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The heat had popped his corns.

—California Pelican.

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School Opens September 4, 1911



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**VARSITY TAILOR SHOP**

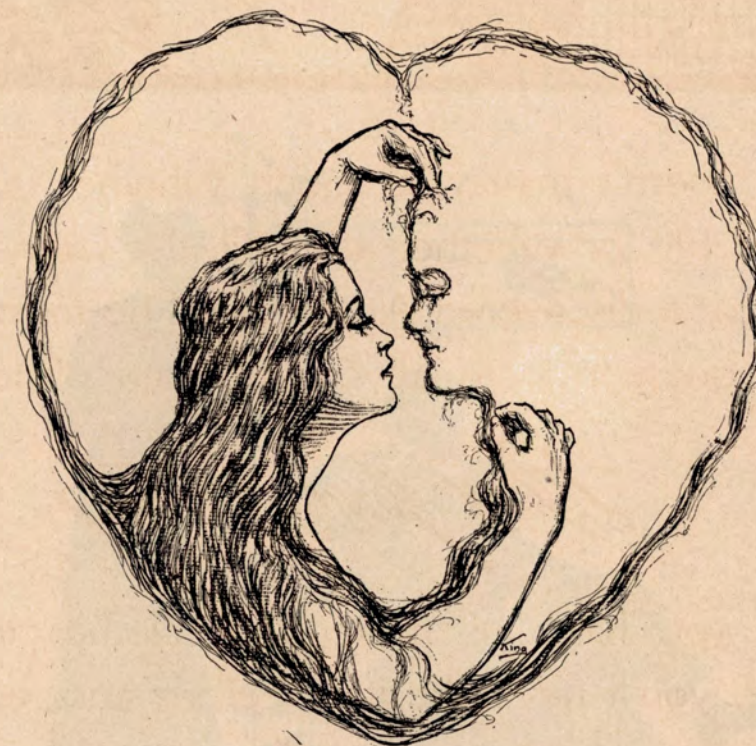
who will show you our beautiful Spring Woolens and take your measure.

*F. J. Price & Co.*

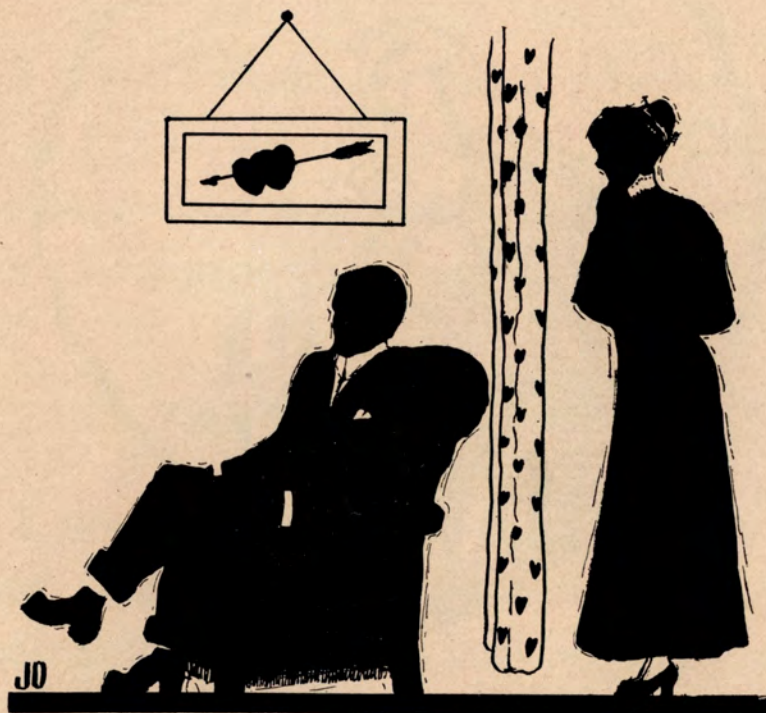
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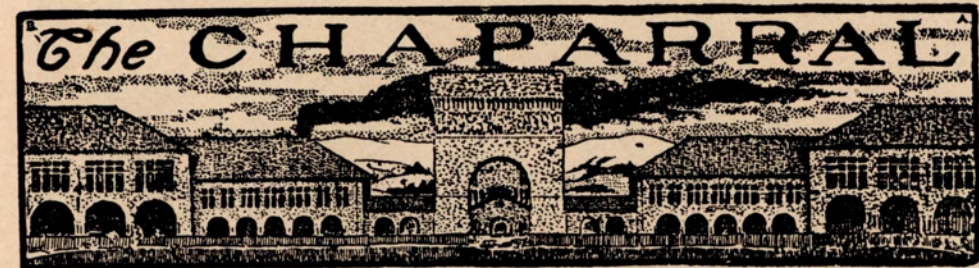
Chicago, U. S. A.



With those deep eyes dreamily  
Are you asking ought of me?  
As my only valentine,  
For the heart you wear, take mine.



