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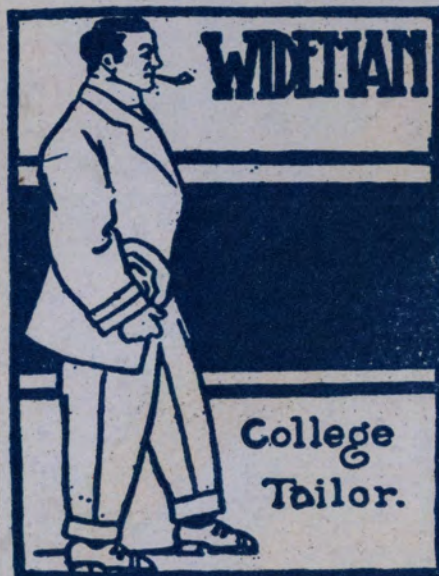
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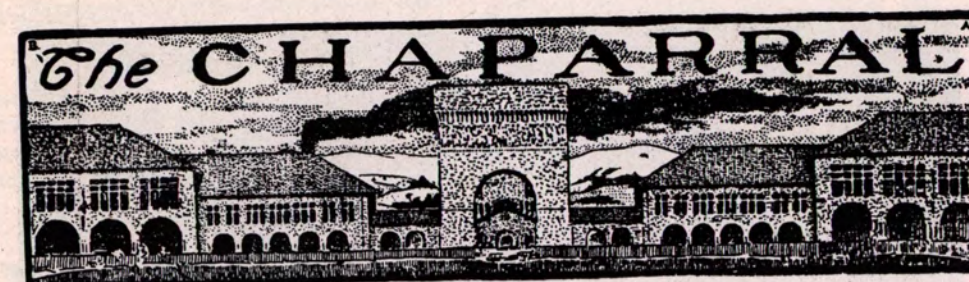
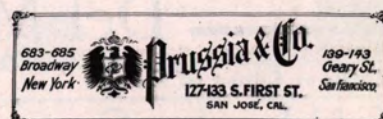
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## MAID OF THE PROM.

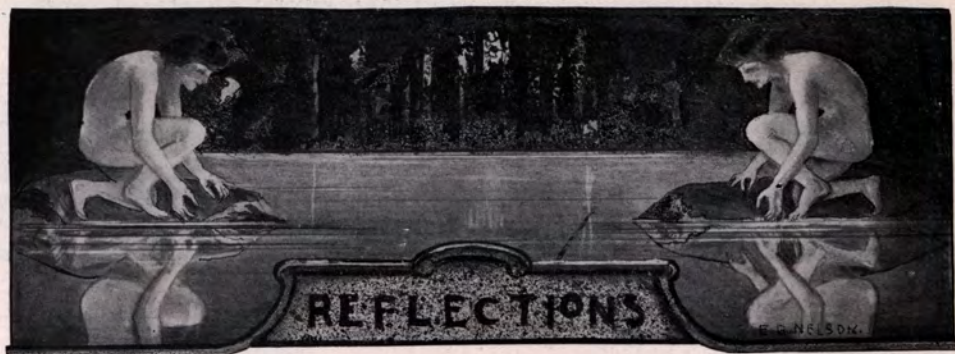
Maid of the Prom, the night is fleeting,  
West wings the moon like some caravel  
Bearing you joys with old Chappy's greeting:  
Sweet be your dreams under Stanford's spell!

Gay be the scenes that with you come thronging,  
Flowers and music and spell-bound men—  
Only too soon will you leave us, longing,  
Counting the hours till you come again.

Maid of the Prom, the night is fleeting,  
Soft chimes the hour, and the pale stars nod;  
Sweet be your dreams of the morrow's meeting—  
Welcome you are to the Stanford Quad!







'Tis better to have lived and laughed than never to have lived at all.

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|                     |                       |                    |
|---------------------|-----------------------|--------------------|
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| Associate Editors.  |                       |                    |
| NIX KNIGHT '11      | F. E. HILL '11        | DICK HELLMAN '11   |
| LES SUMMERFIELD '12 | AL KING '12           | E. M. ALBRIGHT '12 |
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Junior Week has arrove again, Chappie is glad. He believes in Junior Day, and spring vacation, and Fletcherism and aeroplanes. Chiefly he believes in this week. The freedom of our city, 1912—and that's durn little, some people think, these days.

