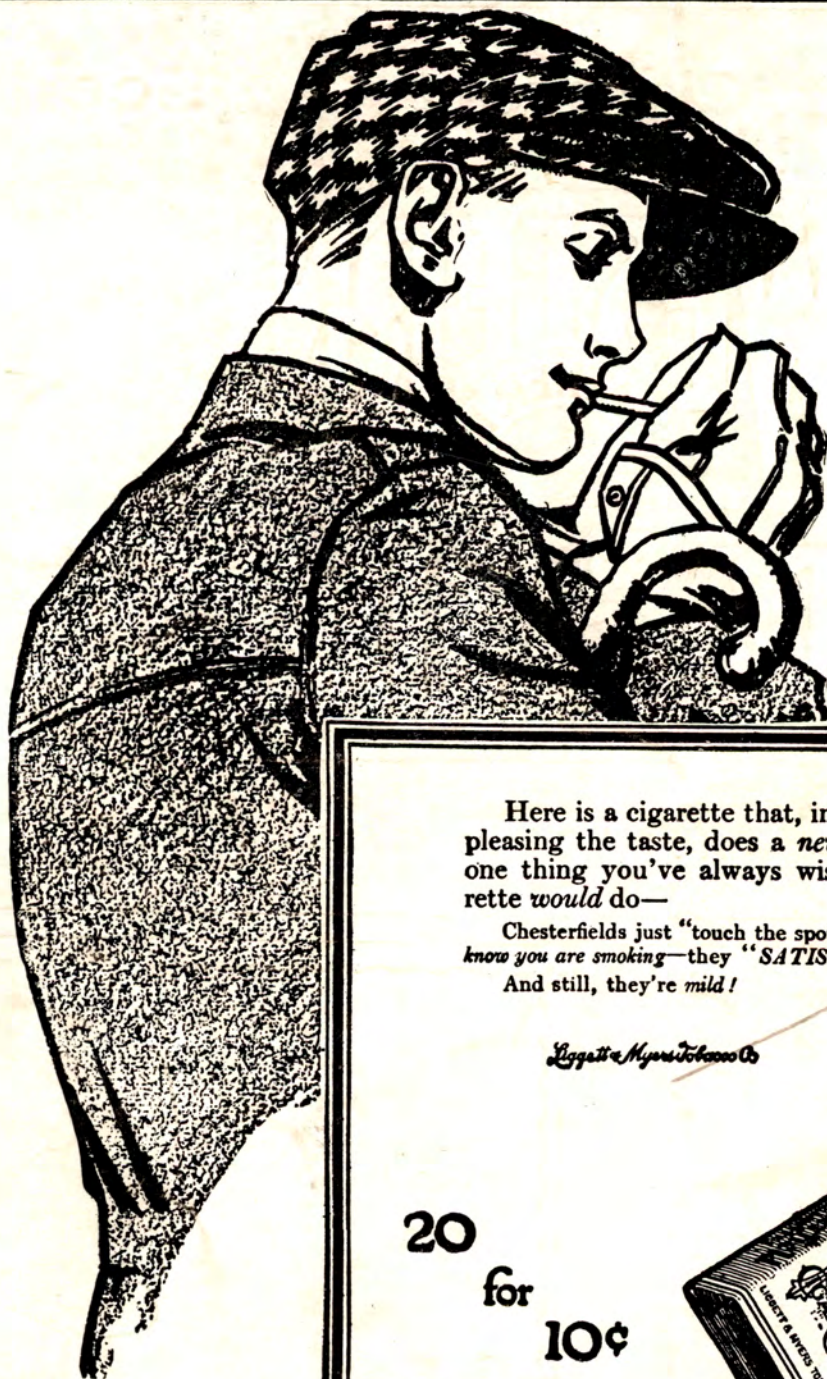


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