SHE WHO HESITATES IS LOST



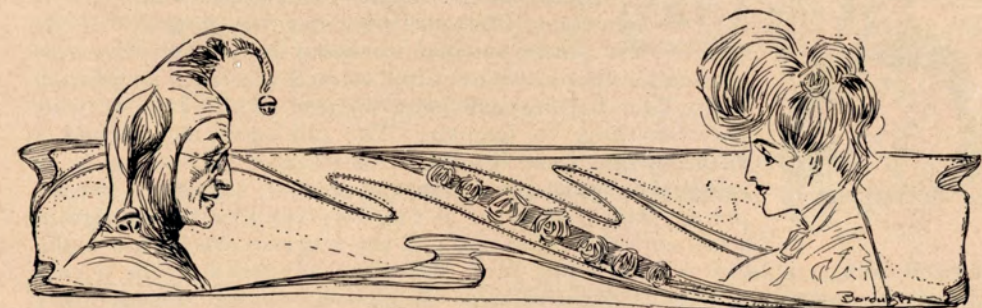
## THE JESTER'S VALENTINE

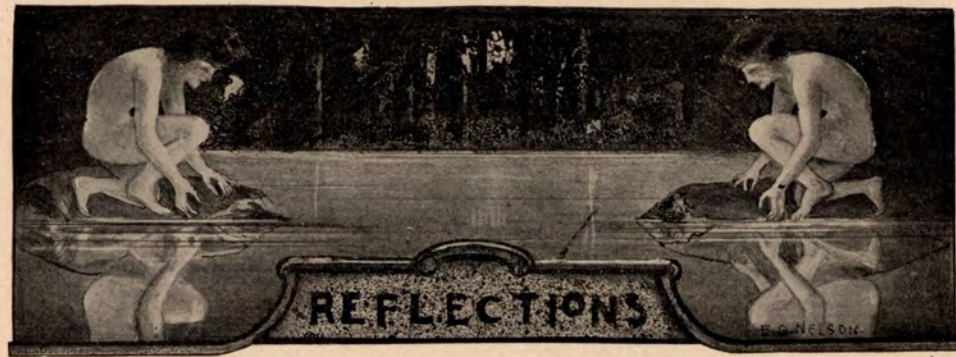
K. Green, '13

Now the winter wanes away,  
 Sweeter shines the light of day,  
 Softer, fresher breezes play  
 Under bluer skies.  
 Now beneath the balmy night,  
 In its sad and silvery light,  
 Sweeter glances, shining bright,  
 Mock the night-wind's sighs.

Still the jester stands apart,  
 Mocks at every Cupid's dart,  
 Laughs at every traded heart,—  
 Lady, never frown;  
 Some who pledge their love in sighs,  
 Rave of lovely hair and eyes,  
 Hope to win a fairer prize  
 Than the jester's crown;

Lady, since to jest is mine,  
 Grant a smile—my valentine.





'Tis better to have lived and laughed than never to have lived at all.

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| LES SUMMERFIELD, '12<br><i>Editor-in-Chief</i> | AL. KING, '12<br><i>Art Editor</i> | R. E. ANDERSON, '13<br><i>Business Manager</i> |
| Associate Editors:                             |                                    |                                                |
| MAURICE DOOLING, '11                           | WES HOWELL, '12                    |                                                |
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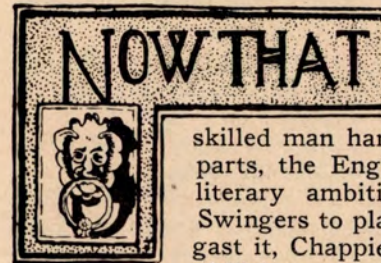
Contributors to this Issue.

|                 |                     |                       |
|-----------------|---------------------|-----------------------|
| E. W. Pugh, '11 | C. F. Paul, '13     | Miss Hazel Clark, '15 |
| S. Dixon, '12   | Miss M. Bailey, '14 | A. Oliver, '15        |
| K. Green, '13   | W. F. Kilcline, '15 | J. Olsen, '15         |



this is the day set aside for Valentine, patron saint of the florist, confectioner, and liveryman, Chappie wreathes his phiz in a coy smile, polishes the specs until they shine with a splendor that can't help but attract, and with coquettish Leap Year indifference joins the rest of the boys to wait for something to happen. The old saint has earned a vacation and deserves a chance to cock his feet up on a celestial mantle piece, imbibe a few steins of nectar, peruse the comic sheet of the Paradise Herald, indulge in a few uninterrupted puffs of the fragrant weed, and make himself comfortable in general while Mrs. Valentine ambles over the accustomed route in the interest of her own sex. Chappie hopes that she performs the duty well and doesn't loiter on the way learning the Texas Tommy and Bunny Hug forgetful of the bashful swains awaiting her coming with palpitating organs of sentimentality.

