

CC 1911

THE CHAPARRAL



STANFORD UNIVERSITY
BIRTHDAY NUMBER

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"All right on behind there?" called the
conductor from in front of the car.
"Hold on," cried a shrill voice. "Wait
till I get my clothes on!"
The passengers craned their necks ex-
pectantly. A small boy was struggling
to get a basket of laundry aboard.—Col-
umbia Jester.

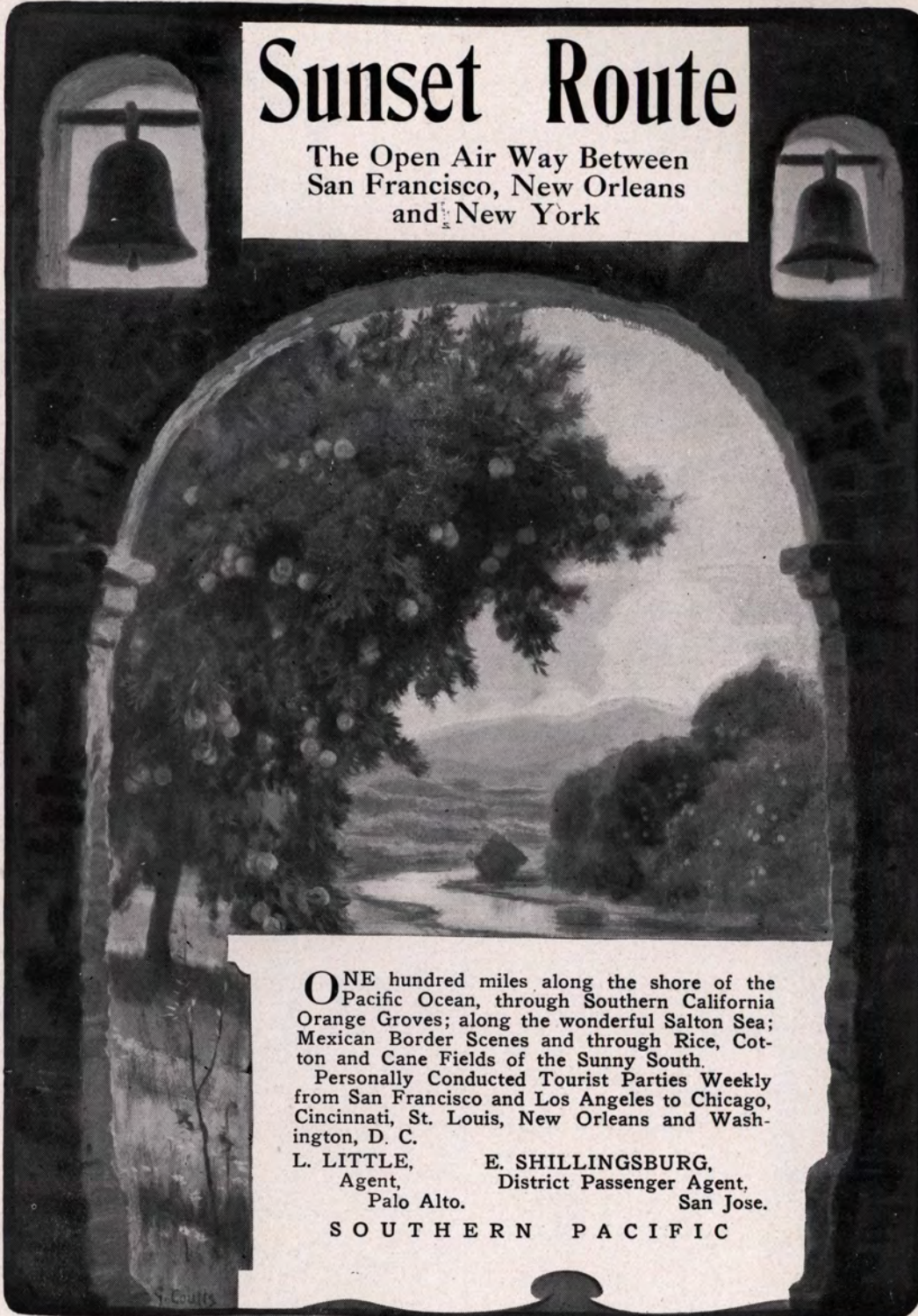
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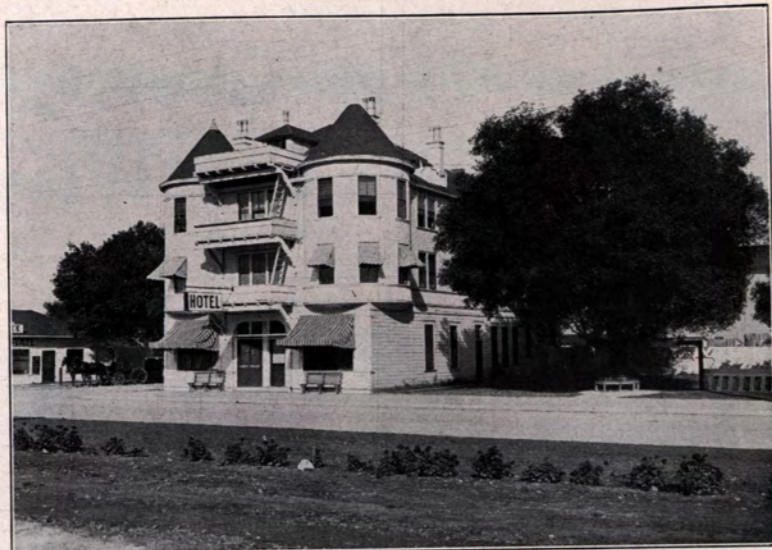
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Forbes Robertson in, "The Passing of the Third Floor Back"

