

THE CHAPARRAL



JUNIOR
& WEEK ..
NUMBER

A.S. Macdonald '10
1912
7

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Hay—Jones seems to be carrying
on quite a flirtation with Mlle. Ban-
quo, the gay spiritualist.

Deez—Ugh hugh, he always was
fond of striking a happy medium.—
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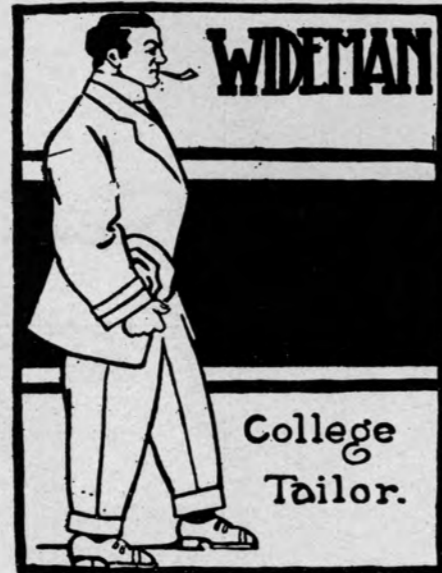
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A PROM-MISS-SORRY NOTE



THE RHYMESTERS' KICK

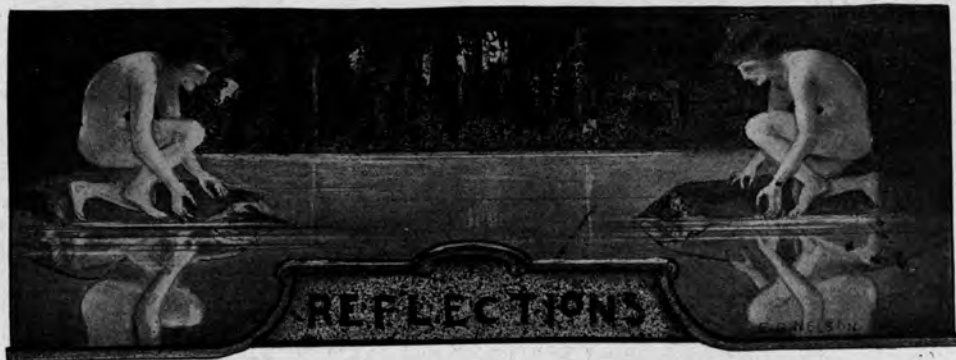
K. GREEN, '13

With many rhymes and reasons
We've made the verse agree
With many merry seasons
That swiftly fail and flee;
But now the strains are tiring
And faintlier suspiring,
For we're no more for hiring
At any revel's fee.

Above and all around us
The sky's without a stain;
The far blue hills that bound us
Are sad no more with rain;
The carefree winds are calling,
The evenings later falling,
And all the grind is palling,
So we'll go free again.

To—heaven with that Prom number
And Chappie's hammer-sway;
Give us a place to slumber,
Or loaf the live-long day.
When working seems like sinning,
And laughter's all worth winning,
And Junior Week's beginning,
What need of verses gay?





'Tis better to have lived and laughed than never to have lived at all.

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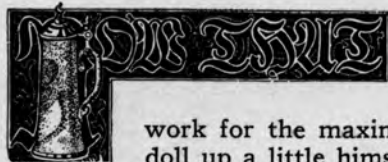
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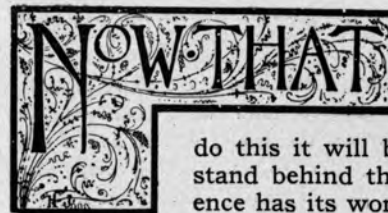


Spring and Junior Week have both landed together, giving a double impetus for the young man's fancies to lightly turn to other thoughts than hours and the minimum of

work for the maximum of results, Chappie has felt compelled to doll up a little himself and pile into some new glad rags in honor of the joyous occasion. What with the bundle of class turned loose on the cover by Stew Macdonald, and the Davenport peach and Borough pippin inside, he is going to ramble right into the midst of this queening festival without apologies to anyone. He's got the goods and is feeling just frisky enough not to give a continental durn who sees 'em. The bashful bunch don't buy in today, Henrietta!