Chappie looks to see Uncle Samuel's mails filled with new and novel epistles of undying affection wherein the briar pipe will supplant the briar rose and the glittering tinsel will give place to the golden flakes of Bull generously sprinkled over the ornate surface of valentines directed to arouse masculine emotions.



made Chappie so blamed peeved that he has been living on a diet of files and horseshoe nails ever since it happened. After he had prided himself on being one of the best skilled man handlers of our glorious native tongue in these parts, the English Club comes along and puts a kink in his literary ambitions by refusing to allow Chappie's Sledge Swingers to play with them in their honorary back yard. Dod gast it, Chappie feels so humiliated at this ignoring his innate abilities to round up words, phrases and punctuation marks into perfectly coherent lingo that he almost weeps great big globules of pity for what this organization has overlooked.

But that aint the worst of it neither,—pardon, Chappie means this is not the worst feature of the affair, either,—what did they do but go and make the respective idiots of the Dippy and Squawler members ex officio, and then voted that Chappies aren't literaries nohow. And all this after swiping Chappie's Now That last semester to boom their show with. What's the use of trying to slip over the high brow dope anyway to such an inconsistent and unappreciative bunch of judges?

Please pass the worms.



the Board of Control has has sought to introduce aesthetical athletics into Stanford by a useless expenditure in surrounding the new diamond with an ornamental hedge, Chappie looks at the thing in disgust and tries to dope out an intelligent excuse for its existence. Perhaps, Mabel, it is an innovation in the national game whereby the players will combine skill in the established rules with the added zest of drop-the-handkerchief as applied to searching for the elusive sphere in a wilderness of brush. With this added entertainment a larger number of Freshmen will probably turn out and get the benefits of athletic training. Clever idea! Or it may be that with the additional shadows cast over the surface it will be unnecessary to lay off any lime lines. Chappie applauds the economy!

Chappie doesn't like to see things done half way, however, in this beautifying movement, so modestly suggests that the football field be turfed with stately hollyhocks and sunflowers to inspire rugbyites to sturdier efforts in penetrating a stubborn defense; that the surface of the Lake be artistically covered with variegated pond lilies to cheer on the weary crew men to more energetic attempts; and that the track be adorned with graceful cacti for the particular benefit of hurdlers, high jumpers, and pole-vaulters, who would soon know no such word as "fail" at any height.

Verily, Chappie favors the artistic.

Chappie announces that unsigned contributions to this paper are given no consideration. Submitted material must be accompanied by the name and address of author.





## DILETTANTE

Bellows '09

I was just chucking the ice in the box when I heard a giggle behind me.

"Hello, sweetness," I said without turning around. You see, I knew who it was because I leave the cold stuff at the house every day and I often pause a bit to admire the kitchen furniture.

Nobody answered but something moist and soft wrapped itself around my windpipe.

"Ouch!" I yelled. "Don't get so gushy. I hate sentiment. Now an arm might do where a dish towel wouldn't but—"

Then I turned around and saw something colder than anything in my wagon and hotter in another way than the kitchen stove. Phyllis was standing over by the sink fairly glowing at me but also resembling the North Pole in distance.

"Is that so, Mr. William? Probably you speak from experience! Maybe I'm in the habit of getting soft on big hulks in blue shirts. Maybe the girls on the rest of your route'll stand for your kind of funny business, but not me!"

And she began wiping dishes as if she were a patented machine. I dropped my tongs.

"Aw, Phylly," I began, "I didn't mean nothin'. I just—"

"You just! Well, you just 'just' yourself out o' my kitchen, so I can clean up the marks of your dirty boots."

I stood still like a rock. I'd never seen Phyllis like that before. Every day I used to get a grin from her and her house was marked in red ink in my cash book. Now when she was hot, I liked her better. Her cheeks were redder and her eyes were brighter and—well, I just stared for a minute.

"Doggone it!" I said finally, I was just trying to be comical. I didn't mean anything wrong—honest! I was going to ask you to go to the Union's Ball Friday night with me, but I guess there aint no chance now."

I started toward the door. She didn't look up.

"Is there?" I kinda urged.

She moved a pile of saucers and then started in on another.

I took another step. "Huh?" I asked. Still silence.

Then I beat it out the door, feeling as if there was going to be a strike.

I climbed into the wagon and got some relief by calling the off horse a pet name. I loosened the brake; then I jammed it on, for a window had suddenly shot up.

"Say, Billy," Phyllis called, "Come early Friday night!"

The window banged down an' I sat gasping.

Say, ain't women the darndest things, and don't some of 'em give you the woozies?

J. W. H. '12.

### Due Precaution

Visitor to the Intercollegiate Insane Asylum—You say he is harmless, yet you have him in a padded cell.

Keeper—Well, he worked on the Dippy and thinks he's a reporter, so we've put him there to save paper.

### Willing

Pen Eless—Say, old man, can I touch you for a couple of bucks?

Likewise—Certainly, pal, I'll charge you only fifty cents to place your finger on my neck.

### There Are Many Kinds

Prof—What were you doing in that brewery?

Art Stude—Studying still life.