"Excuse Me"

Sam Bernard in, "He Came from Milwaukee"

Gertrude Hoffman in, "La Saison le Ballet Russes"

"Mother"

Robert Mantell in, "The Blue Bird"

Pointers for Students

You need recreation. Why not spend a day at Congress Springs? Just the place for picnics. The public are invited to make use of the wooded park; tables and benches provided without charge. Free Orchestral and Vocal Concerts on Sunday afternoons. Cars leave Palo Alto hourly. Sunday excursion rates, Palo Alto to Congress Springs, 35c round trip; Palo Alto to San Jose, 50c round trip.

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But don't forget that any evening after 6 o'clock you can get round-trip rates on the cars; to San Jose and return is only 50c. Theater car leaves Palo Alto 7:15 p. m.; returning, leaves San Jose 11:15 p. m. and runs to University Campus.

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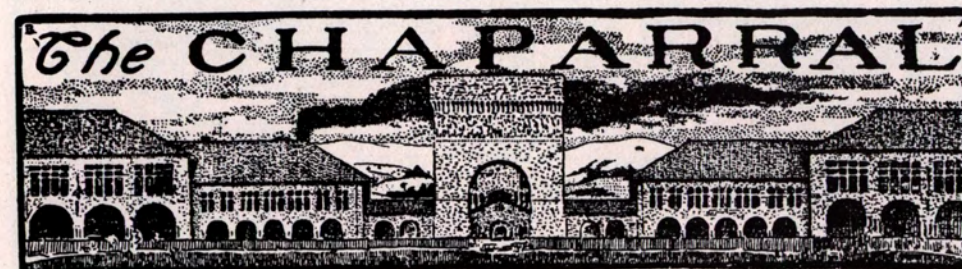


"Ho, ho!" says Chappie in great glee,
"What's this I see in front of me?
A cake that is a winner.
A cake to tempt a rascal's sight,
Twelve candles on it all alight
For Chappie's birthday dinner."

His merry roars of laughter fill
The air. Twelve years have left him still
The same old jovial sinner.
Twelve happy years have made him fat;
A dozen dozen add to that,
And may he grow no thinner!



FROM THE CRADLE TO THE GRAVE.

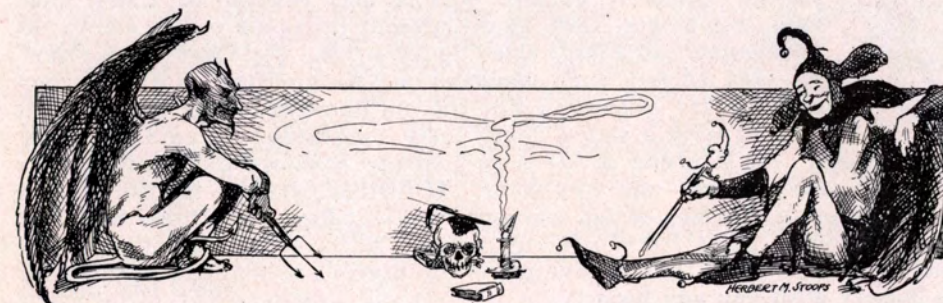


LAUGHTER.