Chappie slips this issue to the class of 1913 and wishes them blamed few returns of the chaos outside of pleasant memories. There is no sentiment in a 'please remit.' The next few days will have a ten-ringed circus beat a city block. The lake, the track, the ball field and ball floor all await. And the opera! Another original with an all-star cast of the queeniest queens in college! Maybe the punch at the Prom won't have a kick, but—

Yes indeed—light the fireworks!



the Student Body has expressed itself in favor of self government by a majority vote of several millions, more or less, Chappie is strongly in favor of giving the experiment a fair and square trial. In order to

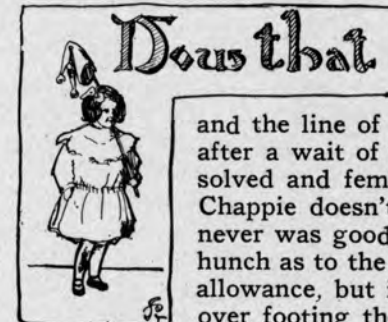
do this it will be necessary for the Student Body at large to stand behind the project and boost. The University Conference has its work cut out for it in definite shape and it will be no pie eating contest to make a success of the proposition.

One of the essentials will be a careful choice of men who are to represent the various departments.

In the past there has been little interest in these elections. The reason for this was that the Conference then had no definite meaning to the majority. This is now changed. There will no longer be any excuse for but two or three men meeting and doing the electing for a department. A representative should be truly representative. Every eligible voter should cast his ballot for the person of his choice when the time comes. Unless this much interest at least is taken the plan will be a failure.

To be a complete success the men of the Student Body must take an active interest, elect their best men, and back up their decisions afterwards.

This result must follow from the election to have this form of government.



spring styles are making their appearance on the campus, Chappie heaves a huge sigh of relief. Really, girls, he was almost worried to death for fear that you'd do it again,

and the line of jokes on that point are worn threadbare. But after a wait of many a weary month the problem is correctly solved and feminine taste vindicated. The new lids are out! Chappie doesn't pretend to know what they are made of—he never was good at riddles. Nor does he have the slightest hunch as to the sized crimp the milliner put into the semester's allowance, but it's a safe bet that he wouldn't be enthusiastic over footing the bills. Still, they are classy enough to merit

a Now That to themselves.

No, the color scheme isn't any better than usual. That is always the same atrocious affront to the rainbow. Nor is there any appeal to humanitarian instincts to call forth this enthusiasm. Chappie hasn't seen so much as a chicken feather gracing the skypieces. They look more like turkey feathers to date. Anyway, as he was saying, the new head gear is most fascinating. Last year's creations were fierce. In just about a minute Chappie is going to tell you the reason why the raptures over these fancy coverings. Haven't you fellows dropped yet? Well,

You can tell who is under them!





DILETTANTE

The last machine with its laughing cargo had chugged away from in front of the Hall. He leaned back, cocked up his feet on the table, and lit his pipe.

A savage March rainstorm shook the windows. From the alcove came vocal renderings to prove that his roommate slumbered deep. The authorities had long before frugally switched off the lights. Upon the Row, with his roses possibly on her study table, She was sleeping. A sudden gust outside battered the windows, and the door rattled. He eyed Her picture on the table beside his cocked-up feet.

The door rattled again; then it slowly opened. A white form took shape in the blackness, the form of a young woman, saucy, mischievous. She advanced lightly, her finger on her lips.

"Polly!" He brought his feet down to the floor in astonishment. "What in—"

"S-sh!" she giggled softly, and hopped up into a sitting posture on the table, her feet swinging. Her gown, he noticed, was of satin. And over her forehead hung her soft black hair in the same old way. He felt a sudden desire to kiss her, and she knew it, and she knew that she knew it. "Don't," she admonished, "and don't be so flabbergasted! I just dropped in to see how you have enjoyed the Prom."

"Rotten! How could I enjoy any Prom like that of our freshmen year? And then you flunked out, and your mother whisked you off on a trip around

the world. Are you back to register?"