The tailors of dear old Pal' have been working night and day, the Acquatic Sports committee has thrown a fit and evolved the bright new hunch of having canoe races, the Chinese have been driven to eating truffles on account of the unprec. demand for rice powder, and the modistes—but just you wait. You'll see.

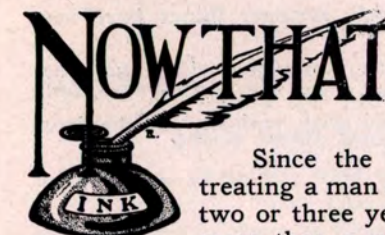
Anyhow, there's no more work for a week, and we can all take a rest. The queen can drop her well-conned books (date-books, mostly) for the nonce, and the Encina rough can lay down his tattered old Boccaccio, and we can all sit on the grass and catch cold and miss Bill Pemberton.

While we're at it, we might as well extend a flaccid palm of greeting toward our languid friend, the Colonel. H'are y', Teddy! We are glad to



have a chance to look at a man who's been barking at the heels of Destiny ever since competition went out. We hope that when you speak tomorrow you will have something to say, say it, and shut up. We've been brought up to believe you're that kind of a guy.

Let 'er go, Professor!



**NOW THAT** the relations of the Faculty and the stoodents have been for some time giving their famous annual imitation of Purity Dairy milk, which is always strained, Chappie hops blithely to it with a suggestion.

Since the Faculty persistently refuses to recognize that treating a man as a man makes him a man, and the undergrads, two or three years out of Home Town High School don't give more than a passably fair imitation of a bunch of doormats, Chappie thinks there always will be trouble until one or the other of these conditions is summarily interpolated heraus. There is, however, a button hole of escape.

The studes would be perfectly happy if the Faculty were not here; and the cerebral contingent would rejoice if they could eliminate the pestiferous youth who is the pupil of their eye. Then why not have one bunch or the other get out?

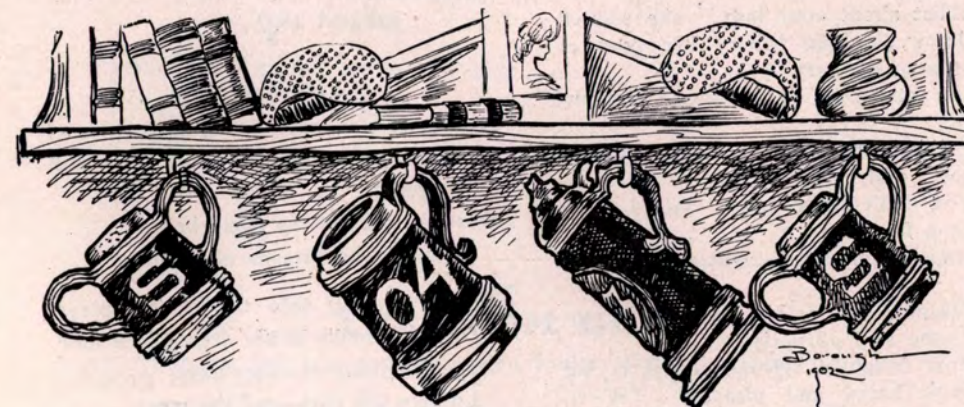
Let a committee of Us meet a committee of Them, and toss a coin. If it falls heads, the whiskered and blue-penciling minority can pack up the other clean collar (\$30,000,000!) and beat it, leaving us in undisturbed possession of the right to oversleep. If they win, we up stakes and trek—say to some island in the South Pacific, where we could run a communist colony and make our living selling papers, curl and cigarette. Oh, yes, Hortense, why not?



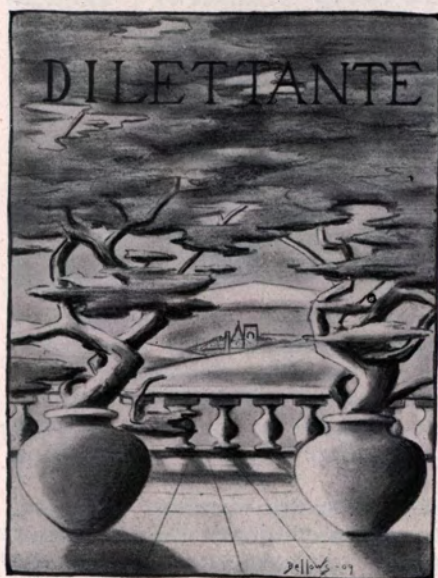
**NOW THAT** gentleman named Macdonald who gave us the Founders' Day address was a real live Man; and he gave us some real live Hot Stuff.