*Ho! Ho! Let us laugh with a merry 'Ha, ha!'
And banish all gloom and all sorrow,
That today we may gather our full share of mirth,
And forget the dull trials of tomorrow!*

For wrinkles will come as the years speed along,
To write where the world may see
The story of life in lines firm and strong,
And one of two tales it shall be:
The wrinkles from days given over to care,
To worry both needless and vain;
Or the jovial wrinkles from laughter most rare,
Discounting each sorrow and pain.

*Ho! Ho! Let us laugh with a merry 'Ha, ha!'
And banish all gloom and all sorrow,
That today we may gather our full share of mirth,
And forget the dull trials of tomorrow!*





'Tis better to have lived and laughed than never to have lived at all.

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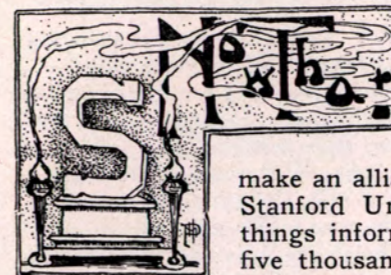
NOW THAT

Chappie has passed the twelfth smile-stone along the Jokesmiths' Highway, he wants to stop long enough to remark that the traveling has been all to the speed limit.

From a twelve page pamphlet started toddling into the world of college comics by Bristow Adams, ably assisted by Larry Bowman, in October, 1899, to the present thirty-six pager, shows the development of a large sized husky stride. No, Chappie aint modest—nix on any such insinooation, Marguerite! Not by a jug-empty! He brazenly grabs the old hammer-handle and presents himself with a round dozen lusty congratulatory pats on an expansive back. He is proud of his record among Stanford publications. He has much reason to be—and then some. If further evidence is desired, take a slant through the files of his contempt-oraries, Algernon Dippy and Percival Squawker, for a corresponding period. Rather—Oh, rather far—take Chappie at his word! The alternative is too horrible to contemplate! Chappie doesn't wish you any harm!

On this occasion Chappie is reminded that there are several places waiting on his board for mirthful people with enlarged funny bones. He has procured a fumigating plant and a car load of antiseptics, and is ready for the ordeal. The try-out will be one year in length, as usual. Contributions are now in order, and the more the manyier!

Moreover, we need the Union!

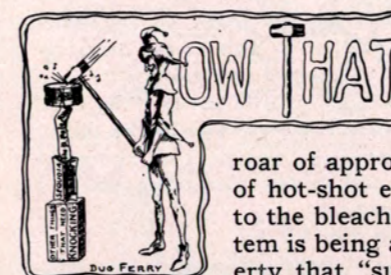


Chappie has joined forces with Dippy and Squawker for a certain purpose, he wants to say right here and now, and every other place and time, that it has to be one diamond-pure, fourteen-carat, gilt-edged, and silk-lined proposition that will cause him to

make an alliance with these two dub-lications. It is. The Stanford Union! The simoleon chasers at the head of things inform us that they can start building as soon as five thousand more bones are rolled into the coin chest.

The alarm clock is now ringing, reveille is tooting, the roosters are crowing, and the whole roaring, noisy bunch are shouting "Wake up!" Choke the snooze. Old and New, Transfers, and all the rest of you who haven't subscribed, and you subscribers who haven't paid! Come through with the cash, slip along the currency, draw out your balance, write home, anything that will get the iron men—and let's have the Union! A ten dollar bill in an extended lunch-hook beats a million dollar lip racket to a fare-thee-well. The main burden is on the under classmen who haven't as yet reached down into the jingle pocket of their new rah rah pantaloons. The greatest benefit will be theirs. But everyone can take away a tickled-to-death feeling of eminent satisfaction in leaving a building on the Farm that will foster the traditional Stanford spirit from now until Kingdom Come!