She giggled, and was about to answer, when the door, which had blown shut, opened again. A pretty face peeped in. "Please," murmured a voice that thrilled him, "may I come in too?"

"Gladys!" His roommate in the alcove flopped over and squeaked the springs. "For the love of Bert Quinn, how did you break in—"

"Never mind!" She tripped lightly to his chair, sat down unconcernedly on the edge of it, and dropped a soft warm arm over his shoulder. The touch set him quivering.

"How was the Prom?" she asked.

"Fierce! Any Prom would be punk after that of our sophomore year. Don't you remember, Gladys? And we quarreled the next day, and then you went away. By the way, do you know Polly? My first Prom girl. She just—"

There was a light tap at the door, and the knob turned. A slender figure filtered in through the crack.

"Margery!" he cried. The alcove grunted, and went on snoring.

"Did you have a good time tonight?" The last visitor nodded brightly at the other two, kissed him on the forehead, and dropped to the floor at his feet.

"Worst ever! How could it be like last year, Margery? Don't you remember how I proposed to you in the cactus gardens, and you took me only to elope with the Other Brow the next day? I haven't seen or heard of you for a year, Margery. Where from now? Reno?" He brightened.

She held his hand tight in hers, and parted her lips to reply. But even in the act, she grew pale and vanished. Gladys, too, had taken her arm from his neck and disappeared. On the table, where Polly had been sitting, rested two silk-socked feet, aching much like his own, a pair of pumps, and Her photograph.

"Good night!" he muttered, rising from the chair stiffly. In the alcove his non-queening roommate was executing andantes and allegros and taking a fall out of an original sonata in the raptures of dreamless sleep.

"I wonder," he muttered as he removed his armor of chivalry and eyed the picture on the table, "if She is dreaming of the Other Ones tonight?" And soaking a pump at his roommate, he leaped into bed. N. C. W., '12



"JUNIOR WEEK JUSTIFICATION"



DES IMPRESSIONS DU PROM

I.

A laughing face with eyes of blue
That cloud to see the programme fall;
Her partner stooping. Ah, mon Dieu!
His small roommate's dress-suit.
That's all.

II.

A half-veiled glance from dreamy eyes;
Red lips that part, a subtle sigh;
Low murmured questions, low replies;
A scary freshman. Aw, go die!

III.

A cluster rare of gleaming flowers,
And several things about the same;
A bank-account that darkly lowers;
Hic Jacet. Oh well, he died game.

OH, SUGAR!

Rabid Punster—I hear Jones is hav-
ing a wild old time on his plantation.
His Victim (feebly)—Indeed?

Rabid Punster—Yes, he's raising cane,
you know.

[Editor's note—The perpetrator of
the above atrocity was trying to find a
pun for Abel—Cain and Abel, you know
—but he found that he wasn't able, so
he finally said he didn't give A-dam.
Help!]

She—Father doesn't like my new
gown—says men look down upon us for
dressing as I do. You don't, do you?

He—Indeed no! That's quite beneath
me.

It Was No Japanese Invasion

He was walking in from Pally. The
night was dark and one could hardly see
the palms. Suddenly he stopped. He
listened. "Smack! Smack! Smack!"

"Sounds of another engagement," he
soliloquized and continued towards the
Hall.

A Dollar Princess

Small—That actress with whom Van
Milyuns and his son have become infat-
uated, appears to have taken a fancy to
both of them.

Talk—Yes, a clear case of like father
like son.

Cashed In

The oldest inhabitant had died of apo-
plexy while sitting on the counter of
the country store.

"Did he die a natural death?" inquired
a dropper-in.

"No; counter-fit," drawled the store-
keeper.



A CORN POPPER

CHRISTOPHER JUNIOR

A RHYMED REVIEW OF THE SOPHOMORE PLAY

(With apologies to Arthur Guiterman)

M. T. D., '11

Chris Junior when the play began
Was found residing in a garret;
His father was a self-made man,
And Chris himself a boy of "sperit."