Good work!

After several years in an academic atmosphere it is a relief to come in contact with a grown, two-legged human who picks up a club and looks around for the nearest big and vital problem to lambast the daylight out of; instead of picking up a sofa pillow and looking around for a soft spot to take a nap. Here's to you, Dr. Macdonald! Ye're a man after our ain hearrrrrt!







Over in the corner behind the palms, the drummer rolled a tattoo. There was a prompt hush.

"Mumbledebum!" said the leader, waving his violin bow. The beautiful and intelligent girls all around Encina clubroom giggled and said "Third extra" to their partners before they went on with the tale of the last house dance, at which those awful roughs. . .

Narcissa, perched so far back on the broad seat that her young feet stuck straight out like a half closed jack knife, looked demurely at her diminutive toes.

"With whom have you the third extra?" I asked.

"Nobody," said It, with promptitude.

"Yes, you have," said I, and settled back again.

"What about your lady?" she wanted to know, looking 'round her nose at me.

"I'm staggig," I retorted triumphantly.

"I didn't know people staggied to the Junior," said It.

"You don't know much," said I, "and that's a fact."

Narcissa did not recognize the quotation.

"Eleanor was talkin' about you today," she said abruptly.

"How delightful," I murmured, trying to look bored and pleased. "We're

going to walk up to the Hermit's Sunday," I added.

"No, we're not," retorted Narcissa. "You called on Eleanor last week Wednesday, didn't you?"

"Did I?" I asked, interestedly.

"Yes, you did."

"Ah, well, stranger things have happened."

"Virginia says you used to queen her all the time, last year."

I looked with curiosity at the ferns overhead.

"You've been coming to see me a lot lately, haven't you?"

"Not nearly as much," I protested, "as the heart's inclination—"

"Shut up, Billy! . . . What do you and Eleanor talk about?"

I looked at Narcissa. Narcissa looked at her dancing pump. Her pump looked at me, and winked.

"Do you really want to know?" I asked softly, almost breathing the words into her pink ear among the fluffy things—(hang chaperones!)

"Uh huh."

"You."

Narcissa did not look 'round for quite awhile. When she did I was tying knots in the program tassel.

She chuckled. "We'll take that walk after all," she said. "And—Billy."

"Well?"

"You may come and talk to me next year—about the next one."

"Narcissa!" I cried, but the music had started.

Stude—The high jumpers are doing fine work for so early in the season.

Trainer—Yes; they have caught the spring fever.

#### A PROM POEM.

Now it is o'er, and the lights burn low;

Laughing, the dancers have come and gone;

Over the tiles of the Quad below

Glimmer the threads of dawn.

Now it is o'er; soft the firelight plays,

Only in smoke is her dream face now.

Only a memory of other days

Lingers the Girl—and the vow.

ability to waltz

lissome grace

pearly teeth, Sunday set

lovely golden hair

lots of cheek

appetite

curved cheek

vivacious smile

hair

another eye for luck

ripe red lips

black hair

face powder

the right eye

alabaster throat

willowy figure

the same nose again

aristocratic nose

the left eye

pearly teeth

hickory figure

shell-like ear

neck

another shell-like ear

nose to smell with

ankles

dainty feet

the same old nose

saucy nose

more hair

elegant gown

upturned nose

hiatus

saucy nose

more hair

rosy fingers

your roses at her breast

endearing smile

#### THE PROM GIRL.

(Picture her for yourself—you know what she looks like.)





"Going to the Prom"—a Near Tragedy in Four Acts.

BALLADE OF THE TIMID JOKESMITH.

How was it when this, our world, was young,  
 This pleasant world in the sun-warmed vale,  
 With its jokes unsaid and its songs unsung,  
 When nothing was hackneyed or old or stale,  
 And beer was sold on the Mayfield trail;  
 You who wielded the facile pen,  
 Listen to this, our piteous wail.  
 Was it dangerous to be funny then?

The Quad was crowded with jokes unsprung,  
 Where now we seek them without avail,  
 We win our laughs by changes rung  
 On the blithesome quips that you set a-sail.  
 If we shatter a lance on the Book-store's mail,  
 Or jab the Business Office again,  
 Be sure our weapons are prudently frail;  
 Was it dangerous to be funny then?