We need the Union!



the yell leaders have shown a life sized flash of intelligence in amputating a large diseased portion of that canned, direct-from-the-factory-to-the-wearer, cut and dried brand of rooting, Chappie rips out a mighty

roar of approval. In the same breath he also has a package of hot-shot enclosed in a lemon colored wrapper to pass up to the bleachers for the inane manner in which the new system is being accepted. The hunch seems to be common property that "support" is a synonym for "noise," and that to

secure the desired noise a couple of yards of meaningless syllables should be measured off with mathematical exactness and yapped out in perfect tempo with the rest of the bunch. Ye gods and infantile paralysis! If that is the prescribed caper, why not trade the sheep for a drove of jackasses and hee-haw the fifteen on to the most glorious victory in history next month? Their melodious brays would certainly be a hundred fold better than the puny cheeps which shyly float from the wildly interested studes at present.

Chappie hopes to see nine-tenths less yell leading and nine-tenths more individual enthusiasm on the bleachers hereafter. That will be getting back to the original idea of things and showing a college spirit that is more than a ninety-nine per cent diluted solution of the real article. If university men need prompters to make them appreciate every good play, speech, or what-not, how long to appreciate it, and how loud to appreciate it, they had better cut the education and hit for a ranch where they can associate with the cows and chickens and get a little more interest in life if they ever expect to make a success of it.

The present apathy will buy no more than a beautiful slab of marble in the athletic cemetery. Such first grade dwaddle is one hellofanexcuse for backing the team.

Then too, we need the Union!





DILETTANTE.

When I finally found Dorothy she was snuggled among the cushions in a corner with one foot tucked away beneath her skirt. She was dressed in some kind of blue silk that looked like it had been sprinkled with star-dust, and some of the star-dust had strayed into her eyes, I'm sure. Then, too, there was a big red rose against the dark background of her hair. Altogether she looked quite young-ladified and bewitching. "Hello, Knight Errant," she greeted me, moving over with a feminine swish to make room beside her, but still keeping one foot tucked carefully out of sight in a way that a hobble skirt would have rendered impossible. "Hello, Lady Fair," I answered, thinking of the straight, slim little tom-boy with whom I used to make mud pies. Dorothy had grown up and away from me in a strangely disconcerting way since we had come to college. "My dance, isn't it?" I asked, lying bravely; for the orchestra had already begun to play again.

"No-o-o," said Dorothy, considering gravely, "I have this one with Bob." "Confound Bob!" I muttered melodramatically—but inaudibly—as that lucky dog hove in sight. "Here you are, Dorothy—" he began. But her face had suddenly turned as red as the rose in her hair. "Oh, Bob," she faltered, "don't laugh! I-I lost m-my slipper during the last dance and somebody kicked it away, so I had to ho-hop in here and sit down. I was dancing with that Benham man—" "Clumsy brute!" said Bob and I in a breath. "—and he went to find it. But I'm afraid that little Miss Merton met him, and he's forgotten all about me." Bob and I started away together. "Let Bob find it, Billy. You always were so helpless in a crowd," Dorothy said, calling me back to her. I sat down again meekly, paying no heed to her slur upon my ability to take care of myself. "Couldn't you—er—take off the other one and manage to walk to the dressing-room?" I suggested hopefully. "Billy!" with a little shriek, "the idea! And besides I have a hole in the toe of my st-st—" "Let's talk about something else," I said desperately. And we did. * * * After a century, or was it five minutes?—theologians tell us there is no count of time in paradise—I saw Bob coming back empty-handed. "I couldn't find it anywh—" he began apologetically. "Oh, Billy found it long ago," said Dorothy sweetly, putting two slippered feet to the floor and standing up. "And as a reward I have given him this dance. You don't mind, do you, Bob?" "Of course not," he said, smiling—but it was the smile of conventional politeness. You provoking Sphinx," I whispered, when we were out of earshot. "Stupid!" Dorothy mocked. "No, only happy," I said, gulping down my heart. Oh, woman!

Evidently.

She—Who is that singing opposite the tenor? Him—The contra-tenor, of course.



WHAT TWELVE YEARS OF DEMON RUM MIGHT HAVE DONE!

Cause for Mirth.

High Brow—I never laughed harder in my life than I did at the Phi Beta Kappa reunion last night. Rough—Lots of dry wit, eh?

Ins and Outs.

Irate millionaire—So you say my daughter loves you and is willing to marry you! And you are a clerk working for me on a small salary! What, sir, do you expect will be the outcome of this affair? Clerk—That is what I came to you to find out. The outcome depends upon the income.