And so the two could not agree;
They had a quarrel in Chris' attic.
His father would disown him, he
Declared in manner most emphatic,

Unless Chris Junior would consent
To wed a certain Dora Hedway.
Chris half-way promised the old gent,
And then the plot was under headway.

For Chris while on a voyage once,
Had signed a contract, under fire,
Which married him—the youthful
dunce—
To an unknown, Matilda Dwyer.

To complicate things more he met
And loved a girl whose name he knew
not.
(In plays you know we often get
Such things, though in real life we do
not.)

Act two: Chris went to see his dad,
But papa learned out of a letter
Of his son's marriage when a lad—
The plot works up from good to bet-
ter.

Chris Senior, narrowest of men,
Flew in an angry rage and hounded
His son to India—and then
We had confusion worse confounded.

Act three: 'Tis India's sunny air.
The girls all wear their summer
dresses.
We find Chris Junior's loved one there;
And Dora Hedway she confesses

To be her name. So now we see
The plot beginning to untangle;
For Chris and Daddy both agree
Upon the girl. But oh, the wrangle

Because Chris has that unknown spouse.
However there's another feature—
A villain who has robbed the house.
The act ends when Chris foils the
creature.

The fourth act also is the last;
The way things go is fast and snappy.
Their troubles all are safely passed,
And everybody ends up happy.

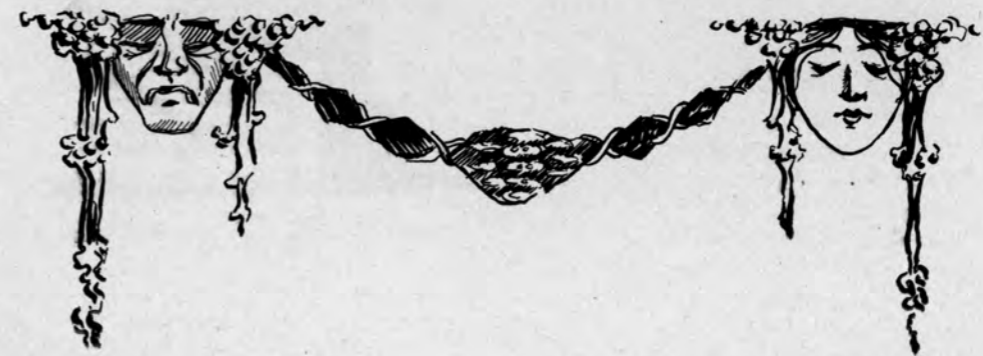
"How do the complications fall?"
Perhaps somebody will inquire.
Dear reader, that's the best of all,
For Dora is Matilda Dwyer.

And so we find that after strife
Our Chris will end his days in clover.
The girl he loves is his own wife.
They clinch awhile—and it is over.

The Sophomores deserve a word
Of warmest praise for their endeavor.
The situations were absurd,
The cast unusually clever.

The farce is very, very good,
With lots of funny complications;
And ends, as every drama should,
In loads of reconciliations.

The moral of this little play
Is, "Dodge the dainty female fairy!"
Or if you cannot keep away
Then, "Meet your wife before you
marry!"





BORDERING ON THE ROUGH

OFFICER!

The orchestra scraped softly behind the palms, and the trombone soloist stepped forth.

She drew off her long gloves, and her satined toe kept time to the waltz. Supper approached on a tray.

"Don't you love Franz Lehar with the salad?" she murmured.

"Ah, yes," he perspired, balancing a macaroon on the other knee, "But Luxus has it skinned a city block!"

And the soloist swallowed his trombone.

Misinterpreted

He—Haven't you something in silk stockings that you could show me?

Shop Girl (blushing)—Sir!

Unlike Attracts

Beggar—Please help me, sir, all the world's against me!

Rounder—Thash all right, old man, we're—hic—companions, all world goin'—hic—way from me.

Tact

Mr.—I hear the Hon. O. Rator made a hit at your sewing circle last night.

Mrs.—Yes, he arose and said, "Ladies, the greatest thing on earth is a—hem, a—hem, a—hem—" and then sat down.

Modern Education

Teacher (reading)—"Water, water, everywhere, but not a drop to drink." Why was that so, Willie?