## TO WHOM IT MAY CONCERN

Drawn by Miss Hazel Clark '15





# Sainte Valentyne

## HYS DAIE OFFE



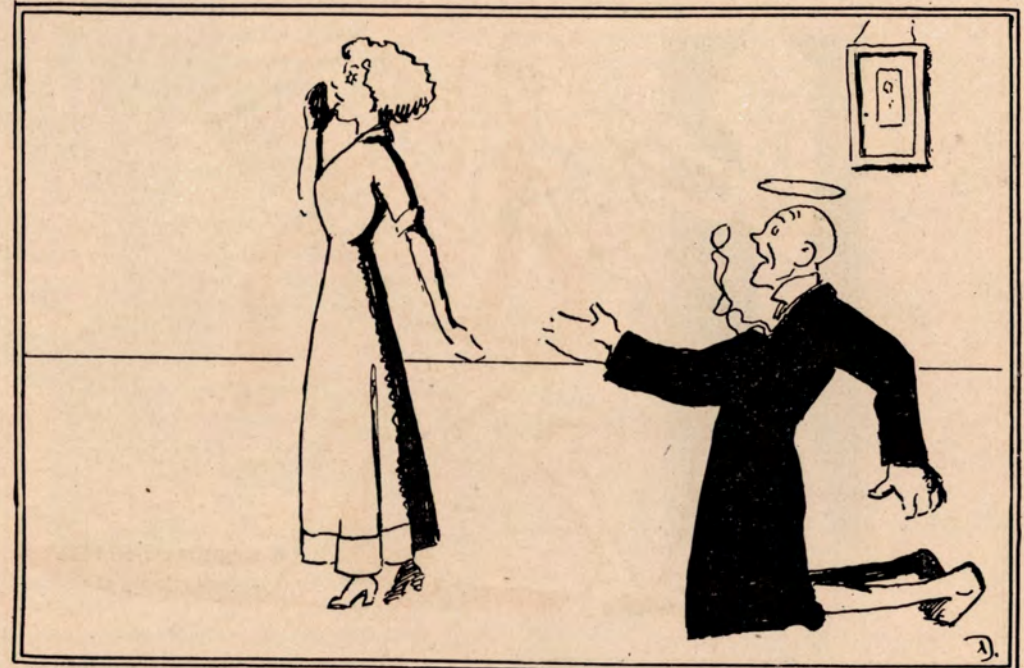
M. T. DOOLING '11



Saynte Valentyne upon ye daie  
Held sacred toe hys name  
From heavenne blythelie slipped away,  
& untoe Stanfourd came.  
Saynte Stephen whispered toe Saynte Luke  
Ye co-eddes were toe blame.

"A thying of beautie is a joie—"  
Oure saynte was that & moure;  
He whysfled lyke a care free boye,  
"On Jordan Hys Blessed Shore,"  
(A punne!) & shyned hys haloe on  
Ye frock coate that he wore.

He cocked hys haloe o'er r eye  
& lit a fatte segar,  
& he puffed away as a gude saynte maie  
In an S. P. smokyng carre.  
At ye statioun he ogled ye maydes he saw,  
& he saw them prettie farre