They All Smoke There.

Minister—Ah, my good man, repent ere you are damned forever. Dying Dope Fiend—Nope—I want to go below.

Of Course.

Hum—He is the stingiest man in college—has never been known to treat. Drum—Must be a Dutch major!

In Pally.

Absent Mind—Waiter, bring me two turned over, French fries, some salad, and a glass of beer. Waiter—What was the last, sir? Absent Mind—Er—that is—and a glass of milk.

As It Might Have Been.

Sir Isaac Newton sat under his favorite apple tree. The day was warm and the learned gentleman grew drowsy. In a short time he reposed at full length, snoring in rhythm with the oscillating branches. By chance Ely on his way to London passed over the estate and when directly above the sleeper a monkey-wrench fell from the tool-kit. Crashing through the branches it struck Sir Isaac on the stomach. The snoring ceased. Up jumped the injured philosopher. Rubbing his sore spot he looked up at the disappearing aviator and roundly cursed the bird-man. Then he went in the house and wrote up the Laws of Gravitation.



Whoops!

'14 No. 1—That minister must be a terror to poets. Ditto No. 2—Why? '14 No. 1—Have you never noticed the pair o' D's he writes after his name?



A
Cause
Of
-
Endless
Despair.

A Laundry Joke.

"I hear that the iron market is depressed."

"Ah, the sad-iron days."

No Wonder.

Oh—Smith's a million times richer than Morgan and Rockefeller.

My—Yes, he invented a time lock safe for women to keep their age in.

One for the Chemistry Stude.

The member of parliament had just finished a bitter attack on the government. "Well, well!" exclaimed the chemist in the visitors' gallery. "Here we have indeed an acid radical!"

"It's the little things that count," remarked the jovial spinster on hearing the kindergarten class recite the addition lesson.

THINGS NOT WHAT THEY SEEM.

The gym men who cross country do
Some time in running must expend,
And yet to show you that they don't
Are what these few brief lines intend.
Three times a week they run about
Some eighteen minutes less or more,
And three times eighteen now will give,
You will agree, just fifty-four;
But eighteen weeks comprise the term—
That long it takes us to pass through—
And eighteen times in minutes gives
The sum nine hundred seventy-two.
But that above is all, all wrong;
Here is defied vain numbers' power,
For you will see when all is said—
They run for just one single hour!

Q. E. D.

Non—"The World and His Wife" is incorrectly named.

Est—Fire away!

Non—Well, Mother Earth is the World. Therefore it should be "The World and Her Husband."

Just a Trifle.

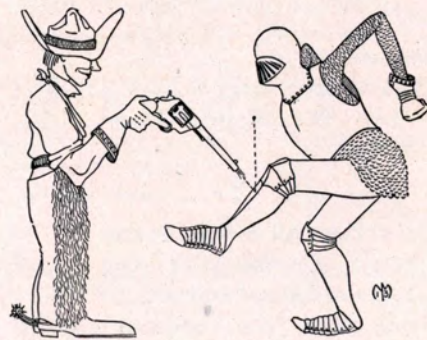
High—Here is an old joke.

Low—What?

High — Chappie's twelfth birthday number.

Figure It Out.

The old adage says to us: "Look before you leap." It is a good rule to follow; a little deliberation will work wonders in keeping our actions in the proper channel. Just consider, for instance, that a slight pause, a momentary hesitation, makes all the difference between keeping in decent company and keeping indecent company.



DRESSED FOR THE DANCE.



She is so fair; of such a hue
The golden glory of her hair;
On this dull world her eyes of blue
Look out with such a baby stare;
That I would whisper, did I dare
Such words as are her beauty's due—
She is so fair.

But ah, alas! I may not do
The homage to her beauty rare
That I would wish; for there are two
Of us who queen her everywhere.
She says we equally must share.
The reason? That is simple, too—
She is so fair!



CHAPPIE'S HINTS TO THE HELPLESS.

HOW TO ENTERTAIN A VISITOR.

When your Aunt Sarah's third cousin stops over to see Stanford University on her overland trip from Alameda to Milpitas, you should meet her at the depot in Pally. She will be expecting to find college-life strenuous and eccentric. Do not disappoint her. Let your equipage consist of a horse hitched to a wheelbarrow. Gently place her in the wheelbarrow, climb on the horse, and start for the campus. If she should ask you where your new touring car is, you may remark that the simplicity of this method of travel is more in keeping with the stern scholastic atmosphere of this institution of learning. This is a pretty phrase which she can use in her "travel-letters" to "The Repeater."