Willie—Because there were no individual drinking cups.

In Error

County Clerk—What did you tell that man?

New Office Boy—That this was no blacksmith shop.

Clerk—What did he want to do?

N. O. B.—File a mortgage.

Even Below

1st Imp—What's that awful smell?

2d Imp—We've a couple of trust magnates on the grill.



DEAR ALICE I AM SENDING YOU A FEW LINES TO LET YOU KNOW THAT YOU CAN WEAR THAT NEW PINK PARTY DRESS BECAUSE I WILL BE ABLE TO GET YOU THE FLOWERS AFTER ALL. -YOURS - ZEEK



PROM SIDE LIGHTS

THE ORIGIN

Noah paced the deck of the largest vessel afloat in deep meditation and water.

"The deuce," he said carefully, remembering he was the holiest man alive. "If I give a dance on this craft, every animal will want one of the dances designated with its name. I'll have to get out my fig-leaf suit and call this a Prom, then nobody will dare do anything but the two-step and waltz."

Thereupon he blew the fog-whistle to warn passing vessels.

To Be Returned

Gertrude—When Tom asked you for a kiss, last night, did you give him any?

Genevieve—No, but I lent him some.

Corrected

Instructor—And I want you to remember above everything else that Cromwell was always a cool and calculating man.

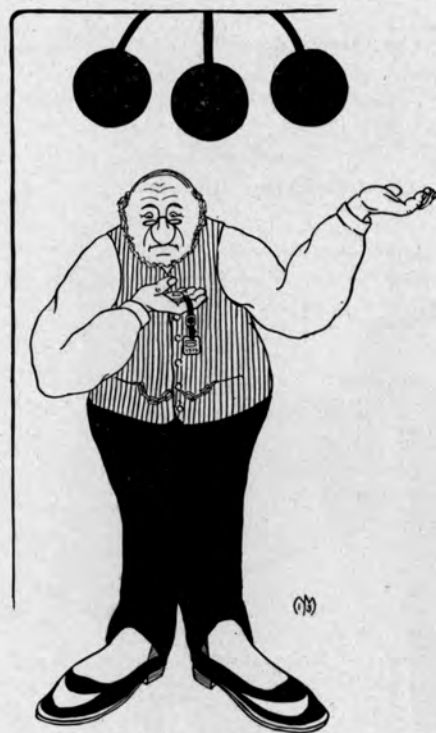
Student—But he eventually lost his head, did he not, sir?

"My hat is in the ring," declared the leap year victim as he viewed the golden circlet, "my watch and overcoat are too; but after I'm married, the heiress will redeem these things from the pawnshop."

A Missourian.

Dolly—This newspaper says disease germs are transmitted by kissing.

Cholly—You'll have to show me.



IN HOC SIGNO

Lack of Spirit

Visiting Maiden (at the Prom)—Is there a stick in this punch?

Student (emphatically)—I should say not.

V. M. (innocently)—Why, are they so very strict about liquor here?

Student—I should say yes. Even a rye waltz is tabooed.

Sure Thing!

Gusher—Everybody is crazy about this house.

Busher—What is it, a swell hotel?

Gusher—No, it's a private asylum.

Unkind

Gerald—Heavy eating increases brain power.

Geraldine—My, but you must be hungry.

"Here's where I draw a royal flush," announced the jovial jester as he sketched the inebriated monarch's features at the imperial beer bust.

A NEAR TRAGEDY

He leaned out over the balustrade, alone in the crowd that pressed upon him. With a darkly thoughtful eye he gazed upon the lighted and lovely scene below, where the glittering apparel of the mass of perfumed femininity intensified the gleam of fair faces. The languorous surging strains of the waltz were wafted upwards on the scented air. But the man seemed forgetful of all beauty. With a speculative eye he followed the course of the dancers. Were those sad eyes seeking some loved one? Was he waiting there, patiently, in the outer darkness, only for a glimpse of her fairy form and faultless face? As the strains of the last dance of the evening sounded, he seemed to find the object of his search; he gazed hard for an instant at a couple below him, then sadly turned away.

"What a helluva lemon to pick for the Prom," muttered the rough, beating it back to his room.