If we feebly pound where you strongly swung,  
 Forgive us, brothers, wherein we fail,

An A. B.'s price is a careful tongue,  
 Who wields the hammer must dodge the flail,  
 We know what peril our jests entail.  
 How was it of old time, Stanford men,  
 In days that have vanished behind the veil,  
 Was it dangerous to be funny then?

L'Envoi.

Cautious, we linger outside the pale,  
 And let the lion sleep in his den.  
 Did he ever bite when you twisted his tail?  
 Was it dangerous to be funny then?

The firelight flickered feebly. For a long time neither of them spoke.  
 "Sweetheart," he whispered, finally.  
 "Yes, darling?"  
 "What would you do if I should kiss you?"  
 She cuddled a little closer into his half-Nelson.  
 "I'd turn the other cheek," she whispered softly.  
 And even the clock struck at that.

Hem—I see that Phi Beta Kappa Phil was hanged up in a mining camp.  
 Lock—Poor chap. He couldn't get over his habit of high grading.



HIS DAY.

HOW TO ACT AT THE PROM.

Never chew gum while dancing with a lady—it interferes with conversation. Always be entertaining, even if you have to take drastic measures. Stick your foot out and trip your nearest friend. It is always amusing to watch a person's face on such an occasion while he is sprawling on the floor. Compare her hair to a cocoanut cake. This sweet remark can't fail to please her. Inquire as to the kind of perfume she uses. Remark that it shows that she has good scents.

If you live in the Hall run upstairs and get a couple of dippers for the punch. This will show both your generosity and originality. Pull a pair of spoons out of your vest pocket and invite her to go over and eat the fruit out of the punch bowl. This forethought and consideration should make a hit with any fair maid. Between dances try to buy in strong. Keep her attention on yourself to the exclusion of all others. This can often be done by carrying on a conversation while standing on your head. Such an acrobatic stunt in a dress suit



never fails. Ask her if her father is red-headed (commonplace topics are always to be avoided). She will be surprised at your question and admire your candor. Tell her how many pairs of shoes you wear out each semester and the brand of razor you use. An air of mystery often helps out. Remark casually that your father did it when he was young and rash, but the circumstances only were against him because he was perfectly innocent, but he still had to watch the base friend for fear of another plot. If she is curious, remark, "Oh, nothing—pardon me for forgetting myself," and heave a sigh—with due regards for buttons. On the way home ask her what they have to eat each day in her house. Then take your choice, so you can be most appreciative and ask if you can call and stay for dinner. Before parting present her with your hat as a souvenir. She can tie baby-ribbon around the brim and use it for a handkerchief box. With such tactics you are sure to capture a home in time.

NEARLY THE LAST PROM POEM.

"Into the depths of my soul I delve,  
 Groping for words of my love for you;  
 Sweetheart, look up! 'Tis the hour of Twelve!"  
 "Sweetheart, 'tis more; 'tis the hour of Two!"



"What is Binks looking so grouchy about?"  
 "Why, he ordered some cheese and a water cracker, and the waiter brought him an ice pick!"





### MAKING IT.

He: Hello, hello! Is this Miss Bright?  
I'd like to call on you tonight.  
She: I'm sorry, Mr. Horne, to say  
I'm going out tonight.  
He: Then may  
I call tomorrow night and take  
You for a paddle on the lake?  
She: It seems too bad, but I have made  
Another date. I am afraid—  
He: Oh, that's all right. Perhaps you'd  
be  
Able to take a ride with me,  
A little ride into the hills,  
Tomorrow afternoon.  
She: It fills  
Me with regret to let you know—  
I'd like to, but—I cannot go.  
You see, I had already planned—  
He: Oh, yes; of course! I understand.  
How would the next night be to  
call?  
She: Oh, dear! That wouldn't do at all.  
You see—  
He: Oh, yes; some other plan.  
Well, do you think next week you  
can  
Find time some day?  
She: It seems to me  
Next week is all filled up.  
He: Let's see:  
How would week after the next do?  
She: Why, I'm afraid that's taken, too.  
He: Well, then, would next month be  
all right?  
She: !—?!—xx! Oh, come tonight!

### HE AND SHE.

At 10:30 He and She were sitting on the sofa in a strained position. "What will the humorists be able to say about us this time?" said She.

"I don't know," said He. That's what I've been thinking of for the last hour and a half."

"What if they shouldn't think of anything to say!" She exclaimed.