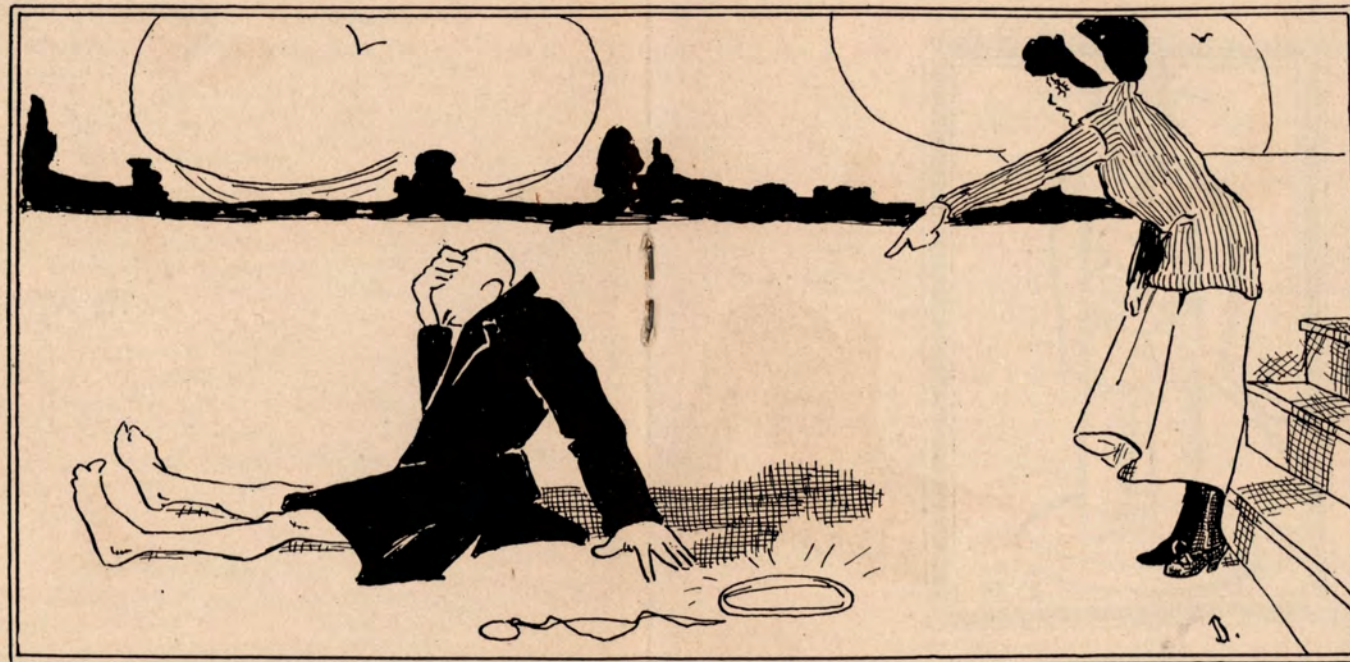


I lost ye saynte at ye statioun, where  
He took a campus busse;  
Ye Palie carres with ye 5 cente fare  
Are gude enoughe for us,  
But ye saynte upon a holidai  
Can affourd toe make a fuisse.

I sawe ye saynte agenne that nyghte,  
& noticed with a syghe,  
That he was verie, verie tyghte,  
For I was verie drye.  
"Gude spyrits raise ye spyrits of  
A spyrit, too," thoughte I.

For wyth hys haloe in his handde  
Ye saynte rushed uppe toe me.  
"I wentte out toe ye campus &  
Proposed toe 2 or 3,"  
He sayde, & added sadlie,  
"I'm as fulle as fulle can bee."

"Ye 1st r I proposed toe sayde,  
'You're crazie wyth ye heate;'  
A guye lyke you!" He shooke hys hedde.  
"Ye next r at whose feete  
I knelt cood, 'Lette me calle ye gyrls;  
You do propose soe sweete!"

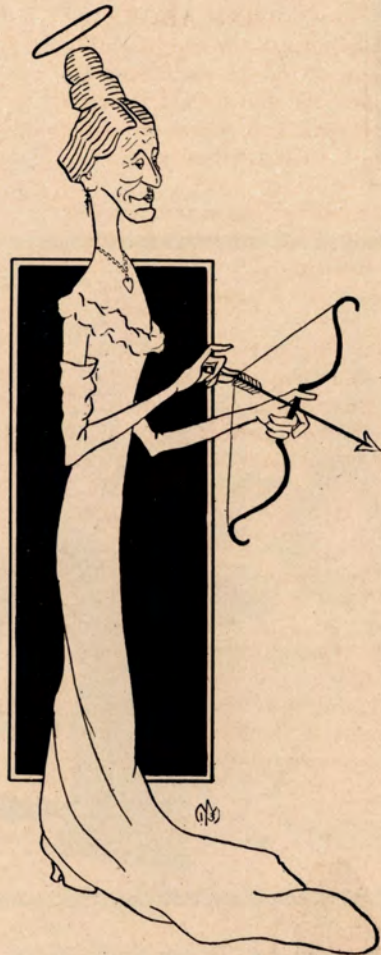


"I asked me, 'Do ye turkie-trotte,  
Or do ye bunnie-hugge?'  
& when I sayde, 'I do not wot—'  
She grabbed me bye ye jug-  
Ular & whirled me rounde & rounde  
Upon ye parlour rugge.

"Another asked, 'Have you ye doughe?'  
& sith I founde hyr faire  
I sayde, 'For breade where we will goe  
There's manna & toe spare.'  
She laughed, 'You do notte understand,  
I want a millionaire.'

"Ye last r I proposed toe wedde  
Was a co-edde suffragette.  
'I'll rule my husband hys home,' she sayde.  
Quoth I, 'Notte myne, you bette!'  
She picked me uppe & kicked me oute.  
I gotte, when she sayde 'Gette!'"

Ye saynte concluded, "Thys is true,  
Forsooth, as I have stated.  
Lyfe maie bee gude enoughe for you,  
But as for me, I'm sated  
Wyth moderne maydes;" whyche, havyng sayde  
Ye saynte evapourated!



LEAP YEAR ST. VALENTINE

**Love's Labor**

Blushing Bride—What was that our friends stuck all over our suitcases, dearest?

The Groom—Honey love, that was a union label.

**A Fourteenth of February Romance**

"I am completely enveloped with love," sighed the lacy valentine, as she was being placed within an outer covering of hand painted cupids and hearts.

"And I will stick to you always," said the little two cent stamp, red with pleasure, "although often I shall be in the press of other mails."

"I can't stand this any longer," wailed the Napa one when he broke the base of the statue.

**Of Course**

(Midnight; lights low; embers dying; candy long since gone; HE and SHE bending over fire; house rules broken; discussing aesthetics.)

She (dreamily)—And what is Art?  
He—Thou art.

**Justice to All**

Weather Man—It's time for Hell to get her annual inch of rain.

St. Peter—Go ahead. We must give every devil his dew.

**Times Change**

Bing—The prices theaters charge these days is exorbitant.

Bang—Well I guess yes. Jesse James would turn green with envy at such stage holdups if he but knew.