Bad News

Silas Wayback (reading)—Dear dad, I broke into the Four Hundred—

Mandy W.—Sakes alive, Henry in society all ready!

S. W.—that you sent me for next semester's expenses. I went to the Prom.



GETTING AN INCOMPLETE



A HIGH BERTH RATE

Applied Mathematics

'13—Junior Week's some slide rule.

'15—Yes?

'13—It multiplies joys, divides companionship, adds pleasant memories and subtracts dollars.

Prom Richard's Proverbs

He who dances must pay the piper.

" " " " " " florist.

" " " " " " laundryman.

" " " " " " confectioner.

Ditto, etc., ad infinitum.

His Wife's Dress Suit

She (admiringly)—You must have been in many a tight fix on your mountain trip.

He—Oh yes (aside) but this has them all beaten.

Misnomer

Whys—The name of the Junior Opera is too long.

Whats—Spring it.

Whys—Call it "The Girl;" who ever knew of one without a voice?

Habit

'12—They say Bing's an awful dry.

'13—Well I guess yes. He took his lecture book to the opera in order to jot down the notes.

He Paid the Bills

The Queen—I've had such a splendid week. How can I ever thank you?

The Queener—Don't thank me—thank father.

Oh, What They Knew About Him

Betrice—Mr. Snooks appears to be horribly warm—just look at his face.

Batrix—No wonder. Four of his old flames are here this evening.

From the Ruf Neck Gallery

'13—Smith has been given the acid test.

'12—You bet; that's the fifth lemon he's danced with this evening.

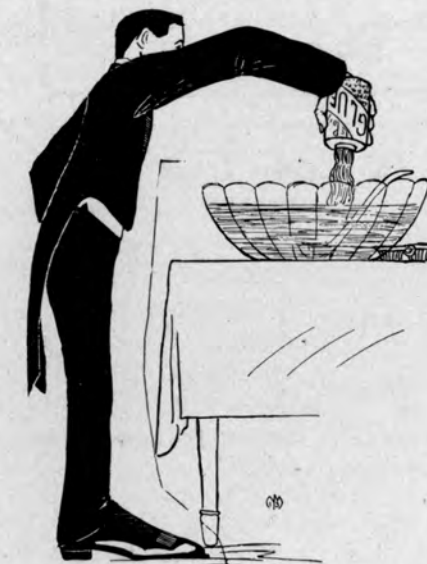
Unfriendly

First Dumb One—Are you and he on speaking terms?

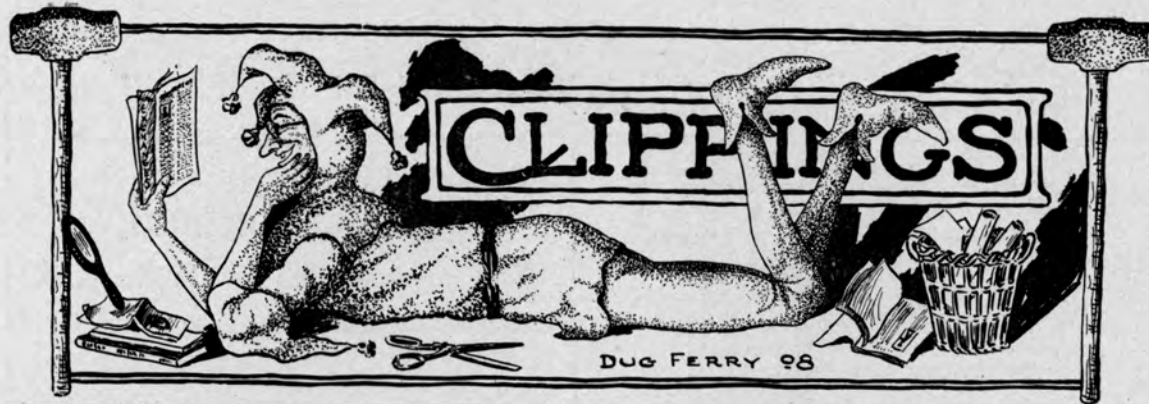
Second Ditto—No, whenever he goes past me he keeps his hands in his pockets.