The Quad may be passed hurriedly. Explain to her that this is an unimportant part of the college and that you go there only when you have nothing else to do. Then you can show her the residence of the President. You may even be able to show her the President himself if you are adept enough to throw a stone through his study window.

The football field is another point of interest. On the way there you must pass Encina, having previously arranged with your room-mate that he should pour a bucket of water on her as she goes by. She will appreciate this manifestation of one of Stanford's oldest and noblest traditions. Arrived at the field, take her up to the top of the bleachers and roll her down. In no other way can you give her an adequate idea of the size of the structure. If there is a game going on, playfully toss her into the midst of the scrum; this will put her in close touch with athletics at Stanford.

Then show her through the museum. This is an inexpensive form of entertainment. You can get her in without the admission charge by explaining to the doorkeeper that she is a new curio. Then roguishly shut her up in one of the mummy-cases. This will give her the atmosphere of antiquity so necessary to a proper appreciation of the museum. On leaving do not fail to see that she takes whatever she wants as a souvenir.

As you assist her on the train, ask her to ponder over the question which is agitating the University, "If the dates made in the cactus-garden were real, would the arboretum?" She will then leave here strongly impressed by this evidence that the minds of the students are directed toward scientific research.

Then the Light Went Out.

She—What would you do if you heard the call to arms?

He—I'd be Johnny on the spot.

There's a Difference.

Ding—Byrice is a leading man in the show world.

Bat—Stage or circus?

Excusable.

Pessimist—What's the use of telling kids Fame will hear of them some day? We got that line when young, now look at us.

Optimist—Oh well, in our case Fame happened to be the least bit deaf.

THE TRUTH

A birthday comes once every year
To those who do their conscience fear;
But two great classes of old earth
Change not their age from date of birth.
And while the mighty hills grow old,
A woman's young, a joke's re-told.

The Freshman's Letter Home.

Mandy—That boy of ours is getting awful careless, Si.

Si—What's the matter now?

Mandy—He writes here that he has cut his metallurgy twice in the last week.



The artist who drew you may be clever;
Of that I haven't the slightest doubt.
But I wouldn't care who drew you in—
never!
If only I could draw you out.

The College Man.

As many of the Freshmen and some people of the other classes are very anxious to impress outsiders with the fact that they have went to college, Chappie makes these suggestions as an aid to the successful achievement of that desire:

1. Remember that you have become a college man as soon as you have paid fifteen dollars.
2. Learn to be able to sit for long intervals with your mind a perfect blank.
3. Wear your class hats and give yells at all the restaurants every time you go to 'Frisco.
4. Don't forget that your classmates in high school are now your social inferiors.
5. Always mention Stanford to every one you see when you are in your home town.
6. Roughneck all the dances.
7. Tell everyone how drunk you were after the Big Game.
8. Dress as loudly as possible and forget how to work.

Generally.

Dub—What are woman's rights?
Bub—Light, library and the pursuit of a best seller.

!
Rough—I know an English queen.
Ardent Fusser—Who?
Rough—Elizabeth.

Slow Music.

Smith—Henpeck just went on a joy ride.

Brown—I thought he was dead.

Smith—He is. His funeral passed by a minute ago.

ABROAD.

A summer in Italia!

Yes—but how he longed for home,
For the eggs he had for breakfast
Were the "Lays of Ancient Rome!"

If the soul-mate was the sole-mate
there would be less need of divorce courts.



A WIND MILL.



A dream—just a dream, from an artist's
mind,
Gave birth to this picture of you;
Yet your double in life I may some-
time find,
Among the few of our dreams that
come true.

What t'ell you kicking about? Of
course she's nothing but a great big
smudge of charcoal, and her mouth is
twisted out of shape, and her nose is
awry, and her jaw belongs to a profes-
sional pug, and her hair looks like a hay-
stack in a cyclone—and even the artist
admits that his dream was a nightmare.
That's the reason it was put here.
Guess again.

CHANGE OF SEASON.

"Trees are the most contrary things,"
Said little Baby Bummer
"In winter they shed all their clothes
And put them on in summer."