**Curses!**

He sent her a valentine.  
(Thought it was immense.)  
But he forgot to rub  
This off the back:

7c.

**A Legitimate Excuse**

Stude—Are you going to the Junior opera?

Rough—No. I'm always around the engineers' corner of the Quad when it rains, anyway.



AN ENGLISH MAJOR

**TURN ABOUT**

Valentines, from me to you,  
Love of old, in vesture new,—

See, no skill have I to write,  
Rhyme and rythm fail me quite,—  
So, is such a tribute due?

Lady mine, my words are few,  
Lady mine, my heart is true,  
Even though I can't indite  
Valentines.

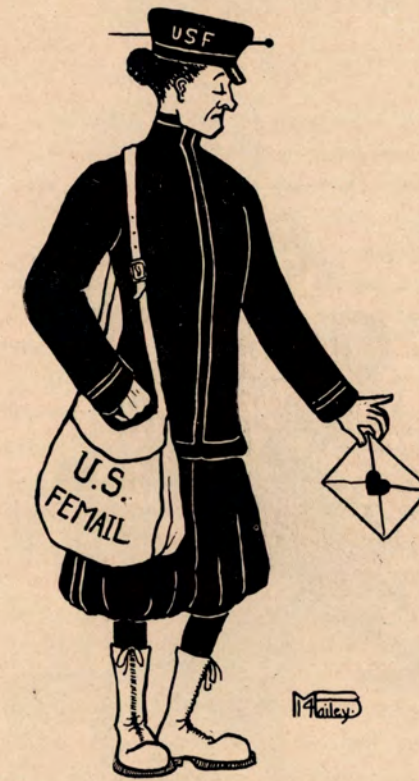
But your eyes of faery blue,  
Better than all missives do,  
Bear a message of delight  
In their glances swift and bright;  
Why not send ME one or two  
Valentines?

**Diplomatic**

"Pa, what is the difference between a politician and a statesman?"

"A politician, my son, does not believe in woman suffrage; a statesman does."

A miss is as good as a mile—but the track man should cut the queening and train for the mile.



CUPID IN 1950

**Not by a Long Way**

Optimist — Distance lends enchantment.

Pessimist—Not with a girl in a taxi.

**Reverse English**

'14—Why do they call Valentine a saint?

'13—Probably for the same reason that they call a tall man 'Shorty.'

**Low Cut Comedy**

"Shinola, I love yuh! Won't you be my valentine? I'm dull without you."

"Kid, you're on! My heart feels like a pair of pumps when I'm with you."

"You have the polish, baby."

"I know, honey bug, but don't rub it in."

**Try It Some Time.**

'14—How did you get Miss Lemon to sit in a fifty cent seat at the show?

'12—Told her the new system of lighting showed up the people in the front rows very plainly.



A FRENCH EXAMINATION



#### A Present Day Answer

First Chorus Girl—Say, kid, why does a chicken cross the street?

Second Ditto—I dunno, dearie, unless she sees a traveling man on the other side.

#### Cruel Wor-r-ld

After he had made a few incoherent remarks about the weather and the rapidity with which time passes, He asked Her if She had received any valentines.

"Yes; one," She replied, but Her voice was draped with icicles. It seemed like a whiff from the innermost recesses of a cold storage plant.

"Strange," He thought. "That was a beauty I sent Her."

When He got home His roommate greeted Him with this:

"Look what some molly-coddle sent me."

Hor-r-r-ors! It was the valentine He had intended to send to Her!

That's all, dear reader.

P. S. What became of the one entitled "You Poor Boob," which He had intended to send to His roommate?

#### Must Be

This—Jones is a funny fellow.

That—Yes, I saw him laugh at a comic valentine.

#### But the Wrong Kind

Kling — What's wrong, old man? Didn't you receive a check from home?

Klong—Oh, yes, I got a check!

The check—That's the second hundred you've gone through this semester. Come home at once and go to work.—Father.



## CHAPPIE'S HINTS TO THE HELPLESS

### LEAP YEAR ADVICE TO THE CO-EDS

In order to win the heart of a Stanford man it is naturally essential that you should attract his attention exclusively to yourself. This can be done in many clever ways. Effective results may be expected from doing the turkey trot down the Quad in a red and green kimona with lettuce leaves entwined in your hair, on the way to class. This will gain you an enviable reputation for disregarding wearisome conventions, and all the boys will immediately want to know who you are. They may even think that you are being initiated into the Women's Press Club. Concentrate your efforts upon the one of your choice, however.

Upon each occasion that you see Him coming run briskly and gracefully climb the nearest tree, peeking roughly out through the branches at Him as He passes. It is certain that He will notice these playful antics and admire your athletic achievements. But by no means allow Him to think that you are merely flirting. This notion can be effectually dispelled by hitting Him in the head with a handy brick and then apologizing in an innocent way by telling Him that you thought He was a dicky bird and were after His plumage for a new lid. This will leave Him humbled and pondering more than ever.