"But they will—they always do." Then, as he took his hat, "This has been a very close call," He said.

### Easy.

The lovely maiden gazed at the kneeling man and said: "I must place one condition upon you before I promise."

The smitten stude jumped up and clasped her to his arms. "Love," he cried, "my father refuses to let me marry before I am out of college. One more condition will flunk me. Give it to me now and we can go on our honeymoon at once."

He—I hear that Jones is smoking something awful.

She—Well, it does smell that way.



At a Kappa Phi tea, said a miss,  
"Would you please, sir, to pass me a  
kiss?"  
"Though I've got a girl home,"  
Said the Freshman, then, "No'm!"  
Macaroons will be used after this.

### HIC IACET.

There was a knock on the door.  
"Come in!" shouted Chappy, lighting his cigar and putting his feet on the desk.  
A timid figure peered around the corner.

"Good morning," it ventured. "I am a freshman."

"I know it," said Chappy, soothingly, "but you can't help that. What can I do for you?"

The figure crept up, looked around cautiously, and whispered something behind his hand into Chappy's ear.

"You don't say so!" exclaimed Chappy, bringing his feet down with a bang.

"Fact! Never yet been published!"

"Let's hear it, quick!"

The freshman looked about again, then dropped his voice.

"Why is a Stanford Prom girl like a China egg?" he whispered.

"Give it up."

"Because she can't be beat!"

And Chappy fell backward, kicked feebly, and swallowed his cigar.



### ANOTHER PROM POEM.

The flower that Hazel wore tonight  
Above her dexter ear,  
Was flushing, part from pleasure's light  
And paling, part from fear;

But could I be that rose awhile,  
Full secretly would I  
Work loose, and, falling, kiss her smile—  
Her cryptic smile—and die.

### Why Not?

Chappie modestly suggests that a large mirror be hung over the Assembly stage so that he can pipe the gallery when the speakers become monotonous.

### How It Originated.

Sinbad had just come upon the egg of the Roc.

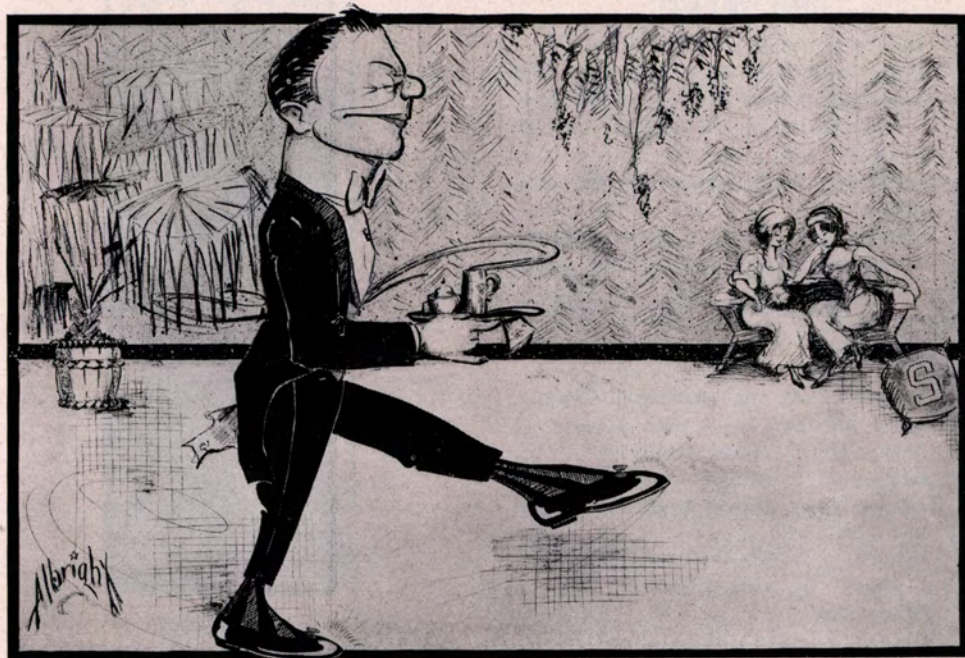
"O-ho!" thundered the mother bird, from behind a handy mountain, as she balanced a boulder suggestively in her claw, "now let's see you beat it."

And the doughty sailor straightway proceeded to make the expression historic.



TIE YOUR LITTLE BULL OUTSIDE





### THE FIEND KICKS IN.

Febrewery 2, '11.