At the Jolly Up.

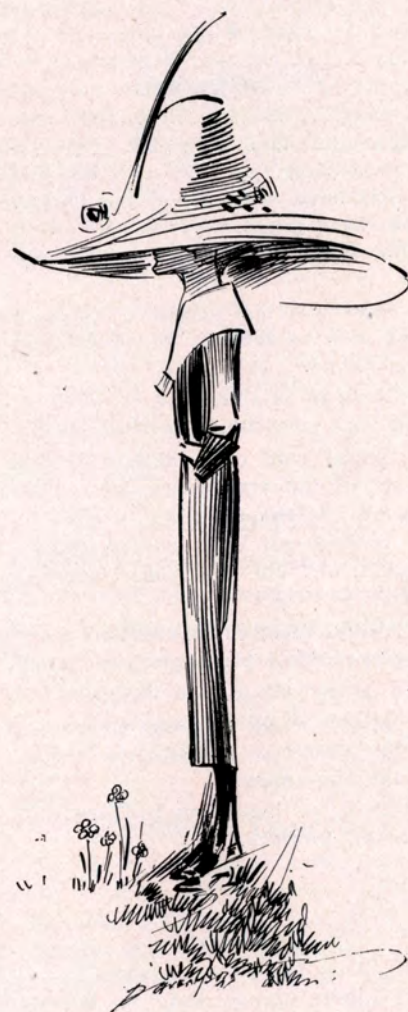
English Major—Do you enjoy
reading essays?
M. E. Special—Er—yes.
E. M.—Do you prefer Bacon or
Lamb?
M. E. S.—Neither—I'm a vegetarian.

Local Color.

The laws of physics are subject to ex-
ceptions. We are told that the combin-
ation of green and red will give yellow
as a resultant. Yet when a student real-
izes a few hours before an examination
that he is green and attempts to become
well-read on the subject, when the ex is
over he is very apt to be blue!

UNPROFESSIONAL.

Altho I am a land-lubber
The sailor men I'll roast
For getting wrecked so often
While going down the coast.



A MERE SLIP OF A GIRL.

CHAPPIE'S LITTER-AIRY REVIEW.

THE "DIPPY."

The "Dallying Pepless Articles" has so far this semester been disappearing in its usual irregular style, or lack of style, as you please. If you happen to have a friend among the ass-ociates or ass-istants you may get an opportunity to puzzle over part of the proof sheet at supper, and have him try to tell you what the contents of the missing section are supposed to deal with. That will probably occupy all of twenty seconds of his time (trying vainly to remember) and cause him to lose a desired re-fill. But don't by any means let that discourage him. Otherwise you will have to sit up until midnight if anxious to find out whether the Glue Club or the G. & M. Sobriety is going to meet this week. Only the unsophisticated Frosh hang around in the deluded hopes of being enlightened with the daily news. They too soon discover that being put "on the boat" is speedily followed by walking the plank into the sea of Ignorance.

The idiotic-bore-all department on page two deals generally with high-brow definitions of "gentleman," acts as an exhorter of church attendance, and discourses on the attainment of lofty ideals. This section has been having an interesting race with the members of the chaff on the one hand and the announcements on the other. In this instance it would be a remarkable improvement to let extremes meet.

The athletic articles are written in a novel and quaint style of English, such as, "The visitors possessed a husky group of men who are well versed in the fine points of Rugby and in how to handle the pig-skin" (Sept. 27), and "He was responsible in putting the damper on several varsity rushes in embryo" (Sept. 25).

The paper itself has been enlarged to include five columns. The spinal column is still missing. The increased size, however, is to be highly commended. Formerly it possessed but little practical value. Now, on the other hand, one can with a little patience wrap up a pair of kicks in it to send to the shoe doctor.

A Euphronian Echo.

Ping—Jones fell down in his debate.
Pong—Yes, it was a slip of the tongue.

FREQUENTLY.

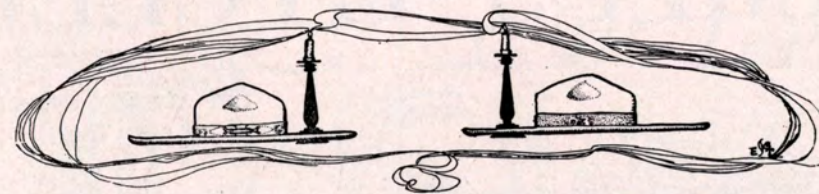
Many a co-ed with sorority fever,
Has made for each house a try,
Simply to find when the rushing is over,
They only "bid" her a sweet "good-bye!"