After this preliminary training write Him a note inviting Him to call, put it in a silk stocking with a doughnut and a package of tobacco, and heave it through His window some dark night. This will undoubtedly arouse His curiosity and have the desired effect. Everything should be well planned for the crisis. When He accepts your bid, meet Him at the door and show your mastery of the situation by asking Him if His grandmother had false teeth. While He is pausing for an answer carelessly roll His hat up in His coat and toss the bundle into the coal scuttle.

Next take Him out in the kitchen and have Him explain the game of baseball with a turnip and the rolling pin. Carelessly powder yourself with ground chocolate at intervals and coyly throw a potato at Him now and then. Finally turn two or three ecstatic football handsprings around the room, neatly kick His feet out from under Him, and—propose just as he lands. He will be too surprised and bewildered by this time to say anything but "yes."

As an extra precaution have some of the sisters hidden in the oven, behind the hydrant, and under the broom to witness his acceptance.



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Sufferer—I shay, ole buck, what's yer trouble?

Fellow Sufferer—A case of mumps—what's yours?

Sufferer—Two cases of Schlitz.—Williams Purple Cow.

He—Miss Smith, do you like animals?

She—Are you fishing for compliments?—Minnesota Minne-Ha-Ha.

## Clippings

"Yes, I'm sorry to say, I've been disillusioned about the fair sex."

"So, been in love?"

"No, I've been living in a co-educational rooming house."—Minnesota Minne-Ha-Ha.

"Where did hash originate?"

"Probably in the boarder states."—Williams Purple Cow.

**Honk! Honk!**

"I simply can't stand the toot of an automobile horn!"

"How's that?"

"A fellow eloped with my wife in an automobile, and every time I hear a horn toot I think he's bringing her back."—Minnesota Minne-Ha-Ha.

"From Pole to Pole," remarked the urchin as the big foreigner slammed a brick at his co-worker's head.—Williams Purple Cow.

"Waiter! This fowl is like rubber."

"Yes, sir. That's why we call it spring chicken."—Harvard Lampoon.

Fond Mother—Why don't you want to go to heaven, dear?

Terror—Because I've got so many warm friends below.—Wisconsin Sphinx.

## FUTURE VALUE

is THE value to consider in the purchase of a piano. No piano would sell today were it so poor that the unisons were imperfect, the tone tinny and metallic, the action sluggish.

The endeavor of the maker of the cheapest stencil piano is to make a piano that will sound and look well when submitted to the intending purchaser. That is where the endeavor to please ceases.

The tone value in a piano is the future value.

Future value in pianos—the lasting value—is our aim. Your future investment is safely guarded when this question is satisfactorily settled.

We can prove satisfactorily the merit of our claims for FUTURE VALUE in our pianos.

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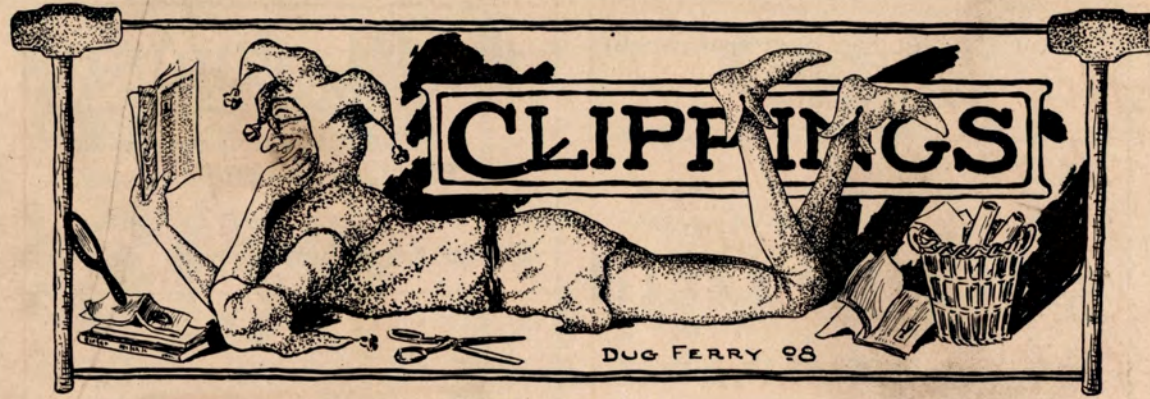
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Sorrowing Sarah, endeavoring to break the news gently—Peter, father has left us.

Practical Peter—How much?—Williams Purple Cow.

"Nobody knows how dry I am," chirped Rameses II., as he sat up in his sarcophagus and shook the ardent archaeologist by the handle.—Minnesota Minne-Ha-Ha.

Freshman X — Some student—your roommate.

Freshman Y — Worse than that, poor cuss. Yesterday I found him looking under "R" in the card catalogue for his raincoat.—Dartmouth Jack-o'-Lantern.

"When rain falls, does it ever rise again?" asked Prof. Nicholson of the Chemistry class.

"Yes, sir."

"When?"

"Why, in dew time."—Minnesota Minne-Ha-Ha.

"Did you follow everything in the show?"

"My, no. There were over fifty on the chorus alone."—Cornell Widow.