Fusser to the Last

"At least," remarked the forsaken stude as he was to be served up to the Amazon chieftainess, "I'm dressed to the queen's taste."



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Bones—I was in an awful boat wreck last summer.

Jones—Dat so? What did you do when the ship struck?

Bones—Grabed a cake of soap and washed myself ashore.

Chorus—Come be my rainbow—

—Cornell Widow.

One Drop Leads to Another

"You say that you are one of those poor unfortunates who once climbed high in your profession, became careless, lost your grip and fell. May I ask what you did for a living?"

"I was a steeple-jack."—Yale Record.

Deal—Sharpe looks prosperous; he must have made a raise.

Shuffle—He did, confound him, and I raised him back when he held four aces.

Newlywed—My wife took a domestic science course.

Friend—And you?

Newlywed—I took ill.

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Wright—Sure, I'm doing settlement work.
Mort—As a member of the Associated Charities?"
Rite—No, as a bill collector.—Joy Book.

Before Gaby

Stranger—Is this the face that launched a thousand ships, and burned the top-less towers of Ilion?
Helen of Troy—It is.
Stranger—Then I offer you a contract for thirty weeks in vaudeville at two thousand drachmas a night.—Yale Record.

Stumped

Cop—Why aren't you working?
Guy—I can't—hic—get job this—hic—time of year.
Cop—What's your trade?
Guy—I'm—hic—switchman on aero-plane railroad.—Joy Book.

City Councilman, returning from a "time" with the boys—Firsh thing I do when I get down to th' offish in mornin' will be to have all zhezh revolvin' side-walksh tore up.—Michigan Gargoyle.

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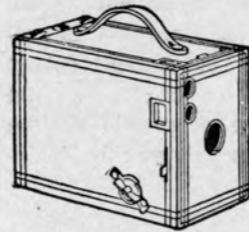
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"Nothing doing," we said to him. "College men don't seem to want ready-tailored clothing."

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"Haven't we?" And here we slipped one over on that young man. "Just try on this coat, will you?" He did. "How does it fit?"

"It fits bully," he admitted. Gee, it fits better than my own suit which cost me fifty bones at the college tailor's. That's a mighty pretty cloth. How much is it?"

That young man almost had a fit. Before he left the store, we had a contract, and he had our suit.

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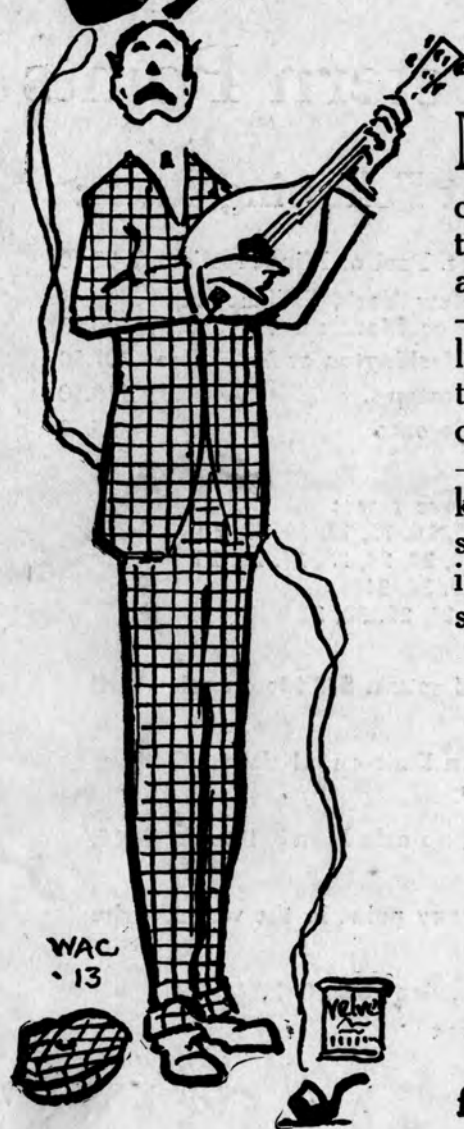
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