HEREDITY.

Policeman O'Flarety's son looked up
At the great blue vault o'er head.
"Oh, mother, the sky is full of cops—
Just look at the stars!" he said.

Resultant Forces.

When a man has a lot of push, a lit-
tle pull will not be a drawback.





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How Romantic!

There was an old gent quite pedantic,
Whose craving for wealth was so frantic
He contrived Ypsulanties,
Those new seamless panties,
And his profits are simply gigantic.
—Princeton Tiger.

Freshman (reading Macaulay)—What is a noble charger?

Soph—A tailor who lets your bill run for a year without writing your old man.—Williams Purple Cow.

“Why are college men and cowboys alike?”

“Tip me off.”

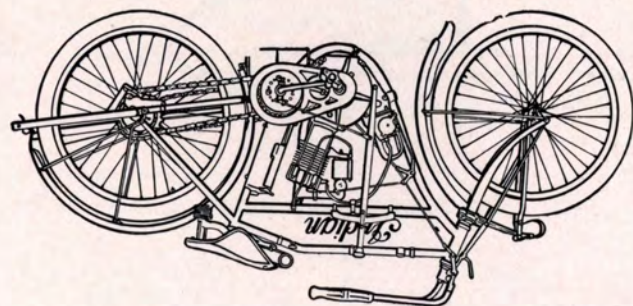
“They both throw the bull for a living.”—Gargoyle.

Stude—May I borrow your gray tie?
His Roommate—Sure. But why all this formality of asking permission?

Stude—I can't find it.—Cornell Widow.

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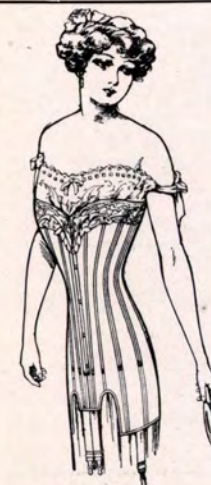
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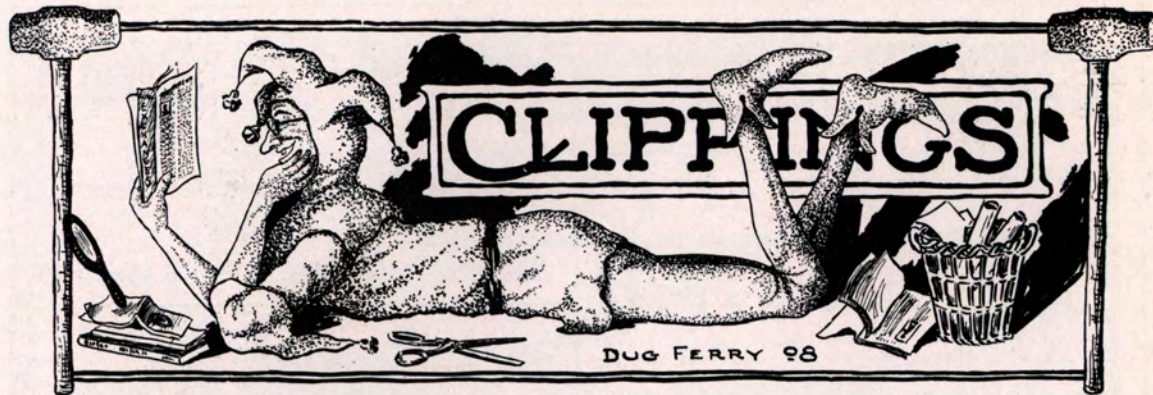
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Jones—Yep.
Smith—How often?
Jones—Oh, off'n on.—Dartmouth Jack-o'-Lantern.

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"She has her hair done up like a nickle cigar."
"What? How's that?"
"About fifteen puffs and a snarl."—Gargoyle.

On With the Game.
"Lady," said Workless Walter, "I have had a checkered career."
"And it's your move now," replied the lady as she reached for Tige's chain.—Princeton Tiger.

"Your majesty," again said the jester, "are you a Mason?"
"Only Acacia-nally," replied the king, and the fool fainted.—Wisconsin Sphinx.

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