### The Song of the Co-ed.

Ein, zwei, drei, vier,  
I'm awfully glad I'm here!  
I'm keeping tab on the football score,  
'And living on candies at Wilson's store;  
They are fearfully good but they taste like more.

Ein, zwei, drei, vier,  
Crow like a chanticleer!

Ein, zwei, drei, vier,  
Crow like a chanticleer!  
Prof's and exams they might drive you mad,  
But life on the whole is not so sad,  
For Wilson's chocolates will make you glad.

Ein, zwei, drei, vier,  
That's why I'm glad I'm here.

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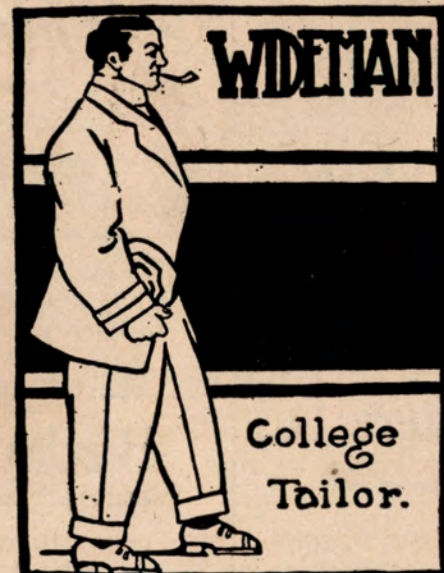
Phone P. A. 28

Why, John!

Mrs.—I went to Mrs. Milliner's open-  
ing this afternoon, John.

Mr.—Did she open up the real old  
stuff?—California Pelican.

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
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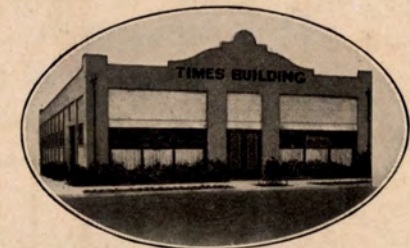
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What got into Harold's head to grow  
a moustache?  
Hair, I guess.—Yale Record.

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the same attitude of mind  
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Willie had a sweater vest  
He sent it to the dyers  
To have it changed from white to red—  
And now look at the damn thing!  
—Illinois Siren.

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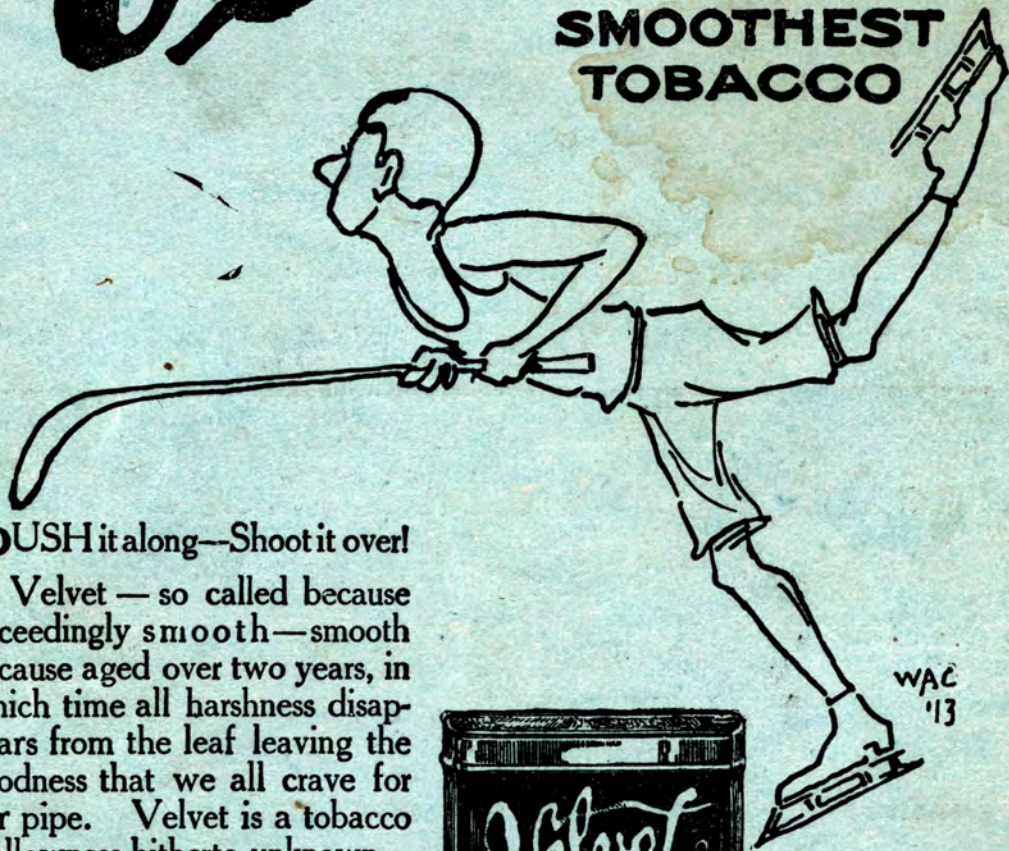
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