Dear Old Chap:

I write to tell you how I stood in the other night with two queens and a full house.

I raised a bid for nine and stayed until everyone had shuffled. I got a high hand when I first came in, and then sat tight all evening. I held fine hands most of the time, but said nothing about it until I had a royal flush. I threw away my heart and got a cold hand. I would have stayed if I had had a full suit of black, but I could not get one from the dealer.

Pretty soon they gave me a tray. I did not see it, so I rapped on the table. My partner asked me if I would pass.

I fell down in playing for a full house. I tried to lay low, but they raised me, and then cleaned me.

By this time I wasn't very strong, so they called my ante.

Yours,

A. POKER SHARP.

### Prom Note.

And ever and anon the thoughtful stag rubbed his chin and muttered, "Why don't they look this way on the Quad?"

### College Cut Suits.

Jack is missing classes on account of poker.

Does he gain anything by it?  
Yes, when he cuts a good deal.



AFTERWARD.

### THE BOOK OF THE JUNIORS.

Chap. 23.

1. There was a man on the farm of Stanford whose name was Roughneckius; and that man was amiable and sociable, and one that feared not the faculty.

2. And it came to pass in the days of the semester which is in the fall of the year, that he bethought himself of the Junior Prom.

3. And he said unto himself, I will become a member of Society on the next day of the Juniors; I will escort to the Prom, Miss Roblia, for the maid is fair to look on. And the thought pleased him much.

4. Now, therefore, Roughneckius looked into his coffers and lo, his substance was scant and he was a poor man.

5. Whereupon he began to save and he spent no money for that which is not bread; so that he lived not in pleasure; and he smoked not: nay, not even the smallest pill of Bull.

6. And when the days of rest and feasting came, that are in the last month of the year, he went not away to the house of his father.

7. And when these days were expired, and it was the first month of the year, he looked again into his coffers, and lo, his gold was increased.

8. Now therefore he did eat but two

times in one day; for at the hour when the sun is highest in the heavens, no food did he place unto his lips; and his gold increased much.

9. And he looked again in his coffers; and his riches were much increased.

10. And it came to pass in the middle of the third month of the year that he looked into his coffers and behold, he was rich.

11. But lest there be not enough, he ate no more and was destitute of daily food; and his sum of gold increased quickly.

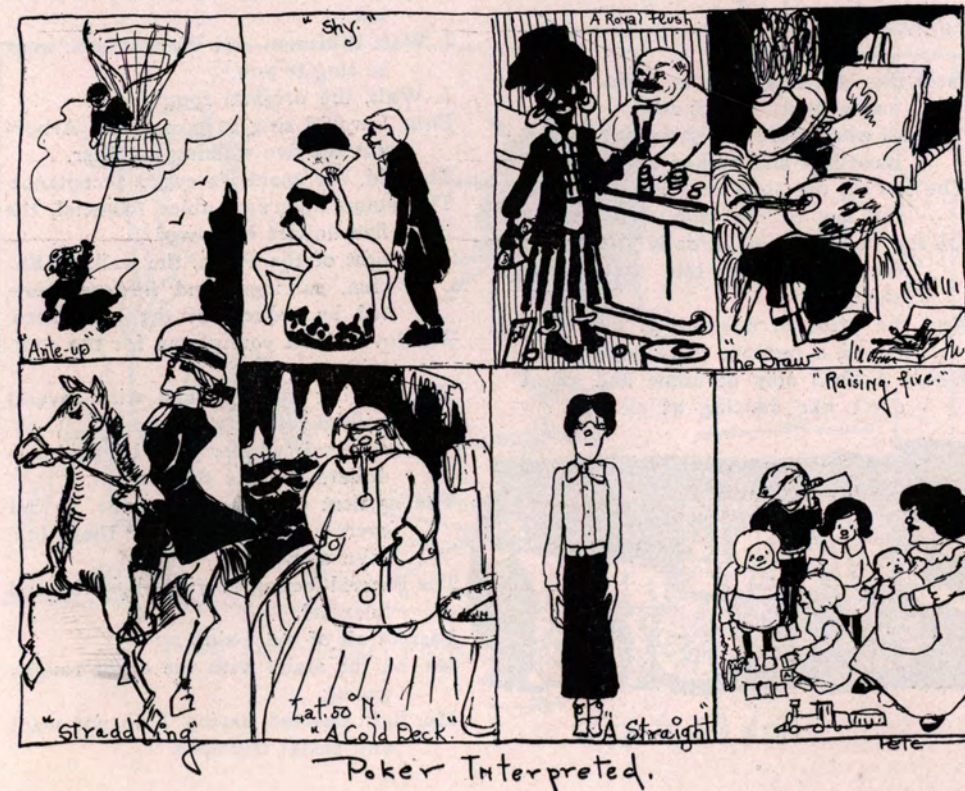
12. And on the twenty-third day of the third month, Roughneckius gave up the ghost and died.

### NOT A PROM POEM.

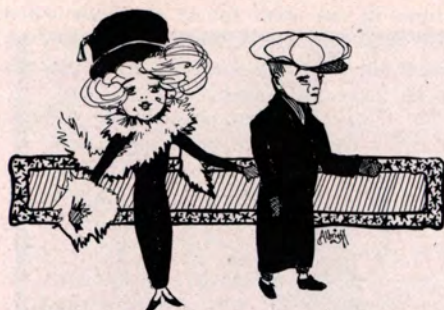
The air is hung with veils of light,  
With crimson flames that fade to gray.  
The lake is half asleep, for day  
Is pausing on the edge of night.

The crew the homeward course has run;  
The sturdy bodies all a-row,  
That move in rhythm to and fro,  
Are burnished in the dying sun.

And where the length'ning shadows lie  
And trees hang low along a pass,  
Where poppies nod beside the grass,  
A man and maid go strolling by.







### THE POETS WILL NOT BE WELL REPRESENTED AT THE PROM.

(Mr. Swinburne has difficulties, financial, religious and sartorial.)

If I but had five dollars,  
And you would dance in Lent,  
We'd do the Prom together—  
Regardless as to whether  
I'd have to quit white collars,  
I'd be so badly bent  
If I had but five dollars  
And you would dance in Lent.

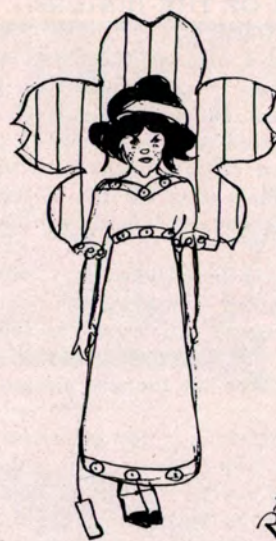
If I but had a dress-suit,  
A collar, shirt and tie,  
I'd argue and convert you,  
Prove dancing would not hurt you,  
If cords were not my best suit  
The chance would not go by.  
If I but had a dress-suit,  
A collar, shirt and tie.

(Mr. Kipling resolves to dissemble his true feelings.)

Now this is the law of the Junior Prom,  
and a bitter law, indeed,  
That all who would win their way therein  
must halt and harken and heed.  
The law of the shirt that is open-faced,  
the law of the laundered tie,  
Of the coat that is partially missing in  
front, and the tail that hangs  
thereby.  
And the price of a ticket is five large  
bones, a perilous price withal,  
Hence I shall stay at home and say I  
don't like dancing at all.



Meals A la Carte



I'm a little wall-flower  
Really will you believe.  
When I go where the men are,  
They begin to leave.

(Mr. Whitman looks at matters quite calmly.)

You, mean-looking Sophomore in a red  
hat,  
I, Walt Whitman, not Walt Mason, want  
to sing to you,  
I, Walt, the original rough-neck.  
First I would sing to you of the Arbor-  
etum, the two walking together,  
The bid, the maiden's eager acceptance,  
The young man's troubles financial, the  
five dollars borrowed,  
The night of the Prom, the walk to En-  
cina, carriages and flowers omit-  
ted by request of the committee,  
The love of the young man for the com-  
mittee,  
The walking into the hall with several  
million roughs staring,  
The universal wonder why he paid five  
dollars to take that lemon,  
The earnest desire of everyone to let  
everyone else see that they, too,  
have come,  
The general feeling of triumph, social and  
financial,  
Last of all of me I sing,  
Me, on the stairs with the other roughs  
gazing,  
Me, light-hearted, saying I do not want  
any social triumphs.

### PROMINENCE.

Prominence is the position occupied by the nasal appendage of an orthodox Hebrew, and is the seat upon which all of us mentally place ourselves. A wart on the pink cheek of a debutante, a hole in one's sock, and the mother-in-law of a family also occupy positions of Prominence.

Prominence has been gained by Emperors, popes, poets and football captains, but is always denied those who really do the work. One may gain it either by growing up out of his background, or by allowing his background to grow away from him. One may gain temporary prominence by coming to church drunk, falling out of an aeroplane, or by going to the Prom in overalls.

Prominence is a relative position only. He who may have been as prominent as a coffee stain on a dress-shirt in his own high school or state, may be in college or the country as unimportant as the earth is to the Universe.

Prominence is an unstable position and he who toils up to it is sure to slip down again, if he realizes he is there. The cause of Prominence is Ambition, its realization is Success and its results are Conceit and Dissatisfaction.

The more one thinks about Prominence and realizes how dead the dead prominent men are, the more he understands there is no such thing as Prominence.

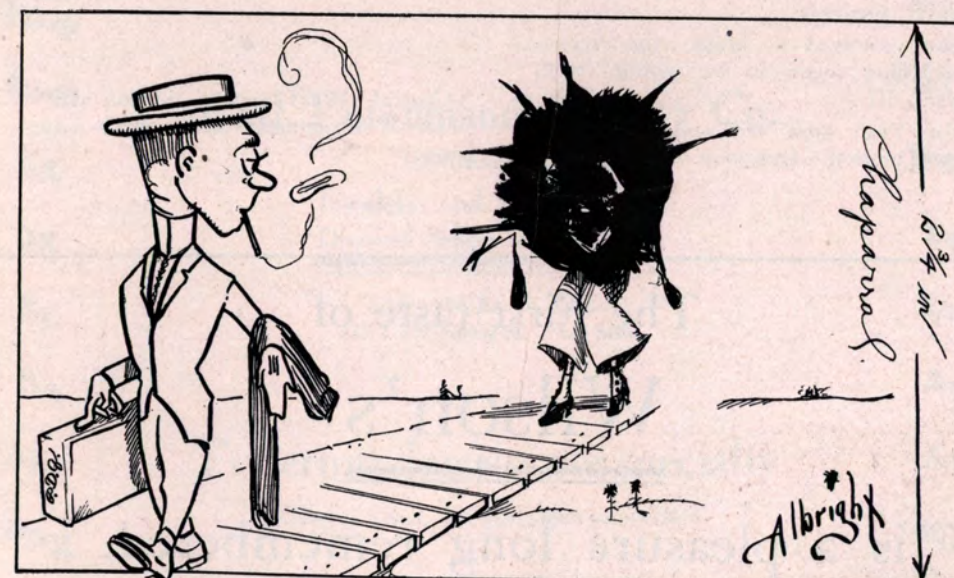
"I want to buy a pair of shoes."

"Any special last?"

"Yes, till summer, if you can make it."

"I hear Juggins is economizing this year."

"He is. He's engaged to only one girl."



"Durn That Artist! I'll Bet She Was a Peach, Too!"





Mrs. Nuwed—Mary, for dinner, I think we'll have boiled mutton with caper sauce. Are there any capers in the house?

Mary—No, ma'am.

Mrs. Nuwed—Then go out in the garden and cut some.—Lampoon.

Wayward Stude (as they emerge from the nickelodion)—Well, how did you like the pictures?

The Queen—Oh, I didn't care so much for them, but I do love those ulcerated songs.—Jack-o'-Lantern.

Scene—a ball room. Couple dancing silently together.

She (resolved to break the ice)—Everything seems to be going well, doesn't it?

He—Yesh, goin' ver' well, if you like rotary motion.—Lampoon.

Heine—Vat iss the most neglected vegetable in the world?

Pat—Sure, I dunno.

Heine—A policeman's beat, of course.—Jester.

"Do you find her attractive?"

"Yes, indeed. She is just at the most alluring age—old enough to know better, but not quite old enough to do better.—Record.

"You are the breath of my life," he said; But the maiden murmured, "Wrong! There never was a man, I know, Could hold his breath so long!"

—Widow.

Central—What number did you say?

'io—What numbers have you?—Lampoon.

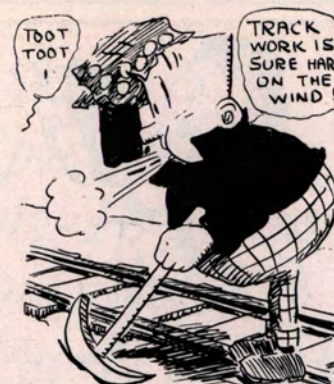
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